WELLESLEY, Mass., WEDNESDAY, MARCH 21, 1906.

Price, 5 Cents

Vol. 5. No. 22.

THE MERCHANT OF VENICE.

The Denison House Dramatic Club presented "The Merchant of Venice" at the Barn, Saturday evening, March 17th, with great success. The cast was entertained at the Shakespeare House in the afternoon, and was served with supper in the upper room. Two long tables decorated with carnations and shamrocks and lighted with candles, occupied the center of the room. The waitresses wore white dresses and knots of green ribbon in honor of St. Patrick's Day.

"The Merchant of Venice" was rendered with unusual charm—the actors showing a seriousness and a real appreciation of the significance of their lines. The opening scenes seemed a little heavy, except in the case of Gratiano who played his part with ease and spirit. But under the encouragement of a sympathetic audience, the cast as a whole gained in power, and sustained the interest well.

The scenery showed real Shakespearean simplicity. The well-known green backdrop was retained throughout the play, and scenes differentiated merely by the furniture. The result was very pleasing, and was entirely convincing except in the last act when Portia pointed out the beauties of the moon. The artistic effect was achieved by the excellent costuming. Gratiano especially wore his doublet and hose with grace and assurance. In the court scene, the impression was singularly impressive and luxurious. The red and purple robe of the Duke, and the shining armor of the guards, and Portia's scarlet gown offset effectively the black-costumed clerks and the somber hues of Shylock and Tubal.

The women were very successful and added so much to the charm of the play that we were sorry to see Miss Caroline Freeman as Portia make an appealing heroine. She was graceful in her acting, and much at ease in her part. She fell a little short in the court scene, although she made a charming picture. Nerissa made much more of her part, small as it was. Miss De Vignier possesses a voice unusually rich in quality. She interpreted her lines with much spirit: in this she was greatly assisted by the impulsive Gratiano.

Bassanio was a trifle disappointing. He proved a lukewarm suitor, and a friend little disturbed by calamities. The character of Shylock is, of course, the most difficult to render convincingly. While we were not greatly impressed with the deep conflicts of passion, of hate, sorrow and revenge, still Shylock was essentially a pathetic and never ludicrous. We must not omit a mention of Mr. O'Dowd as Launcelot Gobbo, who did well. Mr. McCall, as Antonio, the faithful friend, did not touch our sympathies at all. He seemed either apathetic or morose throughout the play. He struck the keynote of his character impersonation when in the last act he remarked quite mournfully, "I am the uncles' subject of these quarrels." The minor parts were consistently given, and worked in smoothly with the leading people. This was characteristic of the entire performance. Perfect familiarity with the lines made the presentation free from hitches and awkward pauses.

The Denison House Dramatic Club is to be heartily congratulated upon the success which it has attained in the production of the Merchant of Venice, and also upon the great advance over last year's performance. The appreciation was shown by the great enthusiasm of the large audience which gathered to see it and was answered by three ringing cheers for Wellesley.

The cast in full was as follows:


The McCull Mission in France.

On Thursday afternoon, March 15, Mrs. Frank B. Kelley of Elizabeth, N. J., spoke in the Faculty Parlor on the work of the McCull Mission in France. The McCull Mission, founded in 1872 by the late Rev. R. W. McCull of England, is an undenominational mission to the working classes of France. The need for a mission of this sort among the nominally Catholic but really atheistic lower classes is far greater than anyone not conversant with the situation would imagine. The McCull mission works, for the most part, by means of halls, seven in and near Paris, and thirty in other parts of France, and four very recently established in Corsica; in these halls various kinds of work are carried on—evangelistic meetings, Young Men's and Young Women's Christian Association work, classes for mothers and for children, temperance work and Bible classes—the last so popular that they must be held on every day in the week. In the north of France, the greatest opposition to the work is the strength of the Socialists, whose stronghold is Lille, where in the streets their atheistic banners may be seen bearing the motto, "Neither God nor Master." It was in Lille, too, that that barbarous bill which so nearly became a law was framed, making it a crime for a parent to speak a word of religion to a child. Among people under such an influence as this the McCull Mission does its work, winning men and women from degradation to membership in the Blue and White League—the temperance society of France—and in the White Cross League, which pledges its members to social purity of word, thought and deed—a work sorely needed in France.

