12-18-1907

The Wellesley News (12-18-1907)

Wellesley College

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THE JUNIOR PLAY.

The Class of 1909, which two years ago made up the delighted Freshman audience for 1907's "Quality Street," gave, before as delighted a 1911 audience on Monday afternoon, December the ninth, their own Junior Play—"Miss Hobbs".

It was not an easy play to present, on account of its apparent simplicity of plot, its modern setting and the smallness of the cast, and for these reasons, its success, on the whole, is all the greater. There was a carefulness of detail both in staging and in the interpretation of the minor parts, which is too often lacking even in so important plays as Junior and Senior ones, and for this 1909's committee is to be especially commended.

The cast, as "Wolf Kingsearle," did, perhaps, the best acting, in the finish and in the consistency with which she sustained the part. She caught the spirit of the character admirably, and she was especially good in the changes from the daring boyishness in the first act, through the whimsical humour of the next, to the seriousness of the parting, the last act. The Barn has not seen a more worthy interpretation, with the possible exception of Sir George Sylvester of last year, since the days of Emily Calloway's "David," in "A Bachelor's Romance."

It was a difficult part which Helen Hussey had put into her hands, and on the whole they proved very capable ones. The one lack was a thorough grasp of Miss Hobbs' character at the very start. The sudden change, and the differences in by-play between Miss Hobbs, the ardent reformer of tyrannical husbands, and Miss Hobbs playing the truc lady's maid, was not quite sufficiently emphasized, but the swift shifts of mood in the other acts, especially the admirable acting in the third, more than made up for any small faults, if so large and perhaps not just word may be used, at the beginning.

The "Mr. and Mrs. Kingsearle" of Isabel Ridgeway and Beatrice Stevens were all that could be desired in the way of a much married, much "tiffining" and much reconciled young couple, and the touches of exaggeration added a great deal to the humour of the scenes in which they appeared. While the "Miss Abby" of Anna Macfarlane quite won everyone's heart with her kindliness and open tactfulness (which was a capital bit of character acting), the other pair of lovers were quite as good in their way as were "Mr. and Mrs. Kingsearle." Mary MacNab's "Millie-cent Farney" was charming in its simplicitly and directness, and Madeline Piper's "George Jessup" was not spoiled by too many "ah's" and "oh's" and too frequent screwing in of her monacle; the restraint from over-exaggeration on her part was very good indeed.

Although they had little to do, the very minor characters were as consistent in true as the more important and major ones. Captain Sands had a very gruff, salty voice, and as much of a roll as the clás boots and precocious companionway. Miss Macfarlane, as the irreplaceable, trusted servant in his exits and entrances, and the maid was as tragi as one could wish.

One cannot leave the play without a word of praise for the hard-working stage manager and property man. Their success in their work, in their new blue room and early morning sunlight, and in the third act with port holes, a real live cool stove, chocs and coffee, to say nothing of "muffled" frog horns, are not to be passed by without comment.

The Phi Sigma Christmas Party

The guests at the Phi Sigma House were surrounded with right good cheer and the Christmas greens were everywhere. They entwined the pillars of the porch and were draped about the door. Long rows of the greens radiated from the center of the large room to either corner, and the mantles were banked with greens and holly. Mistletoe hanging from every door and brilliantly decorated wreaths at every window created an admirable setting for the Legend of St. Brigid of the Isles.

The mystery of the prologue was anticipated by a vague flickering light and voices drawing gradually nearer. It was three Druids of Iona singing their chant to the fire and worshipping at its altar. When the hymn was done they talked of the wonder of the fire, and two of them disclosed how they had seen Brigid, or Bride, a maid of the isle, wrapt, as it were, in a vision and then lost to their view. The mystery of this disappearance the sign of a new age, an age when the light and beauty of the fire should be revealed to man in the form of a little child, and blessed Bride as a maid virtuous and holy.

The next scene was in the Inn at Bethlehem. There had been an evening dance, Dugghall Donn and her brother, Michael, are keepers of the Inn. They have been transported from Judea and Brigid's dreams of the green island in the Northern Sea are all that link them to their old life. She cannot understand her visions but he loves her, and especially that of a woman's face wonderfully lovely and sweet.

