SOPHOMORE BARNSWALLOWS.

On the evening of March twenty-fourth the Sophomores presented the operetta Princess Zara at the Barn. The entertainment was by far the most elaborate that has been undertaken on the Barn stage for many a long day, and the excellent work of cast and committee was appreciated to the full by an audience of enthusiastic Barnswallows and an unusually large quota of equally enthusiastic guests.

The operetta is a very delightful one, dainty in plot, abounding in fun and pretty music; and it was presented in a manner which reflects great credit both on the cast and on the excellent coaching of Lucile Drummond.

The plot of the operetta is briefly this—King Buonocore decides to abdicate his throne in favor of his sixteen-year-old daughter, the lovely Princess Zara. He is warned that some dreadful calamity will befal the state if he carries out this plan, but, being an anti-superstitionist, pays no heed to the warning. The witches cast a spell on the Princess, at her coronation, causing her to forget all that has gone before, and changing her nature to one of cruelty and arrogance. At the opening of the second act we find half the court condemned to death, the King and the Princess's lover, Prince Florizel, disgraced and sent to the kitchen to cook, and the poor Prime Minister, Baron Locomo, literally “going through fire and water” for his capricious sovereign.

Through the agency of the butterflies and fairies, however, the enchantment is broken, and all is joyfully.

The part of the Princess Zara was taken by Laurie Sommer. Miss Sommer's voice is remarkably clear and true and her solos found much favor with the audience. Her acting was not up to her singing. She gained in sweetness throughout the evening, carrying the second act much more easily than the first. Ella Tiford made an ideal Prince Florizel. Her singing was unaffectedly sweet, and her acting natural and graceful. Her best work was done at the beginning of the second act, in the topical song and dance with King Buonocore. Helen Cummings' impersonation of the king was in many respects far above the average standard. She was the comic opera comedienne par excellence, consistently and truly funny throughout, singing well, dancing well, and doing some quite remarkable character acting.

Miss Cummings has won a distinctive and lasting place among Barnswallow stars. Katharine Denison took the second comedienne making a very successful Baron Locomo. In the second act her description of her experience of being boiled alive was somewhat outside the comic opera sphere. Her acting was so vividly realistic that her audience shuddered rather than laughed. It was excellently well done, but its tragic effect seemed out of place in the gaiety and fun of the operetta.

Lucile Drummond made a graceful and charming Madame Butterfly. Her voice throughout was sweet and well managed, her warning in the first act being especially well sung; and her dancing was one of the most delightful features of the operetta.

It is to Miss Drummond that credit for the splendid chorus work and artistic dances is largely due. The wishes cast by Miss Burt were convincingly weird, and the dainty butterfly dance in the second act was most successful.

Miss Pfeiffer, as manager, is to be congratulated on excellent arrangement of scenic effect and charming costumes.

The cast in full was as follows—

Princess Zara—Laurie Sommer
Prince Florizel—Ella Tiford
Queen Butterfly—Lucile Drummond
King Buonocore—Helen Cummings
Grown—Mabel Burt
Violetta—Eleanor Waterhouse
Firesn—Eliah Deu
Carina—Gertrude White
Baron Locomo—Katherine Denison
Camillo—Ruth Carpenter
Tortoiseshell—Adela Gray
The Nine Maids of Honor and Nobles—Ethel Peterson, Catherine Paul, Theodora Harrison, Marion Mason, Elsie Gordon, Willye Anderson, Edna Brier, Gladys Brown, Laura Townsend, Mae Batchelor.
Julia Stern, Imogene Hoska, Mae White, Beatrice Baird, Franca Novia, Julia Maxon, Nathalie Lytecker, Sue Barrow.
Imo Newbold, Belle Hicks.

