3-25-1908

The Wellesley News (03-25-1908)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/191

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
ALICE IN WONDERLAND.

Under the guidance of 1911, the Barnswallows took a long and unusual flight last Saturday evening, with Alice into Wonderland. Alice's big sister, unknown in the story book, but quite as real as Alice herself, came forward to announce that Alice really did go to Wonderland, and to tell us about the people that she met there. They were:

Alice.............. Harriet Stryker                  Duch;ess............ Alta Dines
White Rabbit........ Gladys Best                     Queen of Hearts..... Gertrude Ruge
King of Hearts...... Lydia Brown                      Knave of Hearts..... Persil Pursell
Hatter............. Eunice Chandler                  March Hare......... Harriet Conant
Dormouse........... Miss S. Bening                   Cheshire Cat....... Laura Dallzell
Mock Turtle......... Dorothy Mills                   Gryphon............. Elizabeth Longaker
Executioner......... Marie Billen                   Cook.................. Eleanor Bailey
Fairies—Bertha Schedler, Margaret Bruce, Baldwin, Mary Christy, Louise Howell.

From the first moment when the dainty fairies wove their spell about Alice, asleep in the grass, to her dazed awakening after it was all over, the charm was complete. The strange Wonderland was identical in the same that we knew from the pictures in the story book, that we greeted each one with a shout of joyful recognition.

Alice herself, in her blue gingham dress and white apron, met one wonderful experience after another with a childlike innocence and boldness that charmed all beholders.

The White Rabbit was capital. No rabbit ever scampered and hopped so realistically before, or made love to the Duchess with such convulsing passion. That well-known lady was certainly all we could desire—her sneeze, her singing, and her pretty simper when the White Rabbit's devotion grew marked, were admirably done.

All of us used to feel a thrill of amused terror at the haughty Queen of Hearts, and her continual, "Off with his head!" and Saturday night the same old feeling came back. She was as fierce as our frightened imaginations had pictured her. We felt very sorry for the meek little king.

And the Cheshire Cat. His grin was enough to assure us that he was without doubt our old friend, and the mewing-like voice, and the absorbing chase after his own tail, but added to the fascination of that wonderful animal.

The mad tea-party, when the Hatter, the March Hare, the sleepy Dormouse, the Tortoise and the Gryphon all appeared, was perhaps the funniest part of the whole play. The Hatter's pompous air and the Tortoise's meek sobs were particularly well done. And the lobster dance at the end of the act was capital.

After the well-sustained trial scene, Alice woke up, but left all of us who had accompanied her into Wonderland still under the spell of the queer, silly delightful place.

The costuming was a particularly good feature of the play, and much credit is due to Emily Miler, Mary Francis and Charlotte Pirtch for planning and making those most extraordinary habiliments.

Another very novel feature was the full dress orchestra, piano, mandolins, violins and cello, which furnished excellent music between the acts and accompanied the singing. This innovation showed the originality and talent of 1911, and gave excellent opportunity for displaying their enthusiastic class spirit.

Lillian Drouet was coach, and the result of her work amply rewarded her patience and skill. The committee was as follows: Miss Fletcher, Natalie Lydecker, Miss Julia Baxter, Miss Hilda Varick, Miss Tupper, Mary Warren, Beulah Gray, and Ruth Grinell.

MISS ADDAMS' LECTURE.

On Friday evening, March 20, Miss Jane Addams of Hull House, Chicago, lectured in College Hall Chapel, on "Equal Suffrage." Miss Hazard presented her to the large and enthusiastic audience.

Miss Addams introduced herself as a thoroughly convinced, if not a zealous, advocate of woman's suffrage. The question of giving a vote to women should be considered, she said, from the point of view of the working women. The ballot is always a means of protection: and working women, particularly foreign working women, are in need of protection in matters which touch them most intimately.

Business men have shown themselves too busy to take an active interest in these concerns, and indeed they lie in what has been the province of women for many generations. The first great matter in which the women need protection is cleanliness. Foreign women in tenement houses need improved sanitation. The Italian woman objects to washing in her own house on the ground that it is less respectable than doing it in public washing houses with many other women. So she eliminates washing from her schedule. The clothing which she buys for her children—her plain cotton dresses and garments—may be mended and washed over and over again, and will wear longer than the expensive clothes which have been imported for her children.

