TREE DAY.

On June 8, the day set for Tree Day this year, the weather unfortunately prevented the day's festivities. Saturday, the ninth of June, to which the ceremonies were postponed, was ideal, as regards weather and outward conditions. And it was with happy hearts that we prepared for a Tree Day confined, as it had always been until last year, to students, Faculty and alumnae of Wellesley.

Shortly after 3:30 the procession wound down from College Hall Hill and out upon the Campus to the music of the Wellesley March, composed by Miss Corinne Locke, 1906. It was led by the Senior Mistress of Ceremonies, Miss Helen Porter, who wore a beautiful gown cut on classical lines, of shaded blue gauze, with spangled silver veil. Behind her came Miss Sallie Eustis, President of the Student Government Association, with her Senior aid, Miss Genevieve Wheeler, and Miss Ruth Goodwin, the Senior President, with her Senior aid, Miss Elizabeth Sooy. Following these came the whole Senior class, two and two, very impressive in sober cap and gown.

After the Seniors came the Junior class, headed by their President, Miss Ruth French and her Senior aid, Miss Edith Dunham. The class were dressed all in white, with white Directoire hats and canes, trimmed with their class flower, the golden marguerite.

The Sophomore class represented characters from Ivanhoe. They were led by their President, Miss Helen Curtis,—who in helmet and armor, represented Ivanhoe himself—and her Senior aid, Miss Nell Carey. Not one of the characters from Scott's romance was lacking—King John, the Black Knight, Rowena and her ladies, Rebecca and her train, the Prior and the Abbot with their attendant monks in sober garb, Crusaders, Saracen slaves, Robin Hood and his hunters in brave Lincoln green, Saxons, yeomen and serfs—all were easy to recognize, and together made a unique and varied picture.

The last division of the procession was formed by the great class of Freshmen, headed by their Mistress of Ceremonies, Miss Martha Cecil, who wore white and carried a large bunch of cornflowers, the new class flower, now revealed for the first time. Behind her came the Freshman President, Miss Amy Brown, with her Senior aid, Miss Florence Megee, and next the seven Freshman aids, the Misses Marjorie Clark, Mildred Craft, Frances Hill, Virginia Coalition, Mary McKab, Ruth Goodwin and Eleanor Raymond. Following these came the Freshman dancers, and behind them the class, gowned, not in very classic color, as is the usual custom is, but in all the delicately varying rainbow shades. The whole line wound twice across the campus, and then the classes took their seats upon the side of College Hall Hill for the speeches and the Freshman dances, which were to precede those of the Senior class.

Miss Ruth Goodwin welcomed the classes and the many alumnae who were present in the name of the class of 1906. Then Miss Winifred Hawkinson, the Senior Orator, addressed words of sympathy and friendly advice to each of the three lower classes, closing with a word or two of impressive farewell.

Miss Katherine Denison, the 1908 Giver of the Spade, presented the historic spade covered with the numerals of former classes, to the class of 1909, speaking as she did so of the past mistakes committed by the Freshmen. Miss Agnes Rothery received the spade for the Freshman class, making a clever mock apology for all Freshman misdeeds, and turning the blame for each upon the example of the Sophomores.

The Freshman Orator, Miss Mary Lewis, was the last speaker. She spoke of the flower and tree that nineteen-nine had chosen to represent them, explained the meaning of their motto, and told the story of the dances which were to follow. The Freshman dancers represented the story of a little green seed which would not bloom, though the rain beat upon it, and the wind blew above it, but when the Sun-Prince came and wooed it, the little seed blossomed forth into a cornflower, the class flower of 1909. The class in their rainbow tints formed an exquisitely shaded background for the dancers; the King and Princess sat upon their throne and around them clustered the ladies of the court in sober gray, in their midst the little green seed (Miss Susanna Annin).

The raindrops, in gray with silver bells and tinsel spangles, were especially dainty; the followers of the Wind Prince were clad in shades of lavender, and the Attendants of the Sun Prince (Miss Ruth Hanford) were arrayed in bright yellow, like sunbeams. Miss Hanford's dancing cannot be too highly praised; for grace and abandon combined with perfect control it could hardly be surpassed. A daintier little cornflower than Miss Annin would be hard to find; altogether, the color scheme against the rainbow background, and the exquisite grace of motion, made 1909's dances a spectacle long to be remembered.