Chorus of Butterflies—Adela Gray, Florence Elvy, Emily Sheen, Dorothy Lockwood, Elizabeth Andrews, Helen Judson, Edna McChesney, Florence Miller
Chorus of Witches—Permelia Curtis, Dorothy Fuller, Careline Ware, Helen Hartwell, Helen Lorenz, Emma McCarrol.
Katherine Scott, Ruth Stevenson
Accompanist—Alice Brown.

INDOOR MEET.

The fourth annual Indoor Meet was held in the gymnasium, March 26, and set a high standard for future meets in both the excellence of its athletic attainment and the enthusiastic and generous rivalry of which it gave evidence. Not only was the work in individual cases brilliant, but the first and last events in which the class as a whole was judged for general set up, promptness and precision of movement showed a high degree of physical development and muscular control throughout the class.

The judges were Miss Mary Bennett, Director of Physical Training at the Framingham Normal School; Miss Melba Otis, Director of Physical Training at the Walnut Hills School; and Miss M. L. Loyd, Assistant Instructor in Gymnastics at Wellesley College. They awarded 12 points to 1906, 5 points to 1907, 20 points to 1908, and 22 points to 1909, 1908 having the meet by 7 points.

While the judges were marking their decisions, the sound of short counts demonstrated the skill acquired by the members of the fencing class this year. Especial grace and dexterity were shown in the bout between Florence Benner, 1906, and Gertrude Fisher, 1909. M. Fourreux presented a foil to the winter Miss Bennett. Miss Hill made a short speech explaining that the department was prevented from including fencing in the regular list of sports through lack of funds, and expressed the remarkable progress made by the girls in so few lessons and acknowledging Miss Fourreux's kindness in undertaking the class.

Miss Pfeiffer then presented the second class of 1908 the Lincoln Challenge Cup, which was received by Lucy Tatm in behalf of the class. Catherine Joes presented the Athel violet Association, then presented the W which the judges had awarded to Gervives Pfeiffer, 1908, as winning the largest number of points awarded to a single competitor. Especial credit is due the class of 1909, whose second place was well deserved by their spirit and good form, and whose excellence was awarded first place in order movements.

The order of events was as follows:
1. Order movements, won by 1909, second place.
2. Horizontal half-sides, won by M. Rogers, 1907; second place, J. Locke, 1909.
4. Repe climbing for speed, won by E. Little, 1908; second place, L. Gatch, 1909.
5. Balance beam, won by D. Pope, 1908; second place, L. Gatch, 1908.
6. Penne-laying, won by G. Pfeiffer, 1908; second place, J. Brown, 1909; second place, G. Pfeiffer, 1908.

(Cecluded on Page 2.)
College News.
PRESS OF N. A. LINDSEY & CO. BOSTON.

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All business correspondence should be addressed to Miss Myra Kilborn, Business Manager, College News.
All subscriptions should be sent to Miss Eleanor Farrar.

ELEANOR COLLEGE 1908.

Order over OSMON cond necessity opinion the The 1903, editors concerning Free News disappointments, the to LOTs News together consideration News. This J plausible Editor-in-Chief, or Myra Warner, 1897 Managing Editors, Myra Kilborn, 1908 editors concerning Free News disappointments, the to LOTs News together consideration News. This J plausible Editor-in-Chief, or Myra Warner, 1897 Managing Editors, Myra Kilborn, 1908

“Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879.”

It has become painfully evident, of late, that the cut which heads page 1 of College News has seen its best days, and the necessity of a new one confronts the editors in the light of a question—shall we have a new cut made of the old heading, thus keeping the traditions of the paper intact, or shall we have a brand-new heading? The question seems one that should be answered by the reading public rather than in the editorial sanctum, and we ask for your opinion in the matter, by way either of the Free Press column or of a personal note to the editor.

This question, with the many others concerning College News, the present editors pass on with frank regret to the board of the class of 1908. As we look back over the past year, with its hard work, its keen interests, its occasional disappointments, we are cognizant only that it has been a fine thing to have worked together on the college paper, and that we are sorry that our work is done.

