6-6-1906

The Wellesley News (06-06-1906)

Wellesley College

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INTER CLASS DEBATE.

The Seniors met the Juniors in the final trial for supremacy in debate, on Saturday evening, June 2, in College Hall Chapel, Miss Gidley presiding. The subject "Woman's Suffrage" was well-chosen, being one in which college women, bearing the responsibilities of higher education, should have an active interest and an intelligent viewpoint. The Juniors, represented by the judges, Mr. Sharkey of Cambridge, Judge White of Taunton and Mr. Leckner, Pres. of the Harvard Debating Council, awarded the victory to the negative side, taken by Misses Marvin and Plummer of 1907, nevertheless there were many in the audience whom Misses Batty and Eustis for some reason favored by their argument. The negative debated almost entirely from a theoretical standpoint. Their points were distinguished by a clever, though in places specious, use of biological and physiological material. The affirmative speakers were pre-eminently practical in line of debate. The elements gained by their pure common-sense attitude a power which yielded only to the superior number of unrefuted points on the side of the negative. The first speaker was Miss Batty of the affirmative. She undertook to prove that women are capable intellectually and practically. That their efforts have been proved physically fit to do so. Their credited nervousness would be helped, could they have larger interests to take their minds from self-analysis. A greater proportion are educated than men, and this greater proportion has used its education to greater advantage.

Miss Marvin, for the negative, traced the right of her side back to the beginning of animal life. She quoted from Darwin and other evolutionary and biological writers to prove that the inactivity of women is decreed by the laws of nature which in the earliest forms of protozoan life made male and female, the former "small, active, katabolic, or destructive." the latter, "large, inactive, anabolic, or building up." She pointed out the fact that this is the origin of division of labor. Activity is for man and not for woman. Her second point gave the evidence of a London specialist that woman has nervous energy equal to man's, but spread out over a greater space, hence she has a smaller quantity to devote to outside work. Miss Marvin concluded with a quotation from a woman suffragist demonstrating the desire against man," and an appeal against such division of family.

The speaker for the affirmative, Miss Eustis, denied claiming equality of the sexes. She showed that, as women are property holders without any voice in the disposal of property; as they share the privileges of their country without any of its duties, that government should not be efficient and just without all sharing equally in its duties and privileges. Their part is not equal to man's. Miss Eustis said, but it supplements man's; their voice is not equal, but supplement a bass and a tenor. Man has certain qualities—brevity of view and strength—distinguished from women's, and woman likewise has her characteristics—a higher moral sense, greater conscientiousness and insight. To make a perfect whole these qualities must be combined. purification of politics is necessary, it must be done as states where women have the ballot. Woman realizes more the need of education and influences its spread in suffrage states, viz., Colorado. To conclude Miss Eustis said that an active interest in politics would make women more companionable and less disagreeable, thereby more efficient in training their children. The divorce cases are greatly reduced in number in suffrage states.

Miss Plummer argued that women do not want the ballot, that they feel that they are not qualified, that they have gained privileges without the ballot, that the results of suffrage are not good. Men are in touch with politics through their work; women, herVELLESLEY, MASS., WEDNESDAY, JUNE 6, 1906.

Price, 5 Cents

COLLEGE NEWS

Vol. 5. No. 31.

Miss Plummer's case was refuted by her own authorities. There were several more trivial points which could have been turned to the advantage of the affirmative; such for instance, Miss Plummer's argument that, as woman can gain privileges without the ballot, therefore she need feel no higher duty, and Miss Marvin's use of a quotation from one suffragist as an expression of the desire of all for a "defense against man."

The negative were too theoretical. They left much practical material untouched and hid insufficient emphasis on the glaring faults of suffrage, such as the light disposing of votes, lack of responsibility, etc.

Both sides were poor in delivery and oratory. The debaters as a whole did not show a good grasp of the subject or of the material, nor quickness in noting weaknesses in proofs. The debate was published, in general, but held the close attention of the audience by interesting them with the novelty of material and vitality of handling.