(Concluded on Page 5)
In last week's issue of College News we published a Free Press which has aroused considerable discussion among the students. An outside reader, basing his conception of college girls upon such an article, might well question the value of higher education for women; an alumna reading, and bearing in mind its own experiences and statements about the college girl of the present might well fear for the future of her Alma Mater.

"To be in the caste of a play, to get an office, , and most of all to be a social success—are these the chief aims of the Wellesley girl? Does she choose her friends simply for the help they can give her in a social way? Doubtless there are some girls here in college to whom these aims and motives may be attributed with a fair amount of justice. Everywhere in the world we may find people of this sort; and it is hardly probable that, in a college of over a thousand girls, there should be none whose actions are governed somewhat by these unworthy motives. We believe, however, that all trouble of this sort is due to a few individuals, while the writer of our Free Press makes her criticism so sweeping that one is led to think that Wellesley girls as a whole, and more especially the girls among us who are the leaders, have no higher aims and ideals than to become socially prominent and successful.

Just here it seems to us that the writer fails to understand what makes the truly successful college girl, the girl who is honored, admired and loved by all. It is not "doing society." The girl who enters into the mad rush to do society often gains her end, but her position merely as a "social success" is scarcely enviable; she is not "the one who becomes prominent" in the best sense of the word. On the other hand, the girl who truly counts most for the estimate of her fellow students is the one who accomplishes something in the really worth while lines of college activity. Such a girl inevitably finds herself in a more or less prominent position in the social life of the college, but that is only one of the resulting circumstances incident to the accomplishment of a higher purpose, not the attainment of a definitely sought end.

As for the girls who, as we are told, borrow of a neighbor and then do not recognize her on the walk, we all know that they are few in number and are not representative daughters of Wellesley whom their Alma Mater is proud to own. By their own act, if it is conscious, they make themselves worthy of our scorn and place themselves beyond our consideration.

It is not probable, however, that such a Free Press as the one in question would have been written without a germ of truth for foundation. The writer speaks of the lonely girl. Of course each one of us may at times have moments of loneliness, but with most of us this mood is only passing and is not the kind of loneliness here referred to.

"A degree is not worth the four years' loneliness that I must go through to get it." It seems incredible to most of us that any girl here at Wellesley should feel that way; yet inquiry will show that there are here among us girls who are thus habitually lonely. Someone has remarked, "Then it is their own fault," but may it not be that it is only their misfortune, and that there is here an opportunity for those whose whole college course is for joy so change conditions that any such loneliness would be practically impossible? It would certainly be worth while to act on this supposition.

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**Notice.**

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

\text{General Correspondence: Alice W. Farrar \{College Calendar\} \& Elizabeth Andrews \{College Notes\}}

\text{Parliament of Fools \& Where There's Smoke \{Society Notes\}}

\text{Music Notes \& The Belmont Knoll \{Liberal Notes\}}

\text{Alumna Notes \& Whispers From Miss Young}\n
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COLLEGE CALENDAR.

Thursday, June 14, at 7:30 P.M., regular mid-week prayer meeting of the Christian Association.
Friday, June 15, at 7:30 P.M., Senior Play. (Alternate date, Monday, June 18.)
7 P.M., vesper service with address by President Charles Colburn Hall of the Union Theological Seminary.
Tuesday, June 20, at 7:30 P.M., Reception.
Wednesday, June 21, at 7:30 P.M., Shakespeare Play. (Alternate date, Thursday evening, June 21.)

COLLEGE NOTES.

The Scrubbers’ Club met for the last time this year, on Friday evening, June first, at Doctor Lockwood’s. Miss Cadwell and Miss Jessie Gifford reposed the following new members who were welcomed into the club:—Jessie Heber, 1907; Ruth White, 1907; Sidney Claar, 1909; Mary Lewis, 1909; Agnes Rothery, 1909, and Dorothy Williams, 1909.

The members of Zoology 1A had a reunion supper at the Phi Sigma House, on Tuesday evening, June fifth.

