MISS PUFFER'S LECTURE.

Associate Professor Ethel D. Puffer lectured, on the morning of January 28, to the students of Psychology on "The Aesthetic Experience." Miss Puffer first insisted that Aesthetics is to be distinguished from (1) the description and classification of beautiful objects; (2) the historical study of successive embodiments of the beautiful and (3) the study of the development of geometric ornament. On the contrary, the students of aesthetics must study primarily the aesthetic experience, (that is study just "what is happening to us, and why" when we see a beautiful picture or hear beautiful music, etc., analyzing it into the elements common to all aesthetic emotions. Among these elements Miss Puffer emphasized mainly (1) the disinterested attitude which characterizes aesthetic feeling; Kant just expressed this in saying that the aesthetic experience is an utterly free and disinterested attitude toward a beautiful object; (2) the immediacy of the aesthetic experience; (3) the inhibition of all active relation to the beautiful object.

For we rejoice in the beauty of the object, but not in its existence. The thrill of pleasure which we feel when we see a beautiful object expresses itself in equilibrium and repose. Equilibrium, Miss Puffer explained, is a swinging out and back. In the exhibition of the active relation which accompanies the aesthetic experience, motor impulses are great, but all relate to the centre. We all, as it were, in a state of unity—we are not prompted to go out of ourselves.

In this last named character of aesthetic experience there lies, Miss Puffer pointed out, the danger of the aesthetic attitude—the danger that it take the place of the active, personal willing relation to one's environment. A human being in need of help is never, Miss Puffer insisted, to be looked on primarily as a picturesque object.

CONSUMERS' LEAGUE ANNUAL MEETING.

The Students of Wellesley College are cordially invited to the Tenth Annual Meeting of the Consumers' League of Massachusetts, which will be held in Perkins Hall, 264 Boylston street, Boston, Saturday, February eleventh, at three o'clock. Addresses will be given by Professor Charles Zueblin of the University of Chicago on "The Ethics of Business" and by Mr. E. W. Lord, the New England Secretary of the National Child Labor Committee.

In many of the churches of greater Boston the employment of children is being discussed. At the earnest solicitation of the National Child Labor Committee, pastors of the prominent churches are preaching on "Child Labor" and legislation restricting it.

"In the appeal sent out from New York city by Secretary Felix Adler, the committee says: 'A multitude of organizations, working independently, can accomplish little against this widespread evil, but a co-ordination of the churches of America will be irresistible. It is our mission to represent you, and to declare your convictions before Congress and before the governments of the Commonwealths of our republic.'

"Among the prominent Boston people who have membership on the committee are President Eliot of Harvard University, John Graham Brooks, Governor Curtis Guild, Jr., and Arthur F. Esterbrook.

"During the past year, important child labor laws have been enacted in eighteen states and significant and practical amendments to existing statutes have been made in ten. In all this work the committee, through its members and friends, has done valuable work and exerted much influence."

MAISIE BLUE EYES.

(Extracts from a letter from Miss Riggs of the Oahe Indian School in which, through your Y. M. C. A., Maisie is being educated.

"It is almost a year since I was with you, in your Christian Association meeting, and told you something of your little protege. To-day I am in her home and I thought it might interest you to have me write you from here.

"Between the Cheyenne and the Missouri rivers is a comparatively high range of hills marking the river, called "Fox River." In through this ridge of broken hills are fallen springs and creeks and near one of those Thomas Blue Eyes has built his home. The house nestles in a little hollow, well protected from the wind. It is a log house consisting at present of two rooms, the living-room and the kitchen. Blue Eyes has a cell to suit for additional rooms, and Maisie informs me proudly that her father is going to make a cell and up-stairs like ours and that when she stays at home, she will have a room all to herself.

"A meeting of the Women's Missionary Society has been arranged for to-day, and a wagon load of women drove up just after we did. The living room was clean; rag carpeting was spread over the earth floor, and bright patch-work quilts on the beds gave a touch of color. In the kitchen a long white table was spread with a new white tablecloth, a pretty blue china and a variety of good palatable food.

