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The Wellesley News (11-22-1905)

Wellesley College

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FENWAY COURT.

Fenway Court has been open again for two weeks this month, and its countless Old-World treasures, rich with association, and the marvelous collection of paintings, by old and modern masters, are an ever-growing source of delight. It is only after a third or fourth visit to Fenway Court that one begins to get really acquainted with the individual objects of interest, but the first impression of the whole is perhaps stronger than a later one, of the dark low ante-chamber hung with Italian tapestries, the spaciousness of the stately rooms grouped around a sunny court yard where it is always spring.

First, from the ante-chamber, one goes into a small room where are the etchings, very many in number, by that clever draughtsman Zorn, a few by Whistler, and other etchings, sketches and watercolors.

Then, in another small room there are, among other modern productions, two Whistler paintings, a study by Sargent or his "Antarctica" in the public library, a sketch by Sargent, a Diaz, a Delacroix, a Corot, and a painting on wood by Rossetti, characteristically poetic in feeling and deep and rich in coloring. In the cloisters one notices first of all, perhaps, the Roman sarcophagus, carved in high relief, the French and Italian Gothic remains, the delicately beautiful piece of decorative Arab sculpture, and in the court, the mosaic pavement from the Villa Livia in Rome and the Venetian fountain.

The Raphael room is reached by way of an exceedingly interesting collection of Chinese and Japanese screens, bronzes, embroidery and lacquer, and here is a Raphael Pietà, a Madonna and Child by Fra Filippo Lippi, a Mantegna, a Pinturicchio, a Raphael portrait and sketch, a Botticelli, a Crevelli, an Annunciation by Agnolo Ioddi, a Masaccio, and other works of the early Italian Renaissance, beside the small and priceless Fra Angelico. In the Dutch room are paintings by Franz Pourbus, Martin Schongauer, Rembrandt, Rubens, Lucas van Leyden, Jan van der Meer, Holbien, Van Dyck and Durer among the Flemish and German masters represented, and, of other schools, are Romney and one Francois Clavet. The five splendid Rembrandt examples perhaps dominate the room. The superb "Rape of Europa" and the "Anne of Austria and her Mother" name the Titian room. There are also a Tintoretto, a Correggio, a Moroni, a bronze by Benedetto Cellini, and, most haunting of all, the Giorgione "Head of Christ." Finally, the Long Gallery holds the Giotto, "Presentation of Christ in the Temple," and a Degas, most strange in juxtaposition, a terra-cotta by Andrea della Robbia, and one by Luca della Robbia, and the Chigi Botticelli.

Although the paintings claim one's first attention there are scattered among them, in corners and on stairways, tapestries, old Italian wooden seats, chairs from French salons, brasses, precious books and bindings, any of which merit careful study. The fireplaces in the various rooms possess each its individual character and associations. So the rare open-

ings of Fenway Court mean a great deal not only to students and lovers of art, but to everyone who cares to come into touch with the more intimate and subtle aspects of certain periods of past history.

E. C. MacK.
**College News.**

**PRESS OF A. LINDSEY & CO., BOSTON.**

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All subscriptions should be sent to Miss Eleanor Farrar.

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2. **ASSOCIATE EDITOR:** William H. Brumm, 1907
3. **EDITORIAL EDITORS:** Clara A. Giffen, 1907; Gladys Dolez, 1907
4. **BUSINESS MANAGER:** Myra Killborn, 1906; Eleanor E. Farrar, 1906; Louise Warner, 1906

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Another Field Day has come and gone, leaving pleasant memories of exciting matches, of waving colors and banners, of gay songs and enthusiastic cheering. We look back upon the hard won triumphs with a comforting feeling of pride in our fine teams, and a consciousness of creditable class spirit. We may justly congratulate ourselves on the flourishing condition of this last named factor, and rejoice in the loyalty and hearty support which is everywhere so vigorously manifested. Yet it seems a matter for serious consideration as to whether class spirit should stand entirely alone in our attitude toward college athletics. It is undoubtedly of im- mense importance, and certainly instrumental in stimulating our athletic system to its present good form. But it may be assumed that a greatly reduced showing would be presented without that bit of sugar to gloss over the little pill of humhumpry practice and training.

