Visit of the Chinese High Commissioners to Wellesley.

Wellesley has had the honor, in the last weeks of receiving a visit from the Chinese High Commissioners who have aroused so much interest during their progress across the United States. Their visit here was in direct accordance with a wish expressed by the Empress Dowager that they should visit one of the large women’s college halls, which had also been decorated Wellesley, as one of the largest, was chosen.

The Chinese guests, the High Commissioners, who were in the procession of the National Flag, to the more of the students, were followed by the members of their respective staffs, arrived in Wellesley on a special train, Tuesday, February 13. They were accompanied from Boston by Adjutant-General James A. Frye, representing the Governor of the State, William H. Wellington, chairman of the citizens’ committee, appointed by the Governor, and Daniel T. O’Connell, secretary to Mayor Fitzgerald.

The carriages had been decorated with Wellesley banners, and a Chinese flag was attached to the whip of the carriage in which the High Commissioners were in the ride, while the carriages of the members of the staff were decorated with ribbons of yellow, the imperial color.

The committee to meet their Excellencies consisted of Miss Mary Caswell, representing President Hazard, President Samuel B. Capen of the American Board of Foreign Missions, Miss Vivian, Miss Pauline Sage, Miss Stockwell, Miss Lottie Hartwell ’06, and Miss Frances Taft, ’09. Dr. Capen received them as they stepped from the train and conducted them inside the station; here the three dignitaries were welcomed by Miss Caswell and baskets of white narcissus from President Hazard were presented to them by Misses Sage and Taft. The two latter made their presentations in the Chinese language at which their Excellencies were delighted, having had few opportunities of conversing in their native tongue since their arrival in America.

The carriages conveyed the guests to College Hall, which was in direct accordance with the occasion with American and Chinese flags, and beautiful Chinese tapestries. The guests examined the Browning Room, Library, Chapel, and a few of the students’ rooms, and then partook of a light luncheon after which they entered the carriages for a drive about the grounds before going to the Chapel for the services at half-past eleven.

The procession into the Chapel was led by Dean Pendleton, Dr. Capen, and Mr. Alphonso Hardy, treasurer of the College, who conducted the two High Commissioners to the admiring minister to their seats of honor in the chancel. They followed by the members of their staff, and graduate students in academic cap and gown who took their places in the front seats of the Chapel. The choir and members of the senior class followed singing “Nacht the Oaks of Our Old Wellesley,” which was left at Billings Hall, entered the Chapel from the robing room and met the guests of the poem. The illuminations were introduced words of welcome. President Hazard traced briefly the history of the College for the benefit of the strangers, and added that we felt a strong tie between the two countries. She then announced that she had prepared some gifts as reminders of their visit to Wellesley, the annual publications of the College, the Calendar and Annual Report, together with some photographs of the buildings and grounds, and groups of the students on festival occasions as May Day and Tree Day. In telling the history of the College she referred to the admission of Wellesley to the Phi Beta Kappa Society, and presented the officials with a beautifully bound copy of the 1850 Charter, which she had delivered before the society on the day of the installation, the first poem by a woman ever delivered before the society on such an occasion. Last and best of all, the President announced a gift which came as a surprise to the College quite as well as to the visitors. This was that three scholarships in Wellesley College for Chinese girls had been voted at the annual meeting of the Board of Trustees held February 9, for the purpose of furthering friendly relations between the women of the oldest and youngest civilizations in the world. This announcement was greeted with loud applause.

The President then bade the Excellencies to accept some small tokens of esteem from the students themselves, Miss Sarah Eustis, President of the Student Government Association, presented one of the commissioners with a copy of “Persiphone and Other Poems” published by the members of the Department of English Literature, while Miss Ruth Goodwin, President of the Senior Class, offered to the other the Legends, the year book of the Senior Class.

When the President’s address had been repeated through the interpreter to the Chinese officials, the head of the Commissioners stepped forward and replied with a brief address in the Chinese language which was then translated. His speech in substance expressed the appreciation which his colleagues felt of their reception here and of the gifts they had received. He then said a few words about his own appreciation the way in which they were regarded by men, ending with a pretty and apt quotation from Ruskin.