"With our Indians hospitality is cardinal virtue. We spent the night at this place, one of the beds in the living room made comfortable with good new quilts was given to us. Our host and hostess slept on the floor in the same room. A bed for the brother-in-law and the two Utes was spread on the kitchen floor. After we had all gone to bed and were asleep I was awakened by the clattering of horses' feet and a wild man on the door. A voice called out, "Can we stay here to-night?" Blue Eyes replied, "How many?" 'Two,' came the answer. And then Mrs. Blue Eyes sleepily said, "Move the bed in the kitchen a little larger!" No question about entertaining them!"

"Maisie speaks English remarkably well and is a little interpreter for the teachers and for the pupils who cannot yet express themselves well. Three of our pupils have never been in school before—one is a little girl, Bessie Owl-King, about Maisie's age. Maisie is Bessie's self-appointed teacher of English.

"A number of our pupils have been in Government schools for from three to six years and yet can't begin to talk English as well as Maisie, who has been with us no longer than one or two years.

"There is no doubt of the need of the school, nor of its growing appreciation with our Indian people, who are continuously sending more of their children while in school.

Program of Midyear Music.

SECOND WEEK.

Tuesday, February 11:
Cantilene Nuptiale.............. Dubois.
Bridal Song from Wedding Symphony,.............. Goldmark.
Wedding March............. Mendelssohn.
Wednesday, February 12:
Allegro from Symphony in D........ Haydn.
Berceuse............. Gounoud.
Gavotte from Cello Suite............. Bach.
Thursday, February 13:
Overture to Stradella............. Flotow.
Humoreske............. Dvorak.
Minuet from Symphony in E flat.............. Mozart.
Friday, February 14:
Intermezzo from Rustic Chivalry............. Mascagni.
Cavatina............. Raff.
Processional March............. Guiraud.
Saturday, February 15:
Pilgrim's Chorus.............. Wagner.
Wellesley Songs.
The melancholy days have come.

The saddest of the year.

This was the spirit with which our predecessors in bygone days greeted the season of Midyears. But since 1909 has burst asunder "the shackles of an effete conservatism" many strange things are coming to pass. It was only yesterday that the editorial ear was gladdened by a remark which came across the luncheon table with the doughnuts. It emanated from a philosophical sophomore.

"Do you know," she said, "I can hardly wait for Midyears. There are so many things I want to have done all year, and haven't had time for. Somehow, at Midyears you get a little breathing space to do the things you really care about."

The editorial spirits rose immediately and we entered heartily into the conversation.

"Yes, indeed," we said, "we have just been thinking about it ourselves. Why do people get so worried at Midyears? Hardly anyone has more than five exams and three papers, and most of them come two or three on one day, so that there is lots of time left free. We regard Midyears as a time of social relaxation. What beautiful walks there are around Wellesley! How many of us have been to Pegan Hill since last Midyears? And there will probably be skating on Stone Hall if this fine cold weather continues.

We do not have time during the regular session to half appreciate the wonderful opportunities which our college offers. There is the library. How many of us, have ever had leisure to become really familiar with that splendid monument of renaissance literature, Ariosto's 'Orlando Furioso'? And the Paradise Lost? For those of us who have not taken literature courses in college, this Midyears may be a golden period of advantage when we first learn to know our Milton. And in moments when we do not care for quite such stern mental activity we might read one of James' novels or re-read our Thackeray.

The Boston Public Library is always open to us for any books which we cannot find in our own. Our nearness to Boston is an immeasurable opportunity. During this Midyear period the Ben Greet Company will be giving the old Shakespearean plays in their old setting. Then there is always the Museum. If we are interested in fabrics let us go in and look at the collection of textiles. It is one of the finest in the world.

And let us plan to spend at least one day at Bunker Hill."—We were about to continue with some remarks as to the historical richness of Boston, when we happened to look up and observed that we were alone in the dining-room. However, we deemed our sentiments too worthy to be lost, so we respectfully submit them to the college at large.

NOTICE.

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Agnes E. Rothery
College Notes } Bessie Eakey
College Calendar } Marion E. Markley
Society Notes } Emma L. Hawkridge
Music Notes } Miss Fletcher
Art Notes
Free Press } Notes on Organized Sports } Mary Lewis
Library Notes
Parliament of Fools } Exchanges
Alumni Notes

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COLLEGE CALENDAR.