Yet we must try to make our college athletics stand more for this than rather narrow and restricted interest can shape them to, if we wish to see our athletic system an enduring and potent force in our college life. There must be an adequate principle behind the fun, something fundamental upon which the lighter and external aspect of the system is based. And that fundamental principle, which seems to lie at present in a very undeveloped; or, to say the least, dormant state, is the love of the sport for the sport itself.

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This feeling for the good of the sport, for fair play and square dealing seems an essentially English attitude, to be acquired with more or less difficulty by the more nervous, opportunistic and single-minded American nature. Yet the fact that it does not come to us naturally makes it a thing all the more worth working for. Let us stand for fair play, for sportsmanlike pluck, the pluck which means courage to do the "square thing," no matter what it may cost. For it is the spirit of the thing which is vital and lasting. Of little value is the victory itself, unless we have the consciousness behind it of a splendid fight well won. The result of one single contest is of small importance, but it is a step in a long series of athletic events which altogether make up our college athletics. If anything petty or mean is allowed to affect the spirit of a single Field Day, or of a single event of that Field Day, it is not the consequent decision which is of vital purport, nor "who beats" but the great, the vital injury is inflicted upon the future of our athletic system by the lowering of our standard.

Perhaps we are not alone in our blindness to the main issue in our athletic activity. When our American College men went over to compete with the Englishmen of Oxford and Cambridge, they were severely criticized for their attitude toward the races by the Englishmen. The Americans are clean, don’t "join in" the notion of winning from us," they said. "The good old sport we love so well means nothing to them. They must beat, must beat, beat at all hazards, to the exclusion of every other consideration. If it were possi-
**COLLEGE CALENDAR.**

Wednesday, November 22, a recital in Billings Hall, by pupils of the Music Department.

Thursday, November 23, regular meeting of the Christian Association. Mrs. Kelly will speak on the work of the Sanatoriums’ League.

Friday, November 24, at 7.30 P.M., in Lecture Room 3, a meeting of the Economics Club.

4.15 P.M., a very important meeting of the Student Government Association.

Sunday, November 26, 11.00 A.M., services in Hampton Memorial Chapel. sermon by Henry Van Dyke, D.D.

7.00 P.M., vespers with special music.

Monday, November 27, 7.30 P.M., in College Hall Chapel, lecture by M. Tiersot on “Les Chants historiques et nationaux de France.”

**COLLEGE NOTES.**

On Saturday evening, November 18, the Deutscher Verein welcomed its new members with songs and German cheer in the Tau Zeta Epsilon House. Frankfurters, Pumpernickels, and Hofbräu soon created the usual care-free spirit of good-ship. Franklein Woltercke, as a “Freshman Faculty” gave her “first impressions” of Wellesley; Miss Hastings, in turn, entertained the gathering with some of her experiences in Germany; Miss Little then spoke of the aim and plans of the “Verein” for the coming year. Judging from the enthusiastic “Hoch” which followed, the year 1905-06 will be most successful. Franklein Muller spoke in a few words of Professor Wenckebach’s personality and work here, and then read from her letters bits of experience and descriptions of her first days at Wellesley. It was most interesting to see the college of several years ago through the eyes of one so intensely German, and, at the same time, so enthusiastic and sympathetic as Professor Wenckebach.

A very enthusiastic Silver Bay rally was held in the Shakespeare House, Tuesday evening, November 14. The plans for the year were discussed and light refreshments, consisting of coffee and doughnuts were served.

An exhibition illustrating the use of the fire apparatus was given at the houses on the Hill, Wednesday afternoon, November 15.

At a meeting of the Hockey Squad held Wednesday, November 15, Emma Bixby, ’07, was elected head of hockey for the season of 1906-07. Immediately after this election the 1907 hockey team elected Sarah B. Mitchell, and the 1908 team Marion Dorell captain for next year.

A business meeting of the Christian Association was held, Thursday evening, November 16, and the president, Faith Sturtevant, president. The meeting consisted of the formal reception of new members, a few words on foreign missions by Miss Kendrick, the presentation of the budget by Helen Goddard, treasurer, and an explanation of the Nashville convention to be held in February by Pauline Sage.

On Friday evening, November 17, the 1906 hockey team entertained the 1905 team at dinner at the Wellesley Inn.

Miss Mary W. Dewson, who was president of the class of ’07, and who is now State Agent of the Lyman Industrial School at Lancaster, addressed the Economics Club, Friday evening, November 17, on the value of statistics in determining wise methods of philanthropy.