The speeches were followed by the recessional in the order of the procession (except that President Hazard escorted several unopened). The President then concluded, formally, the New Year’s Day.

When the services in the Chapel were concluded, the carriages were called and, after a short drive about the village, the guests were conducted to their train.

The Mary Lowell Stone Prize Essay.

Professor Coman of the Economics Department, has received from the Association of College Alumni, the announcement of a prize of one hundred dollars to be offered by the Committee on Home Economics, for the best essay on the subject: “What are the Determining Factors that Contribute to the Fullness of Efficiency of an Individual viewed as the United States?”

The aims of the essay, the ideal of social efficiency with the actual conditions that limit the realization of this ideal in modern city life, the competition is open to any student in the Department of Sociology or Economics of several colleges, Wellesley being included in the list.

The subject of this essay is one of practical importance, to every girl should give serious thought, whether intending to compete or not. It is the question of “Standards of Living,” which each girl, after leaving college, must confront and settle, either by ignoring it, or by coming to a definite understanding with herself on the subject. There are two points of view which it is particularly pertinent and which should be especially emphasized in this essay.

1. Practical and Personal Considerations. There is no one class in the community today, that feels so keenly the pressure of industrial competition, and of the increasing complexity and luxury in standards of living as the class that is college bred. This is due to the fact that in salaries, the increase of cost in living, Furthermore, to quote (Continued on Page 7.)
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For any further particulars, application may be made to Professor Coman, or the Committee on Home Economics, 264 Boylston Street, Boston.

G. M.

NOTICE.

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence. Marie J. Warren
College Calendar...........Marian Bruner
Parliament of Fools
Editors...........................................Clara A. Griffin
Music Notes....................................Lucy Tatum
Library Notes.................................Miss Young

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COLLEGE CALENDAR.

Wednesday, February 21, 4:30-5 P.M., recital in Billings Hall.
8 P.M., Glee Club Concert.
Thursday, February 22, in the afternoon, Agora Reception.
8 P.M., Glee Club Concert.
Saturday, February 24, 8 P.M., Glee Club Concert.
7 P.M., vespers with special music.
Monday, February 26, Colonial Ball given by the Zeta Alpha Society.
Wednesday, February 28, 4:30-5 P.M., recital in Billings Hall.

COLLEGE NOTES.

On Thursday, February 15, Miss Genevieve Cowles of New York spoke at the regular Christian Association meeting. Miss Scudder presided. Miss Cowles is an artist of decided ability and has, moreover, a deep interest in the occupants of the Wethersfield, Connecticut, State Prison, many of whom she has come to know intimately. She was first led to the prison in the attempt to find a model for one of her pictures, and has since become more and more eager to paint a picture on the wall of the chapel which shall proclaim the "Silent Sermon of Hope" to the unhappy people who gather there once a week. The proposed subject for the picture is Christ's charge to Peter, recalling the apostle's denial of the Master, followed by his repentance and conversion. Permission has been received from the warden of the prison to paint the picture and Miss Cowles is waiting to begin her work only until she has sufficient funds; the cost of the painting is estimated at $3,000.

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THE BROWNING ROOM.

There are so many works of art throughout College Hall, really worth our attentive study that it is a pity we should know most of them only by name—it indeed we even know what they are. For example, the Browning Room, which Freshmen are taught to consider only as a subject for English I themes on "unity," contains many interesting and valuable treasures from all parts of the world. The room itself is very beautiful; the walls are covered with an imitation of Venetian leather, the embossed figures being hand-painted in bronze and gold, from a piece of medieval Venetian art on leather. The frieze, which is by Miss Ellen Robbins of Boston, who also painted "Only a Mulelin" and several other flower-pieces in College Hall, consists of a series of twenty-five panels on canvas, each representing a different flower. The furniture, of a peculiar pattern, is of carved teak-wood, and came from India and China. The three windows of rich cathedral glass, represent well-known subjects from Mrs. Browning's poems; the first is a portrait of Lady Geraldine,

"And her front is cairn—the dimple
Rarely ripples on her cheek."
The next represents Aurora Leigh, and bears the words:

"I drew a wreath, drenched, blinding me
With dew, across my brow;"
while the third illustrates a passage from the "Romance of the Swan's Nest."