Thursday, February 6, 7:30 P.M., College Hall Chapel, meeting of the Christian Association, Leader, Ruth Carpenter.

Sunday, February 9, 11 A.M., services in Houghton Memorial Chapel. Speaker, Rev. O. P. Gifford, of Brookline, Mass. 7 P.M., vespers. Special music.

Tuesday, February 11, 7:30 P.M., Whitin Observatory, meeting of the Faculty Science Club.

COLLEGE NOTES.

The college at large is grateful to the Junior Class for breaking up the dull period just before Midyears with their forensic burning. Whether this "declaration of independence," this bursting asunder of the "bonds of an effete conservatism" on the part of 1909 was cowardly or merely clever must, of course, remain a difference of opinion. At any rate the new precedent is certainly a good one, for when the time for forensic burning is limited to a few weeks it is certain to mean that at least half the college are up at least half of the nights in question. 1909's ghost procession was undoubtedly open to the criticism offered by 1910. It was not as well sheeted as it might have been. However 1909 seemed to find ample consolation in the reflection, so poetically expressed in center next morning.

"We had so many the sheets ran out For all of us were there."

The Deutscher Verein held a meeting at T. Z. E. House on Monday evening, January 27. The meeting opened with music by Freulein Muller at the piano, and Fraulein Raguel with the cello. Then a discussion of the subject for the evening, "Hurren in German Literature," went forward. Freulein Stueven read some poems, and Freulein Muller gave examples of the dialect of Bavaria, Berlin, Machenburg, Saxony, Hanover, etc. The meeting closed with refreshments.

Sunday, January 9, will be observed in Wellesley as the Day of Prayer for Colleges, as decreed by the World's Christian Federation.

On Saturday evening Miss Conant and Miss Bigelow entertained the Shakespeare Society at Walnut Hill. Dr. Garrett of Boston gave a lecture on baronial homes and castles of England, charmingly illustrated with the stereopticon.

Mr. Ben Greet spent Sunday with friends in Wellesley.

CHRISTIAN ASSOCIATION MEETING.

A prayer service preparatory to communion was held by the Christian Association, Thursday evening, January 30. Miss Pendleton, the leader, took as her text the message of Paul found in the third chapter of Philippians, "Wherefore we have already attained, let us walk by the same rule." She said that the best way in which we may overcome the difficulties which beset us in this college life, where we come into contact with so many different thoughts and temperaments, is to live as we believe; that this is very hard to do, although it seems easy, and that we should always seek to remember that power by which we have already achieved, and so gain power to walk in the right path. She asked all to imagine ourselves with Christ and his disciples at the Last Supper, and to pray to our Father in Heaven for a full understanding of what Christ gave to us by his life of sacrifice.

After this service Mrs. Kelley, Secretary of the National Consumers' League, spoke of some of the labor conditions to-day. First she said that this year Christmas had passed with less suffering than heretofore; that, although even the most enlightened manufacturers felt it necessary, in order to keep their trade, to employ women either at night or on Sunday, yet it was definitely ascertained that no child under sixteen was found at work at late hours in the city of New York. This shows then an improvement, partially at least, over former years. She then went on to say that where any courts had taken action in the past year, they have decided adversely. The New York court claims that it has no control over the length of hours women shall work, that it is permissible for an employer to employ women all night. The state of Oregon, it is true, limited the working hours of women to ten a day but an appeal has been made to the Supreme Court of the United States and that body has yet to decide whether the government has any power to control the hours of labor for women. If it decides in the affirmative, the United States may then join the countries of Europe who have agreed to prohibit night-work for women. If it decides in the negative, "an appalling vista," Mrs. Kelley says, opens up before us, and desperate measures will have to be taken to secure rest for the working woman.

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NOTICE:—Mr. Odni Fritz, herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him first class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better and therefore absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited. Respectfully, ODNI FRITZ.

FREE PRESS.