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On Saturday night, November 18, the Barnswallows Society gave a husking-bee and harvest-dance in the Barn, and all the guests went in costume. The stage was decorated with cornstalks, pumpkins, and piles of hay. Reeling dance music was furnished by a hardy-gurdy, and the class of 1908 sold refreshments for the benefit of the college in Spain.

The Hampton Institute Singers gave a short performance in College Hall Chapel, Saturday afternoon, November 18. Rev. H. B. Frissell, the Principal of the Institute, made a statement of the aim and purpose of the school, and negro and Indian graduates told of their work. The songs were principally plantation melodies.

At vespers, Sunday evening, November 19, an address was made by Dr. Satthianadhan at the invitation of the Missionary Committee of the Christian Association. Dr. Satthianadhan is a native of Southern India. He was educated in Cambridge, England, and was at one time a professor in the Presidency College in Madras. He has taken a leading part in the efforts for the advancement of the Christian community in India, and is president of the Young Men’s Christian Association in Madras. He has recently received the degree of LL.D. from Cambridge University.

We were enabled to have the privilege of listening to Dr. Satthianadhan from the fact that he is now filling lecture engagements in neighboring colleges and universities.

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A GLIMPSE OF DENISON HOUSE.

On the evening of November ninth, a fire was given at Denison House under the auspices of the College Settlement Association. Quite a number of girls went in beside the seven actors, and to them all Denison House extended a cordial welcome. Before the play was given, the girls were shown over the house; all the different departments were exhibited, and many of them were exceptionally interesting, because they were then in operation.

In the lobby were some very industrious small boys, in the sewing-room, older women, and upstairs in the kitchen, young girls. In one room was a little group of Syrian boys, playing games, and in another, Italian children, reading and studying. The audience of the play was for the most part made up of women and young men. There were many young girls there,—intelligent, well-dressed, and older women, loyal to Denison House, and to Wellesley College as they knew it. They were eager and interested,—a most appreciative kind of audience.

It was noticeable as the Wellesley College girls came together that night, that they resolved themselves into three distinct classes. The first class were those who were frankly curious; those who went to learn about the House, its ideals, its methods and its results. The second class were those who went with sentimental enthusiasm concerning their relationships towards people whose lives are so far removed from theirs. The temptations of these girls not to be patronizing were very commendable, and what they read out of the faces was not more remarkable than what they read into them. The third class of girls,—those who knew about the work more fully,—went simply to give as good a time as possible to people they honestly like, and truly wish to know, and to help, if that should be possible. It is only when one has grown into this state of simple, unassuming friendliness that one is able to reach or help others in any way.

A. R.

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On Saturday, November 11, we had the opportunity of hearing Mr. William Poel lecture on the conditions of the theatre in Shakespeare’s time. Mr. Poel is the founder of the Shakespeare Society, the originator of the revival of Elizabethan drama as shown in “Everyman,” for instance, and the first living authority on the Elizabethan stage.

He began by saying that though Shakespeare is so great and universal that he cannot be limited to his own age, still we lose a great deal of his power as a dramatist if we fail to consider his time and the conditions under which he wrote. With the aid of many illustrations from old prints, Mr. Poel then explained the structure and development of the Elizabethan stage. First a picture of the Globe Theatre showed its general form, round, with the stage extending into the middle of the hall and places for spectators around the sides as well as in front. Then to illustrate the beginnings of the theatre there were pictures of the nave of St. Paul’s Cathedral where the religious drama was acted, the car in the middle of the market-place on which the miracle play was given, and several pictures of characters in the miracle plays—the devil, the witch wife and the seven deadly sins.

The next advance was the giving of plays in palaces and before the king’s court, for which Shakespeare’s “Tempest” was apparently written, and in the court-yards of such places as Gray’s Inn. In all these places the same conditions existed. The stage was simple and extended forward so that it was nearly surrounded by the audience. Therefore when the players were driven out of London and forced to build their own theatres across the river, adopting these conditions that they knew and taking the circular form from the circus and beer gardens, they built the theatre as it was in Shakespeare’s time. The audience went to hear rather than to see, the stage was nearly in the center of the hall, and the plays were written to suit these conditions. But when the theatre was reopened in the time of the Restoration, the stage, instead of extending forward, was set back behind the curtain, and it is this form probably brought from France, that has developed into the modern theatre, with its great stage picture and its emphasis on the setting and action more than on the words of the play.