The story of the boat-work of this mission is one of the romances of modern times. Two mission boats, Le Bon Messager and La Bonne Nouvelle, are at work on the rivers and canals carrying the gospel to the peasants in villages and on farms, often entirely without gospel testimony. Each boat anchors at some ignorant, forsaken village, and holds simple evangelistic meetings three times a day for a week or two, on its departure leaving a new life among the degraded peasantry.

The recent action of the French Parliament in separating Church and State must seriously cripple the Hugeronas well as the Catholic Church. It may prove it almost unable to carry on the missionary agencies of the country. So the present becomes an unparalleled opportunity for the undenominational McCull Mission.
Eleanor, Marian, and Alice's intellects. Following college, the author mentions the following details about their lives:

- Eleanor's life, including her marriage to Mr. Farrar.
- Marian's life, including her presidency and work as a librarian.
- Alice's life, including her work as a journalist.

The text also discusses the world outside Wellesley College and the importance of intellectual development. It mentions the following:

- The necessity of being well-read and having a good education.
- The importance of intellectual development and the role it plays in shaping one's worldview.
- The importance of being well-grounded in the essentials of life, including literature, music, and the arts.

The text also includes advertisements for Jackson & Co., a store that offers gifts for all occasions, and for Wellesley College Seal Fobs and Pins, available in French Gray and Rose Gold. The text concludes with a notice about the Wellesley Inn announcing afternoon tea, served in English Fashion, and the availability of original delicacies and regular meals.
COLLEGE CALENDAR.

Wednesday, March 21, 4.20-5 P.M., recital in Billings Hall.
Thursday, March 22, regular mid-week prayer meeting.
Friday, March 23, Mr. Philip Davis of the Civil Service House of Boston will address the Economics Club at 8 P.M., in Lecture Room 3.
Saturday, March 24, at 3.20 P.M., in College Hall Chapel, Mrs. Abby S. Burnell will give an impersonation, in costume, of "Menarchu," a Hindu woman.
7:30 P.M., Barnswallows.
Sunday, March 25, at 11 A.M., services in Houghton Memorial Chapel. The preacher for the day is Dr. Reuen Thomas of Brookline.
7 P.M., vespers with special music.
Monday, March 26, at 7:30 P.M., in the Barn, concert given by the Pierian Sodality of Harvard under the management of the Wellesley Golf Club.
Monday, March 26, at 7:30 P.M., Deutscher Verein.
Tuesday, March 27, Lenten organ recital at 4.20 P.M., in the Memorial Chapel.
Wednesday, March 28, 4.20-5 P.M., recital in Billings Hall.

COLLEGE NOTES.

At a meeting of the Debate Club, Tuesday evening, March 13, an informal debate was given on the question, Resolved:—That Wellesley College does not pay too much attention to detail in academic work. Those on the affirmative were Harry Hall Boyce and Mary Gold; the negative, Marion Cole and Marian Puliser. Vena Batty was the critic for the evening, and Mary Carzon, the chairman. The debate was won by the affirmative.

The regular mid-week prayer meeting was held in College Hall Chapel, March 15. Miss Kendrick presided. Mrs. Kel- ey gave a very earnest and interesting account of the Mccall Mission in France. On account of the heavy storm the reports from the Nashville Conference were postponed until next week, March 22.

Miss Augusta Briggs, principal of the Cambridge School of Nursing, spoke in College Hall Chapel on the afternoon of Saturday, March 17. She explained the courses and requirements of the work, in an effort to interest college girls; for the need of college graduates in the work is becoming more and more imperative.

The class of 1907 held a class prayer meeting in the Shakespeare House on Sunday, March 18. A report of the Nashville Convention was given by the members of 1907 who had attended the convention.

Miss Jean Hamilton, secretary of the National League of Women Workers, spoke Sunday afternoon, March 11, at the invitation of the Wellesley Chapter of the College Settlements Association.

As the result of the formal ballot for president of the Wellesley Chapter of the College Settlements Association, taken on Friday, March 16, Miss Ruth Carpenter of the class of 1908 was elected.

On the afternoon of Saturday, March 24, Mrs. Abby S. Burnell will give an impersonation of "Menarchu, a Hindu woman." Mrs. Burnell lived for some years in southern India and has now adopted a most unique way of picturing the life of the women in that country. Dressed in one of the bright, graceful costumes and speaking in the first person, she weaves together, in form of a continuous story, such facts and conditions as she has become familiar with. As "Menarchu," she tells of her childhood, marriage and motherhood. The climax of the story is reached when her son, grown to manhood, graduates from college and breaks his caste. The story is artistic in its construction; and is so true to life and so vivid that many have supposed they were listening to a Hindu woman telling her own story.