A tea was given at the Phi Sigma House on Tuesday afternoon, June fifth, for Mr. and Mrs. Julius Harrah. Mr. and Mrs. Harrah sail, on Saturday, the ninth, for Cuba, where they will make their home.

The Art Department is exhibiting the work done during the year by students in Art Courses 12, 13, 14, and 15. The work was done under the instruction of Mr. W. A. Moore and Miss Abbott.

A farewell meeting for the new missionaries of the American Board was held in the Mount Vernon Church, Boston, on Wednesday evening, June sixth. Among the new missionaries are Miss Carey Noble, 1904, and Miss Elizabeth Logan, 1906.

A small tea was given at the Shakespeare House, on Thursday evening, June seventh, for Mr. John Bennett, who wrote “Master Skylark.”

As a result of the History Club elections held June seventh, the officers for next year are as follows:—President, Elizabeth Condit, 1907; Vice-President, Miss Kendall; Secretary and Treasurer, Margaret Dulin, 1907.

At the mid-week prayer meeting on Thursday evening, June seventh, Miss Caroline Caswell spoke upon the work of the Frances E. Willard Settlement.

On Thursday evening, June seventh, the Class of 1908 serenaded the Seniors.

The first order of the New Wellesley Song Book is now on sale. It is requested that students rectify the mistake made in the printing of the Wellesley cheer.

Professor Hazard gave a supper for the Seniors in the hollow near their house, on Saturday evening, June ninth. After the supper, the Seniors gave their customary serenade.

At_vessors, on Sunday evening, June tenth, an address was made by Professor Palmer.

The following girls have been chosen as members of the Varsity Crew:—From 1906, S. Eustis, R. Everett, Z. Grimes (Captain), A. Hall, E. Morgan, R. Todd, C. Whiting; From 1907, R. Doonan, B. Holder, T. Pastene; From 1908, E. Little, G. Pfeiffer, C. Swain, M. Kilborn, 1906.

The members of the 1906 crew are:—A. Dickinson, S. Eustis, E. Everett (Captain), Z. Grimes, A. Hall, C. Jones, H. Kennedy, M. Mathew, E. Morgan, H. Sanger, R. Todd, C. Whiting; Coxsaws, L. Curtis and M. Kilborn.

The members of the 1907 crew are:—G. Cate, F. Clark, G. Collins, R. Doonan (Captain), E. Eaton, E. Elliot, N. Goodrich, B. Holdren, E. King, E. Lovell, H. Moore, F. Pastene; Coxsaws, H. McCrum and R. Sulzbacher.

The members of the 1908 crew are:—Buchanen, Ruby, N. Frye, J. Gabriel, A. Gettins, A. Mair (Captain), E. Raymond, B. Stevens, Swain, F. Taft, M. Zabriskie; Coxsaws, J. Cross and J. Kilm.

The new appointments which have been made to the Faculty are as follows:—Professor Duncan B. Macdonald of the Hartford Theological Seminary, as lecturer on Biblical History; Miss Mabel M’Young, B.A., Wellesley College, 1905, instructor in Latin; J. M. Bouchard, associate professor of Anatomy; and Miss Mabel M’Young, B.A., Wellesley College, 1905, instructor in Mathematics.

Dean Pendleton gave a dinner in honor of President Hazard to the members of the Faculty on Wednesday evening, June 16th.

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On Thursday, June eighth, the following alumni had returned to Wellesley to attend some of the Commencement festivities:—Caroline Rodgers, Elsie Rogers, Mary Lockin, 1903; Louise Hunter, Ida Kitchen, Myra Fishback, Anne Darby, Elsie Appel, 1904; Juliet Poynter, Bonnie Hunter, May Jacobs, Janet Maxwell, Agnes Wood, Marie Milliken, Alice Chase, Sarah Woodward, Mary Gillispie, Edith Ball, Ethel Sullivan, Eliza McLaughlin, Katherine McCauley, Ida Ellery, Louise Loosen, Helen Robertson, Rachel Piltan, Alice Condit, Helen Brown, Mabel Emerson, 1905; also Sadie Samuel and Ethelyn McMichael, formerly of 1906, and Aurelia Fitzpatrick Evelyn Walshe and Ruth Lendeman, formerly of 1908.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Facul-
ty, past and present, and former students.