It has been our endeavor to make the News a representative college paper, and to those who have helped us to do this we extend our heartiest thanks. We ask for our successors a continuance of the consideration that you have shown to us—of the helpful criticism that you have offered of the generous interest that you have taken in our efforts.

The Parliament of Fools contest closes with this issue of the News, and the prize award will be announced in the first number after the vacation. There have been many more contributions than have appeared in the column, the editors having selected, according to their most careful judgment, the best that have been submitted.

And now it is our privilege to introduce to you the new editorial staff of College News, elected on March seventh by the the class of 1908.

Editor-in-chief, Alice W. Farrar.
Associate Editor, Elizabeth Andrews.

(Continued from Page 1.)

INDOOR MEET.

8. Somersault over hook, won by E. Little, 1908; second place, J. Kemi, 1907.
10. Jumping with ropes, won by C. Jones, 1908; second place, G. Pfeiffer, 1908.
11. Traveling between ropes, won by L. Tatum, 1908; second place, N. Tipton, 1908.
12. Vault over box, won by H. Curtis, 1908; second place, G. Pfeiffer, 1908.
13. Vault over horse, won by B. Stevens, 1908; second place, M. Rogers, 1907.
14. Order movements (counted with 1).

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COLLEGE CALENDAR.

Wednesday, March 28, 4:30-5 P.M., reviv on Billings Hall.
Friday, March 30, at 12:30 P.M., College closes for the Easter recess.
Tuesday, April 10, at 1 P.M., registration closes.
Friday, April 13, Dr. Royce of Harvard University will speak before the Economics Club, in Lecture Room 3.
Saturday, April 14, at 3:30 P.M., in the Barn, play given by the Delta Upsilon of Harvard.
Sunday, April 15, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Joseph N. Blanchard, D.D.

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COLLEGE NOTES.

At a meeting of the class of 1907, held on Wednesday afternoon, March 21, the 1907 members of the Managing Board of the Wellesley Magazine and College News for 1906-07 were elected as follows:

- Business Manager, Florence P. Plummer.
- Subscription Editor, Elizabeth Condit.
- The Assistant Business Manager, elected from the class of 1908 is Emma McCarrol.

The Christian Association prayer meeting on Thursday evening, March 22, was led by Ethel Grant, 1908. Very interesting accounts of the Nashville convention were given by Mary Watkins, 1906 Gladys Doten and Margaret Noyes, 1907, and Katharine Scott, 1908. Each of the other delegates told in a few words what had impressed her most at the conference meetings.

At a meeting of the Wellesley Branch of the Consumers League, held Thursday evening, March 22, the following officers were elected for the year 1906-07:

- President, Sara Isabel Simmons, 1907.
- Secretary and Treasurer, Anne Crawford, 1907.
- Corresponding Secretary, Helen Newell, 1907.
- Faculty member of the Executive Committee, Miss Florence Jackson.

- 1906 member, Marie Carson.
- 1907 member, Hattie Brown.
- 1908 member, Elizabeth Andrews.
- 1909 member, Martha Ceci.

The Scribblers Club met at the Shakespeare House on the evening of March 23. Miss MacKinnon read.

The Economics Club met for the last time this year at the Agora House. Friday evening, March 23. Mr. Philip Davis, from the Civic Service House, Boston, spoke on the subject, "America as the Immigrant Sees It."

Mrs. Abby S. Burnell gave her impersonation of "Manchette" in College Hall Chapel on the afternoon of Saturday, March 24. The story in itself is artistic and vivid, and with the addition of the bright-colored, native dress which she wore, Mrs. Burnell succeeded in giving to her audience a most interesting picture of the life of the modern Hindu woman.

The Cross Country Club met Monday morning, March 26, for a tramp to Dover.

Monday evening, March 26, the German Verein met in the Shakespeare House. A German farce was given, entitled "Unter vier Augen." Special interest was taken in the play, as its author, Dr. Ludwig Fulda, will be the guest of the German Department and address the Deutscher Verein sometime during April.