I. The question of societies was opened recently by a paper written by Miss Baird which listed quite completely the complaints against these much-discussed organizations. To this Miss Tatum replied with some success. The two papers have been left on the English 16 reserve shelf in the main library for the college at large to read. This attempt at readjustment seems worthy of attention and consideration, but, in the writer's opinion, both papers fell short of the mark: Miss Baird made accusations which Miss Tatum failed to answer, but the basic note of Miss Baird's accusations was a statement which practically every society girl admits—that societies in theory, and especially, in practice at Wellesley, are wrong. Miss Tatum on the other hand, criticized only the method of selection, and suggested that the solution lay in change. It is to be hoped that such a change is possible, but we wait on the society girl for it. To continue, both papers assumed that the responsibility lay with the society girl. To that assumption the writer of this Free Press strongly objects. By the suffering which a non-society girl endures at the hands of the societies (and this suffering the societies are just enough to admit), she arrives at a truthfulness which enables her to cope with the society problem, the better that she is unrestricted. She gains a strength which gives her a right to meet this problem. What the societies might and have done to better the situation, Miss Tatum and Miss Baird have thoroughly discussed. What the non-society girl might do, this Free Press wishes to suggest.

By apportioning a just value to societies, by comprehending that the basis of choice is friendship and now and then scholarly ability, born in the fact that the most popular girl at home is sometimes neglected here, and vice versa (in other words that different standards of value prevail), by respecting your own standard, by accepting gracefully and unsuspiciously the many kindnesses which the societies offer and returning them when you can—these things, I believe will go far toward readjusting the situation.

Those who have conversed with society girls realize that they have done their share toward bettering the condition, and the writer is more and more convinced that the problem is not a society problem but a non-society one. It is not a question of combining and opposing societies; it matters not at all whether you approve or disapprove of them; but it matters that each girl should maintain her own standards, and should credit herself with her due whether that credit be society-recognized or not. This is an hourly matter. This is, to the writer's mind, the only non-society solution.

And finally, those who have been outside for four years and have seen the broad view can sometimes wish that the societies might share the pitiful burden of those who are paid and humiliated. But that is our burden-privilege; the society girls are inside and cannot share it. There is an opportunity given us here for tenderness which will never come to the society girl. In the writer's opinion, both sides have privileges, but the difference is this—that while the society girl appreciates and enjoys hers, the non-society buries her one talent, in envy of the ten. We all of us know the society privileges; those of us who arrive at a solution of the problem will realize the non-society.

May we lose the idea that society and non-society are at war. We are working for the same end and it rests with the non-society girl that we should work side by side.

HELEN COOPER, 1908.

II. The present method of getting members for the various Bible and Mission Classes, in Wellesley, seems singularly ill-advised. Bible and Mission classes are all very well in their way, and are heartily to be recommended to all such as do not get enough information in the subject at chapel and in the regular college courses. But they should be strictly voluntary. The average canvasser does not seem to realize that unless membership is entirely voluntary, the object of the class is lost. She has a way of literally forcing the unwilling Freshman or Sophomore to sign her roll of members.

Just now the futility of such a system is very baldly evident. Midyears are upon us, and no one, not even the leaders themselves, has time for the classes they have pledged themselves to attend. Even in ordinary times the attendance falls with the far short of the number of names on the role. The inference seems to be, that few people really want to join these Bible classes, but do so chiefly to appear and gain the good of the canvasser.

A. C. O. (A Casual Observer.)

III. I wonder how many girls stop to look at and study the fine old engravings and wood cuts on the third floor centre. I have asked some poetical seniors and practical German students to-day if they appreciated those pictures, and have been answered by "what pictures? Which ones? Are they interesting?" Interesting? Do you love the memory of your nursery, and the days when you thrilled to the story of Cinderella and the Sleeping Beauty? Everything you ever dreamed concerning those immortal personages is marvelously portrayed in two beautiful engraving, the like of which are rarely made in these days. Go up there and take a long, long look; knit your babiouhood with these days of your wider intelligence and learning. Study the beauty and symbolism of every figure and line that a famous, consummate, symbolic artist made to enrich our thought and stimulate our imagination. I remember the time when groups of girls stood with their Nibelungenlied in hand, hunting the place that these marvelous words were written. They are wonderful pictures. Hagen is there, unnamed, but you know him; Siegfried is unmissable, the great hound pulls at his leash—so we tremble lest it snap, and that treacherous cat, the lightning horse, who can be wonderfully drawn. I notice photographs of Wagner's opera, hanging under with beautiful women gowned and poised with dramatic care, but not throwing into shade the force and vigor of the old pictures. Where do we find a more splendid General Wallenstein or Count D'Agmont and so on? Allow me to suggest a careful study of the treasures of the third floor centre.