"Past the boughs she stoops—and stops—
Lo! the wild swan had deserted,
And a rat had gnawed the reeds.

Another memorial of Mrs. Browning in this room named in her honor, is a bust of her in marble by William W. Story of Rome, executed from memory, with Mr. Browning's help. There is also a photograph of Mrs. Browning's tomb in Florence, a letter from Mr. Browning presenting to Wellesley College the original manuscript of "Little Mattie," by Mrs. Browning, and the manuscript itself.

An upright cabinet and a marriage-chest of old oak, also found in this room, are valuable specimens of mediæval German carved work. The cabinet is decorated with grotesque carvings in high relief; the chest, dated 1647, represents on the lid Christ rising from the tomb, surrounded by a group of soldiers, and Christ ascending to Heaven, watched and worshiped by the disciples. On the front and side of the chest are found representations of a marriage ceremony and of the meeting of Jacob and Rachel at the well, carrying out in the design the old marriage benediction, "May your lives be as blest as those of Jacob and Rachel.

The Japanese cabinet at the other side of the room is of finely carved ebony and contains a variety of rare specimens of porcelain and pottery. On the top stands a Japanese stock of old dark bronze; in front of this is the sword-rack of the Prince of Akita, which is decorated with five sacred metals—gold, silver, copper, iron and platinum. The rack holds a sacred sword, with a scabbard of delicate sea-shells embedded in lacquer, and bearing on it the handle the ancient family crest of the original owner. Below is a haki-kari knife in a sheath of bronze inlaid with gold, a weapon of great antiquity which once belonged to a Japanese lady of rank.

On either side of this sword-rack is a vase of "Nimai" ware; this pair of vases was made by a celebrated Japanese nobleman of mediæval times, who retired from the world and passed his life in a Buddhist convent, making and decorating pottery. On the cabinet there are also specimens of ancient Kaga ware, porcelain from Ovai, from Imari, with decorations in the five heavenly colors called "Goisai," a Shippo plaque commonly known as choisome, and other valuable pieces of pottery.

There are also several valuable paintings on the walls of the Browning Room; one of them is a flower piece by Mario della Penna Nuzzi, who died in 1673, and ranked in his day as the foremost flower painter in the world. There is a small painting of St. John, dated 1608, representing Santa Barbara, executed by Girolamo Musiano, an artist of the sixteenth century and one of the most successful imitators of Michelangelo. On an easel is a copy of this portrait of Vittoria Colonna, whose friendship with Michelangelo is so well known.

G. D.
Special Announcement.

An invitation is extended to any white merchant outside of New York City, or their representatives, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our hotel for three days without charge. Rates are $5.00 per day and up, without meals. Park, Bedroom and Private Bath, $5.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out of town buyers and subscribers to this advertisement.

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PARLIAMENT OF FOOLS.

(WITH APOLOGIES TO "EDWARD.")
Why does the loud alarm-clock clang,
Woman?
The morn is dark and drear, oh!
Ah, chill it is, but I man my gang.
Room-mate! Alas! I man it hear, oh,
Where is ye man gang awa',
Woman?
Wha now sadlly greets, oh!
Oh, I'll go to College Ha',
Room-mate! To fight for Glee-Club seats, oh!
No number can ye get, for they,
Woman.
Assigned at dawn will be, oh!
Alas! the Chinese come to-day,
Room-mate! My room they are to see, oh!
We live on third floor, far too high,
Woman.
For man to raise his head, oh!
Wae! Wae! To cram my Psyche maun 1,
Room-mate! Which never yet I've read, oh!
Oh, can ye man such a fob,
Woman!
Of learning 'er exam, oh?
Alas, it is a fearful fob,
Room-mate! And means an awful cram, oh!
What of the wasted wreck ye'll be,
Woman
And of your temper spoiled, oh?
As best I may that date I'll dre,
Room-mate! I've had my play, nor bored, oh!
And what about your room-mate dear,
Woman?
Who's been with ye awa', oh!
Black curses frae me shall ye hear!
Room-mate! Twas ye vexed me to play, oh!