The cast was as follows:

Dr. Felix Volkart, Hilda Semler, Hermine, his wife, Mollie Steam, Baron Hubert von Berkow, Esther Abercrombie, Buxym, the butler, Alice C. Perry, Lotte, the maid, Helen Buxym.

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HONOR SCHOLARSHIPS.

At chapel, Saturday morning, March twenty-third, Miss Pendleton, the Dean of Wellesley College, announced on behalf of the President, the award of the Durant and Wellesley Scholarships for the year 1906-07.

These honor scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the College seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant scholars. Students in the second class are termed Wellesley scholars.

2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half year's work.

3. The standard in each class is absolute, not competitive.

4. All courses in college are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general a condition will debar, except when incurred in the Freshman year and made up before the beginning of the Sophomore year.

7. The names on the lists are arranged in alphabetical order.

THE CLASS OF 1906.

DURANT.

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Mary J. Gilley
Susan M. Markey
Alma E. Shimer

WELLESLEY COLLEGE.

Florence A. Copp
Elsie P. Pitkin
Mary E. Watkins

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Mabel G. Burdick
Marion C. Comfort
Mary F. Curtis
Gertrude J. Francis
Oliver Hunter

Margaret A. DiOrio
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Margaret C. Dunham
Helen S. French

Wellesley College.

Lillian Mabel Hunt
Oliver Phairer
Frances E. Sherman
Madge E. Tasker
Anna M. Volkursdken
Katharine Weaver

Wellesley College.

Helen G. Marks
Lenia E. Potter
May Roberts
May Somers
Dorothy H. Storey
Mary J. Warren

Marguerite MacKellar

COMMITTEE ON HONOR SCHOLARSHIPS,

For the Academic Council.

NOTICE.

"Persephone and Other Poems" is still on sale for the benefit of the Library Fund, at the College Hall book store, at the corner drug store, and at Mrs. Currier's in the Village, and by Miss publisher Miss Helen J. Sanborn, 383 Broadway, Winter Hill, Boston, Mass.

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ILLUSTRATED CATALOGUE.

Miss Conant and Miss Bigelow, Principals.
ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumni Column will contain items of interest about members of the Faculty, past and present, and former students.

On March 15, Miss Emily Greene Balch, Associate Professor of Economics, gave a lecture on “The Slav Immigrants—Who, Whence and Why,” under the auspices of the Training School for Children’s Librarians, Pittsburg, Pennsylvania.

Ginn & Co. announce the publication in the near future of a second reader, by Miss Celia Richmond, 1885-1888, and her sister, Miss Harriet Richmond. The publisher’s notice is quoted in the Magazine for May.


The latest venture of Mrs. Mary Chase Lockwood, 1896, is characteristic of her energy and originality. Mrs. Lockwood is actively engaged in designing and building a colony of artistic bungalows in the Pocono Mountains, Pennsylvania. The bungalows are in mission style and form a semi-circle about a central dining-room. The situation, on the edge of Wiscasset Bluffs, overlooks a heavily wooded valley through which runs one of the most famous trout streams of the Poconos. The Wiscasset estate is famous for its beautiful paths and walks, and has all the natural advantages which one might desire for the environment of a summer or fall outing.

Miss E. Mabel Moore, 1899, is teaching at East Orange, New Jersey.

Miss Ada May Burt, 1904, is taking the course in Library work at the Brooklyn Public Library, Brooklyn, New York.

ENGAGEMENTS.

Miss Edna L'E. Seward, 1900, to Mr. Robert Cooke Stevens of Wallingford, Connecticut.

BIRTHS.

February 18, a second son, Edwin Galloway, to Mrs. Mildred Elliot Adams, 1900.
March 15, 1900, a daughter, to Mrs. Margaret Colman Beebe, 1900.

DEATHS.

