The Wellesley News (11-06-1907)

Wellesley College
Intercollegiate Student Government
Conference at Vassar.

This conference meets each year, that the
members can present its special prob-
lems and receive help and inspiration. It
has been a great inspiration to see a new
college and how they do things there, but
our foremost thought has been one of
pride in our college and the advancement
of Student Government above all the
other things.

With the exception of Bryn Mawr, the
systems of government have been compi-
lated. In trivial points and details they
have not the one big conception that we
have. At the open meeting on Saturday
morning, the presidents of Vassar, Swarth-
more, Randolph-Macon, Simmons, Cornell,
Bryn Mawr, Brown, Wells, Wilson and
Wellesley Colleges reported on their Stu-
dent Government Associations.

In most of these colleges, chapel attend-
ance is compulsory. They have monitors
and proctors who take the role and keep
the quiet, and a system of cuts. Friday
evening, as we walked back from chapel,
our hostess said, "You don't have compul-
sory chapel at Wellesley." We proudly
answered, "No." But how much prouder
we would have been to have answered,
"And our attendance is as large as yours
and the chapel as quiet." We do not
want monitors in the chapel, but the full
attendance and the reverent silence made
the service a very impressive one, and one
that we could always have. Most of the
colleges have a system of fines for mis-
demeanors or carelessness. For example,
a failure to register costs a dollar at Bryn
Mawr. To me that takes away from the
dominating spirit of real self-government,
At Wellesley we are proud of having no
fines but in their place we should show the
thoughtfulness that we boast of. The
colleges, most of them, not Vassar or
Bryn Mawr, have the old ten-o'clock rule.
They say in defense of it that their Fresh-
men are not ready for such liberties, that
they have just come from boarding school,
and so the whole college suffers. At
Wellesley we have been having reports of
the Freshmen abusing this privilege.
I had intended to report it at this meeting
but restrained from pride, for our Fresh-
men are ready to be college women.
Most of them also have a so-called honor
system for examinations. It is a com-
licated arrangement by which you sign a
pledge at the end of your examination,
have monitors and report your neighbor if
you see her cheating. This is considered
a great advancement. Their system

seems to me at fault, but the idea of honor
examinations we must admire.

In some of the constitutions we could
trace the influence of our own, some parts
taken direct and others taken as sug-
gestions and worked out. The delegates
have shown a great interest in our Asso-
ciation and, in cases where they have the
"village problem," have asked us for our
minutest details and considered it a great
help. Vassar, especially, has shown Wellesley every consideration.
The one great problem in Student Government
that everyone felt strongest is to make
every girl feel the responsibility that the
officers feel. A government by the offi-
cers is not self-government. We are not
exempt from the danger, but considering
our number, which is greater than any
other, and the fact that our whole Fresh-
man class lives in the village, we can be
encouraged.

Vassar College has given the delegates
a welcome that our college can knowl-
edge with appreciation, and Wellesley
can be proud that, in the bigness of its
spirit, it is leading in Student Govern-
ment.

BETSEY COE BAIRD

HALLOWE'EN.

COLLEGE HALL

The Freshmen were entertained by a
realistic circus at College Hall, starting
with a parade which, headed by the neatly-

costumed band, marched from the li-

brary down around center and then to
the scene of the performance in the big
dining-room. Here was a real saw-dust ring
around which the Freshmen and other
children sat, and where five or six very
clever and merry clowns played. Some of
the feats performed were truly wonderful.
There was the great magician; the tame
cow and his fairy-like attendant; the tiger,
quite terrifying but perfectly under the
control of his "most beautiful " lady; the
graceful dancer and brave little tight- rope
walker; the successful elephant trainer
and his two good-humored beasts. Next
appeared a set of performers called the
"Pro-nated Ankle Band," who did their
pitiful best at "gym stunts." The clowns
then brought on a lovely big doll, who,
when wound up proved to be a very
limber and graceful creature. The merry
circus crowd next went to look at the
side-shows, which included such world-
famed freaks as the "Bearded Lady,"
"the Human Pincushion," the "Daunt-
less Snake Charmer," and the "Tattooed
Woman." The leader of the band very
kindly consented to have his musicians

play for a few dances after which the
Freshmen were all put through "Har-
rriet" and then tired but happy went home
munching real circus peanuts and apples.

