Reminiscences of Lord Kelvin.

Given before the

by Miss Whiting, on Tuesday evening,

January 14th.

Lord Kelvin, who was lately laid in
Wesminster Abbey, with all the honor
that a nation could bestow, was for many
years the Nestor of English scientists.
When we sail over the seas we do it by
a compass of his perfecting and by soundings
taken with his lead; when we speak by
cable under the seas we do it by instru-
ments which he invented. There are few
electric appliances in modern use which are
not at some point indebted to his genius,
or whose theory has not been established
by his equations. It has been said that
"from the reckoning table to the labora-
tory and thence to the tool shop was the
order of his advance."

The world knows how great Lord Kelvin
was. It may be permitted for me to re-
cord personal experience of his kindness and
impassioned character. He was the first brilli-
ant assistant in physics, M. h. w. E. K. umack, and I were accustomed in
the hand language of the laboratory to
say: "Come let us have an hour with our
dear Sir William." We were just then
deeply engaged with Thompson and Tait's
Mechanics and with the mathematical
speculations as to the constitution of the
either of his Johns Hopkins lectures, of
which we had papyrus notes. The physics class were watching for months his
illustrative shoemaker's wax experiment
which we had repeated.
So when I was in England among the
scientists in the late eighties, I was greatly
gratified to receive a letter of introduction
to Sir William Thompson from Lord Ray-
leigh, himself a great physicist, who had
visited Wellesley once with our good friend
Professor Horsford. Though I was in
Glasgow in summer, I received from Lady
Thompson, in reply to my letter, a cordial
note stating that she and Sir William were
to come up from their country place in
Ayrshire to assist in doing the honors of
the University for the British Medical
Association, then in session. She enclosed a
card of invitation to the reception to be
given them, and asked me to come at 9
o'clock to go with them.

At the appointed hour Mary Mosman,
'M6, and I were welcomed by our host, a
man of quiet, almost quiet appearance
and manner, but with winning friendliness
shining from his kind eyes. Lady Thomp-
son was beside him, tall and handsome, and
quite resplendent in garnet velvet, pearls
and diamonds.

The reception was in the stately gothic
rooms of Trinity College, and the faculty
were attired in academic dress. I was presented to Principal Caird and
others and then, standing among the brilli-
ant group, saw all Glasgow and the Brit-
ish doctors file past.

It was evident that Lady Thompson
was the acknowledged social leader, and
that Sir William was the one whom all the
guests were most anxious to meet.

The next day I spent several memorable
hours in the laboratories where much was
going on. Half a dozen alert young as-
sistants were at work. I have noted that
some of them have since become distin-
guished on their own account; here they
were hands and feet under the control of
the master mind, trying this device and
that to overcome difficulties in the oper-
ation of instruments later perfected. I sat
and watched how the mind of an invent-
or works. His luminous face was an inter-
esting study. Later he explained the evo-
lution of his quadrant electrometer and
siphon-recorder, showed early models of
cable devices and told dramatic experi-
ences of his three Atlantic cable-laying
voyages.

He talked of Maxwell's great works, and
said he had not mastered all the equations
yet, that he took "a pull" at them after he
returned from the reception the night be-
fore. Lady Thompson showed me later
the note-books which he always kept about
to catch new ideas, or work at old ones,
sometimes these were called to service in
the night.

Sir William took me to his lecture room,
showed his shoemaker's wax experiment,
and was kindly interested to hear of ours.
His cake of wax was very thick, and
the lead bullets from above, and the wooden
cubes from below were working their way
through as the earth ploughs through the
ether. He showed his peculiar experi-
ment," which was to go on for a hundred
years, to show the rate of travel of the
molecules.

When we went to the house for tea the
African parrot was introduced. "De Red-
tail, alias Parnell or Donelly, because he is
an obstructionist, and if he cannot have his
way makes it impossible for other people
to have theirs." Sir William talked of
Scotch history, of Prince Charlie, and Jap-
ocite music, of Highland legends, of Amer-
ican politics. In contrast to many of the
other English and German scientists, whom
I met, Sir William seemed neither
surprised nor alarmed that a woman should
devote herself to mathematics and physics.