In Wellesley Hills, Massachusetts, March 17, Rev. James L. Southard, father of Miss Lydia Southard, 1869.

DONT'S FOR PROSPECTIVE TEACHERS.

1. Don’t forget that there are several thousand women graduating from college each year.
2. Don’t be disappointed if you do not find at first just the kind of a position you want.
3. Don’t place too many limitations in regard to location, subjects and salary.
4. Don’t be surprised if you are asked to teach subjects about which you know comparatively little.
5. Don’t forget, however, that your pupils have undeveloped minds and cannot grasp a subject as quickly as you can.
6. Don’t neglect to look for the lines of work that are not overcrowded. There are a number now open to college women.
7. Don’t disregard the proper combinations in arranging your courses. Certain subjects naturally go together.
8. Don’t specialize too closely. Specialize later when you do graduate work.
9. Don’t forget that discipline is fully as important as teaching. Be sure you have your class under control before you teach a word.
10. Don’t be imbued with the idea that scholarship is the most important thing in the world.
11. Don’t overlook the fact that personality is as important as scholarship and a teacher strong in both is sure to make a success.

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ALLIANCE FRANCAISE BAZAAR.

The Bazaar of the Alliance Franaise, held at the Barn, on
Monday the 20th, was an artistic and social success, although
unpropitious weather lessened the financial success. The
Barn floor was covered with sawdust, and a holiday feeling was
further induced by bright-colored confetti, thrown by French
dominoles in picturesque peasant costumes and muslin caps.
Placed matrons with large families of bibribooned French chil-
dren circulated about the fair, purchasing tarts from the Ori-
ental tari-boy or riding on the back of "Le Cheval Bcl."
For the innocent there were numerous other simple amuse-
ments—the flower and fruit stalls, the candy booths, the
Massacre, with its reward of three chocolate cigars for the
successful aim, and the lightning artist who sketched por-
traits "trees charming" of the crowd. For the more daring
were the roulette tables, the fortune tellers and the side shows.
The side show was very clever and popular. The manager,
in charming broken English, announced the first attraction,
the Singing Doll. Except for a slight woodenness of motion
and absolute lack of expression the Singing Doll was a mar-
vellous imitation—"almost human"—delivering her songs
with intelligible voice and appropriate gestures. Unfortu-
nately the first song was somewhat marred by a cessation,
half way through, of sound, but after rewinding, the song
was continued and triumphantly completed. Excellent copies
of well-known statutory followed, the first of Harriet Martineau,
the original of which is to be found in College Hall Centre, the
second of the Nohe. Both were startlingly real imitations.
A clever representation of Trilby and Svengali followed, in which
the beautiful Trilby was compelled to sing and cease sing-
ing, at the will of her master. A perils and marvellous example
of snake charming closed the repertoire of the side show, where-
in five different kinds of serpents all deadly, were handled
with brilliant recklessness.

The stage of the Barn was an attractive Cafe Anglaise, in
which were served sandwiches and ice-cream. The idea of the
Bazaar was faithfully carried out in the decorations of the
small restaurant, as was true indeed of the entire Bazaar.
The French spirit was wonderfully caught throughout all the
various departments, and great credit is due to the President
of the Alliance, and to the managers of the booths and shops
for the novel and interesting result of their work.

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MUSIC NOTES.

A large Wellesley audience was delightfully entertained at the Barn, on the evening of March 26, by the Pierian Sodality of Harvard University. The occasion was one of unusual interest, as being the first appearance of the Pierian Sodality in Wellesley since 1903. The following numbers made up the program:

March: Mendelssohn

Pique Dame: Suppe Orchestra.

Gay Hearts: Macy Glee Club.

"Good night, good night, beloved": Pinsuti Quartette.


Yachting Glee: Culbertson Glee Club.

Minuette from "Military Symphony": Haydn Orchestra.

The song of the steam: Cox Glee Club.