WOOD.
The members of 1911 living at Web.
House, Mrs. Nickerson's Mrs. Hicks and
Dr. Bancroft's, were entertained at
Wood. A play, "The Cool Collegians"
was given downstairs in the dining-room.
This Wood-be Theatre was decorated with
autumn leaves, grinning Jack-o'-lanterns,
grotesque skulls (property of 1910) and
carousel. The spirit of Halloween was
especially well brought out in the
Cheshire-like Jack-o'-lantern smiling from
the leaves which filled the fireplace and
the ghosts which drew the sheet-curtains at
8 o'clock upon the following cast of
cool and collected collegians:
Harry Meredith, ... Marie Kasten, 1910
Fred Parks ... Francesca Negri, 1908
Mrs. Huntington ... Catherine Paul, 1908
Panny Morrison... Alene Arnold, 1909
Molly Wainwright, ... Helen Bulkeley, 1910
Musco, Minnetta Downes, 1910
Katy, ... Sara Pinkham, 1909
Act 1. Student's room at Harvard.
Act II. Living room at Mrs. Huntington's.

After a most successful presentation of the
play, actors and audience enjoyed refreshments of lemonade, pop-corn,
apples and candy, and with many cheers.
1911 departed for the village amid cordial
invitations to "come again.

NORUMBEGA.

On Monday night, Norumbega's guests
were greeted with ghost processions,
through darkness lighted only by candles
dlickering in skulks. The ghosts finally
ushered them into the auditorium where
they were to enjoy a most varied and
amusing vaudeville. The entertainment
opened with several selections by Miss
Miss Minnette Downs, 1910
Molly Wainwright, ... Helen Bulkeley, 1910
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NORUMBEGA.
"PUSH."

"Once upon a time" a public speaker was unexpectedly called upon to address a body of Yale students. The man was taken a bit unawares, but, trusting to fate and his own quick wits, rose and said, "My young friends, you all wish to be fair successful men. You wish, or at least I hope you wish, not to wander aimlessly through life, but at the end to leave behind you a record of deeds, to feel that you have really lived, and lived to some purpose. There is but one way by which you can accomplish great things; and, as I entered this hall to-night, I saw upon the door what seemed to me a fitting motto for every man among you. If you are to 'get there' in this world it must be by - "PUSH!" The speaker had seen only one side of the door!

There is always more than one side to this "PUSH" question, though "PULL" is not always the only alternative. There is a time to push and a time not to push. Even if one's only object is to 'get there,' push is not always the best nor even the easiest way, as any person who thought of the matter at all might have decided at our first Barnswallows. We admit that the Barn is inadequate, but with a little more consideration and courtesy and a little less push, some of the difficult problems of the place, e.g., how to get seats, how to get wraps, and how to get out,

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would be greatly simplified. Truly, to the person who saw defenseless faculty jostled about by a crowd of athletic girls in the rear, while a dozen or more lusty lower classmen occupied the faculty seats; who was fairly smothered in the rush for wraps, and was finally forced, inch by inch, out through the door; to such a person "PUSH" seems hardly the motto suited to our present needs. It is all well and good to be energetic, but let us not allow our courtesy to be swamped in our excessive energy. Let us not allow it to be said of us at another of our Barnswallows, that we complacently kept our seats, while older persons, faculty and guests remained standing in the rear.

All this push, besides being discourteous in practical, and adds to our own personal inconvenience, as well as to the discomfort of others. Let us leave behind us as soon as possible this relic of the barbarism of the Dark Ages, and make this push a matter of ancient history here at Wellesley.

For Members of the Social Study Circle.
The Social Study Circle now has a table in the Newspaper Room. Everyone is welcome to use the books and to take them away after registering in the notebook provided for that purpose.
The following books and magazines have been placed on the table:
7. "Aliens or Americans?" Grose.

NOTICE.
Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:
General Correspondence, Agnes E. Rothery
College Notes, E. E. Markley
Society Notes, Marion E. Markley
Art Notes, Mary Lewis
Library Notes, Emma L. Hawkridge
Parliament of Fools, Miss E. E. Markley
Alumnae Notes, Miss L. E. Hawkridge

Executive Board of Wellesley Student Government Association.
President, Betsy Baird.
Vice-president, Ellen Cope.
Vice-president, Estelle Littlefield.
Secretary, Mary Zabriskie.
Treasurer, Ruth Hanford.
1909 Member, Amy Brown.
1910 Member, Miriam Loder.
COLLEGE CALENDAR.

Friday, November 8, 2:15 P.M. College Hall Chapel. Meeting of the Association of Collegiate Alumnae.
8 P.M., Billings Hall, meeting of the Philosophy Club.
Saturday, November 9, 7:30 P.M., the Barn. Harvest Dance.
Sunday, November 10, 11 A.M., services in Houghton Memorial Chapel. President James G. K. McClure of McCormick Theological Seminary, Chicago.