Some months later I was at a meeting of
Science at Bath, which was to be a meeting for the
sake of the identity of light and verifying the
predictions of Maxwell. The discussion
and "Section A" was full of excitement.
The American stranger was taken
under the kind care of Lady Thompson, who
was always at her husband's elbow, correct-
ing his proofs, helping his absent-
minedness, saying, "Now, Sir William,
here is so and so." Through their kind-
ness I went to a dinner at the beautiful
home of their host, a nephew of John
Bright. I was proud indeed to go out
with Sir William and to listen to his
illuminating talk, his brilliant conversa-
tion between him and Jannsen, the great French astronomer, and Oliver
Lodge and Glazebrook of Cambridge,
and other like guests.

After nearly ten years it was again my
good fortune to be at the next epoch-
making meeting of the British Association
at Liverpool. The X-rays had just been
covered by Lenard and Röntgen. No one
did pioneer work, was a guest of honor.
It was here a side light on the personality
of Lord Kelvin, for he had been elevated
to the pierage, to see how all the English
men of science not only revered but loved him.

To hear the veterans Kelvin and Stokes
in high debate with other giants of science as
to the "particular go" of the half-dozen
and more new kinds of radiation, lately
discovered, was something to remember.

Lord Kelvin asked me to a private dinner
with Lenard and his tubes. His childlike
ingenuousness was delightful. While ev-
eryone was hanging on in his attitude
was always that of the questioner and
learner.

This was deeply impressed in the final
experience I had with Lord Kelvin. He
was to lecture in Faraday's Theater, in the
Royal Institution in London, and Professor
Dewar sent me tickets and invitation to a
reception at his house afterwards. It had
got to be a rare thing for Lord Kelvin to
lecture, and a notable audience was gath-
ered from all the universities to honor the
occasion. All were in full dress, as is the
usual at these famous Friday-evening lec-
tures. The semi-circle of men in front
nearest the lecturer, was not more than
every man of international reputation.—Lord
Rayleigh, who discovered argon; Ramsay,
who discovered Helium; Crookes, the brilli-
ant cathode rays, Huggins, "father of the new
astronomy," and a score of others, almost
as noted.

Lord Kelvin talked slowly and with sin-
gular unconsciousness of his audience. He
seemed to be rather thinking aloud, and
watching his experiments with intent look
and uplifted finger. watching for the
result as if he was searching something new
himself.

Lord Kelvin was great enough to lead
the mathematical physicists of the world
and kind enough to give the inspiration of
his talk, and patiently answer the ques-
tions of many a young student.
EDITORIAL.

Even the least sentimental of our readers, who no longer make nor put faith in "New Year's resolutions," will, perhaps, be willing to take, in a leisurely fashion, a general survey of the last year, seeing where we would change it if we could.

To survey, in a leisurely fashion, anything so rushing and disjointed as the last year was to the majority of us, seems ridiculously impossible. The fact is, we rush so fast that we very often forget the point we are seeking, and the reason we are seeking it, thus losing connections all the way along. To many of us, college life is a mad dash; or palpitating period of wildest excitement; there is no coherency in it. That such a state of affairs signifies a most wasteful and unintelligent use of gray matter and nervous energy, we are painfully and helplessly conscious.

Some unfailing purpose, or impulse, is necessary to bind together the diverse threads of our scattering interests and make them into a significant whole. A little leisure to assimilate what we have already acquired, and to use what we have already assimilated would help wonderfully, in transforming a breathless existence into a temperate one.

But such a thing as leisure is almost unheard of; we only have time for the things that obviously "count," and we feel that we must make every minute "tell," and then, somehow, our strenuous efforts do not bring us satisfaction, and we find ourselves wondering how and where we "missed out."

It is when we return from a vacation that we realize this state of affairs most keenly, and rather shrink from plunging into the whirl again, and so is it then that it is appropriate to consider the mending of our ways.