The debate was interesting also as showing the work of the clubs for the year, and successful in awakening an interest in debating among those who heard it. The clubs are ambitious for an increased membership next year, and an increased determination to do work serious enough to advance Wellesley toward a renewal of the Vassar-Wellesley debates.
College News.
PRESS OF N. A. LINDSEY & CO. BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Mary Kilborn, Business Manager, College News.
All subscriptions should be sent to Miss Eleanor Farrar.

Editor-in-Chief, Alice W. Farrar, 1908
Associate Editors, Elizabeth Andrews, 1908
Editorial Staff, Leah Curtis, 1908
Alumni Editor, Rachel M. Young, 1897
Managing Editor, Myra Kilborn, 1906
Managing Editor, Eleanor E. Farrar, 1906

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The discussion called for by the 1907 Editorial Board in regard to the present heading of College News has been taken up at length by the alumni in the Free Press column. It certainly can be granted that the alumni have the claims of tradition and sentiment concerning this heading. At the same time, however, the present student body should take an interest in the matter. To our regret we have received the expression from present members of the college either for or against the changing of this heading. Now as we, too, in the course of time expect to become alumni and necessarily will be concerned with "sentiment and tradition," certainly we are somewhat concerned in this matter.

Only through casual comment and dinner-table discussions have we been able to learn the opinions of present students. Said one, "College News is a newspaper. Let us not be concerned with the sentiment of its heading." Another, "Let us be convinced by reason and not sentiment." Still another adds, "Certainly this heading is most artistic. The girls here are not dignified college girls; they are not Wellesley girls at play."

Now what are the facts of the case? In looking over the old files of College News of October 10, 1901, we find that the first issue appeared with a very simple, dignified heading in large, plain letters. The following issue of October 17 had the addition of a very picturesque maiden,—a ponderous volume in hand, seated on a great pile of books, inserted between "College" and "News" in a most out-of-place design. This heading continued to appear until January 16, 1902. In this issue we find the present heading, which was originally of a much simpler character than it is today. The faces were clear and far more attractive than the "Zulu maidens" that E. D. C. has criticized in the Free Press column. Now the reason for this transformation is due, not to the printer, but to the age of the plate. From constant use since 1901, the edges of the plate have become sadly worn so that they produce this smeared effect. Through the kindness of Mrs. Mary Chase Lockwood, originator and first editor of College News, this plate may be restored to its former good design, without expense to the News management.

Now the question resolves itself: Do we desire this restoration? The printer tells us that a half tone plate like this, from a business point of view, is not desirable. He says that such a plate inevitably wears off and ruins the design. Therefore offers to make for us a new plate from any design that we may desire provided that it does not require a half tone. It has been suggested that the board announce a competition for new designs. On the other hand it has been urged that we have no design at all. "Let us return to the old simplicity," said one. "Let us have the plain heading of the first issue."

Does this plea appeal to the college at large? Do you prefer to have the old plate restored? Do you want an entirely new design? Do you want the dignified style of heading seen in daily newspapers?

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COLLEGE CALENDAR.

Thursday, June 7, at 7:30 P.M., regular mid-week prayer meeting of the Christian Association.

Friday, June 8, at 3:30 P.M., Tree Day Exercises.

Sunday, June 10, at 11 A.M., services in Houghton Memorial Chapel. Sermon by President Mackenzie of the Hartford Theological Seminary.

7 P.M., vespers with special music.

Monday, June 11, at 3 P.M., Academic Council, 1906 social at the Barn.

In the evening, reception at the Whitin Observatory.

Wednesday, June 13, at 7:30 P.M., Dress Rehearsal of the Senior play.

COLLEGE NOTES.

The Phi Sigma Society gave its annual Shirtwaist Dance at the Barn on Monday afternoon, May twenty-eighth.

On Thursday, May thirty-first, the following girls were chosen as members of the 1908 crew:—Sue Ashley, Jane Balderstone, Ruth Barry, Helen Curtis, Helen Bustis, Doris Harrison, Bessie Kingman, Eleanor Little, Julia Maxson, Francena Noyes, Genevee Pfeiffer and Dorothy Pope. The costumes are Katharine Hazeltine and Lucy Tatum.