THE PRINCESS FAR-AWAY.

"In Jordan Hall, February 22, at 2 P.M. and 8 P.M. La Princesse Lointaine," by Edmond Rostand will be given under the auspices of the Drama and Music Committee of the Twentieth Century Club of Boston. The performance promises to be of annual interest, as it will be the first presentation in English of this play. The cast is as follows:

Brune [William F. McNutt]
Trobado [Mariners]
Bistagne [Chester B. Story]
The Skipper [Edwin W. Lambert]
Father Trophime, Rudolfo's Chaplain [Charles Elliott Farr]
Erasums, Rudolfo's Physician [Fritz Carlbom]
Hortense, Rudolfo's friend [Archibald Ferguson Rudie]
Rudolfo, Troubadour Poet [First Pilgrim]

First Pilgrim [Messrs. Story and McNutt]
Second Pilgrim [Henry Pennell Frank]
Sorisoande [Ella R. Shull]
Gentlewoman [Evel Howard]
Melissende, Princess of Tripoli [Vivian Cameron]
Squarciafeo [D. Floyd Fager]

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RUSSIA FROM RIVINGTON STREET.

Although many, many thousands Russians come into the United States every year, and a great proportion of them settle on the East Side of New York, their landing place, Rivington street itself, one of the thoroughfares of the East Side, is not a Russian quarter. And yet, here as everywhere, Russia is a name to conjure with. A Jewish neighborhood cannot but have an intense interest in a struggle in which its own race is so profoundly and so continually a protagonist. The tales and memories of the "old country" are largely those of Germany, Austria, Roumania, but now and then the life is shot through with a vivid glimpse of Russia. A girl looking over your shoulder at the head-line related of a besieged town, exclaims: "Kief! Aif! Ali! My uncle lives there, and he has so much little children." One almost forgets that there are little children in that land of tumult and bloodshed. Through the commonplace crowd passes a figure in the high top boots, the fur cap and the belted blouse, that the Russian novel has made familiar to us all. Here and there, in a scattered household, a bit of warm colored "stuckers," the embroidery that adorns a Russian peasant dress, or a tarnished silver hair ornament, stands out in the routine tawdriness of their surrounding. A little girl tells her memories of her Russian home, a pastoral picture touching in its contrast to the world's view of Russia; the farm, and wide lands about it, the driving home of the sledges, the cows in Russia. "I remember the big stove around which all the children played in the evening, the Russian dances, glad and noisy, with clapping of hands and vehement music; "Oh, yes, m'am, I like Russia! A very nice place!"

One day on the corner of Ludlow and Rivington streets, a little, weakened man set up on a pole that which looked like a red pigeon house, daubed with a hasty brush. A flaming, Yiddish sign hung on its back. Soon a little crowd gathered about it, and all day long there were but few minutes when some one was not gazing intently through the little peep hole in front, and small wonder, when for one cent you might look in and be torn with the sight of Russian misery. of charging Cossacks, of burning houses, of slain figures, uncouth and strange, in the rough clothes of every day, staring up at the mysterious sky. Such a panorama, or a similar canvas, ghastly and crude, staring out from a little sordid picture shop, will always draw a crowd from the passing stream.

This smouldering feeling at times reaches a climax, bringing one the sense of being close to something, usually far away in its chaos and immensity. Such a climax was the great parade in memory of "Black Sunday" and those who died then, and have died in massacre since. Black Sunday is already a year behind us, that day on which all the world stopped to gaze, aversestruck and incredulous, at the Russian pleaders, shot down before the palace of the Tsar. 35,000 Jews, men and women, walked through the streets of the East Side. From one until nearly five o'clock, they passed through Rivington street. They had burning words on their banners, but themselves were silent, and so was all the street, though packed its width from house to house. All afternoon they passed through this sea of people, in brooding silence, broken only by the sound of moving feet, and dirges played before each synagogue.