College days should be busy ones—there is no place for the idler—but there is a vast difference between busy days, and gasping, tearing ones that leave us exhausted by spring-time. Excitement is contagious; would not moderation and serenity be equally so? If there isn't time for every social event, why not omit some of them? The trouble is not with the social schedule, but with the individual who is too careless to regulate her time and strength.

If we became more leisurely and coherent we would see it is wiser sometimes to give up a supper-party or a tea, now and then, and take time for friendly intercourse, for browsing among books, and for thinking our own thoughts. "The thoughts of youth are long, long thoughts" and it is good to give them room; they may not always be very sage, nor very original, but if they are our own they are the only ones worth having.

Let us strike out for a new era; as scholarly, rational and thoughtful students—students not only of Wellesley, but of all places, all things and all times.

FOWNES GLOVES will be worn longer this season than others—that is, other gloves.

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NOTICE.

The regular time for the meetings of the Committee on Student Entertainments is Tuesday afternoon. It is therefore necessary that notification of business to be presented to this Committee on any given Tuesday, should be in the hands of the Secretary before Saturday of the previous week.

Edith S. Tufts, Secretary Com. on Stud. Ent.
COLLEGE NEWS

COLLEGE CALENDAR.
Thursday, January 16, 7:30 P.M., College Hall Chapel, Meeting of Christian Association. Address by Mrs. B. W. Labaree.
Saturday, January 18, 7:30 P.M., College Hall Chapel, address on the "Teaching of History in England," by Miss Sarah A. Burstall, Head Mistress of Manchester High School, England.
4 to 6 P.M., the Barn Christian Association Frolic.
P. M. vespers.
Monday, January 20, 7:30 P.M., College Hall Chapel, last of the Artist Recitals, Mr. Harold Bauer, pianist.
Tuesday, January 21, 4:15 P.M., Billings Hall, Student Recital.

COLLEGE NOTES.
The first 1908 meeting of the Christian Association was held Thursday evening, January ninth. Miss Pfeiffer, the leader, opened the meeting with a scripture passage from the third chapter of Philippians, which contained thoughts especially adapted to the need of the hour. Miss Pfeiffer then spoke of several ways in which this text could be applied to our lives here at college. She said that now at the beginning of a new term, we should think of the many struggles, the many battles which we will have to face during the coming year. We should measure our strength, and see whether we have enough strength and courage to win these battles. In this age of progress, we cannot attain things easily; we must have our struggles, but even if we make mistakes, and even if we make very small, seemingly insignificant beginnings, we must not be discouraged—we must keep on striving, aiming to reach the mark, to fulfill the purpose for which we were placed in the world. "Not only to be good, but to be good for something," should be our motto. Miss Pfeiffer then quoted something which she had lately heard said of college girls. "College girls become narrow in their sympathies, they are too much bound up in their little community life. They are unable, when they go home, to adapt themselves to the home life, for they have lost much of that sweetness and tenderliness which should be characteristic of them. In other words the noble strength of their womanliness is gone." Surely this can be true of but few girls, but here where everything is made so easy for us, where we have the advantage of so many opportunities, we are apt to be self-centered. But from now on we may not look to Jesus Christ as our one great and perfect example? May we not press on in the hope of attaining the very best and noblest things of life, ever trusting in Him who is the source of all our help and strength. In that way alone shall we be able to overcome our difficulties, win our battles, live lives of noble Christian women.
Mrs. B. W. Labaree, who speaks at the Christian Association meeting on Thursday evening, January 16, is to be at the College from Thursday afternoon until Friday afternoon.
The engagement is announced of Miss Julia W. Maxson, 1907, to Dr. Albert H. Spicer, Jr., of Westerley, R. I.