In Bethlehem a drought is upon the land, and Dugghall Donn and Michael are about to set off to the Mount of Olives for water. The father pleads his daughter not to go lodging to any stranger during the time of three days. But let them of the precious water or ale. Bride agrees to the pledge, and, when they are done, sits by the fire dreaming of the face. That day when the Virgin and Michael are expected home, the second scene opens. Siné, the serving maid, sings to her mistress, Brigid, as she gazes, dreaming, again at the firelight. They both think gladly that their pledge has turned no stranger from the door. Just then, a knock comes, and two figures enter; a woman veiled in blue and a man who explains that they are Mary and Joseph, seeking lodging in their way to Jerusalem. Brigid is telling them of her pledge when Mary, throwing back her hood, says, "Is it forgetting me, then, thou wilt be, Brigid Alone?" Then Bride, recognizing the face of her dream, welcomes the wayfarers and is willing to break her pledge for them. But Mary asks her to give them only milk, not water nor ale, and tells her the sian to repeat from milk from the weakened Brigid returns from the stable, her bowl is brimming with fresh milk. Then after they arerested and refreshed, Bride takes the strangers to a barn, near the cows' stable of the night, and coming back, she and Siné went to the oat cake, eaten by the strangers and yet unbroken, and at the bowl of milk still brimming.

Brigid's pensive musing over these strange happenings is broken by the singing of her father and brother who come joyfully with laden jugs and pitchers. As Brigid tells them of the wonderful night, they begin the rain and again, as they lay out, see the Star, which had guided them homeward, still bright above the storm clouds and resting above their byre. The mystery of the prologue is complete in a form of a little child to gladden the hearts of men.

Last comes the soft-shadowed picture in the byre. Mary is a little weary and asks Bride to watch over the manger. The girl sings a dumber song and when it is finished, Mary blesses her as the foster mother of the Christ-Child. As Dugghall Donn and Michael come in, kneeling reverently to the Holy Child, the Angels burst out in song.

The legend, armored by members of the society, was beautiful in its extreme simplicity. The singing between the scenes preserved its atmosphere and gave it a mystical beauty. Joseph, as Mary, was a picturesque figure, and Mary's features had the ethereal quality of a dainty face against her blue mantle. The centerpiece and the legend lay in Brigid, whose simple grace and sweetness were rewarded by the Virgin Hands. (O. B.)

"Blessed are thou, O Brigid!"

“Blessed are thou, Unto all time thou shalt be called Mary, Christ's, the foster mother of Jesus that is the Christ."
College News.

Published weekly. Subscription price, $1.00 a year. To resident and non-resident. All business correspondence should be addressed to Miss Alice Farrar, Business Manager College News. All subscriptions should be sent to Miss Emma McCarroll.

EDITORIAL.

Is it a fact that Christmas is coming to mean less to us as the years go on? Are we coming to regard it as the day when gifts are exchanged from a sense of duty, not from any spontaneous desire to give?

We hear it said that the world is outgrowing old-time Christianity; that religion has become a matter of pure intellect and reason; theology a science; and that from upholders of great universal truths we have descended to mere denominational quibblers.

If we feel that we are losing sight of the universal in our zeal for the minor issues, we will find in the holiday now at hand an opportunity for strengthening and uniting Christianity; for Christmas is the great day of the Christian year; the day when all Christians, regardless of sect, join in their joy and thankfulness for the birth of the Savior. Perhaps on other days we congratulate ourselves on the fact that we belong to a certain denomination, and lay emphasis on a certain phase of religious observances. But on Christmas day all Christendom—Baptist, Catholic, Congregationalists, Quakers—all are united by their common joy for the birth of Christ and the bringing of the message.

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The First Meeting of the Wellesley Magazine Club.

The Wellesley Magazine Club held its first meeting on Friday evening, December 13, at Agora House. The object of this club is to stimulate interest in the literary activities of the college. It is to meet once a month for the discussion of contemporary events of literary interest. The editor of the Outlook is called to the fact that and invited to the reading of original work by the members of the club. Anyone who has had two articles accepted by the Wellesley Magazine is eligible to membership. The present members are:

1908.
Betsey Baird
Helen Cooper
Margaret Erwin
Eloise Hollett
Dorothy Hazard
Katharine Hazeltine
Alice Hopkins
Isabel Rawn
Frida Semler
Lucy Tatum
Annalee Weiskopf
Eva West

1909.
Ethel Ambler
Bessie Eskey
Jeannette Keim
Dorothy Mills
Anna Newton
Agnes Rothery
Margaret Whitney
Isadora Douglas
Emma Hawbridge

GRADUATE CLUB MEETING.