Andante Cantabile: Tchaiakovksy String Quartette.

"Doan ye cry, ma honey": Noll Quartette.

"It happened in Nordland."—Selection: Herbert Fair Harvard.

A student recital was given at Billings Hall on the afternoon of March 27, at which the program was as follows:

PIANO. Quartette.

Marche Celebre: Lachnes Misses Buchanan, Garland, Harding, Mr. Hamilton.

Voice. Duet.

With the stream: Tours Misses Lewis and Questrom.

PIANO. Sérénade: Jensen Miss Emma Louise Smith, 1909.

Voice.

Jean: Burleigh Miss Hattie Ludlow, 1907.

Venetian Love Song: Tosti Miss Winifred Lewis, 1906.

PIANO. Quartette.

First movement from the Fifth Symphony: Beethoven Misses Buchanan, Curtis, Noss and Phelps.

At the Lenten Vesper Service given at the Memorial Chapel, March 25, the most delightful feature of the musical program was the beautiful new "Hymn Sequences for Lent or Good Friday," by Professor Macdougall, then presented for the first time. Miss Chandler was the soloist.

The last of the series of Lenten Organ Recitals was given on the afternoon of March 27 in the Memorial Chapel. The News takes pleasure in expressing to Mr. Macdougall the appreciation and thanks of the college for his kindness in making this musical opportunity possible for us. The following numbers were given:

I. Fantasie and Fugue in G minor: J. S. Bach

Chant de Noel: Pachelbel Fugue in D major: Guilmant

II. Fantasie Restique: Wolstenholme Melodie in E major: Rachmaninoff

Toccata in E flat major: Capocci

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THE DELTA UPSILON PLAY.

Our first dramatic event of the spring term is to be furnished, if all goes well, by the Harvard Chapter of Delta Upsilon. This chapter has won the final gratitude and respect of literary students by its spirited revival year after year. Elizabethan and Jacobean plays, Dekker, Beaumont and Fletcher, Jonson have all had their innings and now it is the turn of that rich soil, kind-hearted playwright, Thomas Heywood, whom Lamb designated, in view of his sweetness and sanity of temper, a "prose Shakespeare."

The play selected is a racy old comedy, cleverly constructed, by the Wise-Woman of Hogden, which bids fair to keep attention on the stretch.

In the first place, there are four rollicking young scapegraces who have been induced by madcap tricks of their own. The first, Sencer; the blunt and honest Boyster, and the "civil" Harpigfield, the only one to be left unmasted at the end. The three become more baffled yet. There are Gratiana, accomplished and well-dowered, Luce, the goldsmith's maddest daughter and a second Luce, whose multiplicity of disguises even our hardened old Barn has never seen surpassed. At the outset, this second Luce was a gentlewoman, but the "Civil" Harpigfield, through continually falling in love, has Benedict's own antipathy to the bondsage of matrimony. The evening before the day set for the wedding, this reckless gallant, "out of a fantastic and giddy humor," had posed up to London, forsaking bride, guests, clergyman banquet and all; but the resourceful Luce had promptly donned the attire of a page and gone in pursuit. When she first enters the play, it is in this disguise. Before the golden-goose is laid, where the first Luce revolts against "Harvard"—"upon a faced handkerchief," the second Luce overhears her trusty bridegroom arranging for a private marriage with this same girl's daughter. It is natural that the revolting girl should take place at the hands of the Wise-Woman, a cunning old one who dwells in the Hogden suburb and practises a variety of arts, more black than white, as palm reading, fortune-telling, shaving, music, and divination, all on occasion, call in a hedge-priest for a secret wedding. Forthwith she second Luce in her semblance of a boy, hies to Hogden and induces the Wise-Woman to take her, back into service. But when Charles' black-brimmed, brains blustering in upon the "wild dissembled," as he calls her, so incenses the Wise-Woman that she plots to spite him by marrying Luce to the earnest unmasted "crunticle" that was the first Luce. To affect this, the four parties to the double wedding are persuaded to wear masks and, by a feigned alarm, are parted in confusion directly after the ceremony. In the hurly of the Wise-Woman induces the two Luce B. Hartwood who, with their other garments so that Butster, seeking his bride, finds a boy and, supposing himself to have been tricked stubbornly returns to the seeing of the goldsmith's daughter, Chartler, on the other hand, thinks it is he who has wedded this first Luce, but revolts again from the idea of matrimony and incidentally, passing Gratiana in the street, loses his shuttlecock of a heart and, as we get, as regards the second Luce, her story lapsed by a Harvard student, the same complicated situation that existed when Heywood's comedy was originally staged—a boy playing a girl who pretends to be a boy, who, in turn, pretends to be a girl.