About such familiar matters there is no question of the inferiority of women to act in these problems; they are interested and intelligent. Why then, if the men have and use their influence to good advantage, is it not only in the interest of the women themselves but in the interest of the nation that women should be given this influence? Why should there be so many criminal courts and so many child problems belonging to women? They are easier to arouse about such reforms as the pure food law, when the man who is now the representative of the people is under the feeding of Chicago, for instance, on refuse of meat from a business point of view, and not from the purely humanitarian side?

Women desire suffrage then, to be able to continue the interests and duties which they have always undertaken and which their represented conditions make almost impossible.

After the lecture, Miss Adams was offered to answer any questions which might have occurred during the lecture. It was Calkins' inquiry concerning the increase of the ignorant and illiterate vote by the extension of the franchise she replied that as there are only one-third as many immigrant women as men, while there are more American women than men, the proportion of illiterate voters would consequently be decreased.

Miss Wilcox asked about the danger of the bribing and manipulation of women's votes, and Miss Adams said that the danger was slighter with women than with men, as they would feel too strongly on matters which intimately affected them to vote against their own interests. To Miss Abbott's question of the effect on women's wages, Miss Adams replied that it was difficult to judge, but that as the voter always commands more respect than the non-voter, it would probably indirectly increase women's wages.

Miss Addams answered Miss Scudder's question concerning woman's vote on federal matters, by saying that she did not consider it the duty of a citizen to vote on questions of which he was ignorant, and that in all probability women would not vote on matters to which they were indifferent and of which they were ignorant,—such a tariff reform,—but would confine themselves to problems which interested them.

Miss Abbott then asked about the restriction, not extension of suffrage, in regard to working men. Miss Addams replied that the ballot was not a question of the protection of the rights even of the lowest. Moreover a small illiterate worker was more easily manipulated all the time. On the contrary, in workingmen's unions there is much conservative, genuine discussion concerning labor and social legislation.
College News.

Published weekly. Subscription price, $1.00 a year to residents and non-residents.

All business correspondence should be addressed to Miss Alice Farrar, Business Manager, College News. All subscriptions should be sent to Miss Emma McCarroll.

Editor-in-Chief, Agnes E. Rothery, 1909
Associate Editor, Hattie Eskey, 1909
Literary Editors:
Mabel E. Markley, 1909
Mary Lewis, 1909
Emma L. Harkbridge, 1909
Alumnae Editors:
Caroline Flaherty, 1909
Manoah Editors:
Emma McCarroll, 1909
Ann Brown, 1909
Alice Farrar.

"Entered on second-class matter, November 12, 1908, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

The News Board withdraws from office because it would, but because it must.

It experiences at this melancholy juncture a regret that is so out of proportion with the work it has accomplished, that to the unimaginative it must seem too much or too ridiculous. The honor of attaining to the rank of seniors seems small in comparison to the Soror of relinquishing Junior pleasures. There may be compensations in store for us, but we cannot see them now. In fact, the only thing in our personal experience which is as large and significant as our present grief is the memory of our past enjoyment in the News work. We have had such keen and continuous delight throughout our editorial year, that we have often wondered guiltily if we could be doing our duty. The word "duty" is so often associated with disagreeable tasks that to many it seems incompatible with the joy of working. We would advocate for any such a trial at the College News, where they will find so much that is helpful, so much that is amusing, and so much that brings one into close contact with the college that it will be a revelation and a delight.

We would like to thank our readers who have so generously overlooked our many shortcomings, and so readily appreciated our labors, which, although not always crowned with success, have arisen from most commendatory intentions.

We are about to give the News into hands, which, although they may prove far more efficient than ours, cannot be more eager to accept, nor more unwilling to give up the charge than ours have been. To them we would tender a gracious welcome did not our emotions forbid—frankly, we are jealous, and it is with very poor grace and an ill-concealed scowl, that we grudgingly relinquish to them our seats and desks in the News Office.

And now we realize that the only thing left us is to close our remarks and take our leave. Our term is over and we have no further excuse for delaying, but still we linger sentimentally, trying to extract a sympathetic word from our friends, who have been so patient with us throughout the year. But no—you are all too busy with your own pursuits, and already there is a bored look creeping into your eyes as you glance down to see how much longer this editorial is going to be!

And so we withdraw from the pages of College News, wishing the new board as much pleasure as we have had, and far more success, and bidding our readers a reluctant good-bye.

This space reserved for
G. L. Abell, Photographer,
Wellesley Square.