An interest vital, living and intelligent, particularly in all that influences the intellectual life of man, characterizes the East Side Russian Jew. You do not meet the true typical peasant, but rather the "intellectuals," a class of men and women, filled with restless questioning, the intellectual curiosity and the intense thoughtfulness of the modern Muskovite. This intellectuality of theirs—a highly emotional intellectuality—may drive them into the extremes of anarchism; terrorism may seem to them the only remedy for terrorism; or they may maintain as passionately the direct opposite, the Tolstoyan doctrine of non-resistance, the power of passivity, but maintain something they must; they are never indifferent.

They are the readers and writers of socialist journals, the poets, the artists. It is they who sway the audience at the problem play of the East Side Yiddish theatres, or better yet, at the real Russian theatre, "Oreleneff's Lyceum," a little building on Third street, just east of the Bowery. Just within the last few days the Russian players have been turned out, because the building did not fulfill the fire ordinance, and for a while, at least, New York is going to lose the chance of witnessing a unique performance.

This little group of Russian players made their first appearance in New York last winter and created a profound impression, although they touched but a limited audience. They carry out the tradition of the Russian stage, which is not to divert, but rather to present as realistic and accurate a picture of life as possible. It arises from the circumstances of Russian life, and the influence that life must have on a thoughtful mind, that such drama is sophisticated and somber, and often lacking in the superficially "dramatic" element, which is frequently merely "theatrical." The acting of the entire company is marked by finished carefulness and earnestness, and it boasts two actors of unusual power, Paul Oreleneff and Madame Alla Nasmoff.

Oreleneff enjoyed in Russia a period of romantic popularity, in which extreme enthusiasm and admiration enveloped him, jewels were given him, and his carriage dragged by the multitude in true story-book style. Gradually, however, he began to change, his art took on a different aspect to him, from the popular character he became an exponent of the modern critical drama, that questions all existing social condition. At last, he presented "The Chosen People," a play by Eugene Teherikor, presenting most vividly the persecution of the Jews. Given in opposition to a violently anti-Semitic play, then running in the capital, this step of Oreleneff, not a Jew himself, was a turning point in his career; the play was prescribed, the company forced to disband, and a little company of fourteen actors, including both Jews and Gentiles, were compelled to leave Russia.

In America, they have presented a variety of modern plays: among them those of Leo Tolstoy, Tourgeneff and Sandermann, "Crime and Punishment" of Dostorevsky, the "Zee Family," Iaen's "Ghosts" and "The Master Builder," and "Czar Peo-
dor Ivanovitch,"—the last play also forbidden in Russia, because it was thought that Oreleneff's interpretation suggested too strongly the personality of the present Tsar, Nicholas II. All these plays are of a peculiar interest, not only for their subject matter, but for their handling, distinguished by a rare degree of intellectual and emotional earnestness. "The Chosen People," however, possessed in some ways the highest interest of all. Its scenes of realistic horror aroused in its Russian and Jewish audience an extreme of excitement and interest rarely seen. The floor shakes and the roof rings to the stamping and clapping of "bravais!" Men and women wringing their hands and wail and groan and cry aloud. The house is shaken by an overwhelming sense of reality and anguish.

This sense of living a little more intensely than others, is perhaps the most marked characteristic of the Russian, whether he is known intimately or but casually observed. One and all have a flame burning within them, from the prosperous drug-
gist or store-keeper who can turn from a trifling sale to discuss political, social, or artistic conditions with vividness and force, to the man on the street corner, singing guttural songs of the Revolution to the surrounding group.

At times the flame burns fanatically high, and you see the real evolutionist in the flesh. Among those who watched a great night socialist parade was a young fellow of a striking, dark beauty. His excitement was obvious, and finally he burst into shouts, flinging back his head and throwing out his arms. "What does he say?" asked a spectator in the throng. The questioned man turned quickly, as the excited boy shouted again, flinging his hands in the air. "He says, 'Down with the slavery of the world!' "

C. S. MORE, 1904.
ALUMNAE NOTES.

In addition to notes concerning graduates, the Alumnae Column will contain items of interest about members of the Faculty, past and present, and former students.