At the Lenten Vespers, to be held in the Memorial Chapel, Sunday, March 25, there will be special music written for the occasion by Professor MacDougall.

College News is glad to express to the girls who have so thoughtfully decorated College Hall Chapel on the evenings of the artist recitals, the appreciation of their efforts which the College at large has felt.

NOTICE.

There will be an exhibition and sale of imported Easter cards in the Guild-room of St. Andrew's Chapel in the Village on the afternoons of Thursday and Friday, March 22 and 23, and Tuesday, March 27. Prices run from two to fifteen cents.
PHARLAMENTS OF EOLLS.

YE SCENTS OF COLLEGE HALL.
Of all the smells that I like best
There's one that rivets the rest
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Is treaured up with jealous care,
For if they let it out in air
'Twould oxidize.
Lib'ry EMANATION.
Embalm'd in books it doth exhale
Wisdom and age, and cannot fail
The minds of haggard students pale
To fertilize.
Scarce less marked, though less renowned,
The third aroma holds its ground,
And waits its searching fragrance round
The fourth floor lab.
Olfactory EXCITATION.
It savors strongly of things,
Of creatures long since dead, and brings
A sad suspicion that it springs
From defunct crab.

FREE PRESS.

I.
One of the evils of college life everywhere is the carelessness of the college community in its financial relations. Most of the students put off the payment of their dues to the various organizations until canvassed for them, and some of them do not even then fulfill their obligations.

This state of affairs is particularly true in connection with the dues of the Christian Association. At present, the facts of the case are these: a small sum is turned over to the treasurer of the Association by each member, and the amount of money received into the treasury from the payment of dues is three hundred and fifty dollars. This state of affairs, particularly at the end of the year, is simply atrocious, and it is made all the more atrocious by the fact that the College has been thoroughly canvassed for the dues.

It is never a very encouraging experience,—this of a canvasser. She finds that there are two values of money here in college. One a girl has when she goes to town or to the Inn. Another, entirely different, when she is asked to pay her dues to the Christian Association, or to the Library fund, or to a really worth-while cause, such as that of Dr. Grene-feld's of Labrador. When a girl goes to town, she has to pay thirty cents for car fare, and for some sort of refreshment, (for it is an understood thing that refreshments are necessary when one goes to town) anywhere from ten cents to a dollar. If she goes to Keith's or to the matinee, there is the price of the theater ticket, and perhaps she will buy some book or picture or anything that strikes her fancy. In short, her trip to town, lasting for an afternoon, will cost her anywhere from two dollars up. Yet the same girl will look a long time at a quarter when asked to contribute to Dr. Grenfeld's work, and economize on the payment of the dues—one dollar—to the Christian Association for one year.

The canvassers met with one or three replies when they asked for the dues. Either they were answered with the money,—and these were rare cases, indeed; or they were prom-

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(Continued from Page 4.)
FREE PRESS.

other colleges brought attention to themselves largely by their songs, and the way in which they sang them, our girls could not sing well together and seemed to have no appropriate songs. When we attend a football game we judge the spirit of the rival colleges by their songs and the spirit in which they are given. It seems the best way to show our college spirit—to join in a hearty song to our Alma Mater. But the songs can scarcely be hearty unless they are practiced. We sing at the Barn, but does every one know the words of the songs that the girls in front are leading? There is some doubt whether these girls themselves know them. The singing on the steps last spring could have been much more enjoyable and successful, too, if the girls had known the songs, and it does not seem that we are any better prepared this year for the step singing. The suggestion has been made and is being carried out to some extent that after every Burns dinner the girls shall stop downstairs in the houses and sing from 9.45 until 10. In this way we can learn the songs and be prepared to enjoy the step singing the time comes. Each girl has a great deal more college spirit than ever comes out, and this would be a good way to foster it. 

V.

