12-4-1907

The Wellesley News (12-04-1907)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation

http://repository.wellesley.edu/news/178

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
The Barnswallow Christmas Carol.

The Barnswallow Christmas Carol, which took place at the Barn last Saturday evening, was in many ways a very delightful departure from the usual Barnswallow entertainment. It was the first time that the Barnswallows have had a regular Christmas party, and, though it was hastening matters a bit by putting Christmas in November, as Miss Cummings said in her opening speech, it was none the less a very merry Christmas party. The first part of the evening was a presentation of eleven pictures illustrating Dickens' "Christmas Story." The charm of the story, its message and value were all there on the Barn stage and we could almost imagine the pictures had stepped out of the old Cruikshank woodcuts and into the big frame at the Barn, Miss Cummings prepared for each picture by reading from the story, each picture representing a quotation.

The quaint costumes, the old-time wags, and the spirit of the actors all combined to make the pictures very successful. Especially commendable was the work of Dorothea Lockwood as "Scrooge." The meanness of him, the fear of him, the final change of heart in him were all excellently portrayed by the expressions on Miss Lockwood's face and by her attitudes. In some of the pictures her expressions were so real they almost made us shudder, especially in the one where Scrooge sees Marley's ghost. Irvinga Hersey's make-up was splendid, too, and Florence Olney, as the old-time sweetheart, was very pretty and charming. The pictures in their order were:

I. Scrooge's office. Scrooge, Bob Cratchet, his clerk, and his nephew. "A merry Christmas, Uncle!"

II. Scrooge in bed. "Marley's ghost!"

III. Scrooge in bed. "The Ghost of Christmas Past!"

IV. Scrooge's old school room. Christmas Past shows Scrooge himself as a lad with his sister, little Fan. "I have come to bring you home, dear brother."

V. Christmas Past shows Scrooge himself as a young man with his fiancée. "Another idol has displaced me."

VI. Scrooge in bed. "The Ghost of Christmas Present."

VII. Christmas Present shows Scrooge Bob Cratchet's Christmas dinner. "God bless us everyone."

VIII. Christmas Future shows Scrooge a stranger seated in his office at his desk. "And the man he saw was not himself."

IX. Christmas Future shows Scrooge before his grave-stone in the church yard. "Ebenzer Scrooge?"

X. Scrooge's nephew's Christmas dinner. "Nothing could be heartier."

XI. Scrooge's office after Scrooge's change of heart. "A merry Christmas, Dot!"

The people in the pictures were:

Scrooge.... Dorothea Lockwood
Bob Cratchet.... Irvinga Hersey
Nephew.... Margaret Sydnal
Christmas Past.... Jeanette Kein
Christmas Present.... Josie Belle Herbert
Christmas Future.... Polly Hewitt
Scrooge as school-boy.... Polly Wood
Scrooge, as young man.... Helen Macdonald
Little Fan.... Florence Olney
Cratchet's sister.... Ruth Hanford
Strange.... Elizabeth Snyder

In a lighter vein followed a sketch from "The Bird's Christmas Carol" by Kate Douglas Wiggin. The sketch was called "The Ruggles' Prepare to Dine Out." The bare kitchen, the spick-and-span children, and the very energetic Mrs. Ruggles was capital. Mildred McIntosh as Mrs. Ruggles was capital. She kept us laughing all the time with her general philosophy and her pride in her family. Her costume and her voice were things of art. Sarah Maude, with her responsibility sitting hard upon her. Clem and Cornelia, the twins. Peter, the self-assertive, Peoria, with her wild head of hair, were all there enjoying very much the spirit of the Christmas dinner. Ruth Hanford's very animated background acting was very commendable.

The cast was as follows:

Sarah Maude.... Josie B. Herbert
Kitty.... Ruth Hanford
Susan.... Susan Wonsen
Susie.... Evelyn Walsme
Peoria.... Edith Payne
Clem.... Alma Biklen
Peter.... Mary Bates
Cornelius.... Lucille Kroger
Larry.... Helen Adair
Mrs. Ruggles.... Mildred McIntosh
The pictures were arranged by Lucy Tatum and Dorothy Hazard, and the clothing by Frida Schindler. The committee worked very hard and are to be complimented on the success of their entertainments. They were, Caroline Ware, Margaret Erwin, Mary Wood, Irvinga Hersey, Helen Macdonald, Elizabeth Snyder, Marjorie Moore, and Dorothy Mills.

"Social Settlements and Social Justice."