THE DUTCH DANCE.
The Barnswallows migrated to Holland on Saturday night and from place to place entertaining. The noisy band, the lively outdoor restaurant where a white-coated sausage vender plied his trade incessantly (to the accompaniment of delicious rolls and mustard, sold by philanthropic 1908) the general air of college fun made the evening a most successful one. A grand march of Dutch costumed lads and lasses came first and formed a pretty picture in quaintness and color. Then the white-capped maidens and the round-capped youths stood about the walls in stolid Dutch attention while eight of their number performed a dance in the middle of the floor. The dance was decidedly pretty and was the more attractive because it was done with much spirit. Each of the stoic spectators envied the fun the performers seemed to be having, until the great circle burst into spontaneous applause at the close of the quaint tableau.

After that everybody danced—danced Barn dances over and over again, with fast two-steps and fascinating "merry widow" dances interspersed. The sausage man under his "Heisse Hunde" got no rest and the valiant 1908 lemonade vendors hoarded much treasure.

The committee are to be congratulated on furnishing an original entertainment and the college at large is to be congratulated on bringing to it a spirit of gay happiness and fun.

LETTER FROM MLE. PUTHOD.
Paris, Dec. 9, 1907.

May I use the columns of the News to inform the girls who are taking French that two more French Magazines will be put at their disposal on the shelves of the Library?

One of these papers is Les Annales Politiques et Littéraires, a very well known magazine, about as popular with us as the Outlook or the Independent are with you. The other is Le Journal de l'Université des Annales, in which will be found the context of seventy-five lectures to be given in Paris this winter by a number of prominent men—scholars, statesmen, writers, artists, etc.

To read these papers will be an excellent way for the girls to keep in touch with Parisian actual—and intellectual—life. Perhaps it will interest them to know that the very soul of these two magazines is a woman, Madame Brisson, the daughter of the regretted critic Francisque Sarcey.

Believe me,
Very sincerely yours,
V. VALENTINE PUTHOD.

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LIBRARY NOTES.
RECENT ADDITIONS TO THE LIBRARY.

Adam, Juliette: My literary life.
Aitken: Canon Barnett, warden of Toynbee Hall.
Albright: The short story.
Alden: The unemployed.
Altman: Die romanischen Grabläufer der kaiserzeit.
Aristotleus: Ethics; edited by John Burnet.
Armitage: History of chemistry.
Armour: The packers.
Arhenius: Theorien der chemie.
Assoc. internat. des botanistes: Progressus rei botanicae.
Bideker: Greece.
Baker: Brewing industry.
Barnes: Condensation of vapor as induced by nuclei and ions.
Baughan: Music and musicians.
Beker: Der begriff des attributes bei Spinoza.
Berthelon: La chimie au moyen âge.
Bishop: Kores and her neighbors.
Bond: Gothic architecture in England.
Bosanquet: The family.
Bourne: Narratives of the career of Hernando de Soto.
Boutmy: The English people.
Brown: History of Scotland.
Buckley: Sir Edward Elgar.
Burgerstein: Die transpiration der pflanzen.
Burnham: Catalogue of double stars within 121 degrees of the North pole.
Cotce: John Thelwall.
Chestnut: A diary from Dixie.
Charletie: Histoire de la littérature française, v. 3.
Colvin: The making of modern Egypt.
Cook: Old Provence.
Craig: Life of Lord Chesterfield.
Devine: Principles of relief.
Drummond: Inquiry into the character and authorship of the Fourth Gospel.
Dudevant: Les beaux messieurs de Bois-Doré.
Dudevant: La commesse of Rudolstadt.
Dudevant: Jean de la Roche.
Dudevant: Jeanne.
Dudevant: Teverino.
Dyer: Dai Nippon.
Edmonds: Introduction to comparative philology.
Eliot: Letters from the far East.
Farmer: Dictionary of slang and colloquial English.
Finck: Edward Grieg.
Fisher: Musical profession.
Fleury: Marivaux et le Marivandage.
Gibson: Book of Job.
Haldane: Desearles.
Hare: The most illustrious ladies of the Italian renaissance.
Harmsack: Schiller.
Hatch: Geology of South Africa.
Headlam: Election by lot at Athens.
Holleman: Laboratory manual of organic chemistry.
Huggins: The Royal society.
Hungerland: Das wissenschaftliche studium der deutschen sprache und literatur.
Hutton: Sigismundo Pandolfo Malatesta.
Jérold: Vittoria Colonna.
Joel: Nietzsche und die romantik.
Jonson: Works; edited by Cunningham.
Keller: Angelsachische palaeographie. 2v.
Kirbach: Schiller.
Kluge: Nominal stammbildungslehre der altgermanischen dialekte.
Landon: Shasa.
Lauck: Causes of the panic of 1893.
THE CHOICE OF SUBJECTS FOR TEACHING.