Dr. Mary Roberts Smith, instructor in history and economics, 1886-1890, has a most interesting article in Charities for June 2, on the social bearings of relief work done at San Francisco. Doctor Smith, who has been engaged in special investigation of Chinese immigration for Carnegie Institute, was in charge of South Park Settlement, San Francisco, at the time of the earth-
quake. In the same number of Charities, Miss Emily Green Balch continues her series of articles on Slav Emigration with a study of "Emigration from Croatia."

The publishing house of C. H. Beck, Munich, Germany, is publishing a little book entitled "Wachstum," written by Fraulein Johanna Marie Louise Fischer, of the Department of Geography of Wellesley College.

Miss Taylor of the English Department sails soon for London where she will spend the summer with friends, the wives of Liberal Members of the House of Commons.

The firm of Whitcomb and Barrows, of which Miss Mary Barrows, 1890, is a member, has issued an announcement of publications on domestic science and household economics. Miss Barrows is believed to be the only Wellesley Alumna en-
gaged in the publishing business.

Dr. Rosa H. Vivian, 1894, has for the fourth time been ap-
pointed reader in mathematics for the College Entrance Ex-
amination Board. Doctor Vivian goes to New York to begin her work June 10.

The class of 1898 will hold an informal reunion at the Shakes-
peare House, from three to five o'clock, on the afternoon of Commencement Day, June 26. Readers of the News are asked to extend this announcement as widely as possible, as notices will not be sent to individual members of the class.

ENGAGEMENTS.

Miss Frances Griswold Terry, 1902, to Midshipman Arthur
Kennedy Atkins, U. S. N. 1907.

Miss Bertha D. Platt, 1902, to Mr. Joseph H. Clements, Jr., of
Scheneectady, New York.

Dr. Mary Bowen of the Department of English Literature, to
Mr. William Hungford Brainerd of Boston.

MARRIAGES.

FEINBERG—THORPE. In Fort Miller, New York, June 20, 1906,
Miss Josephine Emma Thorpe, 1893, to Mr. George David Feind.

JACKSON—GOLDTHWAIT. In Marblehead, Massachusetts, June 9, 1906, Miss Mary Susan Goldthwait, 1897, to Mr. Jerome
Paul Jackson.

SOCIETY NOTES.

At a meeting of the Agora held Wednesday night, June 6, 1906,
Margaret Noyes, 1907, was formally received into membership.
The following alumnae were present: Miss Waite, Miss Jackson,
Charles Benson, 1895, Adele Ogden, 1904, Agnes Wood, 1905, and Helen Brown, 1905.

On Wednesday evening, June 6, 1906, Margarette Strong, 1907,
was formally received into membership in Society Zeta Alpha.

The following alumnae were present: Pauline Sago, 1901,
Caroline Rogers, 1903, Else Appel, 1904, and Anna Darby, 1904.

At a meeting of Phi Sigma Fraternity held Wednesday evening
June 6, 1906, Aurelia Fitzpatrick, formerly of 1908, was received into membership. Alice Clause, 1905, was present.

At a regular meeting of the Shakespeare Society held on
Friday evening, June 8, Gertrude Marvin, 1907, and Isabel
Simmons, 1907, were received into membership. The following
alumnae were present: Ida Klesen, Louise Hunter, 1904,

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DEUTSCHER VEREIN.

The Deutscher Verein ended the year most happily on June
2, in a Garden Party near the Tau Zeta Epsilon House. The
scene presented the appearance of a veritable German Kaffee
Garten. The guests were seated at small tables under the
trees. Male the strains of music from a German band, they
merrily, embroidered, and enjoyed the simple refreshments
served by German maids in dainty white caps and aprons.

The venue was the Bourse rendered a most delight-
ful musical program with selections from Franz and other
well-known favorites. The strains of the German waltzes
proved so irresistible that the guests left their coffee and tea
for a dance on the Green. During the intermission all joined
in singing German songs, using the new "Lieder bucher,—
Franzkec Mueller's gift to the Verein.