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IV.

There are, as we know, two methods of approach to this college of ours; one through the Blossom-street entrance, leading through our hemlock grove, familiarly known as Christmas Tree Alley, showing the Chapel and a glimpse of Lake Waban on the left, the hill on the right with the green stretch of the campus and College Hall directly in front; the other, parallel to the tracks of the Boston and Albany Railroad and conflicting with the rails of the Worcester trolley cars, through a gateway flanked by a waiting room, useful, but scarcely beautiful, and along past the Chemistry building, with the Waban Laundry occupying a conspicuous place at the right. It is along this latter road that we are accustomed to bring our guests, who are getting their “First Impression of Wellesley.” We would not be hypocritical, we would not exhibit the fine exterior, and cover up our less admirable qualities; but we also would not, or should not, conceal what is fine and beautiful, and show only our unattractive aspects. We would by all means keep both lines of traffic, but we would devote them exclusively to their proper uses—the rear entrance to trucks, express and laundry wagons, and business in general; the other to be used for carriages, automobiles, and driving purposes.

V.

We far off friends are greatly interested in the News, a growingly useful and satisfactory little paper, and we would suggest you have some place for questions and answers. We like your “Parliament of Fools.” Keep up your wit as well as your wisdom! The Cornell funny paper has a huge circulation and makes money; the Princeton Tiger fills a definite want in the hearts—not to say souls—of the Princeton students, and these organs permit questions from the curious and gives answers from the wise.

PARLIAMENT OF FOOLS.

INVENTUS.

Out from the sheets that envelope us,
(Though two of us must share with one)
We thank whatever gods may be,
That last the deed is done.

In the icy clutch of wintriness
We still proceed nor backward turn,
Under the buffetings of wind
Our candles flicker, but still burn.

Beneath this porch of horrid jeers
With solemn chant and wailing call,
We point our footsteps towards the Barn,
Where comfort warm awaits us all.

It matters not how cold the night
How laughs the crowd, that too late learned,
That 1909 has stolen the march,
And have forensics burned.

SEQUEL.

January 28. Brite an fair. Me an Beany and Pewt found a lot of old papers up attik this afternoon. Pewt says gee those are so dry they ort to burn quick. I want going to say nothing about it to father cuz i didn’t want a lickin, so we got all the fellers together out in the back yard. The fellers didn’t want to have a bonfire, cuz they said if we burn those papers there won’t be nothin left to plug at Mrs. Watkins. But Beany said jacks lick every feller that woodn’t come a nite i guess they was some scared. I got Maw’s sheets an we put them on the fellers and they all wanted them and we had a fight for who should have a sheet to himself and I got a black eye. I smuk out a piece of bread to the fellars but i cudn’t get no butter. Pewt took a hot water bottle along an i guess we was glad when we got the fire lit. When we got home father said where have you boys been and i told the fellars gee don’t let him find out.

January 29. Gee, paw found out where wed been. I didn’t blab but he gave me a lickin and gee i feel sore.

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“WAITING” OR “MEET ME UNDER THE CLOCK.”

Waiting, when you’re waiting,
Neath the clock in College Hall,
You find yourself a wondering
If she’ll turn up at all.

Waiting, when you’re waiting
And she certainly is late,
Though everybody else goes by
You just sit there and wait.

Waiting, when you’re waiting
You wonder, do you sit?
If she’s detained, or gone ahead,
Or, perhaps forgotten it.

Waiting, when you’re waiting
You have time to deliberate,
Whether you’d better hunt her up,
Or just sit there and wait.
MUSIC NOTES.

BILLINGS HALL, DEPARTMENT OF MUSIC.