The opening of the new laboratory room for work with the living plant in the soil, was made the occasion of a small and very informal reception to Professor S. M. Hallowell, the first Professor of Botany of the college. About the laboratory table, which was set for a dainty luncheon, met as the guests of Professor Ferguson and other members of the present department, Miss Hallowell, Mrs. Durant, Miss Hazard and various representatives of the botany classes of past years. In his address of welcome, Professor Ferguson alluded to Professor Hallowell’s work as that of planting a tree, whose roots were laid deep and strong, whose trunk rose firm and permanent, and whose branches symmetrical and beautiful, were extending themselves full of vital energy and fulfilling the law of their origin. In token of unfailing affection and high appreciation from both the former and the present Department of Botany, she asked Miss Hallowell to accept two beautiful bunches of violets. On the working tables which are placed on all sides of this light and attractive working room were sheets from a gift of seventeen hundred paintings of native plants, the work of Helen Frances Ayres of Medford, Mass., in accordance with whose wishes these paintings are now presented to the college.

The November meeting of the Board of Trustees of the college will be held in the Boston office, on Friday morning, November 8.

Professor Whiting and Miss Elizabeth Whiting will be happy to welcome callers at Observatory House, Saturday afternoons (after 4:30) and evenings until the holidays.

Students planning to study medicine will be interested in a circular letter published on pages 460-461 of the number of Science, dated October 11, 1907. The letter is sent out by a committee of the American Medical Association, and contains an outline of the minimum amount of work in science and modern language desirable as preparation for a medical course. Science is kept on the table in the general library; a second copy may be found in the zoological laboratory on the fourth floor.

THE CHICAGO WELLESLEY CLUB.

The Chicago Wellesley Club opens its new year with one hundred and fifty members pledged to its support in furthering the interest of Wellesley. The sectional meetings are to be continued this year, being held every month in the three parts of the city, with the two general meetings in December and May.

The club is looking forward to Miss Hazard’s promised visit in November with much interest and pleasure.

Any Wellesley woman residing in Chicago for the present year, or any one visiting in the city, is cordially invited to write the secretary who will notify her of club meetings.

The officers for 1907-08 are:

President, Alice McNally, ’06
Vice-presidents, Susan Hosford Harper, ’82; Annie Peaks Kenny, ’04
Secretary, Bonnie Abbott, ’06; Treasurer, Laura A. Welch, ’05

CHRISTIAN ASSOCIATION NOTICE.

The Thursday-evening meeting of the Christian Association this week will be the Silver Bay meeting. Reports will be given of the conference and of the various sides of life and work during the two weeks when the college Christian Associations from all over the country meet together. Those girls who were at Silver Bay last June, bringing with them the enthusiasm and inspiration gained at the conference, and it do every one of us good to hear them. Let us make it a large and enthusiastic meeting.

THE MISSIONARY INSTITUTE.

A meeting of the Missionary Institute for thirty churches in and around Boston was held in the Phillips Congregational Church, in the afternoon and evening of October 20, 1907.

The subject for the evening was “Young People and Missions,” and there were speakers from several colleges, including our own.

From Wellesley the speakers were Dorothy Fuller, Frances Taft, Grace Kilbourne. From Radcliffe, Lucia Witherby, 1907. From Harvard, Ralph Harlow, 1908.

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Our fall assortment of young women’s suits, coats and waistcoats a great many of which are manufactured by us on the premises, are now ready for inspection and are especially adapted for street and college wear.

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Always Uniform and Delicious in Flavor.

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The college receives from President Gulliver, of Rockford College, Rockford, III., copies of an attractive Christmas stamp, the proceeds from the sale of which are to go toward the endowment fund that Rockford is trying to raise. Syrena H. Stackpole, 14 Freeman Cottage, is the local agent for the sale of these stamps. It is hoped that many will be actively interested in a plan of so much importance to a college with which Wellesley has many valued associations.

Mr. H. Helm Clayton will lecture in College Hall Chapel, Monday evening, November 11, at 7:30, with lantern illustrations. Subject: “Trip from St. Louis to New Jersey in a Balloon and the Probable Future of Air Navigation.” Mr. Clayton was in the winning balloon in the recent aerial race.

A Wellesley student with a sympathetic contralto voice will be glad to sing or read to invalids or elderly shut-ins, in or about Boston. Terms reasonable. Address H., care of College News, Wellesley, Mass.

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ENGLISH AND FRENCH FLANNEL WAISTS,
Madras, Cheviot, Silk and Lingerie, from $3.50

LADIES' STOCKS, CHOICE NECKWEAR AND BELTS.

LADIES' GLOVES, Fownes' Make, Heavy Hand-Sown, $1.50
Chamois, Gray Suede and Tan, from 1.75

Steamer Rugs, White Rubber Coats and English Ulsters.