On Thursday evening, May thirty-first, Miss Hart entertained Mr. Samuel Arthur King and Mr. Alleynce Ireland at dinner with certain members of the faculty.

At the prayer meeting on Thursday evening, May thirty-first, the officers of the Christian Association for next year were installed.

The last meeting for the year of the Alliance Francaise was held at the Beta Alpha House, on Friday afternoon, June first.

Miss Elizabeth Sooy, Miss Christina Gurlitz, Miss Willye Anderson and Miss Sue Barrow attended the marriage of Miss Constance Raymond, formerly of 1908, to Mr. Julius Harrah, in Lawrenceville, New Jersey.

At vespers, on Sunday evening, June third, an address was made by Rev. Mr. Vinton of Burmah.

On Monday evening, June fourth, the Economics Club held its final meeting for the year in the Faculty Parlor. Mr. Louis D. Brandies delivered an address upon the "History of the Street Railroad Corporations and the Public Franchise League."

On Monday afternoon, June fourth, a reception was held at the Eliot by Dr. Barker and the students.

The Cross Country Club walked from Wayland to the Wayside Inn on Monday morning, June fourth, arriving at the inn in time for lunch. The trip from the North Gate to Wayland was made on the electric.

It will be of interest to the college students to know that the anthem, "Again as evening's shadow falls," sung by the choir at vespers on Sunday evening, May twenty-seventh, was composed by Miss Corinne Locke, 1906.

Two clubs of about sixty working women and girls from the College Settlement, spent Decoration Day in Wellesley. The tired women were perfectly happy to sit by the shore of the lake or wander around the campus, and the children were in ecstasies of delight in taking "boat-rides." Everyone was so appreciative of the little that was done for them and enjoyed the day with such evident pleasure that hostesses, as well as guests, were genuinely sorry when good-byes had to be said.

On Tuesday evening, June fifth, the girls who are planning to attend the Silver Bay Conference in June practiced college songs in the Agora House. Seventy students have signed to attend the conference.

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SOCIETY NOTES.

At a Program Meeting of the Phi Sigma Fraternity held
in the Chapter House, May thirtieth, the subject was Botti-
celli. The following papers were read:

Historical Background ................................................. Eleanor E. Farrar
Development of the Man and His Art............................ Jessie Legg
Treatment of the Classic............................................. Alice Ames
Botticelli as Expressive of his Time............................ Isabel Rawn

On Friday evening, May 25, 1906, Mary Winifred Burr,
1897, was formally received into membership in Society Tau
Zeta Epsilon.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ
Column will contain items of interest about members of the Fac-
ulty, past and present, and former students.

Miss S. Antoinette Bigelow, 1893, has recently been visiting
Miss Gertrude Angell, 1894, at Buffalo Seminary, Buffalo,
New York.

Dr. Martha Hale Shackford, 1896, has a poem on "Isaac
Walton" in the June number of Everybody's Magazine.

Miss Frida M. Raynal, 1897, sails for Europe, June 7, to re-
main until September.

Miss Alice M. Greathead, 1901, who has been teaching in the
High School at Newton, Massachusetts, sails soon for Europe,
with the intention of studying French in Paris during the summer.

Miss Emily W. Mills, 1903, who is at present teaching at
Northfield Seminary, has accepted a position for next year in
the Oneonta, New York, Normal School.

Miss Elizabeth Torrey, 1905, is to go next year to East
Northfield, Massachusetts, as instructor in the Bible School.

Miss Cera L. Butler, 1902, is teaching mathematics at the
Yeatsman High School, St. Louis, Missouri.

Miss Clara H. Bruce, 1905, is next year to be instructor at
Lake Forest University.

WANTED.