Tuesday, January 28, 1908, at 4:15 P.M.
Pianoforte Recital by Mr. Francis Weaver. Programme.

SONATA Op. 35, F minor....................... Beethoven
Allegro assai

FEUERZAUBER from "Die Walküre".................. Wagner-Brassn

ETUDE MIGNON, D major....................... Schuett

SONG WITHOUT WORDS, B minor.............. Saint-Saëns

Sous Bois........................................ Staub

IMPROPTU, Op. 31, F minor..................... Faure

BALLADE, A flat major

NOCTURNE, Op. 37, No. 1, G minor

POLONAISE, Op. 53, A flat major

Chopin

Mason & Hamlin Piano Used.

The next recital, February 18th, will be by Mr. Joshua
Phippen, of Salem, Mass.

SOCIETY NOTES.

REGULAR MEETING OF THE TAU ZETA EPSILON,
January 22, 1908.

PAPERS:

"Titan".............................................. Margaret Peterson
Contemporary Painters in Florence.............. Dorothy Pope
Art Notes............................................
Music Notes..................................... Helen Hussey

PAPERS:

Music and Drama—Parallel Structure............. Mabel Cooper
Life of Grieg....................................... Lora Gooding
Song—A Swan, by Grieg.......................... Ethel Damon

PICTURES GIVEN WERE:

"The Man with the Glove," Titian.

Model: Eleanor Raymond.

Detail from "Profane and Sacred Love," Titian.

Model: Edith Bryant.

Titian's Eldest daughter, Lavina, Titian

Model: Helen Hart.

THEATER NOTES.

MAJESTIC: Margaret Anglin and Henry Miller in "The Great
Divide."

HOLLIS STREET: John Drew in "My Wife."

PARK: "The Dairy Maid."

COLONIAL: "The Round-Up." Thursday, February 20, "Minna
Von Bornhelm."

TREMONT: "The Man of the Hour."

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LIBRARY NOTES.
RECENT ADDITIONS TO THE LIBRARY.
Addams: Never ideals of peace.
Ames: State documents on federal relations.
Arnold: Studies of Roman imperialism.
Bushford: China and Methodism.
Dicye: Story of khedivate.
Gibson: Mission problems.
Hall: A people at school.
Haldhy: Navigations and voyages. 12 v.
Harper: Assyrian and Babylonian letters.
Henderson: Side lights on English history.
Hobson: Problems of poverty.
Holme: Modern etching and engraving.
Jevons: The coal question.
Kilburn: The story of chamber music.
Kingsford: Hymn V.
Kovalevski: Modern customs and ancient laws of Russia.
Laug: John Knox and the reformation.
Larrabee: The railroad question.
Leclerc: John Wycliffe and his English precursors.
Leighton: Jesus Christ and the civilization of to-day.
Lilly: India and its problems.
Livingston: The role of diffusion and osmotic pressure in plants.
Lobée: Short history of comparative literature.
MacCurdy: Selection and cross-breeding in relation to the inheritance of coat-pigments and coat-patterns in rats and guinea-pigs.
Maedonald: Women in the printing trades.
McMaster: History of expedition under Lewis and Clarke.
Marcus Aurelius: Meditations, tr. by Jackson.
Martin: Researches on the affinities of the elements.
Medin: Model factories and villages.
Mendelsohn: An attempt towards a chemical conception of ether.
Merville: History of the Romans under the empire.
Mohammed Kham: Life of Abduh Rahman. 2 v.
Morris: At our own door: a study of home missions.
Monro: The scigorin system in Canada.
Murray: Jean d'Arc.
Neeley: South America, a mission field.
Nebelungenlief: tr. by Needler.
Noyes: The gate of appreciation.
Patterson: The story of oratorio.
Pearl: edited by Ogood.
Philos: Eulens, her mysteries, ruins and museums.
Presseuse: The church and the French revolution.
Price: Short history of political economy in England.
Reid: Principles of heroedity.
Reissmann: Life and works of Schumann, tr. by Alger.
Rowntree: Taxation of the liquor trade.
Scott: The fourth Gospel.
Seven sages of Rome; ed. by Campbell.
Sidgwick: Henry Sidgwick; a memoir.
Stephen: English literature and society in the 18th century.
Streiffeld: Modern music and musicians.
Symons: A sixteenth century anthology.
Titherley: Laboratory course in organic chemistry.
Urwick: Stories of boy life in our cities.
Walker: John Calvin.

