JUDGE LINDSAY'S TALK.

At eleven o'clock, on Wednesday morning, February 19, Billings Hall was crowded to hear an address from Judge Lindsay, the founder of the Juvenile Court. Judge Lindsay was in Wellesley under the auspices of the Agon Society, and was introduced by the president of that organization, Miss Sadie Soffel.

Judge Lindsay began with the story of a little street urchin who had the "moving-about-fever." This waif, hearing of a gentleman in New York who had lost a little boy, promptly applied for the place. Of course, he was found to be an imposter and was immediately clipped into jail. Here Judge Lindsay found him, and hearing him declare that his home was in a piano-box, thought it would be interesting to see how much truth there was in this story; so he went back with him into the slums. Here he found that the child had told the truth, and had literally been living for many weeks in a piano-box. He added a rather humorous touch to the narrative by saying that while he was there with the child he heard a group of boys discussing some one who "got full" once a week, according to some of them, and once a month according to others. He sent his small companion to them to find out who this person was, and when the boy returned the judge saw he was wavering between loyalty to his friends and gratitude to him, and so was greatly amused when he insisted that they had been talking about the moon! "Some of them says it gets full every week," he explained, "and others say it gets full every month."

Judge Lindsay here disclaimed the honor of being the founder of the Juvenile Court. He said it originated with the women of the country, Mrs. Lucy Flower and Mrs. Sarah Platt Decker, being prominent promoters of the movement. Its object was to treat the child in the court as he would be treated in a wise and good home—kindly. He told of seeing boys confined with men in criminal pens and degraded by having chains about their waists and limbs. These were boys of eleven to fifteen years of age, and when he asked the reason for these chains he was told that "the kids give us the hot-foot at times," and though they can shoot a man when he runs away, they hate to shoot a "kid." It was this story which he told to the women of the town, and the result was the abolition of the "bull-pen," and in time the founding of the Prison Home School.

The importance of this problem of caring for the children can perhaps be better understood when we realize that one hundred thousand children are brought to the courts every year. These children are between six and sixteen years old, and that means that in ten years a million children, in their most plastic age, are dealt with in the courts. Surely this is a terrible indictment against this civilization of ours!

One of the first lessons to learn is that we do not find it all in the law-books. We must get down to a level and deal with human beings; we must deal with the boy, and not with his crime. We find among these boys many admirable qualities, and many that would be admirable if developed. Loyalty, a divine attribute if used by the powers of good rather than those of evil is not unusual among them. Sometimes it is a case of misguided loyalty, as when a youngster refuses to "peach on his chum." To "snitch on a kid," is considered a disgraceful thing, and "Thou shalt not snitch" might almost be called the first commandment among them. The skill in handling marble is nothing to the skill in handling men, and the time to handle them is during the plastic age. This is the time that a child, burning with loyalty, if taken from home and school, may be turned into an enemy of his country, rather than its staunchest supporter. This is the time that white, pinched-face children, by being helped, not hurt, can be made into good citizens rather than criminals. It is time to protest against a state that has no better system of correction than to hand a delicate and sensitive child over to a brutal jailer! Everything depends upon the treatment. There is something beside hate and terror: a man may be redeemed by the divine instruments of sympathy and love. Love without justice is sentimentalism, but the feeling that the judge is for them and not against them has helped many a boy.

Five hundred children, trusted on their honor, have gone alone to prison, and not one prisoner has been lost! This is because they understand that it is to uplift and not degrade them.

Seventy-five per cent. of the boys sent to the criminal courts in Chicago returned in five years for worse offenses, while under this system of Detention Houses and Reform Schools, ninety per cent. have turned out good citizens; convincing proof that the jail does not always cure. Delicate instruments should be in the hands of skilled physicians, not butchers, and the time will come when none but skilled men and women will be allowed to handle these cases.

It is not justification for wrong doing, but sympathy and a square deal that is needed. One-half of the children get put away for merely trivial causes. They are full of childish pranks and in the "musing-age," and they have to be taught where fun ends and where the law begins. They are, as such, a part of our society, and only their fun is not always convenient for their neighbors. It is possible to list juvenile crimes under the heads of:

1. Victims of fun and mischief.
2. Victims of the "moving-about-fever."
3. Victims of environment.
4. Victims of bad opportunities, broken homes and bad parents.