Kimonos and Lounging Wraps, from $3.75

(Continued from Page 1.)

HALLOWE'EN.

FISKE.

Fiske entertained Simpson and the Freshmen at Mrs. Rear-
don's by a farmer festival. Gliding ghosts led cow milk-maids
and strapping farm-hands to the dining room. After a typical
Hallowe'en supper the guests visited weird witches and fair
spinsters. A ghostly skeleton gleamed out from the darkness
and other pale Hallowe'en experiences met one at each turn.
The guests faithfully tried each charm and at last, hopeful for
the future, turned to the more frivolous things. The evening's
fun ended with dancing.

WILDER.

Wilder entertained its guests, Monday evening, with a genuine
Hallowe'en party. There were mystic ghosts, dimly-lighted
halls, corn stalks, autumn leaves, pumpkin moonshines, a be-
wildering cobweb, a set of goblins, and the nuts to crack in a 'pot
of gold' at the end of the magic thread—all this, while the
guests were assembling. When the halls had been explored, and
the web undone, there was a pantomime—a melancholy trag-
edy of love—given in the drawing room, followed by cider,
doughnuts and candy in the big alcove upstairs.

POMEROY.

A German was the particular animal of Hallowe'en gaiety as-
sumed by Pomeroy for the entertainment of her Abbott-street
guests, and the large reception room with its decorations of
cornstalks and Jack-o-lanterns was the scene of most unusual
festival. The six figures of the dance were truly successful,
thanks to the inspiring orchestra; and the slight risk incurred
in the generous shower of apples from the region near the ceiling
only added to the enjoyment. When at last the girls, with
faces bright with smiles and confetti, had left the dancing, and
had given a warm if transient welcome to the time-honored
Hallowe'en refreshments, one and all regretted that the party
had to break up with the sound of the fateful bell.

CAZENOVEL

Last Monday evening the Noanett girls were entertained at
Cazenove with a country dance. Signs were posted on the
stairsway to point out the direction to Huckleberry Hall, where
the "bawl" was to be given. The hall itself was a typical
Hallowe'en picture, with its dull red leaves and glowing pump-
kins. The two alcoves were fitted up as cosy corners, and
labeled the "couriin' corner" and the "spoonin' corner," but
the latter was occupied the entire evening by the chaperones.
The Cazenove girls with overalls, huge farmers' hats and sun-
burned faces made admirable country swains, while the Noanett
girls were pretty country maidens—of various nationalities, be
it said. The queer costumes created no end of amusement,
introductions to Pie, Hezzie and Ichabod lasting throughout the
evening, and the Cazenove girls were often flattered by being
told, "Why, you know, I can't believe I'm not dancing with
a real man."

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STONE HALL.

Where witches fly high, on broom-sticks, where black cats
patrol lonely highways, where Bluebeard keeps his store of
wives, through dens of wild animals, and vaults of the dead,
where shades forever mourn, and howling demons taunt and
beckon, and prod with the forks of their long red tails, Stone
Hall led its Freshmen guests.

Out of the plays of Shakespeare these escape

Romeo ............ Genevieve Jacoby
Laucelot Gobbo ............ Marguerite MacIntosh
Lady Macbeth ............ Miss Locke
Ophelia ............ Maude Frantz
Florenc Koch
Three Witches ............ Anne Newton
Beulah Bowen

to play in "The Shakespeare Wooring".

In "Midsummer Night's Dream" fashion, there was a criss-
cross love affair, broadened partly in the wild "Fairy" cauldon, but it
untungled itself, and the company, after a long laugh, betook it-
self to New England cider, doughnuts and candy. Dancing fol-
lowed and the party broke up with a warm cheer for Stone Hall
and Miss Lyman.

FREEMAN.

Hallowe'en festivities at Freeman took the form of dramatics.
A comedy of one act but much action, entitled "The First House
To the Left," written by Caroline Kingsen smith, was given. It
proved a great success, judging from the number of curtain
calls. After the play there were dances and refreshments
amid the effective scenery of autumn leaves and gleaning
skulls and Jack-o'-lanterns.

ELIOT.

The spirits of Hallowe'en surely hovered about "The Eliot"
on Monday night, inspiring the Eliot girls and their many guests
to seek their fortunes in the magic waters, the enchanted dime,
the miniature ships, and, best of all, at the feet of the charming
tale-teller, "Zamazela." Moved by these same spirits,
courageous and timid alike were impelled to visit the "Chamber
of Horrors," at the entrance of which stood a ghostly apparition
which extended to them a cold and clammy hand. Silently
their ghostly guide led them to the gloomy recesses of the dun-
geon, where the weird blue light from the cauldron of an evil-
looking witch shone upon the pale faces of Bluebeard's wives,
suspended by their long, black hair, and the severed head of
Queen Mary, resting upon the blood-stained block, beside which
stood her departed spirit.