The Graduate Club met on Thursday evening, December 12, at the Tau Zeta Epsilon House. The following musical program was given by members of the club:

'Cello: "Im Herbst," Mendelssohn
VOICE: "Daffodils," Miss Raynal.
"The Dawn," Miss Rowand.
PLANO: Love duet from "Die Walkure," Miss Sylvester.
VOICE: "Protestations," "(cello obligato) Miss Rowand, Miss Raynal.
'Cello: Selections from Hansel and Gretel, Miss Raynal.

On Saturday, December 14, the club was entertained at luncheon by Miss Pendleton and Miss Callins, at Simpson Cottage. Toasts were given by Miss Pendleton, Miss Callins, Miss Hawes, Miss Firman and Miss Sylvester. The club has thirty members, of whom half are graduates of other colleges than Wellesley. The officers are:

President: Miss Sylvester
Vice-President: Miss McClary
Secretary: Miss Robbins
Treasurer: Miss Eddy

CHRISTMAS SHOPPING.

Will you join in the movement on a national scale to modify the hardships incident to holiday shopping?

Observation might show many of us that Christmas is a time of hardship for those who have to do with supplying the needs of Christmas shoppers. Authentic records from the lives of clerks, delivery boys and drivers of wagons show that, while we are keeping the Christmas festival, while we are feeding the lame and halt, the blind and friendless, we are lightly reducing illness and exhaustion the young and strong and faithful who serve us, seen and unseen.

Every year the celebration of Christmas grows more elaborate. Many presents are bought; the crowds are greater; the decorations are more splendid. The problems of the merchants are correspondingly more complex; the supply has to be increased; the pressure at every point intensifies. On the one hand, public opinion disapproves long hours and late work particularly for young women, girls and children. On the other hand, merely through thoughtlessness, many shoppers defer their purchases until the last possible moment at the cost of unnecessary strain upon salespeople and delivery forces.

By joint effort of editors and merchants, the idea can be brought home to millions of customers that they can benefit themselves and everyone concerned if they do their Christmas shopping early in the season and early in the day. This will lengthen the Christmas shopping period and reduce the disadvantages which, in other seasons, have attended the Christmas crowds.

Will you speak of this matter to your friends, and have this letter read at your clubs and any other gatherings where it may do good?

Sincerely yours,

Jacob A. Riis
Mark Twain
Richard Watson Gilder, Editor the Century
Edward Bok, Editor the Ladies' Home Journal.
Leigh Reilly, Editor the Chicago Evening Post
Lyman Abbott, Editor the Outlook
Adolph S. Ochs, Publisher the New York Times.
S. W. Woodward, of Woodward and Lathrop, Washington, D.C.

Edward Filene, of William Filene's Sons Company, Boston.
Florence Kelley, Secretary National Consumers' League.
(Signed),
FRANCIS HOWE, Manager.

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FREE PRESS.

I.

I cannot but agree with the main contention of the “Free Press” on note-taking in the last News. I have often found myself assistants writing and yet missing the spirit of the lecture I was taking down. Copious notes are not invariably a sign of scholarliness. Yet there is another extreme, which seems to me just as bad. I have tried not to take any notes. Our memories are not infinite in capacity and we lose forever a telling phrase or a clear explanation if we do not jot it down. We think we will remember it when we argue for non-note-taking but although we may remember the main points of the lecture the finer points go. And it is a scholarly thing to know as well as to seek a clear explanation and apt phrase, not to mention the casual assistance it gives our poor memories when exam-time comes.

II.

“Not that I would advise, O Lord, but merely suggest,” as the old minister said when praying that food be sent to a family of the community. But having heard that we would probably have a minstrel show sometime this year, I offer the following for the consideration of those who regard the negro as less than human or a mere object of contempt.

If the negro means to us only degradation, why should we care to imitate him so often, as in minstrel shows? Why be so inconsistent as to take part in them, if we are among those who make fun of or scorn the colored race?

True, giving minstrel shows is “lots of fun.”—of a kind; and a custom of long standing. And our college shows are a very mild and diluted form. But we are imitating the negro, if not at his worst, at anything but his best; we are forgetting that the ultimate aim of a college education is to help us to go higher in the scale of civilization, not lower.

Mae K. White, ’88.

III.