Then Mr. Poel spoke of the costumes of Shakespeare’s plays, which should always be Elizabethan rather than Greek, Roman or Venetian, and illustrated this by some pictures from old frescoes found in London Hall showing the costumes of Elizabeth’s time. He also showed several pictures of the costumes worn in the plays given by the Shakespeare Society and taken from the frescoes, from figures on tombs and from old prints. There were Isabella, in the dress of a novice, Dromio, in an Elizabethan servant’s dress, carrying his master’s sword, Antipholus, and others of Shakespeare characters, and several pictures of the proper swords and armor.

Some pictures of Elizabethan life and customs were then shown, the man and his wife riding on one horse, the cutpurse, the horn-book, the bear-baiting, the dancing horse spoken of in “Love’s Labor’s Lost,” the quaint old Morice dance and Galiard and several of the different musical instruments in use, the hute, the virginal and the pipe and tabor.

Mr. Poel then gave some instances in which particular plays, especially “Hamlet,” the most Elizabethan of Shakespeare’s plays, and “Romeo and Juliet” have been altered to fit them to modern conditions. The demand for elaborate setting has necessitated cutting “Romeo and Juliet” so much that the peculiar poignancy of the tragedy is nearly lost by putting the emphasis on the fate of the lovers instead of on its cause in the feud of the fathers, and in many places the details have been changed, heightening the effect of the picture but lessening the dramatic force.

What Mr. Poel desires is that the modern theatre should return to the conditions of Elizabeth’s time, but that there should be one theatre where Shakespeare’s plays could be given under the conditions for which they were written and preserved in all their original simplicity and dramatic power.
Special Announcement.
An invitation is extended to any white merchant outside of New York City, or his representative, whose name appears in Brainard's or Deam's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Unusual rates, apartment with private bath, $5.00 per day and up, without meals. Hotel, 515 Waban St., May. 26th to June 1st. 1906.

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Parliament of Fools Prize.
The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board. One contributor may send as many articles as she wishes.

This contest is instituted as an effort to raise the Parliament of Fools column to its former high standard.

THE LIBRARY CATALOGUE.
An additional catalogue case has been placed in the Library this week, making the total capacity of the catalogue 42 drawers with 6 drawlers for future growth. The catalogue now measures 30 linear feet, that is, if the cards were arranged in a single solid row, the line would be 30 feet long. As the increased space has made possible certain changes in the arrangement of the catalogue, a few words in explanation of the general plan may not be out of place.

The catalogue is constructed on the so-called dictionary plan which is in use in a majority of the libraries in this country. Entries are made under the name, under the title whenever it is one is likely to be remembered, and under the subject. The author catalogue is complete, but the title and subject catalogue is a comparatively recent undertaking and is far from complete. Since 1899 all additions to the Library have been catalogued in full dictionary form, but the work of re-cataloguing the 50,000 volumes received before 1899 is necessarily a slow process. For the present the author and title cards are arranged in single alphabet in the drawers on the south side of the catalogue, while the subject cards are on the north side exclusively.

An ideal catalogue should be able to answer three questions: What books by a given author are in the Library? What books on a given subject are in the Library? Has the Library a book with a given title? At present our catalogue can answer conclusively only the first of these inquiries; for the second and the third the catalogue should be supplemented by consultation with the librarians, and it is primarily for this purpose that an attendant is kept at the desk. Consultation is equally profitable to the Library and to the student, for that catalogue is best which best serves the needs of the community and whatever merit our catalogue has it owes to the fact that it has been constructed by persons in close touch with the users of the Library. While it is desirable to cultivate an optimistic spirit and confidence in the resources of the Library, it is hoped that no student will have as high expectations of our catalogue as a complacent Bostonian, who in conducting a guest through the Public Library was heard to remark: "This is the catalogue; here you will find every book that has ever been written!"

CAROLINE F. PIERCE, Librarian.