Do we stop to think what it means when we refuse to pay our Christian Association dues, and give as our reason that we don’t wish to belong to the Association any longer? Do we stop to realize that it means we are refusing to associate ourselves with the body which is doing Christ’s work here in College? And isn’t it all because we don’t want to spare a dollar from our own personal pleasure to give towards the maintenance of the Association? If it were a case of a trip to Boston or a luncheon at the Inn, couldn’t we manage somehow to find a dollar, and are we not sufficiently interested to support what is practically the College Church? The annual dues are the only source of income which the Association has and the failure on the part of about half the members to pay theirs this year seriously hampers the work of the Association. If we can’t give our support it means that we can have no Association, and to most of us, we hope to all of us, it would seem a disgrace to have it known that the College could not support a Christian Association.

GERTRUDE CURTIS CATE, 1907.

VI.

(Not a protest, merely a plea.)

So much has been said about our appreciation of musical vespers, the spirit in which we go, our attitude, either vigilant for technical perfection or sentimentally receptive to impressions, that the natural result is—respectable contemplation of the service, but contemplation only. The hymn singing we made might be one of the most beautiful features of our chapel service, is left to a few daring soloists scattered through the audience—who perhaps long for the wonderful volume of a thousand voices but find it missing. We seem to excuse ourselves on the plea that the music should be left for trained voices, but trained voices are not needed for the hymns chosen at vespers. At Smith the congregational singing is full of enthusiasm, filling the chapel with its volume and "wholeheartedness," and in one this particular our vespers suffer sadly by the comparison.

Surely we can take a more active part in the service, and still maintain our attitude of appreciation.

H. H., 1907.

VII.

Miss Eustis has established a precedent in the meeting on March 6 that, if followed in years to come, will mean a great deal of added strength to student government. Call it a revival, a rally, or what you will, only have it again.

At the end of the first half-decade of student government, it was a splendid thing to recall the original issue by having all phases of it represented in the platform speakers. Your next meeting of the sort will probably be confined to undergraduates. Then if you do have platform speakers, set an absolute limit to their speeches, perhaps of seven minutes; and to the floor speeches of half that time. The mistake most of us made the other day was in speaking too long.

If there is one expression of student life that is stimulating and reviving it is a mass meeting, and I am grateful to every one concerned for letting me get into one once more. You would better make the most of your mass meetings while you are in college, for you will rarely get anything like them when you have left it.

MARY LEAVENS, 1901.
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Parliament of Fools Prize,
The editors of COLLEGE
News offer a prize of five dollars
for the best Parliament of
Fools printed in the News
before April first, 1906. The
contributions should be submitted
from week to week as usual and
will be printed at the discretion
of the News Board. The prize
will be awarded for one of
those printed, by a board of
judges consisting of Associate
Professor Hart and two mem-
bers of the Magazine board.

One contributor may send as
many articles as she wishes.

This contest is instituted as
an effort to raise the Parlia-
ment of Fools column to its
former high standard.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae
Column will contain items of interest about members of the Fac-
ulty, past and present, and former students.

Dr. Charlotte F. Roberts, 1880, writes from Yale that she
intends to spend a short time in Zurich, Bern and Geneva,
visiting libraries and attending chemistry lectures. After that
she plans to spend five or six weeks in Italy, "with absolutely
no chemistry."

The many Alumnae who are interested in The Western College,
Oxford, Ohio, because of the close connection which has always
been maintained between it and Wellesley, will be glad to hear
of the growth and progress of that college. President Johnson
writes that they have this year been obliged, for lack of room,
to refuse admission to many applicants, among whom are stu-
dents of other colleges who wish to enter in the middle of the
year. The college hopes to be able to drop its preparatory
department within one or two years.

Wellesley has always been closely identified with The Western
College, because of the fact that two presidents of that college
have been Wellesley students. Mrs. Leila McKee Welch, 1886,
was at the head of the Western for over ten years; and President
Lilian W. Johnson, although she received her degree from the
University of Michigan, was a student at Wellesley from 1879-
1882, and during the year 1884-1885.

Mrs. Grace Underwood Perry, 1892, of Garrison, New York,
with her son, Underwood, and Mrs. Pearl Underwood Denison,
1892-1895, were the guests of Mr. Newman at Norumbega at
luncheon this week. Mrs. Perry and her children are visiting
Mrs. Denison during the absence of Mr. Perry in Palestine.

Missora P. Stoddard, 1886, is acting temporarily as the
secretary of the State Normal School, Cortland, New York.