In this period of confusion and quizzes, of depression and illness it behooves us to keep cheerful indeed. Now the Free Press column is always full of injunctions for improvement, with a parade of our most evident faults: full of gentle hints as to college etiquette, and advice for high boots and galoshes. All these, though thoroughly appreciated, become depressing too, and I believe we ought to be reminded of our virtues. We have many here at Wellesley and we should recognize them, it will swell our College pride. Everyone acknowledges that Wellesley has a splendid democratic spirit. In every state or society in every community, certain congenial souls always find each other congenial, and form a group of friends. To a certain extent this is true of us; but the barriers between the groups are fairly invisible, and it is hard to find a girl willing to forget herself in enjoying others—who feels alone and “left outside.” As we are strong in our democratic college spirit, so we are strong in our feeling for the Christian Association. We have a finely organized Association, which is appreciated right well, and has everyone’s loyal support. Much could be said along this line, and along the line of other virtues; and it is modesty in vain to overlook them. We really must be cheerful in this our last week here, for we have many successes and good works to contemplate and live up to.

M. E. S. 1909.

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MUSICAL NOTES.

CHRISTMAS VESPERS.
Christmas vespers were held at Houghton Memorial Chapel,
Sunday evening, December 15. The program was as follows:
PROCESSIONAL: "The Kings of the East are Riding," C. G. H.
(Words by Miss Bates.)

INVOCATION.
HYMN: 201.
SERVICE ANTHEM: "All Hail to Thee, Child Jesus," H. C. M.
(Words by Miss Hazard.)
SCRIPTURE LESSON.
PRAYER.
RESPONSE: "O Lamb of God"..............................C. H.
CHOIR: "The Holy Child"..............................H. W. Parker
PRAYS WITH CHORAL RESPONSES.
RECESIONAL 186: "Adeste Fideles."

The Wellesley College Choir.
Solos by Miss Drummond and Miss Wheeler, assisted by
Messrs. Hobs (solo), Hodsdan, Newland, Welch, tenors; Disenon, Parris, Raymond (solo), basses.

On Tuesday, December 17, at 4:20 o'clock, at Billings Hall,
there was a recital of Christmas music:
ORGAN: Pastorale from Christmas Oratorio..........Bach

VOICE: Christmas Songs..............................Peter Cornelius
"The Christmas Tree." "The Shepherds."
Miss Torrey.

TWO PIANOS: Variations upon Luther's Choral and
the Hallsteljah Chorus from the "Messiah"......Reincke
Miss Hurd and Mr. Hamilton.

VOICE: "Tryste Noel"..............................M. Lang
"Bethlehem"..............................A. Little
"(With violin obligato.)

Miss Torrey.

VIOLIN: Variations on the Austrian Hymn........Leonard
Mr. Foster.

CHOIR: Christmas Carols:
"As Joseph Was a Walking".........................C. H.
(Old English words.)
"All Hail to Thee, Child Jesus"...................H. C. M.
(Words by Miss Hazard.)
"The Kings of the East are Riding".............C. H. G.
(Words by Miss Bates.)
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terminated to win. The subject assigned me was "Faust," von Klinger. I was quite familiar with the German Seminary-library before long and went to the lecture room on that eventful Friday afternoon, carrying a list of the digested books with me. Goodness! How I had worked!

When the professor came in, there were but half the students there,—as this was a "private" class it was considered rude to cut it—and the professor said with a smile which said much, "Well, it seems we shall have but few hearers (Zuhörer) today." A doubtful compliment for the lecturer! Suddenly the students came in, in a sort of condescending manner, and the professor announced my lecture. Then came my question which was greeted with, "Yes, indeed, you may even have my chair if you wish," a remark which called forth applause from the students. Declining the kind offer, I began to talk while the professor buried his head in his hands. After a second or two, he interrupted me, asking what books I had read on the subject. I read my list! He seemed satisfied and told me to continue. I did so, and I don't think I ever felt more collected in my life than then, and was determined to keep the attention of every member of the class. Nor did the professor fall asleep. Every now and then he would stop me with,—"You said you read such-and-such an author. He gives an interesting explanation for the point you are now dwelling on—will you explain?" When that question was asked for the first time, I could not help feeling the "now you're stumped!" expression of the student's. I had not spent my time in the library sleeping, however, and had studied my authorities with great care, so was prepared to meet the professor's questions. The forty minutes allowed for the lecture were up before I had finished and the professor allowed me to continue a few minutes longer. Then came his criticism, after which he turned toward the class with an expression I've never seen on his countenance before, and said: "And now, gentlemen, I should like to suggest to you to try to give your lectures without a manuscript. Of course, this a person must acquire gradually. But truly, it is quite worth while!"