FRENCH DEPARTMENT NOTE.
By a special appropriation for the Department of French, the following valuable aids to several courses were recently purchased in Paris, and have, since the beginning of the present academic year, 1905-6, been at the disposal of students for reference work, in the French Office, College Hall:

PLANCHES EN COULEUR:
Costumes Francais du Moyen Age (Collection Racinet)
Costumes Francais du XVIIIe siecle (Collection Racinet)
Costumes des Provinces Francaises (Collection Racinet)

PHOTOGRAPHIES:
Les Monuments Historiques de la France (Collection Roussel-Guerinet)
Les Cathedrales et les Eglises de France (Collection Guerinart)
Fetes Publicques et Royales du XVIIIe siecle. (Collection Guerinart, d'apres les estampes de l'epoque)
Le Monument du costume physique et moral de la fin du XVIIIe siecle ou Tableau de la Vie, d'apres Moreau le Jeune (Collection Guerinart)

ALBUMS (avec textes):
Le Roi Soleil (Acquaintances de Leloir)
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The Award of the Field Day Cup.

As has sometimes happened in past years, the winning of the Field Day Cup this year was not decided on Field Day. Second places became a very important consideration, and several contests took place in determining the winner.

On Field Day afternoon, Helen Wood, 1907, played Helen Edwards, 1906, for second place in golf and won; it was then necessary for her to return Wednesday, Wheeler, 1906. This contest took place on Tuesday, November 14; Miss Wood won, securing second place in golf for 1907.

On Wednesday 1907 and 1908 played for second place in hockey. Edwards, 1908, to play Miss T, 1907, winning four goals, two in each half. The line-up was:

Position 1907 1908
Forwards Emma Bixby, Capt. Eleanor Waterhouse
Helen Bates Ethel Howe
Helena Lang Mary Harvey
Anne Bickford Marion Durrell, Capt.
Ruth Carothers Sadie Soffel
Half-backs Sally Mitchell Grace Herrick
Grace Herrick Katherine Schoeppele
Lillian Palmer George Hey
Full-backs Helen Dill Carolyn Trask
Florence Bryant Isabel Aden
Goal Molly Bixby Margaret Payne
Score, 4-0 in favor of 1907.

It was decided by the Executive Board of the Athletic Association to allow 1906, to play Miss T, 1907, college champion, in place of Miss Anderson, who was hurt on Field Day and unable to finish the contest. The match was played over from the start, on Friday, Miss Thomas won 6-2, 6-3. Tuesday was the victory of 1906, as was 1903, 1907, eighteen, 1908, three. For the second time, 1906 won the Field Day Cup.

The Russian Play.

On Wednesday night, the 15th, a Russian play was presented at the Bijou Theater. In a period of massacre and revolution there is a deep and potent drama dealing with these conditions of special timeliness, but this performance was enhanced by additional interests, in the Russian cast, and the foreign audience. The first impression is that of the queer study of packed to the doors with strange, dark-featured Russians and Hebrews—all the inhabitants of Salem street, it would seem. They had calmly taken possession of the section supposed to have been reserved for the forty members of the Wellesley party, so we sandwiched ourselves in wherever we could. But this after all was most satisfactory, because it brought us right into among the audience, who were quite as interesting as the actors.

The play dealt with an anti-Semitic outbreak in Kishirev, very similar to the one row going on, and the scene was laid in a mansion. What was unusual about the characters was: Leiser, the father, a true patriotic type, both as to doctrine—a Zionist, and in appearance, enormous tall and loose-jointed and clumsy. Furach, the son who had been known as a socialistic, affected the tastes and cost of Beresen, his friend, Beros, a Russian student. This Beresen typified the broad-minded, thoughtful, socialist-Gentile, who, rebelling against race distinctions, aspired to world-movements, where all classes and races should join hands for the development of humanity. Leah, the daughter, a dignified yet winning young woman, who loves, and is loved by Beresen. Nachman, an eminent Zionist reformer, diametrically opposed to Beresen it all things save love for Leah—as visionary and idealistic as Beresen, with the added touch of fanaticism which weakened his character in contrast.

The plot was simple, consisting mainly of arguments between the Gentile and Jewish elements, but there was enough incident to give continuity, and an opportunity for some fine acting, especially where Leah confesses to Nachman that she can give him no hope, because she loves another: for the time being this impassioned reformer has been transformed into a tender lover, and the pathetic of the gentle reverence with which he kissed her hand and left the room, saying—"There is nothing but sorrow for those who fail the test to the eyes of all the German and Jewish women around us. Again, where Leah told her father that she loved a Gentile, the struggle, the agony of these two natures was most sympathetically expressed, the father refusing his blessing to such marriage, the girl torn between loyalty to her father and nation as against her lover.