On Tuesday evening, November 28th, Dr. Raymond Robbins of Chicago lectured on certain social and political aspects of the history of the life as found in Ward 17. Chicago—a typical, degraded, boss-ridden ward, where tenement inspectors, poverty slum inspectors, police, constables, and voters are bought and sold at the word of the "boss." Dr. Robbins used as his ex-
College News.

Published monthly. Subscription price, $1.00 a year to resident and non-resident. All business correspondence should be addressed to Miss Alice Farrar, Business Manager, College News. All subscriptions should be sent to Miss Emma McCarroll.

EDITOR \-in-\-Chief, Agnes E. Rothery, 1909
Associate Editor, Bennie Ekeye, 1909
Llterary Editors:
Marion M. Markley, 1909
Mary Lewis, 1909
Emma L. Hawridge, 1909
Caroline Fitcher, Managing Editors:
Emma McCarroll, 1909
Alice Farrar, 1909


EDITORIAL

We were eating turkey the other day and wondering what we have to be thankful for. Then we remembered that Christmas is coming.

Would it seem strange for a serious minded person like College News to make a plea for "fluniness"? The typical college woman is not flouncy. She is a stout-booted, stern-eyed person who talks Common Sense or Transcendentalism at afternoon teas. Whether the boots are the result of the common sense, or the common sense of the boots, we do not know. At any rate, because we are here for thought and work, there is no need to make our appearance so unprepossessing that some of the effectiveness of our influence is lost. We all know the popular disrespect toward a woman whose exaggerated carelessness of dress or manner makes her a freak. Now it is certain that clothes react rather strongly.

MRS. LILLA VILES WYMAN,
Ball Room and Artistic Dancing,
Boyston Chambers, 739 Boyston St., Boston.

MISS ISABEL HOES,
54 Elm Street, Montclair, N. J.
Christmas Shopping
in New York City.
No Fee for Services.

DR. CHAS. E. TAYLOR
DENTIST
Taylor Block, Wellesley, Mass.
Office Hours, 9-5 Telephone Connection

ly or the mind of a woman A flax, ruffled, brown gown with the comely manner that she looks light-hearted and attractive, invariably gives a girl just the bearing that makes everybody love her.

Every now and then we hear a plea for "simplicity at the Barn." This was voiced quite recently in a Free Press suggesting that we keep the Barn of our "big bare playroom," and wear "rompers" in the form of shirt waist suit and jumper dress. "Let us show our gaiety in our faces, not in our clothes" was the general theme. Now we do not think that the Barn should be a place where we have to be dressed up when we are too tired. However, we do not think that the present amount of finery to be seen there is at all bad taste. The expensive or elaborate gown is quite the exception. The fluffy gown is no more expensive than the jumper suit, only it is light in color and has ruffles. The Barn was instituted in Wellesley in recognition of the social interests which should be an accomplishment of every well rounded woman. We used to "dress up" in the play-room at home. It is an instinct with us—part of the eternal feminine.

We want to gain just as much as we can out of every part of our college life. We want to be athletic that we may be strong to do, we want to be quick and self-controlled and skilful in emergency, we want to be able to think deeply and feel finely—but also it is our duty to look as well as we can, to have social charm as well as intellect. We do not want people to think that we college girls are a race apart. The object of our coming to college is to make us not erratic but more highly developed equally in every way. If our

Woman's Medical College of Pennsylvania
Fifteenth Annual Session, Through Course Five Years. Exceptional facilities for laboratory and bedside instruction. Post-Graduate Courses in Operative General Gynecology in Obstetrics. The Eye, Ear, Nose and Throat. Four particulars in Obstetrics.
Clara Marshall, M.D., Dean.
Box 900 23rd St. and North College Ave., Philadelphia, Pa.

WELLESLEY COLLEGE
SEAL PINS
AND CHARMS,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.

LONG 41
summer St.
BOSTON.

Our Novelties in JEWELRY
Appeal to People of Refined Tastes

NO GOODS BUT GOOD GOODS
AT ANY PRICE

Saves Hosiery
NEVER SLIPS, TEARS
NOR UNFASTENS
Every Pair Warranted

The Velvet Grip

CUSHION BUTTON

HOSE SUPPORTER

if your Dealer does not sell you this Supporter he does not sell the best
Every Clasp has the name Stamped on the Metal Loop.

GEORGE FROST CO., Makers, Boston, Mass.
COLLEGE CALENDAR.

Thursday, December 5, 7:30 P.M., College Hall Chapel Meeting of the Christian Association Speaker, Rev. John H. Dennison.

Saturday, December 7, 3 P.M., Gymnasium, College Settlements' Doll Show.

7:30 P.M., regular society meetings.