This cause, of vital importance in regard to our future citizens, has been without a champion, until Theodore Roosevelt hurled his message at Congress, saying we must divide the responsibilities of our civilization. The fight for the child is the fight for justice, and it is for the women to take it up. Judge Lindsay, in his address, called to the attention of the policemen that are needed—women to help in establishing playgrounds and day nurseries, and so help in dealing with social and economic problems.

The power of example is great. By our failing to vote, and thus allowing corrupt officials to get into office, infinite harm can be done to the small boy. Greatly would it strengthen the law that the policeman be outside the gambling hall, protecting the men within. Needn't think he can stop the children from playing "craps." It was fundamentally correct. Children are quick to feel hypocrisy and they resent it. Moral training should be in the home, and the laws which the President proposes will help the mother, who is the home-maker. Day nurseries do a great deal and the Children's Court is of great help, also.

Judge Lindsay closed his address, which was listened to with most intent interest by the entire audience, with a funny anecdote. There were two "gangs" of children under his observation at one time, the "Horse-shoe Gang" and the "Battle-axe Gang," so named from their favorite brand of tobacco. Deadly enmity existed between them, and the fact that the "Battle-axe Gang" was made up of Irish and the Horseshoe Gang" of Jewish children heightened the feud considerably. However, by wise suggestion, they were finally amalgamated, a base-ball team was selected, and one day the captain proudly marshalled his men before Judge Lindsay. The judge evinced a little surprise at this joining of forces, and the captain explained: "The Jews is all right and the Irish is all right, but when the Jews and the Irish combine, they can lick any other duffers that come over the pike!" A lesson which rightly learned.

The Jews is all right and the Irish is all right, but when the Jews and the Irish combine, they can lick any other duffers that come over the pike! A lesson which rightly learned.

In the course of his address Judge Lindsay compared the "bull-pen" with the prison, and in doing so he said that if the child were allowed to remain in the "bull-pen" at first the people would be vaccinated against the evil spirit.

Judge Lindsay ended with a story which he says he heard in a prison and which he had never forgotten. "Old Judge" was in the court in which the prisoners were to be examined. The prisoner who had been in prison for two weeks was brought up, and "Old Judge," looking at him, said: "You have been here two weeks; how do you like the place?" The prisoner replied: "I am well pleased with it. It is not as bad as I thought it would be, and I think I may get out of it if I get along well with the fellows here." To which "Old Judge" replied: "You probably will not get out of it. It is not as bad as you thought it would be, but you will probably never get out of it."

The talk was exceptionally well attended and the audience most attentive. The three times that the spontaneous applause broke out, and the prolonged clapping at the close showed the genuine appreciation of the hearers.
Judge Lindsay in his address on Wednesday said that the bravest child was the one that was truthful, and there may be some thought in that remark for us. So much stress is laid upon details in our lives, that it is easy to forget the fundamentals at times; we are so anxious to be “pleasant to everybody,” that we do not always remember to be true to ourselves. Women have often been deemed deficient in a sense of honor, and their lack of principle is often granted in the most matter-of-fact way. But the delicate attributes which make women sympathetic and tactful, should also give them that true sense of honor in which they are too often, alas, utterly lacking. Absolute integrity, rock-bottom principles—these give a strength to character that is unmistakable, and cannot be counterfeited.

One way in which we show that we do not really grasp the idea of honor as men do, is in our support of Student Government; we comply, many of us, with the letter, rather than the spirit of the law, and we do our share, not gladly but grudgingly, not giving full but scanty measure of loyalty. In all the little ways in which we should hourly and eagerly prove ourselves true, we fail or perform half-heartedly.

Another way by which we lose opportunities of cultivating sterling qualities of sincerity, is in our relations to one another. Our pleasantness is often the shallowest sort of flattery, and even has, though sometimes unconsciously, its motive in self-seeking, and desire for popularity! There is nothing more insidious than this very thing and it actually underminds the moral nature of many girls who would be horrified to think of such a thing. The kindness that comes from a loving spirit, is not to be confused with this other; one is the genuine, the other the false and they are no more alike than glass and diamonds.

And then with ourselves. What about the courage and honesty that we use with ourselves? We are “complex,” we are “finding ourselves,” and we are doing a great many things, but are we holding fast to the very simple duties of integrity and faithfulness?

WELLESLEY COLLEGE
SEAL PINS
AND CHARMS,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

OPTICAL DEPARTMENT.
Glasses made to order and repaired. If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.

Two miles from college.