The officers for the coming year were announced and cheered
in a truly German fashion. The new officers are:

Elsa Wackenhuth ........................................ President

Frida Seidler ........................................... Vice-President

Dorothy Pope ........................................... Secretary

Gertrude Cat .................. Treasurer

Sofie Schenzler ...................... Treasurer

This very merry "Kaffee Gesellschaft" came to a close with a
Grand March, after which the members of the Verein gathered
around in a circle, toasted the old and the new officers
most heartily, and then dispersed with a farewell greeting to
Franzkec Mueller:

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Hoch soll sie leben,
Dreiml hoch!

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(Continued from page 1.)

TREE DAY.

After this part of the festivities the classes formed once more in line, led by both Mistresses, the place of the Senior class being taken by the Freshmen girls. For the first time the place of the Senior class was changed from the campus to the bank of Longfellow Pond next the Lake Waban; the classes sat upon the opposite shore of Longfellow.

Miss Helen Porter, the Senior Mistress, recited the class poem, written by Miss Winifred Hawbridge, which told the story of the dances which followed. First a group of hamadryads, in green and grey, appeared among the trees and danced playfully, feigning alarm at every unknown sound, like the wild creatures of the woods. By and by, from the trees at the right, came a group of Naiads, in exquisitely shaded costumes of pale tints; they floated down to the brink of the pond, and plucked the flowers, watching their reflections meantime. Suddenly the music changed and with a burst of wild laughter, Pan (Miss Dorothy Tryon) and his attendants rushed among the sleeping dryads. Pan pursued the dryad Syrinx (Miss Florence Bement) who, in garments of floating white, fled hither and thither, at length taking refuge among the Naiads by the pond who magically transformed her to a reed. Pan, disappointed at the loss of his prey, wandered about disconsolate; at length he found the reed pipes, and from them,

"Come, myrrh-pearling calls,
Sweeter and saddest than Apollo's lute."  

Syrinx had disappeared and to the accompaniment of a haunting melody from the cello, Pan and his followers departed into the woods, now dimmed by the fading light.

A more beautiful effect can hardly be imagined than the harmony of color between the grey and green of the dryad costumes and the grey of the tree trunks and green of the oak leaves. Never before has an atmosphere so completely classical been created, for the Senior dances resembled nothing so much as the outdoor festivals of the ancient Greeks. Indeed this art of picture-dancing as practiced at Wellesley is a revival of the Greek art, which is found nowhere else at the present day. In this year's dance the "tone pictures," in Mr. Conried's specially arranged music, and the "motion pictures," composed by Miss L. E. Hill and acted with remarkable grace and dramatic power by Miss Tryon and Miss Bement, were in wonderul accord, hardly needing the explanation of Miss Hawkridge's poem.

After the dances the Freshmen made the customary dash for their newly planted class-tree, a Colorado blue spruce, and massed around it, gave their cheer and sang their song. The rest of the students and the Alumnae gathered to many other class-trees, each marked by streamers of the class color. The day ended in the customary manner with the Senior supper in Rhododendron Hollow as Miss Hazard's guests, and the Senior Serenade.

CREW COMPETITION.

On Monday morning, June 11, at 10, 30, the 1906, 1907 and 1908 class crews competed for the Hunnewell Challenge Cup, which is awarded each year to the crew rowing the greatest speed with the best form. The Hunnewell Cup was won by the 1908 crew, and each member of the crew was awarded a cup. The 1908 crew rowed as follows:—Bow, J. Balderson; 2, T. Harrison; 3, R. Barry; 4, J. Maxson; 5, G. Plefier; 6, D. Pope; 7, H. Eastis; stroke, E. Little (captain); coxswain, L. Tatam; Substitutes:—H. Curtis, S. Ashley, F. Noyes, B. Kingman.
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MRS. H. A. DAVIDSON'S LECTURE.

"THE HOUSE OF MIRTH," "TESS OF THE D'URBERVILLES.

On Tuesday, June 5, Professor English 16 and English 6 had the pleasure of hearing Mrs. H. A. Davidson review "The House of Mirth." Mrs. Wharton's book, like another modern satire, Hardy's "Tess of the D'Urbervilles," registers a protest against Society; the one against its baneful influence, the other against its false standard of measurements. In both, the tragic ending is necessitated by the presentation of the theme.