FOWNES
on the clasps means quality
in the GLOVES

This space reserved for
Baker, Johnson & Co.
COLLEGE CALENDAR.

Wednesday, March 25, 4:30 P.M., Memorial Chapel, Lenten Organ Recital by Professor Hammond of Mount Holyoke.

Thursday, March 26, 7:30 P.M., College Hall Chapel, meeting of Christian Association. Leader, Miss Knapp.

Friday, March 27, 12:30 P.M., College closes for recess.

Tuesday, April 1, 7:30 P.M., Billings Hall, Students' Recital.

Thursday, April 9, 7:30 P.M., College Hall Chapel, meeting of Christian Association. Speaker, Miss Ruth Paxton, secretary of Student Volunteers.

8 P.M., address of Dr. Barton of the American Board to Mission Study classes.

COLLEGE NOTES.

The second supplementary recital given at College Hall Chapel, on Monday evening, March the sixteenth, was unique in the history of our college concerts.

Mr. Arnold Dolmetsch, who, with Mrs. Dolmetsch and Mr. C. W. Adams, furnished the program, has devoted much of his life to a revival of the cult of a number of instruments which formerly occupied a prominent place in the estimation of musicians, but which have been pushed aside in the struggle for novelty. The result of his work is that we are now enabled to hear important works performed as the composers intended, without the loss of their original character necessitated by their transference into modern dress.

So we listened to a fully-equipped harpsichord of two manuals, which would have brought delight to the heart of Handel; we heard the soft and plaintive cooing of a viola da gamba, and the answering voice of its soprano mate, the viola d'amore; and we communed in hushed intentness with Bach, as his thoughts flowed from the intimate clavichord. While the slatyly dances the classic toccatas, and the festive gigue sprang from the quaint instruments touched by the performers garbed in the costumes of long ago, we could almost fancy ourselves members of the gay court of Louis XIV, with the strains written by contemporary composers enticing our ears for the first time.

Is it not well for us to turn occasionally from the complex and sometimes cacophonous sounds which deluge our modern ears to the tasteful, pure and thoughtful music of former generations, which we are in danger of forgetting in our striving for sensational effects?

C. E. H.

The students of the Music Department have subscribed over a hundred dollars for the purchase of a clavichord, the entire cost to be two hundred dollars. Subscriptions will be welcomed from any others who are interested, and may be sent to Miss Hettie S. Wheeler, Billings Hall.

The Class of 1930 has elected the following Legenda Board:

Editor-in-Chief: Anna Macfarlane
Associate Editor: Caroline Klingensmith

Literary Editors: Dorothy Hinds
Mary Lewis
Leslie Cooper
Kate Roach

Art Editor-in-Chief: Ruth Reeder

Art Editors: May Frazier
Anna Chandler

FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS.

SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS.

ISAAC LOCKE & CO.,
97, 99 and 101 Faneuil Hall Market.

STURTEVANT & HALEY,
BEEF AND SUPPLY CO.
38 and 40 Faneuil Hall Market,
BOSTON.

HOTEL SUPPLIES & SPECIALTY

Preferred Stock High Grade Coffee
Always Uniform and Delicious in Flavor.

MARTIN L. HALL & CO., BOSTON

LEWANDOS
AMERICAS GREATEST
CLEANSERS
DYERS
LAUNDERERS

Spring is Coming

Have your orders in before the busy season opens.

Clothing of all kinds for men women and children laces feathers gloves etc.

Dormitory and all household materials portieres rugs carpets curtains sofa cushions blankets thoroughly cleansed or dyed and properly finished Athletic goods such as sweaters jerseys caps and stockings

Our laundry is unexcelled

Bundles called for and delivered in Boston and the suburbs

SHOPS

Down Town—17 Temple Place
2306 Washington Street

Roxbury

1 Galen Street Watertown
555 Oxford

TELEPHONES
3900 Back Bay
72 Newton North

Also

NEW YORK
Harford
Worcester
New Haven
Lynn

PHILADELPHIA
Providence
Washington
Newport
A TALK BY M. GIRAUDOUX.