Dr. Chas. E. Taylor
DENTIST
Taylor Block, Wellesley, Mass.
Office Hours, 9-5

Woman's Medical College
of Pennsylvania.
Fiftieth Annual Session. Through Course, Four Years. Exceptional facilities for laboratory and bedside instruction. Post-Graduate Courses in Operating Surgery, in Obstetrics, the Eye, Ear, Nose and Throat. Full particulars in catalogue.

Clara Marshall, M.D., Dean.

Wellesley College
Seal Pins
And Charms,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

Optical Department.
Glasses made to order and repaired. If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.

Two miles from college.

Dr. Chas. E. Taylor
Dentist
Taylor Block, Wellesley, Mass.
Office Hours, 9-5

Woman's Medical College
of Pennsylvania.
Fiftieth Annual Session. Through Course, Four Years. Exceptional facilities for laboratory and bedside instruction. Post-Graduate Courses in Operating Surgery, in Obstetrics, the Eye, Ear, Nose and Throat. Full particulars in catalogue.

Clara Marshall, M.D., Dean.

Wellesley College
Seal Pins
And Charms,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

Optical Department.
Glasses made to order and repaired. If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.

Two miles from college.

Dr. Chas. E. Taylor
Dentist
Taylor Block, Wellesley, Mass.
Office Hours, 9-5

Woman's Medical College
of Pennsylvania.
Fiftieth Annual Session. Through Course, Four Years. Exceptional facilities for laboratory and bedside instruction. Post-Graduate Courses in Operating Surgery, in Obstetrics, the Eye, Ear, Nose and Throat. Full particulars in catalogue.

Clara Marshall, M.D., Dean.

Wellesley College
Seal Pins
And Charms,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

Optical Department.
Glasses made to order and repaired. If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.

Two miles from college.

Dr. Chas. E. Taylor
Dentist
Taylor Block, Wellesley, Mass.
Office Hours, 9-5

Woman's Medical College
of Pennsylvania.
Fiftieth Annual Session. Through Course, Four Years. Exceptional facilities for laboratory and bedside instruction. Post-Graduate Courses in Operating Surgery, in Obstetrics, the Eye, Ear, Nose and Throat. Full particulars in catalogue.

Clara Marshall, M.D., Dean.

Wellesley College
Seal Pins
And Charms,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

Optical Department.
Glasses made to order and repaired. If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.

Two miles from college.
**COLLEGE CALENDAR.**

Thursday, February 20, 7.30 P.M., in College Hall Chapel, service in commemoration of the 86th anniversary of Henry Fowle Durant, Founder of the College. Address by Mrs. Anna Robertson Brown, 1885, of the Board of Trustees.

Friday, February 21, 7.30 P.M., Glee Club Concert.

Saturday, February 22, Alumni Reception.

7.30 P.M., Glee Club Concert.

Sunday, February 23, 11 A.M., services in Houghton Memorial Chapel. Sermon by Professor John W. Platner, of Andover Theological Seminary.

7:30 P.M., vespers with special music.

Monday, February 24, 7.30 P.M., in College Hall Chapel, illustrated lecture by Joseph Elkington: "Glimpses of Life in the Orient."

Tuesday, February 25, 4.15 P.M., Student Recital at Billings Hall.

Wednesday, February 26, 4.15 P.M., in College Hall Chapel. Lecture by Professor Havens: "Rome in Southern France."

**A WORD ABOUT THE GERMAN UNIVERSITY STUDENT.**

**Motto:** Das Moralische versteht sich immer von selbst.

F. Th. Vischer.

A young American girl who peeps into German University life on the fly comes to the conclusion (expressed in a letter recently quoted in the *College News*) that the German University Student’s watchword is "Freedom," as opposed to the "Responsibility" of the American College student. Such inference is not to be wondered at, for a hasty judgment is the happy prerogative of normal youth. Because, however, this very superstition seems to obtain increasingly among a large class of people who ought to know better, it may be well to attempt some mild correction of it here.

It is a well known fact that names and watchwords often represent ideals, and that people are apt to hold the more tenaciously to the name, the farther they are removed from the thing it signifies. Now this is exactly what must be said about the German University student’s watchword of "Freedom," in regard to the "Responsibility" of the American College student. I let my readers draw their own conclusion. What weighs on the German youth from his cradle up—I might say, what he gets into his system before his birth even, and what he finally carries triumphantly into his mature life, is just that "Responsibility" which is claimed as a special virtue of the American College student. When the German goes to his Alma Mater, he wants to meet her as a "Free Man," to get out of the "rut" of life’s hard routine, as it were, and shake off his old warden Responsibility for a while. And he makes believe that he does, but everybody knows that it is only a make-believe, and that in reality responsibility sticks closer to him than ever.