Yet from these ghastly, perturbing scenes, it was only a short
distance back to the bowers where "Bobbing for apples," "Tri-
als of Athletic Skill," "The Search for the Ring," caused in-
finite amusement, and where an abundance of good things to
eat tempted the Eliot-ites and their guests to feast until the
merry evening was over.
ART LECTURES BY PROFESSOR Clemens.

To all who heard either of Professor Clemens’s lectures on Modern German Art, there is no need to say that he was among the most interesting, eloquent and instructive speakers whom we have had the privilege of hearing here at Wellesley. If any attended his first lecture because it was required in some Art or German course, I am sure they were glad, as I was, that it was the first lecture they had chosen, so that they had the second one still to look forward to. I am not saying that all girls, or at least the best of them, were evidently intending not to waste their precious minutes listening to a foreign language which they could not understand; but I was interested in noticing that the books either were never opened, or else were quickly closed! Their attention was simply impelled by the vigor, earnestness, and enthusiasm of Professor Clemens’ words. The clearness of his enunciation made it difficult not to understand him, and the convincingness of his tones impressed his thoughts on our minds, opening a new sphere of thought to many of us, so that we might apply to ourselves in this particular case what he said about education in general,—that it is that which remains in our minds after we have forgotten all that we ever learned.

But for the benefit of any who could not understand the German, a brief summary of this first lecture might be welcome.

MODERN GERMAN PAINTING

We cannot judge German art until we have a standard by which to judge it; that standard must be its ideal,—what it wishes to do and be. German art is not well known or understood, not nearly as well as French art is, though the latter is often inferior. Still the art of one place gives an idea of the art of the time,—the universal artistic culture and aims of the period. What German art wants to be is something more than a mere ornament to mental life,—more than art pour l’art,—more even than something to please the eye: it wants to be the expression of the deepest struggles and interests and longings of the individual and of the nation.

There are no fixed eternal laws of art; the only law it knows is that of development,—the artist gives expression to whatever he worked himself into him and became part of his being. So realism and idealism do not follow one after the other. They go hand in hand. They may be called respectively the lines of truth and of beauty. The latter is the subject of this lecture, and may be best shown by illustrations from the works of some of Germany’s best known artists.—Bocklin, Thoma and Hoffman.

Bocklin is best known as a landscape painter, and, indeed, the best part of his work is in this line; he is probably the deepest interpreter of nature and her struggles. She is alive to him, so he fills his landscapes with nymphs, centaurs, and other impersonations of the realizations of nature works along these lines,—giving his personal impressions of nature rather than portraits of nature as she really is. His predecessors had idealized her by adding to their landscapes numerous details caught from the beauties of other places, but Bocklin’s pictures are characterized rather by a rigid simplicity, as if he had left out unimportant details in order to expend all his energy on the fundamentals, in accordance with his own principle, that “composing is a continued leaving off.” The result is a strength and magic charm which give a fascinating impression of majesty and even awe.

Hans Thoma is also a landscape painter, but forms the greatest possible contrast to Bocklin. His greatest longing seems to be to give an expression to the feeling of peace and rest which characterizes all ways of life. As far as Bocklin had any model at all, it was a mental image of the rough and enlivened seas and mountains of Italy. Thoma, on the other hand, paints the quiet domestic country of Germany, so that we find pastures with shepherds reclining under the trees watching their flocks. But the individuality of his pictures is particularly suited to give us the impression of rest which he tries to portray.

Ludwig von Hoffman, with his fanciful imagination, has tried to create for us an incarnate dreamland, and probably few have conceived of a dreamland so happy, peaceful and noble, as he has. He has been compared with a child free of care and optimism, and overflowing with a “kensche Heiterkeit.”

The study and appreciation of beauty in paintings such as these is a slow process, but our ancestors, or at least some of them, have succeeded in conveying to us the grandeur and comeliness of the whole world, from which no one can drive us out, though they may not care to enter themselves. The American girl has a wonderful opportunity of entering this world,—especially here at Wellesley, where nature has exerted herself to show us her greatest beauties.
FREE PRESS.

I.