F. H. HEINZ.

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

TWENTIETH CENTURY CLUB: Mr. Macknight's Watercolors.

BOSTON ART CLUB: Miss Beaux's Paintings.

DOLL AND RICHARDS: Early German Engravings.

ARTS AND CRAFTS: Exhibition of Japanese Art.

COPELY GALLERY: Mr. Dunbar's Paintings.

ROWLAND'S GALLERY: Mr. Little's Paintings.

MUSEUM OF FINE ARTS: American Wood Engravings.

MUSEUM OF FINE ARTS: Early Chinese Pottery.

THEATER NOTES.

MAJESTIC: San Carlo Grand Opera Company

BOSTON: "All the Comfort of Home."

CASTLE SQUARE: "Lost Love."

HOLLIS STREET: Nat Goodwin in "The Genius."

COLONIAL: "The Red Mill."

PARK: "The Hypocrites."

SOCIETY NOTES.

At a meeting of the Agora, held Saturday evening, December 31, the following program was given:

DELINQUENT CHILDREN:

1. Juvenile Courts.......................... Sally King
2. Proclamation............................ Elizabeth Perot
3. Reform Schools........................... Helen Thompson
4. The Value of the Institution............ Alice Holmes

IMPROMPTU SPEECHES:

1. The President's Message
   [Harriet Boyce
   Emma McCollum
   Eva West
   Sadie M. Soffel]
2. The Nobel Prizes
   [Eva West
   Sadie M. Soffel]

Of the Faculty and alumnas, there were present, Miss Coman, Frances Knapp, Mollie Nye, Grace Newhard, Helen Dustin and Roma Nickerson.

A LETTER FROM MISS HEINZ.

The following extract is from a letter from Flora H. Heinzel, 1904, who spent two years after graduation in Berlin University, working toward her Ph.D. in German philology, and has seemed to us of sufficient general interest to warrant publication:

The Berlin University experience is full of interest. Imagine a woman giving a German lecture in a Faust class, before one woman (a timid little German), eighteen so-called "students," for whom women workers were absolute space or air, and a professor, who two years previous forbade any woman entering his class. Knowing this would be an excellent opportunity for doing some research work, it also seemed that a bit of missionary work, in keeping on the general cause in behalf of women, could be accomplished as well.

When the time came for the first lecture, the student who conducted it remained seated way back in the room somewhere where he always read his manuscript in a monotone which produced a lullaby effect on all the members of the class. The professor caught a wink of sleep now and then, too—he had his eyes covered up with his hands. But when the bell rang, he passed a criticism of a sentence or two, and everybody fled. The next week the same performance was repeated. My heart began to sink within me.

I remembered Professor Wenkabach's training to speak without manuscript and to stand facing the class. "So much depends on the delivery!" he used to say. firmly convinced of the superiority of the Wellesley way to this, and urged on by American friends, I resolved to ask permission to stand before the class, and then to deliver the lecture without a manuscript. A daring venture for a foreigner, I admit! But there was much at stake, and if, after having done my best, I failed—well, then—but somehow, I never thought of "What then." I was de-
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ALUMNÆ NOTES.
In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain undetermined.

Peshine, Helene M. Entered college in 1875 from Newark, N. J.
Peterson, Mary B. 1890-91. Entered college from Clinton, Wis.
Phillips, Florence L. 1883-84. Entered college from Villiania, Conn.
Philbrick, Fannie O. 1885-86. (A special student said to have entered from Maine.)
Phillips, Mary A. S. Entered college in 1888 from Howard, R. I.
Phiney, Martha E. 1876-77. Entered college from Augusta, Ga., Married William Miller.
Phoxbus, Laura L. Entered college in 1876 from Brooklyn, N. Y.
Pierce, Bertha E. Entered college in 1889 from Peoria, Ill.
Pinkham, Nettie. 1882-83. Entered college from Eau Claire, Wis.
Pomeroy, Mary A. Entered college in 1879 from Franklin, Vt.
Poor, Mattie H. 1801-92. Address while in college, Peabody, Mass.
Preston, Kate. 1881-83. Entered college from Ipswich, N. H.