Although it may be rather late in the year to write about electives, yet some suggestions may be helpful for future use. As I talk with the Seniors each year, I often wish that I might be able to reach the college girls before they become Seniors, so they will not make too great mistakes in their choice of subjects. Every fall I have the same sad experience with girls who have not taken a practical course for teaching. They so often say if they only had the opportunity to take their college course again, how differently they would arrange their work. If a girl does not intend to teach, it is all right for her to take anything she pleases, but if a student intends to make teaching her work, she should have that in mind in arranging her course of study.

In the first place, my advice is to make the college course as all-round as possible. The student who specializes in Greek and Latin, for instance, in college may dislike English. In a few years, however, after she leaves college she may be teaching English with great enjoyment. Prospective teachers can never tell what subjects they may be called upon to teach and for that reason these broader foundation they have the better. You should consult with a number of teachers. I think you would find a good proportion have taught and even now are teaching subjects which they never expected or perhaps never wished to teach. I do not want you by any means to give up specializing in the subjects you prefer, but it is possible to specialize and also to prepare yourself to teach several other subjects.

Certain combinations more naturally go together, although every possible combination at some time or another is called for by our patrons. For instance, English and History are closely allied, Latin and Greek, French and German, Mathematics and Science. If a student likes French, she should most certainly do all she can with it, but at the same time it is well for her to obtain a teaching knowledge of German, and vice versa. With those subjects I would suggest a study of the other subjects that most appeal to her. If she dislikes Science, then, take something else. If she likes Science, for instance, she might study that as she will, doubtless, find the knowledge will not come amiss when she is looking for a position.

I always feel sorry when an inexperienced candidate tells me she can teach only one subject, English, for instance, or Chemistry. I often go over the list of subjects on our printed form to find out she cannot teach other branches. It may be I am old-fashioned in my ideas, since I was in college when the elective system was not so general, but it does seem to me a pity for a girl to spend four years in college and practically limit herself to one subject. If the student is much interested in one subject she can plan at some future time to do graduate work in it.

Again, correlation is wise not only in connection with the combination of subjects, but also with the subjects themselves. For instance, a girl will tell me she wishes to teach Science, but when I investigate I find she wishes to teach Physics and Biology, or perhaps only Physics or only Biology. I would most strongly advise any girl who wishes to teach any one Science to take also a general course in allied subjects. In a small high school, where the inexperienced teacher is likely to begin, a Science teacher is obliged to take a number of Sciences. If a student has been prepared for college in a city high school where each teacher has a specialty, she of course does not realize conditions as they exist in the ordinary country high school.

Each year it becomes more and more difficult to find a sufficient number of good teachers in all lines to meet our needs, but in Science, and French and German it is especially difficult. These suggestions will suffice for this time, but I shall be glad to give any personal advice that may be desired.

Evangeline Hathaway, Wellesley, '90.
Manager in the Fisk Teachers' Agency, 4 Ashburton Place, Boston.

EXHIBITION OF MODELING.

An exhibition of the work of students in course five,—the beginning course in studio work,—was opened in the Lecture Room of the Art Building on Saturday afternoon. It will remain in place until Friday morning, January seventeenth. The work consists of the modelling in clay of bas-reliefs, and heads in the round, in preparation for the charcoal drawing which follows. This year some of the students are continuing the work in modelling, until the second semester, in a temporary studio fitted up in the basement of the Art Building. One piece of modelling in the round, the work of an advanced student who has completed the studio work that may count towards the degree, is also an exhibition with the work of course five.

EXHIBITION IN ART BUILDING.