The subplot of the play, embellished with an abundance of Latin reminiscence more suave than classical, has to do with Sencer's suit to Gratiana. His first attempt is so wry that his father Sir Harry turns him out of doors. To Young Improdt's dying, the girl. She finds, however, that Sir Harry shall yet only bid him welcome, but hire him to stay. The bright incidentally remarks: "When I receive thee, gladly to mine house.

How Sencer makes ward his heart, how Young Chartley is disappointed and—so was the old playwright—reformed and rewarded, and how Luce B. Hartwood of the Wise-Women, all these peculiarities are properly resolved and the lovers and of deaths finally asserted, is the privilege of the stage to reveal.

K. L. B

STUDENT GOVERNMENT ASSOCIATION.

The third business meeting of the Student Government Association for the year was called for Friday afternoon, March 31. for the purpose of considering a request from the Register of Monthly and Weekly Publications of the Students of Wellesley College, and to consider the invitation to the Student Government Conference at Woman's College in Baltimore in the fall of 1907.

For the transaction of this business 36 of the 1,088 students in college were present. Only about 200 were present, some of whom were only on being individually urged. As a consequence the business which should have been acted upon this month had to be postponed until the April meeting.

The president reminded the girls that there had been very few meetings this year, and that the failure to attend these meetings is in most cases inexusable and shows a lack of support and cooperation which must necessarily hinder the success of our Association.

Miss Stretevant spoke on the need of more pledges for the salary of the General Secretary of the Christian Association, and reminded the students that the Faculty had given us only until Tuesday to get pledges for the necessary amount.

Mrs. Edna More spoke about the fire brigade, urging the hearty interest of all the girls in the drills which are to be begun immediately after vacation.

As there was no further business to come before the meeting, the meeting was formally adjourned.

Signed.

Florence F. Besse,
Secretary of Student Government.

FREE PRESS.

In the Free Press Column of the last College News two phases of our greatest college reeds were referred to—our weakness in singing at chapel, both at the morning service and at vespers, and our noticeable lack of enthusiasm in the singing of our college songs. Those of us who were fortunate enough to attend the Nashville Convention all felt that one of the most impressive externalities of the whole conference was the magnificent volume and energy of the singing there. We cannot, of course, expect of the hundred or two girls who ordinarily attend chapel any comparable amount of screech but we can have the same spirit of interest and earnestness.

As to our step-singing, in which we missed so much the necessary enthusiasm last spring—we are now having excellent opportunities given us to learn the words of our songs and to practice singing them together. If we all avail ourselves of these opportunities, we shall be able to enter the time-honored custom during the few short weeks in which we sing on the chapel steps, and not spend that time as we did last year, in what was really nothing but preparatory mumbling.

There is one more point in this subject of singing, sometimes mentioned, but seldom treated more definitely. We have heard from our Silver Bell delegation that our singing there suffered not only from lack of energy, but from the need of appropriate songs. We do need new songs; many kinds of songs, appropriate to many varied phases of our college life. But all thoroughly Wellesley in feeling. These would not only give Surrey to our college spirit, but help us inexpressibly in our expression of this enthusiasm in our singing.