7 P.M., reciters. Speaker, Mr. Robert A. Wood, South End Home, Boston.

Monday, December 9, 10 A.M., the Barn, Dress Rehearsal of Junior Play.

3 P.M., Junior Play, "Miss Hobbs."

Tuesday, December 10, 4:15 P.M., Billings Hall, Student Recital.

7:30 P.M., Meeting of the Science Club.

COLLEGE NOTES.

On the afternoon and evening of Monday, November 25, the Sophomore Promenade took place. The Barn was effectively decorated in evergreens and lavender wisteria flowers. The musicians' stand in the center was latticed in with green and the stage was banked with ferns. Nosegays of the class violets were given to the guests, and candied violets adorned the frappes. A very enjoyable feature of the occasion was the introduction of two "barn dances."

Professor W. R. Brooks lectured on "Comets" in the College Hall Chapel, on Monday evening, November 25.

The Class of 1911 elected their Freshman officers on Tuesday, November 26, as follows:

President .......................... Mabel Lee
Vice-president ........................ Katherine Terry
Corresponding Secretary .......... Helen Besse
Recording Secretary ................. Helen Johnson
Treasurer .......................... Marjorie Moore

Executive Committee ............... Susan Dickson
Advisory Committee ................. Ethel Stocker

Factotums .......................... Harriet Strcker

On Tuesday, November 26, at 7:30 P.M., in College Hall Chapel, Dr. Raymond Robbins of Chicago addressed Economics classes on some social and political aspects of life in a typical boss-ridden ward of a large city.

On Wednesday, November 27, at noon, college closed for Thanksgiving recess. On Friday, November 29, at noon, it re-opened.

The Barnswallows had their Christmas Carol at the Barn on Saturday, December 1. It consisted of scenes from the "Bird's Christmas Carol," and Dickens' "Christmas Carol."

The second of the artist recitals, a concert of chamber music by the Adamowski Trio, was given in College Hall Chapel on Monday, December 3.

L. P. HOLLANDER & CO.

Outfitters for Young Women

OUR FALL ASSORTMENT OF YOUNG WOMEN'S SUITS, COATS AND WAISTS
a great many of which are manufactured by us on the premises, are now ready for inspection and are
Especially Adapted for Street and College Wear.
202 to 216 BOYLSTON STREET.
Professor Brooks' Lecture on "Comets and Meteors."

One of the most interesting lectures of the semester was given Monday evening, November 25, under the auspices of the Astronomy Department. Professor W. R. Brooks of Hobart College lectured on comets and meteors, and interesting his subject by numerous stereopticon views. Professor Brooks himself has discovered twenty-five comets, no less than seven of which are long-period comets, requiring seventy years or more to complete their elliptical orbits. He emphasized the fact that comets are not discovered by chance, but only by a careful sweeping of the heavens with a telescope. In view of this, it is all the more remarkable that Professor Brooks has discovered eleven of his comets through a homemade telescope, set up in his own back yard.

From this famous little "Red House Observatory," he sent them to the world throughout all parts of the civilized world. Professor Brooks agrees with other astronomers in predicting the return of the great Halley's comet for 1910, and prophesies the return of one of his own comets for 1944.

College Hall Chapel was crowded with enthusiastic students who received lecture and lecturer with much applause.

THE SOCIAL STUDY CIRCLE.

In the November number of the Federation Bulletin, which has been placed on the Social Study Circle table, is a very interesting summary of what has been accomplished during the legislative sessions just closed, in the way of legislation affecting the labor of women and children in factories and shops. Congress and twenty-three legislatures have considered bills on Child Labor in some of its phases. Not all of these bills have passed, but Massachusetts, Tennessee, New York, New Jersey, Maine, Vermont, South and North Carolina, Nebraska, Illinois, Missouri, Wyoming and Idaho have made definite advances in such legislation, while others have done something but are not yet ready to publish the results of the party session in such form as to be available to the public. This seems like a great gain, but at the same time we must remember that the bill introduced by Senator Beveridge in Congress during the last session to make an attempt to cope with Child Labor in the whole country by the federal government, and it did not pass. Europe is far ahead of us in this, as many countries enact one law for the whole nation, thus securing uniform protection for working women and children.

A Letter from Associate Professor Lockwood.

The following extract from a letter of Miss Lockwood, now in Berlin, may be of interest to Wellesley friends:

**EINTRITTSKARTE**
zu der
**ANTRITTSSVORLENG**
der
**HERREN PROFESSOREN DR. HADLEY UND DR. SCHOFIELD**
MITWICH, den 30. Oktobcr 1907, 12 Uhr.

Es wird gebeten, die Plätze bis 11 1/2 Uhr einzunehmen.