The addresses of the following alumnae are wanted at the
Registrar’s Office:

Armstrong, Mrs. James E. (L. C. Auten) 1895
Callaway, Alice R. 1898
Chase, Mrs. James F. (E. R. Abbott) 1883
Davis, Mary A. 1896
Durstine, Florence S. 1891
Harper, Mrs. Charles T. (C. Stickney) 1886
Hunter, Mrs. James N. (E. M. Cook) 1885
Hutchinson, Louise 1897
James, Gertrude 1890
Mall, Mrs. Franklin P. (M. S. Glover) 1893
Marsh, Grace B. 1885
Montgomery, Mary W. 1896
Newcomb, Mary D. 1894
Reid, Jessie 1888
Ridgway, Helen F. 1900
Seibert, Mrs. Robert S. (G. A. Woodcock) 1885
Sherwood, Sarah V. 1896
Smith, Delia 1894
Smith, Mabel 1895
Thomson, Grace F. 1890
Wells, Julia F. 1892
Winston, Mary A., 1880

MARRIAGES.

Harrah—Raymond. At Lawrenceville, New Jersey, Miss
Constance Raymond, formerly of 1898, to Mr. Julius Harrah.

BIRTHS.

In Oil City, Pennsylvania, May 11, 1906, a daughter, Mar-
egaret Fleming, to Mrs. Maude Fleming Gnaed, 1902.

NOTICE.—All alumnae wishing Float tickets will be able to
obtain them by sending the money to Miss Gertrude Cate, 38
Norumbega.

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LIBRARY NOTES.

The Library has recently received several interesting gifts from old friends and from new. Mr. S. Newton Cutler, to whom we are indebted for our fine copy of Sloane’s Napoleon, has again remembered the Library, this time with a valuable art work by Ferdinand Ongania, “Street and Canals in Venice,” consisting of one hundred photogravures of well-known scenes in Venice with many an out-of-the-way nook in the less familiar island.

An especially welcome gift has come from an alumnus who prefers to remain anonymous, who sends a copy of the illustrated edition of “Walden,” “in token of appreciation of Course II in English Literature.”

Mrs. Durant has added to her gifts of last fall a number of valuable and interesting books. An edition of Milton in seven handsome folio volumes will be of especial interest to students in English Literature IV. The copy of Paradise Lost is “extra-illustrated” with twenty-seven portraits of Milton, many of them steel engravings.

Several of the volumes have interesting literary associations. A fac-simile reprint of the “Light of Britayne,” London 1588, is from the famous library of Frances Richardson Currier, whom Dibdin ranked “at the head of all female collectors in Europe.” Felix Alvarez’s third volume romance by Alexander Dallas has the double distinction of the book plate of Lord Macaulay and the autograph of Wordsworth. “Songs in the rural language of Scotland” contains a manuscript note from the author, honest Allan Cunningham, to his friend Mr. Edwards, and a volume of verse by Fanny Kemble gains added interest through a timely author’s letter to her publishers. Henry Nelson Coleridge’s “Introductions to the Greek Classic Poets” was an author’s presentation copy to the Rev. Edward C. Hawtrey, long-time Head Master of Eton, and another little volume was a gift from Leigh Hunt to his wife.

A quaint little French book bearing David Garrick’s book-plate contains a curious bit of evidence of the comparatively recent advent of the umbrella in our modern life. This is a letter to Garrick from the Baron d’Holbach, undated, but probably written in 1753; it reads as follows:—

“M. d’Holbach sends his compliments to Mr. Garrick and wishes him and Mrs. Garrick a very happy journey, being very sorry of losing so soon their valuable company, but comforts himself with the hopes of seeing them again in France. He begs the leave of presenting Mr. Garrick with a stick that will prevent the inconvenience of the sun and rain whenever he walks in his garden near London. The authors in the collection are a book of devotions by Scherer with woodcuts by Durer, published in 1680, and a translation of Bullinger’s ‘Christen state of matrimonie,’ 1562, by Miles Coverdale, famous as the author of the first complete translation of the Bible in English. In order to give any who may wish to see these gifts an opportunity, they will be on exhibition in the Library on Sunday, June 16, from 3 to 4 P.M."