On Tuesday afternoon, March 17, at the Shakespeare House, the Alliance Française, under the auspices of the French Department, had the pleasure of a talk by M. Jean Giraudoux of the University of Paris. M. Giraudoux chose as his subject: “La littérature animalière en France,” a subject at this time especially interesting to us on account of the current discussions of our own “animal-stories.” From the times of La Fontaine and Buffon, when animals were used as convenient instruments with which to point a moral, and were considered as endowed with all the human characteristics, down through the stories of to-day, M. Giraudoux traced the methods of the treatment of animals in French literature. In the early romantic days it was chiefly the wild animals which attracted attention; more recently it has been the domestic ones, especially of the humbler orders, of the class of the goose and the gobbler.

The present interest in the role of animals in fiction is evinced in the works of the younger generation, of Francis Gammes and Abel Bonnard. Their manner of treatment M. Giraudoux compared with that of Mr. Kipling and found that it shows a more real and intelligent interest in the creatures of their study. He feels Mr. Kipling belongs to that older school in which animals are greatly misrepresented. M. Giraudoux also cited works of M. Maeterlinck to illustrate the present detailed study given to the lives and habits of what were once considered an an unimportant species. In concluding, M. Giraudoux emphasized the newness of the real “littérature animalière” and the signs which it shows for further development.

For his interesting and suggestive talk, the Alliance thanks M. Giraudoux most heartily.

SOCIETY NOTES.

At a meeting of the Agora held Saturday night, March 14, Hattie Lapierre, 1908, and Caroline Wakefield, 1909, were received into membership. The following alumni were present: Mary Hall, ’02, Frances Knapp, ’02, Grace Newhart, ’04, Mary Nye, ’04, Helen Brown, ’05, Abbie Condit, ’05, Marion Bosworth, ’06, Gertrude Cate, ’07, Helen Dustin, ’07, and Mary Whiton Calkins.

The following program was rendered:

IMPROMPTU SPEECHES:

1. The Recent Decision of the Supreme Court in the Curt-Muller Case.
   Dorothy C. Mills, Marion Bosworth, Mary W. Calkins.

2. The Venezuelan Controversy
   Sallie King

3. The Voyage of the Pacific Fleet
   Eva West

FORMAL SPEECHES:

1. The Place of Physical Training in the New Education
   Dorothea Marston

2. Social Organizations for Children
   Eva West

3. School Gardens
   Susanna Annin

4. The National Playground Association
   Dorothy Williams

At a meeting of the Phi Sigma Fraternity held on March 14, Miss Blanche Fishback, 1909, and Miss Persis Conant, 1910, were initiated. The alumnae present were Miss Brooks, 1891, Miss Adams, ’02, Miss Manwaring, ’02, and Miss Wise, ’03.

At a meeting of the Society Alpha Kappa Chi, March 14, 1908, the following were received into membership: Miss Delia Conner, 1909, Miss Florence Wiss, 1910, and Miss Inez Skinner, 1910. The following program was given:

Herdsman’s Speech from “Iphigenia.” Emma L. Bucknam
Messenger’s Speech from “Iphigenia.” Edith W. Becker

A regular meeting of Society Tau Zeta Epsilon was held March 14, Saturday evening, at which the following program was given:

Comparison of Rhyming Scheme in Music and Poetry
   Ruth Pinney

Life of Mozart
   Mabel Cooper

Piano: Andante Gregioso from Sonata No. 6
   Mozart
   Ruth Crossman

Violin and Piano: Andante from Sonata No. 1
   Mozart
   Helen Hussey, Ruth Crossman

Current Art Notes
   Irma Hersey

Current Music Notes
   Helen Hussey

Pictures given were:
   Santa Barbara
   Palme Veechino

Model: Helen Legate

Three Sisters
   Palme Veechino

Models: Ruth Elliott, Jean Cross, Helen Hart

Detail from The Healing of the Daughter of the Canaanites
   Models: Ruth Pinney, Carolyn Wilson

PICTURE FRAMING,

Melvin W. Kenney, The Picture Shop,
65 Bromfield Street, Boston.

A Wellesley Print-Shop

MAUGUS PRINTING CO

Wellesley Square.

BAILEY, BANKS & BIDDE CO.
DIAMOND MERCHANTS JEWELERS STATIONERS

Makers of Emblems for the leading Universities, Schools and Colleges. Special designs and estimates free on request.

COLLEGE AND SCHOOL EMBLEMS.

An illustrated catalogue showing newest designs in high-grade College and Fraternity Pins, Medals, Rings, Fobs and Novelties, mailed free on request.

1218-20-22 Chestnut Street, Philadelphia.

Women's Nobby Styles in Sample Footwear. Also all styles of leather to select from in street boots and Oxfords.