I read the above card, which the postman brought, with no great enthusiasm, indeed I was interested in the contents of the letter chiefly because the envelope contained also Professor Brandt's card. One does not usually look forward eagerly to the first lecture of a professor, it is preparatory and one may go or not as one chooses. I had forgotten that this particular lecture is always a social event. My German friends, however, assured me that I was fortunate, and Frau Professor Brandt urged me to be at the university early if I wished a good seat as the Aula was small, and the crowd would be great.

The university was humming like a beehive when I arrived, and before the doors of the Aula opened for people to file in and take their seats, there was a considerable crowd on the center of the sidewalk. This arrangement gave me the opportunity of seeing the Faculties in one group. The whole event had the appearance of a festivity. Many of the members of the faculty wore their gala dress, and there was a general air of excitement as the students walked into the center of the court on well-maintained grass. The event was attended by the entire student body, and the audience was of a splendid nature. The event was well attended, and the atmosphere was quite festive. The members of the faculty were present in large numbers, and the students were well dressed. It was an occasion of great pride for the university, and the students were very excited. The event was well attended, and the atmosphere was quite festive.

**Miss G. L. Lewis, PICTURE FRAMER,**
515 Pierce Building, Copley Square, Boston, Mondays, Tuesdays, Thursdays and Fridays, 9 to 5.

Colored Photographs of the College on sale at the College Bookstore.

Wigs, Beards, Etc., to hire for Amateur Theatricals and all Stage Productions. Grease Paints, Powders, Burnt Cork, Roughts, Etc.

**M. G. SLATTERY,**
226 Tremont Street, Boston, Theatrical and Street Wigs
Between Elliot and Lafayette Sts. Opp: Mainstage Theatre.

Hair Work of Every Description.
Special Attention Given to Order Work.

**HOTEL NOTTINGHAM,**
Copley Square, Boston

Three minutes' walk from Trinity Place and Huntington Avenue Stations of the B. & A. R.R.

Electric Cars pass its doors going to all Railroad Stations, Steamboat Wharves, Theatres and the shopping district.

**European Plan.**
Cuisine of the best.

**FRANCIS HOWE, Manager.**

The following extract from a letter of Miss Lockwood, now in Berlin, may be of interest to Wellesley friends:

**EINTRITTSSKARTE**
zu der
**ANTRITTSSVORLENG**
der
**HERREN PROFESSOREN DR. HADLEY UND DR. SCHOFIELD**
MITWICH, den 30. Oktobcr 1907, 12 Uhr.

Es wird gebeten, die Plätze bis 11 1/2 Uhr einzunehmen.

I read the above card, which the postman brought, with no great enthusiasm, indeed I was interested in the contents of the letter chiefly because the envelope contained also Professor Brandt's card. One does not usually look forward eagerly to the first lecture of a professor, it is preparatory and one may go or not as one chooses. I had forgotten that this particular lecture is always a social event. My German friends, however, assured me that I was fortunate, and Frau Professor Brandt urged me to be at the university early if I wished a good seat as the Aula was small, and the crowd would be great.

The university was humming like a beehive when I arrived, and before the doors of the Aula opened for people to file in and take their seats, there was a considerable crowd on the center of the sidewalk. This arrangement gave me the opportunity of seeing the Faculties in one group. The whole event had the appearance of a festivity. Many of the members of the faculty wore their gala dress, and there was a general air of excitement as the students walked into the center of the court on well-maintained grass. The event was attended by the entire student body, and the audience was of a splendid nature. The event was well attended, and the atmosphere was quite festive. The members of the faculty were present in large numbers, and the students were well dressed. It was an occasion of great pride for the university, and the students were very excited. The event was well attended, and the atmosphere was quite festive.

The following extract from a letter of Miss Lockwood, now in Berlin, may be of interest to Wellesley friends:

**EINTRITTSSKARTE**
zu der
**ANTRITTSSVORLENG**
der
**HERREN PROFESSOREN DR. HADLEY UND DR. SCHOFIELD**
MITWICH, den 30. Oktobcr 1907, 12 Uhr.

Es wird gebeten, die Plätze bis 11 1/2 Uhr einzunehmen.

I read the above card, which the postman brought, with no great enthusiasm, indeed I was interested in the contents of the letter chiefly because the envelope contained also Professor Brandt's card. One does not usually look forward eagerly to the first lecture of a professor, it is preparatory and one may go or not as one chooses. I had forgotten that this particular lecture is always a social event. My German friends, however, assured me that I was fortunate, and Frau Professor Brandt urged me to be at the university early if I wished a good seat as the Aula was small, and the crowd would be great.