That there is, not "Lily Bart," but Society, as illustrated by its effect on her character. For with her, as theme, the book is not coherent in motives. The Grecy and Rosedale affairs are consistent but not supporting; forces without a resultant. From confusion of motives grows failure of climax in her life as heroine. In her relations with Seldon there is climax—the fatal moment on Fifth Avenue. There is climax in her social life leading to financial climax when Bertha Dorset says, "Miss Bart is not going back to the yacht." Lastly, there is culmination in Lily Bart's inner life; that moment when she thrusts the letters into the fire in Seldon's room last she use them later. For this, Mrs. Davidson says, we are not prepared. We do not feel that she has "one by one detached herself from the overpowering struggle of the influence of her surroundings." The inherited things defeated Lily Bart, not the things in the book; but the inherited things are not exploited. Her life is governed by chance; her decisions, good or bad, depend on it; and of her inconsistencies we have no consistent picture. Chance in "Tess" is fate; it never really sets aside the main circumstances. Her hands are reached again and again for help; and there is no help. The thing that is too late adds to the tragedy. With Lily Bart, it is she herself who is too late. Selfish in her decisions, she inspires no faith in her better intentions. And a tragic heroine must reach the sympathy of the reader.

Accepting Society as the theme, the keynote is struck at once, "Was it not possible that the material was fine, but that circumstances had fashioned it into a futile shape?" The climax comes in the restaurant scene where Society passed her over; a time prepared for in the hour when Bertha Dorset saw the road to clear herself at the expense of a friend.

The social point of view is exacting; it holds Mrs. Wharton too rigidly. The book is a great social and need more of the better side of Carrie Fisher; something other than hardship on the part of Mrs. Peniston; of Seldon, not mere glimpse-like qualities and traits; characters, these, sketched in as background for that of Lily Bart. Something of this limitation Mrs. Davidson ascribes to the nature of the woman; her inability to escape from a point of view which saw in the "Norma Hatches" the fringe of society and in the "Gerty Parishes" extraneous bodies. Yet there is a quality in the book which hints that the author herself is undergoing a radical broadening in her emotional life.

In style the book is finely wrought, sentence by sentence. It abounds in quotable phrases. Many of the opening sentences are excellent, as, "Seldon paused in surprise. In the afternoon rush of the Grand Central Station his eyes had been refreshed by the sight of Miss Lily Bart." Mr. Hardy, however, excels in uniformity in that respect. There is high capacity in diction, firmness, control of elements, possibilities of dramatic power. As an example of skill and ability the book is unparalleled in American fiction.

There are those of us to whom Mrs. Davidson's appreciation of "The House of Mirth" must seem lacking in sympathetic divination. We believe in a Lily Bart who, from the apparent wreck of her life, evolved a better self; who, in the really crucial instances, drew back from "acts whose essential baseness lay in the precedent of her actions, of the breach of the public faith," "always" made the mood in which she burned the letters something infinitely more elevated than grounded distrust of self. Yet we cannot but admit the incisiveness with which Mrs. Davidson has pierced to the facts and the acumen with which she has built up her presentation.

GERTHURDE M. ROREN, 1906.

Mr. Brandris' Lecture.

On Monday evening, June 4, Mr. Louis D. Brandris of Boston met the Economics Club in the Faculty parlor. He talked of the affairs of Boston, especially of the affairs connected with the street railway and gas franchises. He dealt for a time upon the early history of the railway franchises, telling us how the franchises passed from one company to another, and of the complications that arose. Then he explained what we wanted to know more, the condition of the street and elevated railway affairs of to-day. From the railway questions he passed to those of Boston gas, and explained the peculiar situation that Massachusetts holds on account of her careful laws and watchful commission. He explained "the sliding-scale" bill which its has just been passed and showed us wherein it would go far to repay the public for the amount that it has been "done out of" during the wild financing of the gas business during the last twenty years. In conclusion Mr. Brandris told us that the gas troubles in Boston were almost settled and that he prophesied that by the first of July the price of gas would be eighty-five cents per thousand cubic feet, a drop of fifteen cents in less than two years. Those of us who saw Friday evening's paper and learned that his prophecy was true, not only remember Mr. Brandris' talk with pleasure, but with deep sense of admiration and trust, and the hope that we may some day have the privilege of hearing him again.