During these weeks when canvassers are going about in the interest of College Settlements, Christian Association and its several departments, every girl is being called upon for a share in the work of these institutions. In some cases a girl is, of course, perfectly conscionentious in refusing her time or her money for a worthy their dinner guest at the foot well, not to mention polite, for her to explain her reasons for refusal in a dignified manner to a canvasser? It is not only the new girls on the campus, but upper-classmen, too, who have shown a spirit far from courteous in receiving visits such as these. Can we not remember that it is much harder for the girl who is working for her institution in a spirit of true interest to be “turned down,” than for the one who is doing the turning, and endeavor to make it less evident that at Wellesley a course in courtesy is more needed than innumerable Bible classes? 1908.

II.

The question has been asked, it behooves us to ask ourselves if the charge is wholly an unjust one. Is it possible that we are, as a class, given to flattery, to undue expressions of admiration and to exaggerations of our natural impulses in order that we may curry favor with some member of the faculty, some upper-class girl or perhaps some social circle which we fear would enter? If this is in any sense true, if there is a growing tendency on the part of the college girl to be unnatural, insincere or hypocritical, for the purpose of gaining some hoped-for appreciation or recognition, is it not time that we practice a little self-examination, pull ourselves together and act out our own natural selves.

There are ten chances to one that the artificiality we practice is recognized and counted against us; and that our own honest, if not at all times harmonious, selves with all their mistakes and shortcomings, would bring down upon us far less criticism than may be ours at present? "Oh, may some Power the giftie gie us," sang the poet. Certainly it is true that some of us would be shocked if we knew how many sweet and lovely girls are laying aside a charming simplicity of manner for something far more labored but less attractive. 1909.

We are all very proud of our beautiful chapel services, and glad to take our friends to them in consequence, but aren't we generally a little annoyed when we try to come out of the chapel, to find a perfect blockade of eager people anxiously searching for their own places? We usually remark upon the inconvenience, and immediately take up our place and become one of the blockaders, when we naturally forget the discomfort which a moment before seemed so obvious.

Could we not just as easily take up our positions at the foot of the lower flight of steps on either side of the path, thus leaving free egress from the doors, and enabling people to make use of the paths, instead of being compelled to make their way around a knot of girls standing directly in the middle of the walk.

If we could once establish the custom of fixing the first landing instead of the second as our place of rendezvous, we would remove all cause for annoyance and present a much better appearance.

PARLIAMENT OF FOOLS.

Curlylocks, Curlylocks, wilt thou be mine?
I've been invited to-night out to dine.
Shalt thou be simple and girlish and sweet,
Parted and rippling? If that is not meet,
Thou shalt be pompadoured heightened by pafts,
Something to look well with princesse and fluffs.
I've been invited to-night out to dine.
Curlylocks, Curlylocks, wilt thou be mine?
Miss Summer Canterbury, 164A New York, is touched by politics. The president, Mrs. Thayer, presided and representatives from Smith, Mt. Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Unir. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others. Correct Hoods for all Degrees.

Illustrated bulletin and samples on request.

THE ANNUAL FALL MEETING OF THE COLLEGE SETTLEMENTS ASSOCIATION.

The annual fall meeting of the College Settlements Association was held in Boston, October 26, at the Denison House. The president, Mrs. Thayer, presided and representatives from Smith, Mt. Holyoke, Bryn Mawr, Vassar, Swathmore, Barnard, Radcliffe and Wellesley, answered to the roll-call. The reports for the year 1906-07 for the different undergraduate and alumni chapters were read by the secretary, as were the reports of the Treasurer, Fellowship Committee and the Standing Committee. The Treasurer's report showed a slight increase over last year: and Miss Goldmark, the chairman of the Fellowship Committee, presented an outline for awarding the fellowships, by advocating more definite work in training settlement workers, instead of laying stress on investigating of conditions, as has been done for the past few years. The most important recommendation of the standing committee was the proposition of having a traveling secretary who should visit the different chapters to aid the secretaries in the organization of their work, make addresses and in general be accessible for information in regard to the association. After careful consideration it was decided to appoint such a secretary for this year. After luncheon the alumni and undergraduate electors retired with Mrs. Thayer and Miss Scudder, to discuss problems particularly important to them, spending most of the time in discussion of the plan presented by Wellesley for a one year term of office for the undergraduate elector. Nothing could be done at this meeting in regard to this question as it entails an amendment to the constitution, which could not be done till next May. The afternoon meeting was thrown open to a few friends of the association, and everyone listened with interest to the enthusiastic reports of the head workers of the settlement houses. Miss Williams told us among other things, about the new gymnasium of the New York house; Miss Dudley traced the growth of the Denison House year by year; and Miss Davies of the Philadelphia House entertained us by an especially bright and illuminating report of their year's work in connection with city politics and the fiscal league. (A method of raising money).