The university was humming like a beehive when I arrived, and before the doors of the Aula opened for people to file in and take their seats, there was a considerable crowd on the center of the sidewalk. This arrangement gave me the opportunity of seeing the Faculties in one group. The whole event had the appearance of a festivity. Many of the members of the faculty wore their gala dress, and there was a general air of excitement as the students walked into the center of the court on well-maintained grass. The event was attended by the entire student body, and the audience was of a splendid nature. The event was well attended, and the atmosphere was quite festive. The members of the faculty were present in large numbers, and the students were well dressed. It was an occasion of great pride for the university, and the students were very excited. The event was well attended, and the atmosphere was quite festive.
I have always felt that there was something desperately lacking about the spirit of our student body, which apparently present in the large men’s colleges. It is, that we girls reserve all our applause for outside lecturers and never show any appreciation of one that comes by regular class appointment. The writer has a good instance in mind. Recently an instructor was invited to give a lecture in one of the advanced courses of her department. As many of her hearers had formerly done work better held and at the lecture was with the best animation and finish, it would have been but a natural and proper courtesy had the students chatted at its conclusion but no assistance could be found for such a movement. How it could have been at one of the men’s universities! There, regular class lectures are frequently applauded and it would be considered in the nature of an insult not to clap one who came in by invitation.

Would that the iron-clad reticence of Wellesley girls would give way sufficiently for them to occasionally applaud their instructors’ efforts! They would thus not only encourage them, but add a new zest to their work. Without the slightest reflection on the Faculty, they might then even find the lectures becoming more interesting.

“II,” 1908.

Any one who comes into the library from the outdoor air or from a well-ventilated room, realizes at once the very bad air which at first is sickening, but to which one gets accustomed in time. But surely, for the students, who spend three or four more hours a day in this room, the effect of constant breathing in of foul air must be injurious. We all know that it is difficult to ventilate the library, without giving people colds, but could not the windows be lowered between classes as is the custom in class rooms? And could we not have ventilators in the windows? The writer, for one, would be glad to contribute to the purchase of the latter, if the necessary funds are lacking. We want of the new library—although some of us are daunted of ever using it very much—but until we get it can we not have the old one improved by a few extra breaths of fresh air?

Margaret Farr, 1908.

When one has to get an English theme in by 9 o’clock sharp, and has to push and shove through a line extending from the stairs and completely surrounding the English cabinet, temper and manners become sadly ruffled. If, after one finally succeeds in getting her theme in the narrow space provided for it, she is a moment late to class, her excuse of “English cabinet” is not accepted. Would it not be a good idea to have two places to put themes, one at the head of each pair of steps? Or if that is not possible, have large spaces to put them in so that they do not have to be rumpled and torn during the process?

Margaret Farr, 1908.

We are all of us proud, and justly proud, of the work of our General Aid Committee. The girl with the ample allowance is glad of the opportunity to get her work done promptly and well, and the girl with the less ample allowance is glad of the opportunity to do the work, and thus help to defray the expenses of her college course. Thus the system works for the advantage of both parties. There is one thing, however, which is becoming a decided drawback to the perfect working of the system; the failure on the part of the person for whom the work is done to pay promptly. Girls who are doing outside work have not the time to go about reminding people of the money due them. They think people should understand that it is for the money they are doing the work, not for the work’s sake. People think it is hard when they are reminded of their debts; they do not think how much harder it is for the one who does the reminding. Everybody should work together, to avoid all these unpleasantnesses by eliminating the “credit system,” as far as possible. When it is possible for cash to be paid, let the person to whom the money is due leave a bill for her services, and receive her money at the very earliest convenience of the debtor.

PARLIAMENT OF FOOLS.

ALONE—(A MOAN).

Once I went to a Barnswallow Play
Alone! Alone!
I thought that I might squeeze in that way,
I own, I own!
But even edgewise I couldn’t pass.
I was crushed under foot by every class.
In fragments I came home at last.
Alone! Alone!
LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Hugo & Soldvick: Human mechanism.
Achilles: Grundzüge der lyrik Genesis.
Commans: Races & immigrants in America.
Gamett: Statistical abstract of the world.
Alken: Efficient democracy.
Kern: Deutsche drammen als scheltekunst.
Page: The negro: the southerner’s problem.
Mantlis: Epigrammaton libri, 2 v.
National Civic Federation: Industrial conciliation.
Hofmann: Römische millitärgrabsteine der Danuländer.
Gegenbaur: Vergleichende anatomie, 2 v.
Hofmannsthal: Theatre in versen.
Kahle: Die sprache der sklaven.
Schiller: Aesthetische erziehung.
Schönach-Crathol: Der frieherr, regulus, der hielan der tier.
Fichte: Gerichtliche verantwortungsschriften gegen die anklage des atheismus.
Raeker: Platonos philosophische entwicklung.
Muntz: Les arts a la cour des popes Innocent VIII, Alexandre VI, Pie III. (1484-1503.)
Mendelssohn: Philosophische schriften.
Buff.: Milton’s Paradise lost in seinem verhalttnisse zur äneid; ilias, und odysse.