For without it how could he, at the end of his university career, pass the formidable examinations that the German Government requires of him,—examinations whose difficulty and seriousness the American college youth and maiden, accustomed as they are to nice little detached morsels of semester tests, could not picture to themselves should they try ever so hard.

For a German boy does not, as a rule, frequent the University to get a "liberal education" (this he is supposed to have acquired before entrance), but to fit himself for a very "responsible" government position. If he passes the examination, which is oral and written, and which usually extends over a whole week, (and at which moreover he is given but two chances), he becomes a member of that great army of efficient and highly "responsible" schoolmen, government officials, and scholars who have made modern Germany the great world-power she is.

So much about "Student Freedom" in Germany as opposed to "Student Responsibility" in this country.

"An ihren Früchten sollt ihr sie erkennen."

M. MILLER.

**FREE PRESS.**

The Free Press article of two weeks ago, on the remarkable pictures in third floor center, has aroused quite a little interest among the students. We have all seen the girls standing before them, studying the wood-cuts, book in hand. This seems to prove that the News is read to some purpose, and that many girls need only a timely word, now and again, to call their attention to the treasures of our College Beautiful. Is it out of place to suggest that some one write a short account of the pictures in question, explaining the symbolism and pointing out the various characters? As they hang now, they mean a great deal to the German learner, but for others, who have given themselves up to French and Latin and Greek, they are not so intelligible. The names of the artists and engravers, the dates of execution, and something about the values and distinctive characteristics of woodcuts would be very interesting to the college at large.

---

**FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS.**

**SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS.**

**ISAAC LOCKE & CO.,**

97, 99 and 101 Faneuil Hall Market.

**STURTEVANT & HALEY, BEEF AND SUPPLY CO.**

38 and 40 Faneuil Hall Market,

BOSTON.

Telephone 933 Richmond, HOTEL SUPPLIES & SPECIALITY

Preferred Stock High Grade Coffee

Always Uniform and Delicious in Flavor.

**MARTIN L. HALL & CO., BOSTON**

---

**L. P. HOLLANDER & CO.**

**Outfitters for Young Women**

**OUR FALL ASSORTMENT OF YOUNG WOMEN’S SUITS, COATS AND WAISTS**

a great many of which are manufactured by us on the premises, are now ready for inspection and are

**Especially Adapted for Street and College Wear.**

202 to 216 BOYLSTON STREET.
For elegant and good style Millinery buy at .

**GRACE'S,**

11 Summer Street, near Washington

**BOSTON**

At Billings Hall on Tuesday, February 18, 1908, at 4:15 P.M. a pianoforte recital was given by Mr. Joshua Phippen. The programme was as follows:

- *Barcarolle* in G minor
- *Rubinstein* in D minor, Op. 53
- *d’Albert* Minuet
- *Boccherini-Joseffy*
- *Handel-Martucci*
- *Saraan*
- *Gounod-Liszt*
- *Mendelssohn*
- *Schubert*

The next recital, February 25th, will be given by Students in the Music Department.

**ART NOTES.**

**ART EXHIBITIONS NOW OPEN IN BOSTON.**

- **St. Botolph Club**: Boston Artists' Paintings.
- **Rowland's Galleries**: Mr. Tarbell's New Picture.
- **Vose's Galleries**: Paintings by Richard Baseleur.
- **Museum of Fine Arts**: Exhibition of Lithography.
- **Boston Art Club**: Society of Water Color Painters.
- **Copley Gallery**: Miss Conant's Pictures.
- **Doll & Richards**: Zorn's Etchings.
- **Boston City Club**: Mr. Price's Paintings.
- **Boston City Club**: Mr. Emerson's Paintings.
- **Boston Public Library**: Cole's Wood Engravings.
- **Twentieth Century Club**: Miss Hopkinson's Paintings.
- **Kimball's Galleries**: Exhibition of Jewelry.

**THEATER NOTES.**

- **Majestic**: Julia Marlowe in Repertoire.
- **Tremont**: "The Man of the Hour."
- **Park**: Elsie Janis in "The Hayden."
- **Colonial**: "Brewster's Millions."
- **Hollis**: "Rogers Brothers in Panama."