Miss Elizabeth C. Torrey, 1903, who spent the past two years
in Christian Association work, writes as follows of her work last
winter, when she was travelling secretary for the New England
Committee of the Young Women’s Christian Association:
"My duties were in general to advise the local associations
affiliated with the committee, and help them to solve local
problems. I visited each place in turn, meeting with local
people, addressing meetings and carrying ideas and suggestions
for practical work from one place to another. After visiting a
place I tried to keep in touch with it by correspondence.

"One of the most interesting experiences I had last year was
the organization of a new association at Bar Harbor, Maine.
Many of the autumn colonists gathered early in the season at
the home of a sister-in-law of Dr. Schaufler, and after a short
explanation by him of the ways of meeting the needs of young
women who were without the influences of home, they very
generously promised material support for an association, as
well as personal interest. This organization has since had a
phantom growth, I am glad to say."

Miss Ethel F. Reed, 1905, is teaching in Miss Bennett’s school
Ivington, New York.

ENGAGEMENTS.

Miss Edith I. Knowlton, 1905, to Rev. John H. Deming of
Haddon Heights, New Jersey.

MARRIAGES.

Olson—Gerber In Pittsburgh, Pennsylvania, February
14, 1906, Miss Laura Emilie Gerber, 1904, to Mr. Albert Oscar
Olson.

DEATHS.

August 7, 1905, Mary Jones Forbush, sister of Edith Jones Hollis,
1903.

In Natick, March 13, 1906, Charles H. Jones, father of Edith
Jones Hollis, 1903.

THEATRE NOTES.

COLONIAL—Robert Loraine in Bernard Shaw’s “Man and Super-
man.”

Hollis—Sam Bernard in “The Rollicking Girl.”

Tremont—Mrs. Leslie Carter in “Zaza.”

Park—William Collier in “On the Quiet.”

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SOCIETY NOTES.

A formal meeting of the Agora was held in the Society House on Saturday evening, March tenth. The program was as follows:

INFORMAL SPEECHES:
The Statehood Bill..................Zillah Grimes
The Russian Duma..................Roma Nickerson
The Chinese Situation.............Helen Dustin

The topic for the evening was the period immediately following the Mexican War.
The Missouri Compromise...............Helena Lang
The Fugitive Slave Law................Clara Griffin
Synopsis of the Thirty-first Congress........Catherine Jones
Henry Clay..................................Marjorie Dietz
Calhoun........................Faith Stuart
Daniel Webster..........................Georgia Harrison
Abraham Lincoln..........................Elsa Waikenhubh

Discussion of the Kansas-Nebraska Bill,
Affirmative, Helen Dustin; Negative, Helen Bates

At a regular meeting of the Agora, held in the Society House on the evening of March fourteenth, Missie Spicer, 1907, and Josie B. Herbert, 1908, were received into membership. Miss Waiie, Miss Hathaway, Miss Moore and Miss Weed were present.

The regular monthly program meeting of the Society Alpha Kappa Chi was held at the Society House, Saturday, March 10. Pauline Durfee, 1908, was received into membership. Miss Florence Hastings was present.

At a regular meeting of the Shakespeare Society, held in the Society House, Saturday evening, March 10, Miss Helen Eustis and Miss Dorothy Lockwood, both of 1908, were formally received into membership. The following alumnai were present: Mrs. Rothery, Mrs. Prince, Miss Pendleton, Miss Tufts, Mrs. Wright, Mrs. Rathbun, Miss Green, Miss Evans and Miss Nelson.

At a regular meeting of the Society Zeta Alpha, held March 14 in the Society House, the following program was given:

Petarach’s Life.............................Lucy Mapes
Appreciation of Petarach’s Sonnets.
Written by Estelle Littlefield and read by Roma Love.
Petarach and his Literary Contemporaries..Geneva Ashe

At a meeting of the Society Zeta Alpha, held March 14 in the Society House, Miss Ruth Carothers, Miss Daphne Crane, Miss Ethel C. Smalley and Miss Gertrude B. White were initiated into membership.

At a program meeting of the Phi Sigma Fraternity on the evening of March 10, the following topics were discussed:
Giotto.............................Eleanor Frickie
Massaric..............................Dorothy Fuller
Macollino..............................Helen Curtis
Miss Legg sang an Italian song of the Fourteenth Century Willye Anderson, 1908, was received into membership.