We save you $1.00 to $2.50 per pair.

Two Stores: 74 Boylston St., up one flight, cor. Tremont.
493 Washington St., up one flight, cor. Temple Pl.

THE SAMPLE SHOE COMPANY

We sold 6,000 pairs of sample shoes to College Girls last season. Why?

Newest designs in evening slippers.

COLLINS & FAIRBANKS CO.

MILLINERY

Spring Opening of Young Ladies' Hats,

Exclusive in style, moderate in price.

383 Washington St., directly opposite St., Boston.

FREE PRESS.

I.
The following statistics represent the daily chapel attendance from March 10 to 14, inclusive, represent, less smaller numbers than were actually present, since the estimates are confined to the regular assigned places for the respective classes. The totals, moreover, have been taken from the present attendance, and not from the theoretically complete owing to changes in class standing since mid-year, they yet are sufficiently accurate to approximate us to "Stop, look and listen."

March 10-14, inclusive.

<table>
<thead>
<tr>
<th>Class</th>
<th>Tues.</th>
<th>Wed.</th>
<th>Thurs.</th>
<th>Fri.</th>
<th>Sat.</th>
<th>Average Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seniors</td>
<td>225</td>
<td>70</td>
<td>54</td>
<td>71</td>
<td>74</td>
<td>68</td>
</tr>
<tr>
<td>Juniors</td>
<td>275</td>
<td>43</td>
<td>76</td>
<td>52</td>
<td>63</td>
<td>56.2</td>
</tr>
<tr>
<td>Sophomores</td>
<td>272</td>
<td>40</td>
<td>37</td>
<td>61</td>
<td>42</td>
<td>52.4</td>
</tr>
<tr>
<td>Freshmen</td>
<td>289</td>
<td>49</td>
<td>45</td>
<td>46</td>
<td>49</td>
<td>49.2</td>
</tr>
</tbody>
</table>

Total: 1,184

% of college: 16.5%, 14.9%, 21.6%, 13.2%, 22.0%, 17.53%.

"A word to the wise is sufficient."

Signed,
Sue Barrow, 1908.

II.

An instructor made an appeal last week to his hearers for deeper sympathy with the work of the course. He spoke against the indifference, and what is worse, the ridicule, in the attitude of certain of his listeners when they are interested.

When a girl elects a course without restriction, there is no excuse for her attitude in the classroom to be other than that of deepest interest on the subject, and sympathy with the instructor. For it is probable that she will do her best unless he has the hearty support of his class. It is not for the sake of the few paltry dollars that he may be paid, that he sits in his chair before the class if he does not know that his work is of the highest value. He is trying to give you, the student, something worth while, something that will enrich your life. How can he do this to the best of his ability, if part of the class yawn indifferently, and others make scornful, ridiculing remarks to their neighbors? If you are not interested in a course, don’t take it. But if, by any misfortune, you are taking it, at least be courteous enough to assume an attitude of interest, thus helping your instructor, and your fellow students. And assume this attitude of interest, perhaps you will at last become actually interested in your own self.

Just remember the instructor has a deeper interest than to teach you facts, and show at least a scholarly interest in the work. This is mere courtesy.

"BARTHOLOMEW FAIR."

The annual revival of an Elizabethan play by the Howard Chapter of the Delta Upsilon Fraternity promises this year to be the best thing in theatricals the Chapter has ever done. The play—the tenth production of the Chapter—is Ben Jonson's "Bartholomew Fair." "Rare Barb Jonson" is next to Shakespeare himself among English dramatists, and "Bartholomew Fair" is one of the jolliest, liveliest and most lifelike of all the his plays. It was so popular at the outset that all the best actors in London played in it during the first years of its fame; and, forty years later, during the Restoration, it was revived and again became a great favorite. And it is still a thoroughly good play because of the rollicking fun that its real live people have with each other in a lively London fair three centuries ago.