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Warburton: Edward III.
Webb: History of liquor licensing.
Werner: Neuere anschauungen auf dem gebiete der organischen chemie.
Williams: The story of notation.
Williams: The story of the organ.

LIBRARY NOTES.
RECENT ADDITIONS TO THE LIBRARY.
Blomfield: Studies in architecture.
Böckel: Psychologie der volksleichtung.
Breckinridge: Legal tender.
Brewster: Birds of the Cambridge region of Massachusetts.
Burkitt: Gospel history and its transmission.
Bury: Student's Roman empire.
Butler: Land of the Veda.
Catterall: Second bank of United States.
Chapman: The wurliders of North America.
Clark: Shirburn ballads.
Creighton: Life and letters of Mandell Creighton.
Cruttwell: Antonio Pollaiuolo.
Dennis: Age of Pope.
Durham: Burden of the Balkans.
Elliot: North American shore birds.
Foster: Finality of the Christian religion.
Garnett: Age of Dryden.
Holland: Moot book.
Horace: Carmen, liber epodon, ed.; by Gow.
James: The awkward age.
Jastrow: Fact and fable in psychology.
Job: Among the water fowl.
Johnson: Eighteenth century letters. v. 2.
Knight: Studies of Shakspeare.
Landucci: Diario fiorentino dal 1450 al 1516.
Lang: Homer and his age.
Lecky: Leaders of public opinion in Ireland.
Libeaus Descomus: hsrg. von Max Kaulwza.
Lodge: Electrons.
Maturin: Joyzelle; Monia Vanna.
Martin: The record interpreter.
Müller: Zur grundlegung der psychophysik.
Noble: Redemption of Africa.
Oliver: White capital and coloured labour.
Paton: Diet of the labouring classes in Edinburgh.
Reinecke: Beethoven pianoforte sonatas.
Ries: Clays.
Reynolds: vertebrate skeleton.
Sanders: Roman historical sources and institutions.
Shaw: Dramatic opinions and essays.
Squye of lowe degree; ed. by Mead.
Tolman: Art of translating.
Underwood: Garden and its accessories.
Wegner: Symphony since Beethoven.
Witkowski: Epistulae privatae graecae.
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ALUMNAE NOTES.
In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Faculty, past and present, and former students.
The following information in regard to former students has been received by Miss Caswell:
Louise M. Hutchings, 1887-88, is now Mrs. Lyric Wolcott LaPeta, and lives in Glendora, California.
Belle Langworthy, 1888-84, is now Mrs. George A. Tucker, lives in Sioux Falls, South Dakota.
Miss Jeannie Loomis, 1890-91, whose home is in Westfield, Massachusetts, is engaged in charitable work in New York City.
Her address is Room 701, 105 East 22nd street.
Mr. Harry Lyman Bradley (Mary Belle Trueissdell, 1893-94) may be addressed at 17 Holland avenue, Westfield, Mass.
Miss Caswell would be very grateful for information regarding the following:
Towns, Myra E. 1888-89. Entered college from New York, N.Y.
Tracy, Mary B. Entered college in 1878 from Whittinville, Mass. Married M. Roe.
Triggs, Jennie E. 1886-87. Entered college from Corydon, Ky.
Trivett, Myra J. Entered college in 1883 from Astoria, L.I., N.Y.
Upham, Josephine A. 1890-91. Address while in college, Truro, Nova Scotia.
Vanderver, Clara. 1897-98. Address while in college, Marengo, Ill.
Valentine, Amelia. 1898-82. Entered college from St. Paul, Minn.
Vance, Sarah. Entered college in 1876 from Castrovile, Texas.
Vanderver, Clara. 1886-87. Entered college from Grinnell, Iowa.
Van Doren, Edith G. 1882-83. Entered college from Meridian, N. Y.
Vaughan, Caroline B. 1879-81, 1889-90. Entered college from Richmond, Ind.
Waite, Mary A. Entered college in 1878 from Worcester, Mass.
Walling, Belle M. 1885-86. Entered college from Circleville, Ohio.
Walsh, Adelia A. 1885-85. Entered college from Brewer, Me.
Wanstetter, Eva H. Entered college in 1878 from Youngstown, Ohio.
Ward, Ella F. Entered college in 1875 from Chicago, Ill.
Ward, Estelle F. 1890-91. Address while in college, 3432 Prairie Ave., Chicago, Ill.
Ward, Grace M. 1890-91. Address while in college, Foxcroft, Me.