MUSIC NOTES.

A Student Recital was given at Billings Hall, Tuesday, December 3, 1907, at 4:20 P.M. Following is the program:


Piano: Invention—a minor, Bach

Jean L. Stanley, 1911.

“Summer Song” Racher-Gründahl

“To a Water Lily” MacDowell

Lucie E. Clark, 1910.

“La Notte e bella” Guiglielmo

Guglielmo

“A Roundelay” Lidgey

Geraldine R. Haines, 1910.

VOICE: Claire Rosenburg, 1911.

Violin: Serenade.

Two Pianos: Waltz in G flat, Tchaikowsky

E. Louise Smith, 1905, and Mr. Hamilton.

Recital at Jordan Hall by Mr. Fritz Kreisler, Wednesday afternoon, December 11, at 5 o’clock.

December 21, at 2:30, in Symphony Hall, recital by Paderewski.

THEATER NOTES.

PARK: “The Hypocrites.”

HOLDS: “The Little Cherub.”

COLONIAL: “The Red Mill.”

MAJESTIC: “The Rose of the Rancho.”
Cook's Restaurant
88 Boylston Street
Next to Colonial Theater

Matinee Lunches

The Intercollegiate Bureau of Academic Costume.
COTRELL & LEONARD,
ALBANY, N. Y.

Caps, Gowns and Hoods
to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Women's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

CORRECT HOODS FOR ALL DEGREES.

Illustrated bulletin and samples on request.

ALUMNÍE NOTES.

In addition to notes concerning graduates, the Alumníe Column will contain items of interest about members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students and, as a result, a long list of the unascertainable still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 150 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain in unknown places.

Kuechler, Ione S. 1866-68. Address while in college, 202 N. Prairie street, Jacksonville, Ill.

Ladd, J. Eirene. 1886-80. Entered college from Santa Fe, New Mexico.

Lain, Julia G. Entered college in 1878 from Newton, N. J.


Larcom, Idla M. 1892-96. Address while in college. Fair Haven Heights, New Haven, Conn.

Lane, Elizabeth M. 1895-96. Address while in college. Lincoln, Neb.

Langley, Elizabeth. 1882-83. Entered college from Minn.


Lapham, Mary E. Entered college in 1889 from Worthsville, Mich.

Latham, Hattie S. 1894-96. Address while in college, 87 Weybosset street, Providence, R. I.

Lathrop, Caroline M. 1876-77. Entered college from Oswego, N. Y.

Leach, Celia E. Entered college in 1877 from Brockton, Mass. Married M. Strauss.

Leacock, Carrie. 1879-81. Entered college from Newburgh, N. Y.

Lee, Helen. Entered college in 1877 from Pottstown, Pa.

Leftwich, Florence. 1884-85. Entered college from Baltimore, Md.


Lewis, Gertrude. Entered college in 1878 from Albion, N. Y.

Lewis, Kate M. 1887-89. Entered college from Ashbula, Ohio.

Lewis, Mary L. Entered college in 1878 from Buffalo, N. Y.

Lilly, Stella L. Entered college in 1877 from Woodford, Conn.


Loccke, Nellie W. Entered college in 1875 from Portsmouth, N. H.


Loomis, Jennie. 1890-91. Address while in college, 30 Court street, Westfield, Mass.

Lowell, Nettie M. 1876-78. Entered college from Savannah, Georgia. Married, 1883, George Albert White.


every Requisite for a

Dainty Lunch

at

COBB, BATES & YERXA CO.

55 to 61 Summer Street.

(Ken only book from Washington's)

KANRICH'S ORCHESTRA

The very best musicians for Dances, Theatricals, Receptions etc., etc. Orchestration.

ALBERT M. KANRICH,

Tel. Oxford 1678-3

164A Tremont St., Boston


Lunt, Lucie S. Entered college in 1877 from Princeton, N. J. Married Mr. Harron.


Lyman, Hattie C. Entered college in 1878 from Manhattan, N. Y. Married, 1880, George F. McCoy.

Lyon, Josephine A. 1873-74. Entered college in 1873 from Albany, N. Y. Married Mr. Harron.