The scene is in London, mostly in the typical Smithfield fair, full of jucksters and booth-keepers, who will sell you anything from gingerbread and hobby-horses to roast pork and bottle ale, or who will pick your pocket in exchange for a bullard or less. The story is that of a sky-blue young squire, Coke, who comes up from the country, with his tayy guardan, Waspe, to see the fair and incidentally to get his marriage license; of a couple of gorgeous gallants, Quarles and Winwif, who are after the same girl; and of a fat, pompous, Latin-spouting justice, Overdo, who goes around disguised like a fool never suspecting how great a fool he is looking for "enormities." Into the fair where they are come Littlew, a proctor, and his wife, with her mother, Dame Purditch, and the latter's friend, Bob. The land Busy, who is a "superlubitarian" Puritan hypocrite: Mr. Waspe, when on his visit in the fair, has taken a violent notion that she must have some roast pig at the fair, so to honor her, the two Puritans, her mother and Rab, Busy, go along and eat to the downfall of the wicked—Rabbi Busy promises to take exceeding and prophesy.

Then things move more swiftly. Coke tries to buy up all the toys and gingerbread in the fair, and in the process loses successively his money, his hat and cloak, his friends, and at length himself. His guardian, Waspe, after having booted the disguised justice on the suspension of picking twigs, goes after the license himself for safe keeping and then losee it during a hoisterous revel. Waspe soon finds himself in the stocks for his fighting. Justice Overdo for his suspected worship of the fair, and presents Rabbi Busy for trying instead down the scale of the toymen, but the two waterloos, who are characteristically stupid and wooden-headed, get into a scrape with a harmless madman, who draws it and runs, and leaves the stocks unlocked so that the three culprits escape. In the last act the toymen turn the share-man and presents a large-show with words written by the proctor. Displays a ridiculous funny parody on the Hero and Leander story of classical times. In rushes the Puritan to down Dagon as he calls the porgy, who then with a friend, figures in the fair, and leave him self discomfited; but Justice Overdo comes in and discloses himself stops the show, reads off his list of enormities, and finds himself as much fooled as the rest.

The play will be produced in The Barn, on April 16th. Tickets $1.00, 50 cents, and 25 cents, can be obtained at the Elevator Table, College Hall, and after April 24th. Other performances at the Barn, April 22nd, 23rd, and 24th, and at Jordan Hall, Boston, April 26th. at Northampton April 20th.
MUSIC NOTES.

VESPERS, SUNDAY, MARCH 22, 1908.

PROCESSIONAL: 795.

SERVICE ANTHEM: "By the Waters of Babylon," Neidlinger
SOLO: "He Was Despised." From Organ: "Surely He Hath Borne Our Griefs." 
Solo: "Come Unto Me." Handel's
CHOIR: "Jesus, I My Cross Have Taken." C. G. H.

Recessional: 789.

Solos by Miss Mapes and Miss Whitney.

Billings Hall, Tuesday, March 24, 1908, 4:20 P.M. Recital of Compositions by Schubert and von Weber:
I. Franz Schubert, 1797-1828.
Gretchen am Spinnrad.
Haiden Roslein.
Vor meine Wiege.
Faith in Spring.
Wienertlied.
Die Allmacht.
Miss Torrey.

PIANO AND VIOLIN:
Sonata, op. 137, No. 1.
Mr. Ashton and Mr. Foster.

II. Carl Maria von Weber, 1786-1826.
VOICE: Recitative—"Wie Nahte mir der Schlammer." Aria—"Leise, leise." (From "Der Freischutz.") Miss Torrey.

On Wednesday, March 25, at 4:20 P.M., in the Memorial Chapel, Professor Hammond from Mount Holyoke gave the last one of the Lenten Organ Recitals for this season.
There was an informal reception given for Mr. Hammond after the recital at the Tau Zeta Epsilon House.

PARLIAMENT OF FOOLS.

A QUESTION OF TEXT-BOOKS.

I'm a teacher of Ethics and also of Plato. I might have imagined that that was one way to Promote the Chief Good,—till I glanced to peruse the editor said in a late College News.

There I learned that love the Ideal debases. The proof? Pursues stray to improperest places. So I've studied the problem, no longer it baffles,—For Plato and Mill I shall substitute "Raffles."

THEATER NOTES.

TREMONT: "The Man of the Hour."
HOLLIS: Maude Adams in "The Jesters."
MAJESTIC: "The Gay White Way."
PARK: "The Chorus Lady."
COLONIAL: Ethel Barrymore in "Her Sister."

For elegant and good style Millinery buy at Grace's, 11 Summer Street, near Washington, BOSTON.
Honor Scholarships, 1908.

Honor scholarships have been established by the college for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant Scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half years' work.

3. The standard in each class is absolute, not competitive.

4. All courses in the college are on the same footing.

5. A small amount of non-credit work will not detract from these honors.

6. In general a condition on college work will be deferred, except when incurred in the Freshman year and made off before the beginning of the Junior year.

