FIELD DAY.

Field Day this year was very different from what it has been in former years. The program was much simpler, shot-put and all the track events being omitted. Golf was not played off until afternoon, so the morning was divided among the other three events, hockey, basket ball and tennis, all of which were played in the West Woods. The enthusiasm did not seem to be dampened by the decreased number of events; on the contrary, blue banners, yellow streamers and crimson ribbons, and the continual cheering and singing on every side, showed an unusual interest in every contest.

The weather was perfect, though almost too warm, and the grounds were in good condition. Tennis, the first event of the day, began at half-past eight. Charlotte Thomas, 1906, the college champion, defended her title against Willye Anderson, 1908, class champion. The players were very closely matched, playing two decent sets; the first set went to Miss Anderson, score 7-5, and Miss Thomas won the second, score 6-4. At the very beginning of the third set, Miss Anderson put her knee out of joint and was unable to continue the game.

At the going to press of this issue, the meeting of the Athletic Association Executive Board, to decide whether the tennis contest shall be played off or shall go by default to Miss Thomas, has not yet been held. After the first event, interrupted in so unfortunate a manner, the spectators, marching by classes, moved over to the basket ball field. At ten the basket ball game between 1906 champion team, and 1907, who had won from 1908 on November 10, was called. The line up was as follows:

Position 1906 1907
Forwards Elizabeth Hartz Mildred Rogers
Glady's Wheeler Alice Roberts
Guards Catharine Jones Margaret Tapley
Dorothy Tryon Clara Griffin
Center Elsie Goddard Ruth Sanderson
The first half ended with a score of 4-1, in favor of 1906. In the second half, Miss Briscoe substituted for Miss Goddard, and Miss Pastene took Miss Sanderson's place. The final score was 7-1 in favor of 1906; Miss Goddard, Miss Rogers and Miss Tapley did good work; it was 1906's remarkable team-work, however, that won the day.

The hockey game, always one of the most interesting contests, was called at 10 45. 1906, who had defeated 1908 on November 9, played at some disadvantage, having three substitues in the line-up. The game was fast and the teams closely matched; 1906 scored once in each half, but 1907, though playing close to their opponent's goal again and again, could not make a goal. The line-up was:

Position 1906 1907
Forwards Molly Ball, Capt. Emma Bixby, Capt. Alice Ames Anna Dickinson
Ethel Everett Louisa Gatch
Half-backs Ethel Smalley Sally Mitchell
Grace Littlefield
Full-backs Helen Segar Alice Heber
Goal Eleanor Farrar Helen Dill
Molly Spencer Florence Bryant

After the hockey game was over, and the enthusiasm, which burst forth on every side had been somewhat quieted, the announcements of the awards of W's were made. Adelaide Bent, 1907, received a W for her championship in golf, which she won from Helen Edwards, 1906, on November 10. Basket ball W's were given to Elizabeth Hartz, Glady's Wheeler, Catharine Jones, Dorothy Tryon, Elsie Goddard, 1906; Alice Roberts, Ruth Sanderson, 1907, and Eleanor Piper and Arabella N-Limon, 1908. W's in hockey were awarded to Molly Ball, Anna Dickson, Katsina Ware, Vera Batty, Eleanor Farrar, 1906; Emma Bixby, Florence Clark, Sally Mitchell, Grace Herrick, Helen Dill, 1907; Marion Durrel, Sadie Soffel, Isabelle Rawn and Isalee Alden, 1908.

In the afternoon Miss Edwards, 1906, played Miss Helen M. Wood for 1907 for second place in golf. Miss Wood won.

Book Exhibit at Billings Hall.

While the books now on exhibition at Billings Hall have been especially arranged and commended for the benefit of the English 6 classes, they are of interest to all lovers of Italian literature or of George Eliot, since they form a comprehensive collection of the Italian writers mentioned in the novel "Romola." In many cases the writings specifically mentioned are shown, in others, where the name of an author is mentioned without reference to a particular writing, a representative work is exhibited.

Considering the writers in the order in which we have them introduced in "Romola," we have the name of Lorenzo de Medici heading the list. This prince and patron of letters is represented by a volume of his "Poesie Volgari," done by the Aldine Press in 1557. This is especially noteworthy as being the first printed edition of this book. It is bound in velvet, with a wood cut title page, bearing the anchor, the special mark of the Aldine Press. Pico della Mirandola is next in order, a copy of whose "De Morti Christi" is shown. This is bound in half calf, and printed in the Roman characters in the year 1507. A book of the verse of Domenico Burchiello follows, published in 1507 with velvet binding and a wood cut title page. This is followed by an example of the illegal use of the Aldine mark by another press. The difference in the marks is readily perceptible, as the design is not exactly the same, nor is the wood cut so clear and fine.

Petrarch comes next, and is represented by two beautiful manuscript copies, one of his "Sonetti," and the other of the "Sonetti" and "Triomf" together. Both are written on vellum, and date from the 15th century, the first showing delicately illuminated initials and tappet pieces in colors and gold, and the second, a rich marbled gold and illuminated dung. A painted lettering, bound in morocco. Plautus ' "Comedia" was published in 1535 in the same manner, and as the only existing example of Plautus on the title page. Poggio Bracciolini is represented by a volume of his works published in 1538, and Boccaccio by a volume of his "De Caibus Virorum Illustrium" published about 1473, and ornamented with illuminated initials in red and gold.