Haven, Conn.

McCabe, Norah. 1886-87. Address while in college, 181 West Field, Collingwood, N. J.


McClure, Margaret. 1877-78. Entered college in 1877 from Washington, Ohio. Married, 1887, Mr. W. M. McClure.

McCready, Janette E. 1872-73. Entered college in 1872 from Penn Yan, N. Y.

McDonald, Maud. 1872-73. Address while in college, 415 White House, Annapolis, Md.

Moultrie Co., Ill. Entered college in 1877 from Montana, Minn.

McElroy, Alice E. Entered college in 1877 from Monticello, Iowa. Married, 1887, Mr. W. W. McGregor.

McKinney, Sarah E. Entered college in 1877 from Minn.

Ohio.

MacKintire, Margaret L. 1872-73. Entered college in 1872 from Columbus, Ohio. Married, 1886, Mr. George E. Webster.

McLean, Mary L. Entered college in 1877 from Allegheny, Pa. Married, 1886, Mr. W. M. McClure.

McSweeney, Jennie. Entered college in 1877 from Massillon, Ohio.


Main, Susie W. 1877-78. Address while in college, 148 W. Carroll St., Madison, Wis. Married, 1887, Dr. E. B. Magoun.

Manchester, Edith H. 1872-73. Address while in college, 92 Bennett St., Providence, R. I.

Manington, Annie A. 1878-79. Entered college in 1878 from Washington, Ill.

Mann, Grace E. 1877-78. Entered college from Sumner, Ind. Married, 1890, Edward S. Shutte.

March, Ora L. 1880-81. Entered college from Sumner, Ind.


Mason, Mary L. 1882-83. Address while in college, 100 W. Main Ave., Saratoga, Pa.

Mason, Rose B. 1883-86. Address while in college, 535 West Taylor st., Chicago, 111. Married, 1893, Mr. C. H. Mason.

Maxwell, Isabel. Entered college in 1880 from St. Louis, Mass. Married, 1894, Mr. C. H. Maxwell.

Mayhew, Katharine B. Entered college in 1876 from Southwark Falls, Mass.

For a HYGIENIC TREATMENT
of the hair and scalp, or for a good shampoo, or facial treatment, try Madam Gillespie.

The skilled hands of our experts will not only do your first-rate first-class work, but will find quietness, privacy and refinement.

It costs no more than you would pay for first-class work anywhere.

Send for circular on care of the hair.

MADAM GILLESPIE,
The Copley, 18 Huntingtoll Ave.

MISS E. H. MURPHY.
501 Washington St., near West, BOSTON.
Highest Grade, Lowest Prices.
Arch Support Boots a Specialty.

Telephone 2611-1 Oxford.
Elevator, Room 31.

ALUMAE NOTES—Continued.

Merrill, Barbra, 1879-80. Entered college from N. Newburg, N. H.


Thomas Y. Crowell & Co., of New York, have published in their well-known 'Gerry's', in White's series, "Growth without End," by Johanna M. Pircher, Instructor in German in Wellesley College, 1901-1907, now Dean of Women at Ottawa University, Kansas. This book is a translation of Miss Pircher's "Wachstum," published in Germany in 1906, and is "a popular exposition of some current ethical and religious views."

The book may be had either from the publisher or through the College bookstore.

Miss Estelle M. Crowell, 1882, has an article in the Congregationalist, October 12, entitled "The Art of Living at Home."

Professor and Mrs. Francesco Balderonetti (Ada M. Thompson 1886), sailed for Liverpool, October 9th, with a party of ten young women for a year of travel and study. The greater part of the trip will be spent in Rome.

At the annual convention of the Maine Federation of Women's Clubs, October 18, 1907, at Augusta, Maine, Mrs. Edna Pressey Flagg, 1894, spoke on industrial education. Mrs. Flagg was at the convention elected Vice-president of the Federation.

At the meeting of the Association of Collegiate Alumnae held in Boston this last month, Miss Grace Perry, 1881, was chosen one of the vice-presidents of the Association, and Mrs. Elva Young Van Winkle, 1896, was elected as bursar.

Harper's Magazine for December has an article by Mrs. Margaret Stoughton Gerry, 1891, entitled "The Toy Shop."


"The Return of Deborah," a farce by Emilie Callaway, 1906, was recently given at the Empire Theatre, Broadway, New York, by the Empire Theatre School.

Miss Jessie D. Hall, 1905, sailed September 10, for Tsing-Kiang-Pu China. Her address is care of Southern Presbyterian Mission, Tsing-Kiang-Pu, via Chinkiang, China.