Attention is called to an exhibition in the Art Gallery, by Mr. Eben F. Comins, an artist recently settled in Boston.

It consists of copies of the Old Masters, rich and deep in tone, Italian sketches brilliant in color, figure drawings in pencil— notable for vigor and firmness of handling, and sensitive sketches in oil. New England country. The exhibition is delightfully spontaneous, and the color effect strong and harmonious. It is a refreshing expression of the artist's predilections and moods.
MUSIC NOTES.

The third Artist Recital will occur in College Hall Chapel Monday evening, January 20, 1908, at 7:30. Harold Bauer will give a pianoforte recital.

On Tuesday afternoon, January 14, 1908, at 4:20, Dr. H. H. Britan of Bates College gave a lecture in Billings Hall under the auspices of the Philosophy Department and the Music Department. His subject was "Music and the Emotions." and he gave a psychological analysis of the relationship between music and the emotional consciousness, showing their points of contact and why the influence which music exerts is such a potent one.

After the Recital an informal reception was given to Dr. and Mrs. Britan at the T. Z. E. House.

VESPER SERVICE LIST.

HYMN 737
SERVICE ANTHEM: "All Hail to Thee, Child Jesus," Macdougall
PSALM 147
ORGAN: Pastorale from "The Messiah" ... Handel
CHOR: "Ye Shepherds leave the Care of Flocks" ... Old French
ORGAN: Scottish Eleguage

Berceuse .......... Salome
Ritores ............ Delbruck

THEATER NOTES.

MAJESTIC: Mr. Southern in Repertoire. Monday, Thursday, Friday Nights and Tuesday Matinees: "Lord Dundreary.
Tuesday Night: "If I Were King." Wednesday and Saturday Nights: "The Fool Hath Said There Is No God.
Saturday Matinee: "Hamlet.

Hollis Street: Fritz Schck in "Mlle Modiste.

PARK: "The Dairymaids.

TREMONT: "Tom Jones.

BOSTON: "Sherlock Holmes.

COLONIAL: The "Round-Up.

CASTLE SQUARE: "La Traviata.

PARLIAMENT OF FOOLS.

I saw a ship a-sailing,
A sailing on the sea.
And oh, 'twas all a-laden
With girls for Wellesley.
A sophomore in the cabin,
A senior on the deck
A-peering through the storm at sea
To help avoid a wreck—

I saw a wagon racing
Express as it could be,
And oh, 'twas all a-laden
With girls for Wellesley.
A junior on the trunks behind
Freshman on horse's neck,
To write their last names first, in time
To help avoid a wreck:

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Faculty, past and present, and former students.

With thanks for much help in the past, Miss Caswell (College Hall) continues the list of former students regarding whom addresses and other biographical details are desired.

Ray, Caroline E. 1885-86. Entered college from New York, N. Y.

Ray, Alice. 1884-86. Entered college from Lancaster, N. H.

Ray, Anna M. 1878-79. Entered college from Moravia, N. Y.


Reed, Ella B. 1876-77. Entered college from Keenebunk, Me.

Reed, Jennie E. 1886-88. Entered college from Monmouth, Ill.

Reed, Luluzine A. 1877-78. Entered college from Scituate, Harbor, Mass.

Reese, Saffie F. 1876-77. Entered college from Washington, Ga.


Reynolds, Carrie E. 1887-88. Entered college from Waterloo, N. Y.


Rice, Mary L. 1889-91. Entered college from Wallingford, Conn.

Rice, Virginia. 1888-91. Entered college from St. Paul, Minn.

Richards, Edith S. 1890-94. Address while in college, 807 Asylum Ave., Hartford, Conn.

Richardson, Mary F. 1875-76. Entered college from Eastport, Me. Married Jaffrey Dustan.

Ringland, Jennie W. 1892-93. Address while in college, Fort Dodge, la.


Roberts, Mary D. 1888-89. Entered college from Glenora, N. Y.

Robertson, Katherine. 1883-84. Entered college from Glen Falls, N. Y.

Robertson, Luman. 1881-82. Entered college from Sonora, Ohio.