CAROLINE F. PIERCE, Librarian.

LANGUAGE STATISTICS.

All students who collaborated in gathering statistics concerning the capacity of undergraduates in Wellesley College to read at sight French and German will be interested in the following tabulation:—

<table>
<thead>
<tr>
<th></th>
<th>French and German</th>
<th>French only</th>
<th>German only</th>
<th>Neither French nor German</th>
<th>Mt. Holyoke</th>
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<tbody>
<tr>
<td>Wellesley Students having a reading knowledge of</td>
<td>40 per cent.</td>
<td>30</td>
<td>20</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>French and German</td>
<td>55</td>
<td>26</td>
<td>19</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Neither French nor German</td>
<td>55</td>
<td>26</td>
<td>19</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
| Radcliffe. A student entering Radcliffe must offer French or German and must take during her Freshman year the language not offered at her examination. The year’s work in either French or German will give a reading knowledge of the language, and a student who had not had at least that amount would not receive the Radcliffe Degree of A.B. |"

Signed:—AGNES IRWIN,
Dean of Radcliffe College.

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**FREE PRESS.**

"From the mysterious shades of the woods to the open of the meadow, with its myriad of daisies and 'all heaven around us.' Have you ever stood knee-deep in the grasses, in the shade of clover, buttercups and daisies, a sea of daisies, which the wind ruffles and tosses into waves? White and gold, as far as the eye can reach, clover, deep rich red and pink and white; grasses, strung with emeralds and amethysts. Ah! who, at sunset, will suspect the mystery of the wind in the pine trees, the swaying of grasses and daisies, the flood of sunshine, are like the freedom and buoyancy of the sea which at sunset, one sees far off in the western sky a city of towers, each pinnacle and dome tipped with crimson, violet and gold."  

Thus wrote Miss Wooler in the '99 Legenda, in her description of June Days at Wellesley.  

But where, alas, are the meadows so exquisitely described, so dearly remembered as not the least of the many glories of the College Beautiful? The field by the Chemistry Building went last year under the plough—not a large field, it is true, but one always rich in its wealth of June blossoms. Another has just disappeared in the same way. Will its twin, the meadow between Fiske and the knoll, be the next to suffer?  

If cornfields are necessary, is there no place for them elsewhere, without disturbing the violets and buttercups and daisies of the choicest spots on the campus? June with its daisy meadows is an anomaly!  

**ALUMNA.**

Those who consider carefully Miss Singleton's excellent suggestion in last week's News, can scarcely bring more than one objection against it viz: inasmuch as the Magazine is run by the Junior and Sophomore for Class Societies, what is the harm? and why have an opportunity at the News? I may diverge slightly from the point at issue, but I believe strongly that the News, and the Magazine, also, should be edited by the best available person, whether that person be a Senior, a Junior, or a Sophomore. I do not mention a Freshman, because it is generally admitted that the average girl must be in Wellesley at least a year and some girls must be here much longer, to catch the "general drift of things."  

In short, I believe that the difficulty mentioned by Miss Singleton would be eliminated if we were to have a more competent spirit in our election of Magazine and News editors. Neither the News nor the Magazine should be so much a matter of class interest as of college interest. To bring this about the staff of both News and Magazine should consist of a representative or representatives from each class. No girl should become a member of the Magazine Board until she has had at least three of her articles published in the Magazine, and no girl should become a member of the News Board until she has had two articles published in the News.  

The election of the head of the News Board and of the Magazine Board could be made a matter of general interest. The outgoing boards could, with the approval of the English Department, select from those girls who have tried for the position of editor-in-chief, the two most successful candidates, and allow each of them to edit one issue of the publication for which she is trying. This plan would give the whole college a chance

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FREE PRESS.—Continued.

to ballot on the results, besides creating a much-needed interest in our publications. My plea is that the News and the Magazine should become more of college property by no longer limiting their editors to certain classes. L. R. Barcom, 1907.