Following these reports were short talks by some Boston workers. Miss Bertha Hazard told us about her night work, and touched upon her tour of Teheran, of which she spoke to us last spring. Miss Driscoll, one of the Hemenway household, then told us briefly but with simple directness and pathos, the short history of her home, which in one short year proved that it could stand alone on a sound financial basis, and also be a delightful, real home.

Mrs. Mary O'Sullivan described the Denison House girls summer camp at Winchester which she has "mothered" for two years.

No discussion of the work centering at the Denison House would be complete without mention of the increasing work with the Italians. Mr. Malgeri spoke effectively of his point of view, which Miss Scudder supplemented with a convincing report on what has already been accomplished and what they are hoping to do. The meeting was informally adjourned shortly before six o'clock.

Ruth Carpenter, 1908.

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A USE FOR OLD BOOKS.

From Nan Stocking, Wellesley, 1902, comes this call for books for her English classes in her school in Teheran, one of the very best schools for girls in Persia. Will anyone who has second-hand or duplicate copies of any of these books which she is willing to send, or anyone who is willing to buy one of the other books to present to the school, come to the Christian Association office to see about plans for sending them, any morning this week between 9 and 12, A.M.

For the school library, 1 copy each:
1 Canterbury Tales.
2 Faerie Queen.
1 Selections from Milton. 2 Vicar of Wakefield.
3 Ancient Mariner. 4 Selections from Tennyson.
4 Selections from Longfellow, (Evangeline, etc.). 5 Selections from Whittier.
6 Irving's Sketch Book. 7 Hawthorne's Short Stories.

Probably these selections can be procured from the Riverside Literature Series in paper covers at fifteen cents each. Will anyone handing in second hand books see that they are in good condition. Anyone who wants to send books for this library, but has no second hand books can give money instead and Miss Knapp will be glad to see that books are bought.

THE HOSPITAL AT AHMEDNAGAR.

Dr. C. C. Creggan has made a recent tour around the world, and in "Life and Light for Women," he gives this testimony to the excellence of one of the hospitals in which we are most interested:

"The best hospital, with one exception, which I visited in nearly seven thousand miles of travel through India and Ceylon, is the one under the efficient direction of Dr. Ruth Hume and Dr. Eleanor Stephenson at Ahmednagar. When I asked Dr. Robert Humé to let me see the wards on the second floor he said: 'My daughter has charge of this hospital, but in order that the Mohammedan and high-caste Hindus might be free to come for treatment without fear of meeting men, I have never been up-stairs.' The new and beautiful bungalow near the hospital furnishes a satisfactory home for these skilled physicians who are bringing the light of the gospel as well as the ministry of healing to thousands."
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**ALUMNÆ NOTES.**

In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Faculty, past and present, and former students.

The Worcester Wellesley Club held its annual luncheon at the Bay State House, Saturday, October 26th, with Miss Olive Davis as the guest of honor. A report of the proceedings will be given in the next issue of the Magazine.

Miss Roxana Vivian, who is this year in charge of the American College for Girls in Constantinople, makes a plea for help for one of the young Greek girls of the school, who lives across the Bosporus, and is obliged now to make the trip across alone. Miss Vivian hopes to secure sufficient money to pay a part of her expenses so that she may board at the school. The school buildings can accommodate ninety-nine students, and there is a waiting list.

Miss Clara F. Preston, 1889, who is teaching classics at the Nashua High School, is this year secretary of the New Hampshire Association of Classical Teachers.

Mrs. Frances Lance Ferrero, 1862, sends word of a change of address. Her husband was sent to look up a home for the establishment of his new “Scientific Review,” and Genoa, Milan and Turin have been the places investigated. The work was expected to be in hand by November first.

Miss Harriet Pierce, 1888, Miss Jessie Goodwin, 1903, Miss Mary Blanche Downey, 1907, all teachers in Worcester, visited the college this last week.

Miss Ernest W. Sheppardson (Clara Palmer, 1899), may be addressed at 31 Elm street, Wellesley Hills, Mass.

At The Castle, Taftstown, New York, are Miss Elizabeth Sherwood Lum, 1900, and Miss Georgiana W. Silcox, 1903, who is in the newly-created office of Registrar. Miss Elizabeth Camp, 1903, has just accepted the position of bookkeeper there.

Miss Laura A. Hribard, 1905, is teaching English Literature, and Miss Ethel Waxham, 1905, Latin, at the Kemper Hall School, Kenosha, Wisconsin.

Miss Margaret E. Noyes, 1907, who is taking a course in nursing at the Johns Hopkins Hospital, Baltimore, reports her duties hard, but very interesting. The probationers' class numbers twenty-eight, including five college graduates.