It was indeed a proof of the broad human appeal of their acting that many could not understand what the language, we were all held spell-bound by their direct naturalism, to a degree never attained by an American company. They were all so simple, so eager and yet impassioned, without a trace of self-consciousness or artificial polish, that it was not easy to believe that they were only acting, and that this was not Life in all sincerity.

This effect was heightened in the atmosphere of the stage perhaps not in the whole theater. The Jewish women in the nest seat, alternately sobbing with grief, and hiding their face in her lap for very terror, was as impressive as the heroine. The audience at large were so very enthusiastic and unrestrained and emotional—their vehemence hisses and "Bravo" and matterings made a strange contrast to the usual audience. And when in the last act, as the mob with red shirts and wild bloody faces broke into the Jewish home and pillaged it, the audience all about us in the tense black darkness, rose quivering to their feet and the balcony trembled beneath us, as they added their shrieks of sympathy to those of the victims on the stage.

G. L. M.

ART NOTES.

An exhibition of unusual interest was opened last week in the town hall of East Milton. This is a loan collection of the works of William Morris Hunt. Hunt was one of the group of early Americans whose name with those of Wyant and Inness stands for the best tradition of American painting. He had a wide sympathy for all who were attempting to paint, and for several years conducted a school in Boston. Every student who has had Hunt's "Talks on Art" knows both the keenness and the kirkness of his critical insight.

The collection in East Milton includes about a dozen portraits, among them several of historic interest as those of Lincoln and Grant and several landscapes, and a few charcoal sketches, and a representative collection of Copley prints of other sketches and paintings.

The works of Hunt are far too rare in our public galleries, and any opportunity to see such a number of exceptional works is worth the trip to Milton.

The exhibition will be open to the public until Saturday November 25.

THEATRE NOTES.


MAJESTIC THEATRE—"As Ye Sow." Park Theatre—(this week only) Bernard Shaw's comedy. "Too Never Can Tell." Attention is called to a dramatic reading by Mr. Dodson Mitchell of Mr. Bernard Shaw's latest and only unpublished play, "John Bull's Other Island," at the Park Theatre on Thursday, November 14, at 8.30 o'clock. This will be the first and only time that this drama will be presented in any form in Boston, and it may be some time before it will appear in book form, and it will be of more than ordinary interest to lovers of dramatic literature.

Ben Greet announces a series of Shakespeare's plays, acted in the Elizabethan manner by the Ben Greet Players, at Jordan Hall, commencing Tuesday, December 5th, and limited to thirty performances, as follows:

FIRST WEEK, COMMENCING TUESDAY, DECEMBER 5
EVENINGS AT 8:15

AFTEVENINGS AT 3:00

Tuesday, Dec. 5 Wednesday, Dec. 6 Thursday, Dec. 7 Friday, Dec. 8 Saturday, Dec. 9

SECOND WEEK, COMMENCING TUESDAY, DECEMBER 12
EVENINGS AT 8:15

AFTEVENINGS AT 3:00

Tuesday, Dec. 12 Wednesday, Dec. 13 Thursday, Dec. 14 Friday, Dec. 15 Saturday, Dec. 16

THIRD WEEK, COMMENCING TUESDAY, DECEMBER 19
EVENINGS AT 8:15

AFTEVENINGS AT 3:00

Tuesday, Dec. 19 Wednesday, Dec. 20 Thursday, Dec. 21 Friday, Dec. 22 Saturday, Dec. 23

FOURTH WEEK, COMMENCING MONDAY, DECEMBER 25
EVENINGS AT 8:15

AFTEVENINGS AT 3:00

Monday, Dec. 25 Tuesday, Dec. 26 Wednesday, Dec. 27 Thursday, Dec. 28 Friday, Dec. 29
**ALUMNAE NOTES.**

In addition to notes concerning graduates the alumna column will contain items of interest about members of the Faculty, past and present, and former students of the College.

The Executive Board of the Wellesley College Alumnae Association call the attention of non-graduates to the following recommendation, adopted by the Association in 1903:

That on the payment of one dollar annually by a non-graduate, she shall be placed on the publishing list of the Association to receive all printed matter of the Association; and shall have her post-office address entered in the Alumnae Association Register under a heading distinct from the alumna.

Non-graduates are asked to send their contributions promptly to the Treasurer of the Association, Miss Mary K. Conyngton, 85 Congdon St., Providence, Rhode Island. Both the temporary and the permanent address should be given.