Roby, Anne H. 1895-96. Address while in college, 162 W. Macon St., Decatur, Ill.

Roby, Edith B. 1890-91. Address while in college, Care of Joseph A. Roby, 93 Liberty Street, New York, N. Y.

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Rogers, Martha. 1888-89. Entered college from Grover, Cal.

Rollins, Carrie E. 1877-78. Entered college from Great Falls, N. H. Married Mr. Smith.

Rose, Mary A. 1883-84. Entered college from E. Saginaw, Mich.


Ross, Lena J. 1890-97. Address while in college, 11 Winter St., Watertown, Mass.

Rountree, Lillie. 1884-85. Entered college from Lebanon, Ky.

Married, 1886, Ray Lee.


Married Arthur S. Doan.

Rowe, Sarah B. 1890-81. Entered college from Auburn, Me.


Savles, Ella H. 1891-92. Address while in college, 79 Park Pl., Pawtucket, R. I.

Savles, Isabel L. 1876-77. Entered college from Dover, N. H.

Scales, Florence M. 1877-78. Entered college from Portland, Maine.

Scheneck, Lizzie F. 1883-84. Entered college from Memphis, Tenn.

Scheneck, Nannie M. 1883-84. Entered college from Osage City, Kan.

Schuddemage, Clara M. 1895-96. Address while in college, 2000 Front St., Harrisburg, Pa.

Schwieterting, Anna. 1883-86. Entered college from New York, N. Y.

Scott, Mary K. 1886-87. Entered college from Cleveland, Ohio.

Searle, Rena. 1881-82. Entered college from Rome, N. Y.

Married, 1880, C. H. Slater.

Shaw, Emma L. 1883-86. Entered college from Nashville, Tenn.


Sherwood, Mary C. 1887-88. Entered college from Chattanooga, Tenn.

Shuttlesworth, Mabel B. 1891-93. Entered college from Springville, N. Y.

Simms, Bessie M. 1894-95. Address while in college, Yarmouth, N. S. Married, 1894, Frederick Daggett.

Simms, Lucy B. 1885-86. Entered college from Paris, Ky.

The December number of "Charities" completed the series of articles which Miss Balch has been writing on Slavic Immigration. The first set of articles, begun in January, 1906, was called "Slavic Immigration at its Source" and was based on eight or nine months of travel in the Slavic parts of Austria and Hungary. The second series, begun in April, 1907, was called "Our Slavic Fellow Citizens," and represents a study of Slavic settlements in this country.

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ALUMNI NOTES—Continued.

Miss Ethel S. Osgood, Curator of the Farnsworth Art Building, 1904-05, has a position on the editorial department of the Ladies’ Home Journal.

Miss Marion W. Love, 1902, is teaching this year in the Wilford Home School, Baltimore, and finds herself in a group of Alumni and former students. In the same school is Miss Olive R. Robson, 1893-95, 1896-97, Miss Clara L. Bacon, 1890, and Miss Clara H. Shaw, 1897, teaching in the Women’s College of Baltimore; Miss Agnes L. Bacon, 1897, is in the Latin School; Miss Mabel Seagrave, 1905, is studying in the Medical College of John Hopkins University, and Miss Margaret Noyes, 1907, is taking training in the John Hopkins School for Nurses.

Miss Edna Orvis, 1905, is at Columbia University, studying for the Master’s degree in Philosophy. Her present address is 607 West 110th street, New York City.

Miss Laura V. Tanner, 1894-06, received last June the degree of Bachelor of Arts from Colorado College, and is now teaching English in the same college.

Miss Claudia G. Finch, 1904, has been teaching Latin, German and French in Punxsutawney, Pennsylvania, in addition to considerable work in music. She has held the position of church organist for two years.

Miss Bonnie E. Abbott, 1906, received appointment the latter part of October as an agent of the Bureau of Labor on the present investigation in woman and child labor. She writes, “I am on the glass industry at present, and under direction of one of the best men in the department. My work is very interesting. I was in Pittsburg for almost a month interviewing women and children who live on hill-tops there and who spend their days making hideous glass-ware. Then I came to Morgantown (West Virginia) and two of us are doing the same thing here and in the surrounding country.”