With only the smallest hope that such an exposition will do any good, I want, nevertheless, to show to the college girls certain deplorable, existing conditions. The tale of the talents is a pitiful one—"for unto him that hath shall be given, but unto him that hath not shall be taken away, even that which he hath." It is true that some girls seem to have everything, and it is true that those girls seem to withhold from those who have not. It is unbelievable that so little friendship should exist between girls living in a college community. One girl, who has been here long enough to have many friends, says: "I couldn't believe that a girl as successful as I in everything else should have failed to possess one single friend." The failure is not entirely on her side; there are those who lived in the house with that girl and failed to notice what might have been done for her, and what might have been gained from her. And not only girls with every reason to be admired, but some with scarcely any reason at all, join in neglecting such a girl as this.

Even the possession of a Phi Beta Kappa key seems to furnish no excuse for a friendship to the fellow-holders of such an honor. It never occurs to anyone that a studious girl may be lonely. They say, "Oh! no! She doesn't want to be disturbed." But such a consideration does not prevent them from running in and to borrow something of her. Notice the number of times you borrow of a girl whom you don't always recognize on the walk. You do it on the plea of being in the same college, etc. Such a plea is a ghost of what might be—and is not.

On almost every occasion we hear that phrase, "How delightful! A thousand girls all working with the same ideals, the same aims—! Nonsense! Such another diversity of aims would be hard to collect: to be in the centre of the play, to get a class office, a Christian Association office, a Student Government office, to get into a society, to be prominent, and make it all to be a social success—these are the aims. Many are so eager to be a social success that they will ignore their poorer, ill-dressed, studious classmates. There is such a mad rush to do society, that the girl who has only a quarter of her time to devote to it, cannot do anything but fail, and by-and-by is not called upon to give up that quarter.

It is pitiful that the girls here should be so afraid of each other. One girl said: "A degree is not worth the four years' loneliness that I must go through to get it." The girl who makes the social success is the one who becomes prominent. For instance: "What's the use of my keeping up an acquaintance with her? she can't do anything for me (towards society or an office)." Did you ever hear that remark made aloud? No, certainly, but I'll warrant it is a frequent thought to many.

M. D.

CHRISTIAN ASSOCIATION NOTE.

At the regular mid-week Christian Association meeting on Thursday evening, June 7, Miss Caroline Caswell will speak of the Frances E. Willard Settlement. As Miss Caswell is president of the house her talk will be of personal experiences. The settlement weekly receives over six hundred children and young people in its clubs and classes. Its distinguishing feature is the attractive house that it provides for working girls in Boston. Wellesley has been somewhat connected with the work of the home through the Somerset Y. which has been conducting a class during the winter for little girls. It is hoped that a large number will attend.

A. W. R.

DEPARTMENT OF ART.

The Department of Art wishes to call attention to the following additional announcement of courses for the year 1906-1907.

In connection with the regular work of Art 1, it is expected that a number of lectures will be given by well-known critics in various lines of art investigation. It is impossible at the present time to publish any names, as final arrangements have not yet been completed, but it is planned to secure lectures from certain college professors as well as from artists engaged in professional work.

E. H. M.

NOTICE.

On account of the Tree Day exercises to be held on Friday afternoon it is requested that all copy for College News of June tenth be in the hands of the editors by one o'clock Friday morning.

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THE ZETA ALPHA MASQUE.

On Saturday evening, May 26, 1906, Society Zeta Alpha gave its annual masque at Tupelo. Miss Megee, the President of Zeta Alpha, in a short address of welcome told us that the masque embodies an afternoon of fun in the December rains. She finished speaking “nine or ten ladies and gentlemen” came dancing and singing from under the trees to give an hour of pleasure to the delighted audience.

The ladies and gentlemen had come to a garden near Florence to escape the plague in the city. They chose one of their number, Pampinea, as their queen, who, with a pretty impromptu dress, and all her gay, good cheer, went around like Filostrato and Emilia sang while Lauretta danced; Pamela bandied jests with Dino; Filomena and Elia flirted innocently; Fiammetta, Laurette, Neifile and Dino disappeared to return in new characters, Fiammetta as Giovanna, a wealthy young widow; Lauretta, as her lady-in-waiting; Fimetta, Neifile, as Simona, the aged nurse to Federigo, and Dino as Federigo, the Count Alberighi. A charming little play followed.