Music Notes.

At the vespers service, Sunday evening, June 10, 1906, Dr. George Herbert Palmer gave the address. The Wellesley College Choir, with Miss Chandler as soloist, sang for the Service Anthem, "Come unto Me, ye weary," by Summer, and, "As pants the hart," from "The Crucifixion," by Dr. Professor MacDougall played the following organ selections. Pastoral (from The Light of the World) Sir Arthur Sullivan On a Pass Sir John Stainer Largo (from the New World Symphony) Dvorak

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Takes a small party in connection with our ITALIAN UNIVERSITY, next summer, visiting Europe from England to Italy and Greece. Sailings June 15, 20, and 30, joining Miss Fletcher on arrival.

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Boston.
FREE PRESS.

I.

Inasmuch as the College News represents to the alumnae and to other colleges, the spirit of undergraduate life at Wellesley, I feel that personal complaint should not seek expression in its columns. It is because I think that the Free Press article signed L. N. M. D. in last week's News is of this nature, that I wish to call attention to some of the fundamental conditions of Wellesley life. No one, I am sure, thinks that our life here is ideal—it could not be while it is made up of the same individuals who make mistakes in the outside world, and while so many of the same problems confront us that we will have to face when we leave.

Temperament lies very fundamentally at the bottom of all questions of happiness. With the frank criticism which we hear on all sides, I think there is no girl, no matter how many offices she holds, who could not be happy in the sense of the futility of all her labor—if she allowed herself to be; nor do I think there is any girl who could not find happiness, in however unrecognized a position, if she would look for it where it is most truly to be found.

To me, one of the most objectionable phases of College life is the self-absorption it almost inevitably necessitates, for here we have to think for ourselves, and of ourselves as we have never had to before. But when it comes to the point of thinking so much about ourselves that we can see only the injustices or disadvantages of our position in relation to that of our neighbors, then is the time to stop thinking. Is there any one in a college who has a neighbor she could do nothing to help? The means are often hard to find. Is there a girl who could not gain more than one friend, if she were willing to make the advances and meet the rebuffs that friendship often entails? Our friendships will never be made for us.

As for elections—mistakes are sometimes made, but, in the long run, it is the strong girls who are elected and not by their own efforts unworthily, but for merits which they have shown, or for abilities which the class, or society, or student body think they possess. Is it then unwise to desire to know such girls if possible to be helped by them—not necessarily to gain an office, but to obtain the natural benefits that one who has more than we have can help us to?

I think there can be no Senior who has so many friends that she does not regret the loss of their opportunities to own, as friends, the many whom she knows only by name. As the college increases in size the number of friends a girl can know is inevitably smaller, in proportion, if not in actual count. Is it this that is causing the feeling of loneliness and obscurity to some, or is it something that is in the minds of those who allow themselves to brood upon their failures until they fail to realize their responsibility in the conditions which make it, to a degree, a fact.

OLIVE HUNTER, 1906.

II.

Entering her Junior year, without knowing a single girl in college, there is one student who recalls distinctly even now her vivid impressions of Wellesley life. Within a month, she men-

Were you poor or opulent,
With lavish check or nary cent,
You'd find your time and substance spent
To best advantage if you went
To visit Hatch's Orient.

HATCH
Orientalist and Rug Merchant,
43 and 45 Summer St., Boston.

III.

Why could we not have a competition for a new heading of the College News? The printer himself says a new half-tone plate like the old one would be impractical because it would wear out in a comparatively short time. Thus the question resolves itself: Shall we have a simple newspaper heading or a new artistic heading in a full-tone plate? The News is not like an ordinary newspaper. Furthermore, the Magazine has a simple heading. Let us have a new heading made by a college girl! There are numerous girls in college of ability in artistic lines. Therefore, if we should have a competition there is no doubt that we would have good results.

S. M. M., 1906.

LOST.—May 19, 1906, a silver watch, open face. Hampden make, also a small silver chain purse. No. of Watch case 5168162. No. of works 8162. Any information gratefully received by H. S. WHEELER.