Miss Clara H. Bruce, 1905, has been placed by the Board of Missions at Safara, Bombay Presidency, India, for the first few months of her work, while she is studying the language. She is with her father and mother. In October she attended a meeting of the missions at Ahmednagar, and was glad to meet the other Wellesley representatives: Dr. Ruth Hume, 1897, Dr. Eleanor Stephenson, 1895, Mrs. Hannah Hume Lee, 1900, Mrs. Elizabeth Hume Hunsbarger, 1900, Mrs. Alice Harding Churchill, 1900.

Miss Harriet L. Kidder, who is at present instructor in French and German at Drury College, Springfield, Missouri, is working for her master’s degree in History and Political Science at the University of Chicago. She is doing her work during summer terms.

Miss Carolyn P. Johnson, 1907, began work January first, under the American Missionary Association, in the Ballard Normal School, Macon, Georgia, where Miss Elsie Campbell has been engaged all the fall.

Miss Helen Safford Knowles, 1907, is assistant worker in the Social Service House (Settlement), 37 North Bennett street, Boston.

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CHANGES OF ADDRESS.
Mrs. Walter V. Gulick (Frances Eleanor Brooks, 1898), St. Helen’s Plats, St. Helen’s avenue, Tacoma, Washington.
Edith Rothermel, 1905, 726 Lake street, Los Angeles, California.
Marion E. Sweet, 1907, 56 Webster street, West Newton, Massachusetts.
Mrs. Louis R. Boswell (Grace Stillwell, 1902), 3032 Emerson avenue, South, Minneapolis, Minnesota.
Mrs. P. L. Cobb (Cora N. Crosby, 1897), Bramwell, West Virginia.
Mrs. Dwight Armstrong (Anna E. C. Holman, 1888-90), 120 Post street, Rochester, New York.
Fannie S. Brown, 1883-84, Highland avenue, Fall River, Massachusetts.
Louise P. Greene, 1905, 26 Kemble street, Utica, New York.
Mrs. H. Asa Bissell (Florence L. Phelps, 1883-84), Hartford, Connecticut.
Mrs. Harry M. Donovan (Pansy S. Reynolds, 1898-90, B. A. Colorado College), Bound Brook, New Jersey.

ENGAGEMENTS.
Miss Franc E. Foote, 1899, to Mr. Charles Perrin, brother of Mrs. Marian Perrin Burton, 1901.

MARRIAGE.
SPRAGUE—NICKERSON. January 1, 1908, in Orleans, Massachusetts, Mrs. Helen Cummings Nickerson, Superintendent of Cazenove Hall, to Mr. Eugene Hale Sprague. At home after February first, 8 Park street, Wollaston, Massachusetts.

BIRTHS.
May 25, 1907, in Hermiston, Oregon, a son, Thomas Babson, to Mrs. John T. Whistler (Mary L. Stevens, 1886).
August 20, 1907, in Tacoma, Washington, a son, Howard Brooks, to Mrs. Walter V. Gulick (Eleanor Brooks, 1898).
In September, 1907, in Randolph, Vermont, a daughter, Miriam, to Mrs. Tullius J. Adams (Mabel J. Smith, 1889).
November 12, 1907, in Brockton, Massachusetts, a daughter, Elizabeth, to Mrs. J. Howard Fields (Lizzie Lee Jones, 1891).
December 24, 1907, in Clinton, New York, a daughter, Margaret, to Mrs. Roy B. Dudley (Jessie S. Munger, 1897).

DEATHS.
In November, 1907, in Webster, Massachusetts, the father of Marcia H. Smith, 1868.
December 3, 1907, in Allegheny, Pennsylvania, Alexander A. Patterson, brother of May Patterson Marvin, 1892, and Edna Patterson Farrar, 1888.
December 17, 1907, in Englewood, New Jersey, Mrs. Sophia B. DuBois, 1885-86.