7. The names on the list are arranged in alphabetical order.

Senior Durant Scholars, Class of 1908.

4 Adams, Edith
Bowden, M. Josephine
Bussey, Gertrude C.

4 Byrne, Alice H.
Cole, Mabel S.
David, Leila E.
Davis, Frances E.
Duling, Emma M.
Fletcher, Euretta F.
Hazard, Dorothy
Hazelton, Katherine S.

Jenison, Louise I.
Judson, Helen S.
McCarron, M. Emma
Moore, Emily C.
Moore, Louise
Valentine, Anne
West, Eva McKinley

Senior Wellesley College Scholars, Class of 1908.

Blais, Henrietta M.
Brown, Gladys A.
Dale, Mary W.
Denison, Katherine
Elsmore, Annie
Farrar, Alice W.
*Hecker, Alice E.

Every Requisite for a

Dainty Lunch

at

COBB, BATES & YERXA CO.

55 to 61 Summer Street,

(Only one block from Washington St.)

KANRICH'S ORCHESTRA

The very best musicians for Dances, Theatricals, Receptions, etc., etc. Orchestration.

ALBERT M. KANRICH,

Tel. O Hydro 1978-3 164A Tremont St., Boston

Hollett, Eloise
Littlefield, Estelle E.
Markley, Beatrice M.
Morrill, Edith H.
Newbold, Inez R.
Peterson, Margaret S.
Pratt, Margaret
Saville, Gerna
Smith, Florence M.
Soffel, Sadie M.
Tyler, Agnes R.
Weiskopf, Annallce

* Scholarship awarded on the basis of one and one-half years' work in college.

† Scholarship awarded on the basis of one semester's work in college, and the exceptionally high grade at which the work covered by the examination was passed off.

Junior Durant Scholars, Class of 1909.

Alexander, Marion G.
Bradt, Elsie F.
Cecil, Martha B.
Eatton, Lorraine M.
Gooding, Winifred
Hanford, Ruth G.
Hough, Doris C.
Kemp, Jeanette
Markley, Marion E.
Marston, Dorotha M.
Moses, Sophia
Muir, Ruth S.
Robinson, Margaret W.
Savage, Marion D.
Williams, Dorothy
Willis, Ruby
Wright, Elsie L.

Junior Wellesley College Scholars, Class of 1909.

Annin, Susanna E.
Baker, Ethel M.
Brazier, Hattie P.
Clapp, Sydney A.
Craft, F. Mildred
Damon, Ethel M.
Little, Eleanor N.
McCaushey, Mary L.
Spahr, Marie D.
Stone, M. Lois
Taft, Frances L.
Taylor, Mabel A.
Tufts, Frances W.
ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

From McHuen's comes the announcement of another valuable piece of work by Jeanette Marks, 1905 Associate Professor of English Literature at Mt. Holyoke. It is entitled "English Pastoral Drama" and deals with the period from the restoration to the date of the publication of the Lyric Ballads (1660-1798). It is not a rewriting of old materials, but a fresh work, the result of a study of the sources.

The following letter of acknowledgment is by the wish of the writer printed in the News that it may reach as many as possible of the friends interested in the work in Teheran, Persia.

To all the girls of the Christian Association and Wellesley friends who sent books for the girls' school in Teheran, many, many thanks. Miss Bartlett, the Principal, writes, "Make them feel how thankful we are to have these books and what a boon it will be to them."

In our educational work in this country no one can help but see how large and real a contribution we are making towards the nation's progress. In giving them what they want now, we are helping them to want something better in the future.

With hearty greetings to all Wellesley people.

Anne Woodman Stocking, 1902.

Miss Isabel Bishop, 1895, who was last year studying in the Medical School of Cornell University, has been appointed to a position in the Pathological Laboratory, Cold Spring Harbor, Long Island, for the coming summer session. She is to give the work in microscopy, and to assist in the work in embryology. The appointment includes a private research room where Miss Bishop can continue the investigation on the granule cells of Paneth, begun last year in the medical college.

Miss Curt Prüfer (Frances E. Pinkham, 1893) is spending the winter in Cairo, Egypt, where Dr. Prüfer is engaged in consolidating the files of the British Museum, one of the most important, for the summer.

Miss Mary C. Bliss, 1899, recently instructor in Botany at Wellesley, is doing graduate work in Botany at the University of Pennsylvania.