**BOSTON & MAINE RAILROAD, BOSTON**

The Grandest Place in New England

To Spend a Winter Vacation

**THE WHITE MOUNTAINS**

**OF NEW HAMPSHIRE**

Unlimited Possibilities for All Kinds of

**WINTER SPORTS**

Excellent Train Service — Low Rates — Grand Scenery

For information regarding hotels, address Passenger Department

**BOSTON & MAINE RAILROAD, BOSTON**

COOK'S Restaurant
88 BOYLSTON STREET
Next to Colonial Theater
Matinee Lunches

For a HYGIENIC TREATMENT
of the hair and scalp, or for a good shampoo, or facial treatment,
try MADAM GILLESPIE.
You will not only get first-class work, but will find quietness,
privacy and refinement.
It costs no more than you would pay for first-class work any-
where. Send for circular on care of the hair.

MADAM GILLESPIE,
The Copley, 18 Huntington Ave.

The Intercollegiate Bureau of Academic Costume,
COTRELL & LEONARD,
ALBANY, N.Y.
Makers of the
Caps, Gowns and Hoods
to Wellesley, Radcliffe, Mount Holyoke, Bryn
Mawr, Barnard, Woman's College of Baltimore,
Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown,
Williams, Amherst, Colorado College, Stanford and the others.
CORRECT HOODS FOR ALL DEGREES.
Illustrated bulletin and samples on request.

ALUMNÆ NOTES.
In addition to notes concerning graduates, the Alumnae Col-
umn will contain items of interest about members of the Faculty,
past and present, and former students.

The members of the college have a personal interest in the
approaching marriage of Miss Theodora Shonts to the Duc de
Chaulnes. This is one of the many interesting facts which have
been brought to light by kindness in replying to requests for in-
formation regarding former students whose addresses have been
undetermined. The mother of Miss Shonts, as Miss Harriet A.
Drake, was a student in the college in the year 1886-1887. Her
present address is, Mrs. Theodore Perry Shonts, 123 East 35th
street, New York City.

Miss Grace Freeman, 1890-92, received her B. A. degree from
Chicago University in 1896. She is a teacher in the High School
of Springfield, Illinois.

Miss Lydia G. Spring, 1895-96, was married in 1898 to Mr.
William Hamilton Osborne, a lawyer of New York City and
successful writer of short stories. Her present address is 51
Highland avenue, Newark, New Jersey.

The present address of Mrs. Gerard Lester Parker (Fannie A.
Carpenter, 1890-96), is 14 Wellington Road, Brookline, Mass.

Miss Harriet Mary Tannor, 1884-86, is now Mrs. Reginald H.
Bulley of 1810 East Genesee street, Syracuse, New York.

Mrs. Henry Burt Wright (Josephine Hayward, 1898), writes
from Berlin of her very pleasant winter of study and social life.
Professor Wright is on a year's leave of absence from Yale Uni-
versity. Their present address is Pension Klein, Bayreuther
Strasse 2, Berlin, W. 62.

Miss Marjorie Dutch, 1900, has spent a delightful winter
travelling in the South. She has been for a month in St.
Augustine, and now is resting in the lovely gulf-coast town of
Biloxi, Mississippi, before going on to New Orleans for Mardi
Gras.

Miss Grace L. Edgett, 1897, who has been for some years
 teaching in Miss Barstow's School in Kansas City, is spending
the winter at home in Beverly, Massachusetts, although she went
back to Missouri to help open the school and teach the mathe-
matics classes until a successor could be found.

Miss E. Margaret Alexander, 1907, has obtained the position
of teacher of mathematics in Washington Seminary, Wash-
ington, Pa., and has been at work there since the middle of
January.

Miss Ellen R. Giles, who was at Wellesley in 1892-93, and
later studied at Bryn Mawr, is now in Sardinia, at work on
a book for which her mother is making the illustrations.

DEATH.
February 9, 1908, in Newton Center, Mass., William E. Sheld,
husband of Alice M. Jones, 1893.

Nehoiden Minstrels,

WELLESLEY TOWN HALL,
February 28 and 29, at 8, P.M.

An evening of Mirth and Jollity, which
will drive away dull care.

LOCAL TALENT
CATCHY SONGS
NEW JOKES

Tickets, 50c. All Seats Reserved.
Sale Opens Feb. 17 at Sexton's Pharmacy.

Every Requisite for a
Dainty Lunch
AT
COBB, BATES & YERXA CO.,
55 to 61 Summer Street,
(Only one block from Washington St.)

KANRICH'S ORCHESTRA
The very best musicians for Dances, Theatricals, Receptions,
etc., etc. Orchestration.