Miss Ruth White, 1907, sailed for Europe, August 10th, with Miss Mary Lee Cadwell, 1906, expecting to stay through the year.

Helen L. Daniels, 1903, is playing this season in Henrietta Crosman’s Company of “The Christian Pilgrim,” a dramatization of Bunyan’s “Pilgrim’s Progress.”

Miss Sallie Ewin, 1906, is studying law in the New York Law School.

Miss Emily Callaway, 1906, is studying at Sargent’s American Academy of Dramatic Art in New York.

During the illness of Miss Sarah C. Weed, 1895, one of the principals of the Laurens School, Boston, Miss Clara S. Chase, 1905, is teaching the classes in Mathematics.

**CHANGE OF ADDRESS.**

**Mrs. Nettie I. Brougham, 1890, to 526 West 112th street, New York.**

**Miss Alice M. Richardson, 1890, 57 Brainerd avenue, Middletown, Conn.**

**Mrs. Walter P. Babsen (Olive L. Chapman, 1905), 1617 West 11th street, Los Angeles, Calif.**

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**COURSES ON FINANCE.**

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**ENGAGEMENTS.**

Miss Elizabeth Louise Blakelee, 1901, to Mr. Henry Durrell James of Pittsburg.

Miss Paula Schnellkopf, formerly of 1900, to Mr. Gustav Reuss of Milwaukee, Wisconsin.

Miss Helen L. Daniels, 1903, to Mr. Harold Brown, Lafayette College, 1905, of Glen Ridge, New Jersey.

Miss Bertha C. Wetherbee, 1899, to Mr. Charles Ernstram of Boston.

**MARRIAGES.**

VORSE—SMOUSE. September 17, 1907, at Des Moines, Iowa. Miss Daisy Alberta Smouse, 1903, to Mr. Norman Terrill Callaway, 1904, at his home, in Florentine, Des Moines.


WOOD—WINTRINDER. October 17, 1907, at Stieubenville, Ohio. Miss Mary Wintringer, 1904, to Mr. George W. Wood, at 276 Walnut street, Morgantown, West Virginia.

HERRICK—FIELD. October 22, 1907, at Orange, Virginia. Miss Fanny Field, 1904, to Mr. Samuel Herrick. At home after December first, at Florence Court, Washington, D.C.

DAY—PARKER. October 26, 1907, at Evanston, Illinois. Miss Rachel Currey, 1905, to Mr. Paul Day. At home, Thursdays in December, at Harvest Hill, Hopedale, Massachusetts.

MACLEISH—MOORE. October 26, 1907, at Evanston, Illinois. Miss Elizabeth Jane Moore, 1906, to Mr. Bruce MacLeish. At home after January first, 2505 Hartrey avenue, Evanston.

SHOOK—KNIGHT. October 28, 1907, in Buffalo, New York. Miss Sally Gertrude Knight, 1905, to Mr. Herbert Bronson Shook. At home after the first of January in New York City.

**BIRTHS.**

May 12, 1907, a second son, John Phillips, to Mrs. John H. Grant (Margaret K. Hall, formerly of 1900).


July 20, 1907, a son, William Standish, Jr., to Mrs. W. S. Gawleod, (Mary Coopland, 1906).

June 18, 1907, a daughter, Helen, to Mrs. George Bacon Wood, (Helen Foss, '01) .

**DEATH.**

October 22, 1907, in Holliston, Massachusetts, Mrs. George B. Fiske, mother of Mrs. Florence Fiske Rawson, 1888.

**EXTRACTS FROM A LETTER FROM DR. STEPHENSON.**

Dr. Mary E. Stephenson, who joined the Marathi Mission in 1906, writes from Ahmednagar to her home church in Brooklyn of the appeal which she finds in her new work:

“My heart aches at the thought of the endless, endless need here, and the magnificent self-denial and selflessness of the missionaries. Perhaps after I have been here ten or twenty years I shall be satisfied to go third-class on the train and wear my “Sunday hat” five or six years; but I am not there yet, although I am just about poverty stricken most of the time. If you all only could come out and see for yourselves, I am sure there would be some genuine economy practiced on God’s behalf when you returned.”

“Dr. Ruth Hume went for a vacation leaving me with the care of our hospital, its staff of servants and nurses, the daily dispensary, and supervision of about five hundred girls. I left the bungalow at seven A.M., and was rarely back before noon. In some ways the dispensary work is very discouraging, but in others very encouraging. For the past six weeks we have opened it every day, and the daily attendance—even in that little time has doubled, sometimes being three times as large as in the corresponding day of last year. I pray God will give the wisdom one sorely needs in knowing how to treat these women.”