Miss Mary E. Holmes, 1892, who has been for some time associate professor in the department of Chemistry at Mt. Holyoke College, is also doing graduate work at the University of Pennsylvania. Her address is 3711 Walnut street, Philadelphia.

Miss Elizabeth Holden, 1905, has been spending the winter at West Palm Beach, Florida.

Miss Pauline Foster, 1907, is teaching in a private school for boys in Concord, Massachusetts.

Miss Marion E. Sweet, 1907, has been teaching since Christmas in the Sharan (Mass.), High School.

The address of Mrs. Edward S. Meade (Emily Fogg, 1886-91) is in Hammondton, N. J. Mr. Meade is a professor in the Wharton School of Finance of the University of Pennsylvania.

Miss Laura Greenman, 1895-96, is teaching in Brockton, Massachusetts.

The address of Miss Emma Ria Ross, 1875-76, is 97 Main St., Haverhill, Massachusetts.

Miss Anna Witherlee, 1896, goes this winter to Castine, Maine, as teacher of English Literature in the Normal School.

ENGAGEMENT.

Miss Florence Breed, 1899, to Mr. Raymond Collier Knox, chaplai of Columbia University.

BIRTH.

March 11, 1906, in Newton Highlands, Massachusetts, a daughter, Constance, to Mrs. Edward Ruby (Hazel Goodnow, Wellesley, 1906).

DEATHS.


April 15, 1908, in West Newton, Massachusetts, Mrs. George A. Walton, mother of Associate Professor Alice Walton, of the Latin Department.

COURSES ON FINANCE.

1. Elementary Courses for students who sometimes may be obliged to make investments or handle trust funds.

2. Advanced Courses for students who desire to prepare as actuaries, librarians or clerks for banking houses.

Financial and Economic Books of All Countries.

ROGER W. BABSON,
Care of the Bankers' Educational Bureau,
SPRUCE BUILDING, WELLESLEY HILLS, MASS.

We are now compiling statistics for nearly all the largest banking houses in the United States and Europe
and will gladly give references of decision.

MARRIAGE.

BOURNE—CHANDLER. February 4, 1908, in Macomb, Illinois, Miss Isabelle Chandler, 1906, to Mr. Lyman M. Bourne. At home, No. 820 Nostrand Avenue, Brooklyn, N. Y.

LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Timbs: Clubs, and club life in London.


Van Nostrand: Chemical annual, 1907.

Weiss, Status of inquiry concerning genuineness of Pauline epistles.

Adams: Esthetic experience.

Addin: Hebrew religion to the establishment of Judaism under Ezra.

Baldwin: Industrial-social education.

Berson: North Italian painters of the renaissance.

Bartlett: Figures contemporaries.

Boycott: Industrial-social education.

Brookfield: Vedic concordance.

Brookfield: Vedic concordance.

Brookfield: Vedic concordance.

Boston: The transportation of petroleum, May, 1906.

Brown: Short history of music.

Carpenter: Composition of the Hexateuch.

Clay: Light on the Old Testament from Babyl.

Coppée: Blessed are the poor.

Croiset: Essai sur la vie et les œuvres de Lucien Bonaparte, 1899.

Day: History of commerce.

Deusen: Outline of Vedanta system of philosophy according to Shankara.

Dorsey: The Pawnee; mythology, pt. 1.

Edwards: Selections from unpublished writings.


Fairbanks: Athenian lekythoi.

Faraday: Edda.

Foster: Lectures on history of physiology.

Fuhrer: Die alchreistlichen grabstätten sizzlitz.

G. E. E. Makers of Hellas.

Granger: Index to poetry and recitations.

Haverfield: Romanisation of Roman Britain.

Hirt: Handbuch der griechischen laut-u. formenlehre.

Hollowell: Miss Bellard's inspiration.

John: Mabingone.


Jones: Hydriates in aqueous solution.

Lovel: Early prose writings.

Müller: Measure of the hours.

Mach: Space and geometry in the light of physiological, psychological and physical inquiry.


May: Gibson.

Montgomery: Samuritis.

Morgan: Regeneration.

Morison: Imperial rule in India.

Nelson: plates of modern streets.

Munby: Letters of literary men.

Muret-Sanders: Enzyklopäisches; englisch-deutsches würterbuch.

National educ. assoc: Report of committee on indus. educ. in schools for rural communities, 1905.