The following items have been received by Miss Caswell in response to her requests for information previously published—
Miss Hattie W. Bottume, 1875-76, 32 Katherine St., Lyons, New York.
Mrs. Everett S. Bowers (Annie F. Hunt, 1882-87, 1892-93), was for five or six years in Port Deposit, Maryland, where Mr. Jones was engaged as instructor in the Jacob Tomich School. Since 1906 Mr. Jones has been Head Master of the Allen School for boys in West Newton, Massachusetts, and their address is Waltsam St., West Newton.
Mrs. Everett W. Pattison (Alice M. Gould, 1876-77) 4254 Olive St., St. Louis, Missouri.
Miss Amelia C. Cornelius, 1872-78, Mansfield, Ohio.
Mrs. Charles Shepperd (Helen R. Cornell, 1887-88), 207 North Main St., Norwalk, Ohio.
Miss Jane L. Burbank, 1902, is a teacher of English in the State Normal School of Danbury, Connecticut.

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Miss Gertrude Lukens, 1904, has been associated for some years with settlement work in New York. She has conducted children’s classes and clubs at the Madison Square Church House on the east side, and also at Hartley House, under Miss May Mathews, 1902.

Miss Lillian McDonald, 1904, who taught mathematics and history in the high school of St. Charles, Illinois, until last spring had to give up her work on account of ill health and to effect a cure took the position of Truant Officer under the Chicago Board of Education. She says of it, “I have a district bordering on the Great Lakes, and the work has its philanthropic side. I must put the babies, sympathize with the mothers, supply new shoes, read the law to fathers, and incidentally get the youngsters, grimy hands and all, to school. Fascinating work with infinite variety.”

Miss Euphemia R. Worthington, 1904, is doing her third year’s graduate work in mathematics at Yale.

Miss Zella Wente, 1905, is doing graduate work at the University of Nebraska. Her address is Station A, Lincoln, Nebraska.

Miss Ethel M. Harding, student in music, 1895-99, has recently visited the college in Chicago. She is teaching in the Eaton School, Lexington, Mass., and her present address is Wildacre, Percy Road, Lexington.

Miss Grace P. French, 1899, is teaching in Mr. Wheeler’s private school in Lexington.

Miss Clara R. Hoyt, 1907, expects to be in Germany for the rest of the winter and will give her time chiefly to the study of the language. Her address is care of Frau C. Behr, Lehnweg 8, Hamburg, Germany.

Miss Linda Hires, 1905, may be addressed this winter at “The Bartram,” 33rd and Chestnut Streets, Philadelphia. Her permanent address is, care of Charles E. Hires, 210 North Broad St., Philadelphia.

Mrs. Mary McPherson Schaper, 1893, A. M. 1895, spent Sunday, December 7, at the college. In her young son, Mrs. Schaper is on a visit to this country, and will soon return to make her home permanently in Brunswick, Germany. Professor Schaper, last of the University of Leipzig, is a scientist of note.

The following addresses are to be noted for alumnae who are teaching: Elizabeth Conn, 1902-1904, Seymour, Iowa. Florence L. Engel, 1907, Chatham, Mass.; Mary R. Hague, 1907, Donelson, Conn.; Geraldine R. Frick, 1907, Barber Memorial Seminary, Anniston, Ala.

ENGAGEMENTS.
Miss Louise Loos, 1905, to Mr. Harry Wood Kissinger, of Dayton, Ohio.
Miss Elsie B. Stern, 1890, to Mr. Lacey Davis Caskey, Secretary of the American School of Classical Studies in Athens.

MARRIAGE.
KANAREL—ROSENCRANZ. October 8, 1897, in Evansville, Indiana, Miss Olive Rosenzcran, 1890, to Dr. Allen B. Kanarel. At home, 683 East 66th St., Chicago, III.

BIRTHS.
December 1, 1897, in Little Rock, Arkansas, a daughter, Mary Caroline, to Mrs. James R. Woodworth (Caroline J. Rodgers 1841-1911).
December 8, 1897, in Wellesley, Massachusetts, a son, Henry Bowen, to Mrs. William H. Brainerd (Mary Bowen, recently Associate Professor in the Department of English Literature of Wellesley College).

DEATHS.
October 5, 1897, in Mt. Vernon, New York, Mr. Mandeville R. Miller, father of Mary Olive Miller, 1902.
November 26, 1897, in St. Louis, Missouri, Mr. Charles A. McNair, father of Louise McNair, 1896.