Several inquiries have reached the Alumnae Editor in regard to delay in the printing of notes sent for the Magazine and News. Copy for the magazine must be sent to the printer about the fifteenth of the month preceding its appearance, while the News, in order that it may come out on Wednesday of each week, has to be sent to press on the preceding Friday. If there is more material than can be printed in one issue, some of the notes must of course wait until the next time. Information for the News, received on Saturday, might not accordingly, appear for about three weeks.

Mrs. Mary Panda Rice, instructor in elocution, 1902-1903, was recently the guest of Miss Mary Caswell at Freeman. Mrs. Rice is the president of the Fathers' and Mothers' Club of Boston.

The report of the librarian of Congress for 1904 contains the announcement of the gift to the library of a valuable collection of historical papers, from Miss Sophonisba Preston Breckinridge, 1888.

Miss Grace Andrews, 1889, is Treasurer's Accountant of Wesleyan University.

Miss M. Lucy Child, 1889, is engaged in nurse's work in East Thetford, Vermont.

Miss Harriet L. Constantine, 1889, has returned to her teaching in New York City. Her address is 1147 Fulton avenue.

Miss Louise B. Gere, 1889, is still teaching at the Girls' Technical High School, New York City. Her address is 417 W. 122nd street.

Miss Helen W. Holme, 1889, is teaching at the State Normal School, Providence, Rhode Island, for the rest of the year.

Miss Isabel Stone, 1890, is still teaching at Vassar College and doing work on Saturdays at Columbia University. She spent last summer travelling with her family in the West.

Class of 1898—The College Equal Suffrage League is requesting each member to find out as far as possible the names of those of her class who are in sympathy with the work of this organization. As this information would be most useful to the League, all members of 1898 who can respond to the above request are asked to send their names as soon as possible to Mabel M. Young, Wellesley College.

At the time the News goes to press, the following note, taken from the daily papers of February 13, is all that is certainly known of the arrest in Constantinople of Miss Stern and Miss Snyder. Representative Ryon of New York was advised to-day by Secretary Root that the Turkish government has assured United States Minister Leishman, at Constantinople, that everything possible will be done to wipe out the insult recently offered to the United States in the arrest of Miss Elsie L. Stern (1899) of Buffalo, New York, and Miss Anna Snyder (1902) of Cedar Rapids, Iowa. These women were taken into custody by Turkish officials and held at a Constantinople police station for four hours, regardless of the fact that they were provided with passports signed by the Turkish consul at New York.

Miss Inez M. Southworth, 1902, has for the past year been the Eastern Agent for the Associated Charities in Washington, D. C. The office address is 319 Pennsylvania Avenue, S. E., Washington and the home address is 3506 9th N. E., Brookland, D. C.

Miss Mary Cramble, 1903, is teaching English and mathematics in Redlands, California.

The following addresses are noted:—

Miss Emma T. Tyler, 1889, 1335 Gaylord street, Denver Colorado.

Miss Alice E. Hazeltine, 1900, 17 West 124th street, New York City.

Mrs. Hilda Miesenbach Tweedy, 1900, 103 Cunningham Road, Cleveland, Ohio.

ENGAGEMENTS.

Miss Florence M. Hubbard, 1898, to Mr. Percival J. Parrott, head of department of entomology at State Experiment Station, Geneva, New York.

MARRIAGES.

TWEEDY—MISENEBACH. At St. Louis, December 23, 1905, Miss Hilda Miesenbach, 1900, to Mr. Raymond Latthrop Tweedy, Yale 1900.

BIRTHS.

In Brooklyn, New York, February 13, 1906, a son, Lewis Stevens, to Mrs. Mary Finlay Pitcher, 1898.

DEATHS.

In Kansas City, Missouri, February 9, 1906, Christine L. Brinkman, 1905.

THEATRE NOTES.

Park—Robert Edeson in "Strongheart."

Colonial—Frank Daniels in "Seargent Bruc."

Hollie—William H. Crane in "The American Lord."

Tremont—Paula Edwards in "Princess Beggar.

Majestic—"Mizpah."

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And finds too late that blue books pall,
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What antidote for one and all?

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