Miss Minnie A. Morris, 1891, has begun her studies in the American School of Classical Studies in Rome, taking work in Roman Religion and Archaeology. Her address is care of Signora Calosso, 32 Via Porta Pinciana, Roma, Italia, the pension in which Miss Caroline R. Fletcher also lives.

Miss Susan L. Cushman and Miss Caroline V. Perkins, both of 1891, were the guests of Miss Dennison at Freeman, November 11.

Mrs. Mary Wilt Thomas, 1892-1894, has recently visited Professor Mueller at Wellesley. Mrs. Thomas' address is 130 Sunset Avenue, Dayton, Ohio.

Miss Mary Rockwell, 1900, is studying architecture in Paris. Her address is 238 Boulevard Raspail.

Miss Phoebe M. Bogart, 1902, has returned to Johns Hopkins University for her junior year in the medical school.

Miss Henrietta Crane, 1895, is spending the year at her home in Montclair, New Jersey.

Miss Maia R. Sykes, 1905, is spending the year at her home, and doing some studying at the North Adams Normal School.

The following positions have been accepted for 1905-1906:
- Miss Ruth S. Damon, 1890, is teaching at Miss Marshall's School, Oak Lane, Pennsylvania.
- Miss Mary Caroline Smith, 1900, has accepted a position in the High School of Salem, Massachusetts.
- Miss Mabel A. Metcalfe, 1905, is teaching in the Highland Grammar School, Lowell, Massachusetts.
- Miss Grace L. Danforth, 1905, is teaching in the Lafayette High School, Buffalo, New York.
- Miss Elizabeth Lord, 1904, is assistant principal of a private day school in Uniotown, Pennsylvania. This is the school of which Miss Susan Eleanor Fogg, 1904, is principal.
- Miss Helen E. Peck, 1904, is teaching at Gilmanton Academy, Gilmanton, New Hampshire.
- Miss Hattie L. Brumquist, 1905, is a private teacher to a child of twelve years, in Cobden, Illinois.
- Miss Jane S. Eaton, 1905, is teaching English, German and Latin in the High School, Chester, Massachusetts.
- Miss Ida Hutchinson, 1905, is teaching in a grammar school, Muscatine, Iowa. Her address is 3207 Mulberry Street.
- Miss Ellon R. Manchester, 1905, is teaching in one of the grammar schools of Newport, Rhode Island.
- Miss Adrienne F. Murzy, 1905, is teaching history in the Bristol (Connecticut) High School.
- Miss Anna W. Pinksam, 1905, is teacher of English in Woodward Institute, Quincy, Massachusetts.

**HATCH**

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The following changes of address are noted:
- The address of Miss Julia F. Wells, 1902, for the winter of 1905-6, is 8 rue Garanciere, Paris.
- The present address of Mrs. Stella Kohn Barnet, 1904, is 30 Webster Street, Brookline, Massachusetts.
- Mrs. Charissa Hastings Chapman, 1904, 11 Rossmere Street, Newtonville.

**MARRIAGES.**

Van Winkle—Young. In Denver, Colorado, November 15, 1905; Miss Elva Hurlbut Young, 1896, to Mr. Charles Thorne Van Winkle. At home after December 1 at Silverton, Colorado.

Hall—Smith. In Ashfield, Massachusetts, November 9, 1905; Miss Bette W. Smith, 1903, to Mr. Lucius Smith Hall. At home after January 1, in Parkersburg, West Virginia.

Barnet—Kohn. In Rock Island, Illinois, June 1, 1905; Miss Stella Kohn, 1904, to Mr. Lucius Jean Barnet of Boston.

**BIRTHS.**

In Chicago, Illinois, October 24, 1905, a second son, Henry Hoyt, junior, to Mrs. Charlotte Sibley Hoyt, 1891.

In Wilmington, Delaware, September 26, 1905, a son to Mrs. Ethel Buch Warner, 1898.

In East Bridgewater, Massachusetts, May 22, 1905, a daughter, Alice, to Mrs. Mabel Kimball Hobart, 1901.

In Newtonville, Massachusetts, September 3, 1905, a daughter, Dorothy Ann, to Mrs. Charissa Haataja Chapman, 1904.

**DEATHS.**

In Pawtucket, Rhode Island, November 3, 1905, Carlos Ladd Rogers, father of Miss Mary L. Rogers, 1898.

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