Giovanna has a little son, who was smitten with fever, longs for the favorite falcon of the count. Thus, with Ninetta the mother goes to beg the bird as a gift. Federigo having marred somewhat her empty-handed from the hunt, meets them and asks them to dine. When he tells his old nurse to prepare the dinner, he finds there is in the house only bread and a little water-cress. A minute’s hesitation and he orders her to kill the falcon. As they wait, Giovanna asks for the bird. Finding that the count has not hesitated from giving his best to her, she lets him see that the bird which she love need go no longer unrewarded; and they wander away happily.

The play ended; it was time to return to the city. Then, having chosen Ninetta as their queen for the next day, the merry company danced a measure and disappeared among the shadowy trees.

In the play within the play, Netta Wanamaker, who was Fiammetta in the first scene, did by far the best acting of any as Giovanna. The part could easily have been overdone, but on the contrary it was handled with a simplicity and delicacy truly delightful. Katharine Demerson, who married somewhat her pretension of Federigo by over-embarrassed and more or less affectation, while May Batcheler made an exceedingly good transformation from the lively, pretty Neifile to the hobbling Simona, Gertrude White as Pampeada a very gracious queen, and Daphne Crane played the part of the blase courtier most effectively. Florence Bement and Marion Mason showed grace and ease, while Ella Tilden made a very gay, careless Filostrato. As to the minor characters, Louise Platt made the most of hers very successfully and Margaret Mills evidently believed that actions spoke louder than words. Adele Gray, as Lisette, and Louise Curtis, as Filomena, were especially charming in the dance. The entire masque, arranged by Eleanor Stimson and Netta Wanamaker, who had careful work in plot, costume, music on scene, and proved to be one of the most charming out-of-door performances given at Tupelo for sometime.

THE MYTH OF ARIADNE.

On Saturday afternoon, June the second, the Alpha Kappa Chi Society gave an out-of-door presentation of the myth of Ariadne, which had been dramatized by Winfred Hawkinge. As Mary Moulton, the president of the society, explained to the audience, this dramatization had been woven out of the two Ariadne stories, one giving Ariadne’s connection with Theseus of Athens, and the other telling of her marriage with Bacchus. The spirit of the Greek mythology was admirably retained in the_auen’s lines; in the music of the songs, which was composed by Ethel Jordan, 1906; in the simple but effective costume of the characters; and in the picture dancing, which interpreted the development of the theme.

In Act I the Athenian Maidens entered as a chorus with Theseus, bewailing their fate at being doomed to the Minotaur. While Theseus and the maidens are waiting for the promised help of Ariadne, which they fear may not come, Theseus, at the request of the maidens, prays to Athene for the victory of Athens over Crete and the safety of the Athenian maidens, reasoning for himself all pleasures and all love. In order to relieve the maidens, he promised to bring home the maidens. Theseus enters, with the tidings that he has slain the Minotaur. The Athenian maidens joyously hasten to the ship, but Theseus lingers with Ariadne, whom he promises to go with him to Athens. The maidens, returning, welcome her; at first doubtfully, then with joy, and all the scene together. This act was particularly lovely, as all the maidens were dancing around Theseus and Ariadne and the wind and the sunlight added much beauty to a very graceful and harmonious dance.

Act II showed the Island of Minos where the Athenians had stopped on their way to Athens. At first the dance of the Bacchantes was admired by Bacchus and his merry crew. The leaping dances of the Bacchantes was admired differentiated from the dance of the white-robbed maidens. Bacchus himself in his purple garments gave a new touch of the modern element of beauty to the myth. The whole presentation was notably successful and we are grateful to the Alpha Kappa Chi society for the pleasure which it gave.

M. J. G.