ALBERT M. KANRICH,
Tel. Oxford 1978-3 1644 Tremont St., Boston

The Women's Shoe Shop,
MISS H. H. MURPHY.
501 Washington St., near West, BOSTON.

Wigs, Beards, Etc., to Hire for Amateur Theatricals and all Stage

M. G. SLATTERY,
226 Tremont Street, Boston,
Theatrical and Street Wigs
Between Kliot and LaGrange Sts.

Hair Work of Every Description.
Special Attention Given to Order Work.

Home-Made Bread and Rolls, a variety of
Cakes, Pies and Doughnuts, also Confectionery
AT THE
WELLESLEY FOOD SALESROOM,
541 Washington Street, Wellesley, Mass.
A COMPLETE LINE OF
Wallace Nutting's and Higgin's Nature Prints.
MELVIN W. KENNEY, The Picture Shop,
65 Bromfield Street, Boston.

A Wellesley Print-Shop When in need of
particular printing, promptly done at reasonable prices, call at the
most convenient place, where modern equipment and expert work-
men guarantee satisfaction.
MAUGUS PRINTING CO.
Wellesley Square.

BAILEY, BANKS & BIDDLE CO.
DIAMOND MERCHANTS JEWELERS STATIONERS
Makers of Emblems for the leading Universities,
Schools and Colleges. Special designs and
estimates free on request.

COLLEGE AND SCHOOL EMBLEMS.
An illustrated catalogue showing newest designs in
high-grade College and Fraternity Pins, Medals, Rings,
Fobs and Novelty, mailed free on request.

1218-20-22 Chestnut Street, Philadelphia

NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class
of 1908 for the honor and pleasure in voting him class pho-
Tographer. Taking this opportunity to further impress it upon the
Students desiring photographs to make appointments for sittings
as early as possible to insure better attention and absolutely
satisfactory work—otherwise sometimes slighted on account of
time limit. Other classes are afforded the same rates and most
cordially invited. Respectfully, ODIN FRITZ.

MISS G. L. LEWIS,
PICTURE FRAMER,
515 Pierce Building, Copley Square, Boston, Mondays, Tuesdays and Fridays, 9 to 5.
Colored Photographs of the College on sale at the College Bookstore.

PARLIAMENT OF FOOLS.
DAILY THEME, No. 25. (Spring Sounds.)

Faint twitterings of flamingoes float, like chiffon, down
through the green-garbed trees. An ecstatic sob, low-toned and
melancholy as the moan of a soul in torment, comes to me from
the lurid distance. Out toward the middle of the lake, I can
distinguish the defiant chirp of a town-mower. From the mists
around Longfellow, the soft melodious chant of a distrest auto
comes up to my window. I listen to the pulsating whisper of
the heating plant, to the poetical shuffle of a distant trolley, and
my spirit is borne away on a passing freight train.

Hiss! The ice in my ink bottle cracks! The atmosphere
throws with silence—Peace reigns.

After exams are over
What do the students do?
Connect, relate, remember, restate.
The facts they have toiled over early and late?
In the midyear term just through?

After exams are over,
I'll tell you what they do;
With haste and speed, in thought and deed,
As one would root out an evil weed,
They forget everything they knew!

Once upon a time there was a beautiful princess who had
thoughts of higher education. So she withdrew herself to a
grit castle known as College Hall, and there she languished
enraptured by a bit of red tape. Now there was a prince in a far-
off country who had loved the princess while she still dwelt in
her father's court. And he burned to liberate her, for he feared
that the incantations of the castle would destroy her beauty.
So he traveled many days till he came to the land of Wellesley,
which is where that castle is, and he walked many miles, for
there was no carriage at the station. At last he came to the
castle, and there the doorkeeper asked him why he had come,
and he said "I am the brother of the Princess Goldenlocks and
would like to speak with her." Then they ushered him into a
torture chamber called the Browning Room, and there he waited
many hours. But no Princess! At last he started forth to
find her. He walked down a long corridor that seemed to
have no end, and he came to an elevator. But it was not run-
ning. So he walked sadly up-stairs.

Three flights he walked up, and then he arrived at the fourth
floor. Strange odors of cooking assailed him, and horrid
screams from the cells in which there seemed to be other captive
princesses. After a time he neared the room of his beloved.
His heart beat tumultuously, would she be sleeping, and he
would waken her with a kiss, as in the story of long ago, or
would she be waiting for him with outstretched hands?
He arrived at her door, and stopped, for on it there was a
huge sign, and it said—"Busy, please do not disturb!"