At a regular meeting of the Society Tau Zeta Epsilon, held in the Society House, March 10, 1916, the following program was given:
Franz Halé—His Life and Work.............Helen White
Art Bulletin Board Notes................Ellas McKinnon
The Seventeenth Century Genre Painters....Ellas McKinnon

The pictures presented were:
I. The Night School..................Gerard Dow
Models: Vera Loux and Mabel Waldron.
III. Girl and Her Lover..............Verner of Delft
Models: Alice Grover, Dorothy Hazard, Josephine Bean and
Jessie Heber.
Parallels I, II and III. Theme, Balance, Rhythm.
1. Les Sirenes, Waltz No. 1........E. Waldtmufl
Alice D Chase.
2. Scotch Songs.
The Bluebells of Scotland.
Robin Ainsdale
Hettie S. Wheeler

At a meeting of the Society Tau Zeta Epsilon on the evening of March 24th, Marion Wallace, 1908, and Georgia Kendall, 1908, were received into membership. Miss Cogswell, Edith Butler, 1897, and Hettie S. Wheeler, 1902, were present.

MUSIC NOTES.

A student recital was given at Billings Hall on Wednesday afternoon, March 14th. The program was as follows:

VOICE:
Absence.....................................Frances Allisen
Since We Parted.........................Frances Allisen
Miss Thetis G. Questrom, 1908.

PIANO:
Bergers et Bergeres........................Goddard
Miss Gertrude N. Cook, 1910.

VOICE:
Echoes......................................Elizabeth Coolidge
The Spring has Come....................Maude V. White
Miss Edith Flickinger, 1908.

PIANO:
Concerto in G minor...................Mendelssohn
Molto allegro con fuoco
Andante
Molto allegro e vivace
Miss Jessie Buchanan, Special.
(With second piano accompaniment.)

On Tuesday afternoon, March 20th, Professor MacDougal gave the third of his series of Lenten Organ Recitals. The program was as follows:

1. Toccata in F major....................J. S. Bach
2. Sonata in C minor, Op. 10........Ralph L. Baldwin*
1. Allegro patetico (4-4)
2. Adagio (6-4); Moderato (4-4); Un modo d’una Maria (4-4); Adagio (6-4)
13. Recitativo; Allegro assai (3-4)
*Organist in Hartford. This sonata must be considered one of the most remarkable compositions written by any American composer for the organ. The work in the best sense is modern.

At the Barn, Monday evening, March 26th, at 7:30 o’clock, the Peirian Soladity of Harvard will give a concert for the benefit of the Wellesley Golf Club. Tickets (fifty cents each) are for sale at the stores in the village and at the door on the evening of the concert. They may also be obtained from members of the executive committee of the club and from Professor H. C. MacDougal.

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CONSUMERS' LEAGUE.

The Annual Business Meeting of the Consumers' League will be held in College Hall Chapel, Thursday evening, March 22nd, at 8.15. The business to come before the meeting is the annual election of officers and the consideration of new amendments. If everyone comes promptly the meeting will not last for more than 45 minutes.

The attention of all students, especially seniors, is called to the different organizations of the Consumers' League existing throughout the United States. It is hoped that each girl will join some league on her departure from college. The addresses of the secretaries of the different state and city leagues are as follows:—

CALIFORNIA.
Claremont, Mrs. H. W. Kinney.
Los Angeles, Mrs. H. E. Boynton, 1925 Figuera street.
Palo Alto, Mrs. G. R. Little.
Pasadena, Miss Anita Smith, 245 S. E. Molino avenue.
San Francisco, Mrs. A. H. Phillips, 209 Tremont avenue.

COLORADO.
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Des Moines, Mrs. Edith Payne Parsons, 827 Seventh avenue.
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State League, Miss Lilla N. Breed, 1026 Fourth avenue, Louisville.

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State League, Mrs. L. S. Harbert, Embly Park, Baltimore Co.

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State League, Miss Helen Z. Howes, Park street, Newton.
Worcester, Miss Clara Billings, 13 High street.
Mt. Holyoke College League, Miss Eleanor H. Bartlett.
Smith College League, Miss Julia Thomas, Hubbard House.
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Newton Social Science Club, Miss Charlotte W. Calkins, Belleview street, Newton.

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Ann Arbor, Miss Charlotte Lane, 713 Forest avenue.
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Jackson, Mrs. E. A. Osborn, 231 West Franklin street.

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