Miss Margery Goinloch, 1902, has for the past two years given herself to work in her father's office, and reports considerable increase in knowledge of envelope cutters, steel bridges, steel buildings, culverts, etc.

Mrs. Blanche Durfee Headly, 1902, who is the wife of a busy clergyman in Bloomington, Indiana, has found time to do housekeeping and University work together; and last June, took her master's degree in German from Indiana University.

Miss Rachel Haines, 1902, had a pleasant trip abroad last Spring, one of the pleasantest features of which, she writes, was a visit to Minnie Hoppstheimer Helbing, 1901, in Stuttgart, who "lives in a very attractive flat in true German style," but who "is teaching her son of four months to talk English first, with an American accent."

The following extract of a letter of Miss Alice Holloby, 1902, the State Secretary of the Wyoming State Sunday-school Association, gives an account of her active life. "You say we Westerners hustle. We have to. Here in Wyoming there is about a square mile for every person, and we have to do enough to cover it, so I work in church, Sunday school, U. E. A. Aid Society and Mission Circle, sometimes as president, more often as secretary, then too, I have two clubs and the Y. W. C. A. here in the University, and am on the advisory Board and State Committee.

COURSES ON FINANCE.

1. Elementary Courses for students who sometimes may be obliged to make investments or handle trust funds.

2. Advanced Courses for students who desire to prepare as statisticians, librarians or clerks for banking houses.

Financial and Economic Books of All Countries.

ROGER W. BABBSON,
Care of the Bankers' Educational Bureau,
SPRAGUE BUILDING, WELLESLEY HILLS, MASS.

We are now compiling statistics for nearly all the largest Banking Houses in the United States and Europe and will gladly give references if desired.

I take sewing at the University, though I already know something of it, enough to make shirtswaits. I sometimes wonder if it is best to try so many things, or to centralize more, but where can one draw the line? My trip over the state was most enjoyable. I met so many delightful people, saw such wonderful scenery, came in contact with so many workers, discouraged and encouraging, and came to realize more truly what "Wyoming" means. Isn't it derived from the Indian word for "broad plains?" I tried to learn to swim the great plunge at Thermopolis, where they have the most beautiful hot springs in the world, or the United States, which is it they claim? One day I drove the four horse stage twenty miles. I also made between two and three dozen speeches of various lengths."

Mrs. Arthur M. Greene, (Mary E. Lewis, 1891), may be addressed at Troy, N. Y., where Professor Greene has entered upon work as a member of the Faculty of Troy Polytechnic Institute.

CHANGES OF ADDRESS.

Miss Mary Alice Austin, 1898, West Ferr Avenue, Redlands, Cal. Mrs. J. Edgar Park (Grace Burtt, 1900), West Newton, Mass. Mrs. H. Prescott Wells (Eleanor Hollick, 1902), 32 Stuyvesant Place, New Brighton, N. Y.

ENGLISH.

Miss Mary Stuart Haley, 1903, to Mr. Harvey Lee Bagenstose, of New York City.

MARRIAGES.

WILLS—HOLICK. October 26, 1907, in Jersey City, New Jersey, Miss Eleanor Hollick, 1905, to Mr. Hugh Prescott Wells, brother of Gladys Wells, 1905.

PACKARD—BRUN. Miss Edna Brun, 1908, to Mr. W. Carleton Packard, Wednesday, December 4. At home after January first, 4029 East Colfax Avenue, Denver, Col.


BIRTH.

November 11, 1907, in Newton, New Jersey, a second daughter Hortense Couse, to Mrs. Edward M. Dutcher, (Mary L. Pierce, 1899).

DEATHS.

November 2, 1907, in Skowhegan, Maine, Miss Elizabeth H. Currier, 1875-78.

November 9, 1907, in New Haven, Connecticut, the mother of Mary Robinson, 1901.

November 24, 1907, in North Adams, Massachusetts, in the nineteenth year of his age, Gordon, brother of Natalie A. Smith, 1891.

November 28, in Middleboro, Mr. George E. Wood, father of Helen Porter Wood, 1897.

ART NOTES.

ART EXHIBITIONS NOW OPEN.

KIMBALL'S GALLERIES: Miniature Exhibitions.

BROOKLYN BOTANICAL GARDEN: Mr. Reif's Paintings.

COLEY GALLER', Japanese Watercolors.

DOLL & RICHARDS: Old Masters.

GARO STUDIO: Mr. Emerson's Paintings.

MUSEUM OF FINE ARTS: American Wood Engraving.

MUSEUM OF FINE ARTS: Early Chinese Pottery.

GILL'S GALLERIES: Mr. Post's Paintings.