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Warner, Edith A. 1883-84. Entered college from Bordentown, N. J.
Warr, Vina L. 1890-92. Address while in college, 711 E. Locust St., Des Moines, Ia.
Wayte, Caroline I. Entered college in 1881 from Rochester, N.Y.
Weare, Martha P. Entered college in 1876 from Cedar Rapids, la. Married Mark Morton.
Weller, Mary J. F. 1886-87. Entered college from Louisville, Ky.

The annual report of the Women's Educational and Industrial Union, Boston, shows the names of the following Wellesley Alumnae as members of its standing committees: Mrs. Ann Capron Morse, 1882, Domestic Reform League; Miss Caroline J. Cowley, 1884, Council Legal Aid; Mrs. Alice Vant George, 1887, Inter-Municipal Research; Miss Evangelie Hatheway, 1890, Business Agency; Miss Mary Barrows, 1899, Domestic Reform League; Mrs. Helen Eager Swortz, 1893, Legal Aid, Miss Sarah L. Hadley, 1896, Inter-Municipal Research; Miss Mabel Parton, 1901, Instalment Buying; Miss Helen R. Norton, 1905, Junior Workers, Mrs. Lucinda W. Prince, 1891-93, is chairman of the last named committee and a director of the Union for three years. Miss Lucy R. Tatum, 1908, is a member of this same Junior Workers' Committee.

Miss Lulu G. Eldridge, graduate student in Latin, in 1901-02, may be addressed at Gailerstrasse 17, Strassburg, Germany. She studied last year at Oxford, spent the summer in travel on the continent and is this year working to finish her Doctor's thesis. Her special subject is the Latin poet Statius, but her time must be given partly to Greek as well. She expects to spend the Easter vacation of six weeks in Italy.

The following Alumnae are at the University of Memphis, Tennessee, this year: Elizabeth E. Dix, 1901, Mary V. Little, 1903, Lydia M. Smedley, 1902, Annette H. Smedley, 1906.

Edith Searcy, 1907, is teaching in Richmond, Kentucky; Ethel Cooper, 1907, is teaching German, French and Latin in the High School at Oyster Bay, Long Island; Mary Brenneman, 1907, is in the Rochester (Vermont) High School.

Elsa Wackenhuth, 1905, is spending the year in Germany, and may be addressed, Holchstrasse, 37, APT, Dresden.

Elsie Sites, 1890, who has been two years with her brother, Professor Lacey Sites, in Shanghai, where she has also taught German in the Imperial Polytechnic College, has gone to her old home in Foochow, China, to help for a year in the missionary work there.

Mrs. Grace Brackett Lewis, 1897, who for several years has resided in Shanghái where Mr. Lewis has been Y. M. C. A. Secretary, has now returned with Mr. Lewis and her seven children to the United States. Mr. Lewis has been made Y. M. C. A. State Secretary of Ohio.

CHANGE OF ADDRESS.
Miss Mary Rockwell, 1900, 706 East 45th St., Kansas City, Missouri.
Miss Henrietta Helmibold, 1902, 1117 11th avenue, Spokane, Washington.

ENGAGEMENT.
Miss Mary Bowers, Instructor in Zoology at Wellesley, to Mr. Robert W. Hall of Cambridge, Massachusetts.
Miss Ruth Chesherman Cain, formerly of 1997, to Mr. Roy Gregory Linley, of Atchison, Kansas.

BIRTH.
January 24, 1908, in Cambridge, Massachusetts, a son to Mrs. Harry W. Sturgis (Helen Keyser, 1905-07).