A specimen of the printing done by the Aldine Press is shown by a volume printed by Aldo Manuzio in 1486, and is opened to his statement at the end of the book. The "Morgan Maggiore" of Luigi Pulci, published in 1481, shows a full-page wood cut portrait of Pulci, facing the title page. A late edition of this work, that of 1546, shows still another wood cut of the writer. Francesco Philadelphia's "Commentarii" of Petrarch's Sonnets," published in 1492. Christostomo Landino's "Commentary on Dante's Divina Commedia," published in 1584, and a translation of Virgil's "Aeneid" by Anibole Caro, published in 1581, follow. Another edition of Landino's "Commentary," published in 1566, shows a wood cut of Dante on the title page. The "Croniche" of Giovanni Villani, published in 1537, is bound in red morocco, with a large wood cut on the title page. It is valuable on account of being the first (Concluded on Page 2.)
The recent announcement that we are to have, after all, the Artist Recital offered us by the Music Department, should be a cause of rejoicing to every member of the college. That this is unfortunately not the case, seems evident from the difficulty there has been in collecting the necessary number of order-slips. Among more than a thousand college women, less than three hundred have truly appreciated this opportunity. It seems hardly possible that any girl with a real interest in the broad culture to be gained at college can be willing to let slip the chance to hear such artists as Alfred Reismann, the German pianist who is just beginning his second American tour, David Bishoph, the well-known baritone and the Hoffman String Quartette, whom we have heard here before and have always welcomed warmly. The prices, too,—for the pecuniary side must always be of special interest to the college girl,—are remarkably low, compared with actual prices of concert or symphony tickets.

The root of this seeming indifference of ours lies in our tendency toward narrowness of interest. We do give a great many entertainments of our own, and it is right that they should take much of our time and enthusiasm; but this should not hinder us from taking advantage of the many splendid opportunities offered us at different times by many of the departments.

Last year the Elocution Department went into debt in the attempt to give the college some recitals that were really worth while. This year, however, it is our hope that they will bring in substantial receipts, since the committee has advertised the concerts offered us which may be interesting only to the students of a particular department,—too technical, perhaps, for the uninitiated. But there is hardly a girl in college, whether she is especially a student of music or not, who would not enjoy the Artistic recitals, and who would not look back upon them as fully repaying any sacrifice that may have been necessary for her to attend them.

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BOSTON.

(Continued from Page 1.)

Book Exhibit at Billings Hall, edition. An edition of the famous "Stanzo" of Angelo Politian, written by him at the age of fourteen, is published in 1520, and is bound in half vellum, with a woodcut title page. A Latin translation by Lorenzo Valla, published in 1546, bound in paper boards, is the work of the Aldine Press.

A very interesting publication is that of a sermon by Savonarola, taken down vivo-voce by Sir Lorenzo Vivoni on the eleventh of November, 1517. A collection of the works of Pico della Mirandola, published in 1557, bound in stamped calf, contains letters from Poliziano, Picino, Guarino and others of that circle. A translation of Leon Battista Alberti’s "L’Achitite," published in 1530, has elaborately cut border on the title page. The Aldine edition, 1503, of Dante’s "Divina Commedia" is opened at the lines quoted in "Romola." The "Compendium Reformationum," written by Savonarola, is printed, in the Italian translation, in 1536. The first edition of Macchiavelli’s "Histoire," published in 1550, shows a woodcut of Macciafilli on the title page. A beautiful copy of Boccaccio’s "De Montibus," published in 1493, has fine illuminated initials and coat of arms done by hand after the book was printed. A manuscript of Petrarch, done in the fifteenth century, with black lettering in gold and colors, with a tailpiece, and a small vignette, showing Petrarch in a wooded meadow. Another old manuscript is that of the "Epistles of Ovid," written on vellum during the first half of the fifteenth century, with illuminated initials.

The writings of Savonarola are well represented in this first exhibit, one edition of his "Triumphus Crucis" being of especial interest as showing a detailed woodcut of Savonarola in his cell, writing at his desk. This is published in 1517. Another specimen of his writings is a translation from the Latin of his version of the fifty-third psalm, published in 1529. The "Vexillum" history of Jacopo Nardi, published in 1587, ends the series.

Of especially close connection with the life of this time are the florins, which were in circulation during the time of Romola. The gold florin, which was issued before 1500 shows the image of San Giovannino on its face, while its reverse side is shown by the silver florin, which displays the lily of Florence. The fact that Alverno Vespucci is known to have been on the city council when this was struck, brings its relation still nearer to us.

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**COLLEGE NEWS**

Saturday, November 18, at 3:20 P.M., the Hampton Institute Singers in the chapel of College Hall.

Sunday, November 19, at 11 A.M., services at the Houghton Memorial Chapel. Sermon by President W. H. B. Faunce of Brown.

Monday, November 20, at 7:30 P.M., in the chapel of College Hall, Reisenauer Piano Recital.

Wednesday, November 22, at 4:20 P.M., in Billings' Hall, recital by pupils in the Department of Music.

**COLLEGE CALENDAR.**

Saturday, November 18, at 3:20 P.M., the Hampton Institute Singers in the chapel of College Hall.

Sunday, November 19, at 11 A.M., services at the Houghton Memorial Chapel. Sermon by President W. H. B. Faunce of Brown.

**COLLEGE NOTES.**

On Saturday evening, November 4, the girls of Pomeroy Hall broke the monotony of an unoccupied Saturday evening by giving a costume party. All the inmates of the house were dressed as children, each little girl being escorted to dinner by a boy.

On Sunday evening, November 5, class prayer-meetings were held by the classes of 1906, 1907, and 1908.

On Monday afternoon, November 6, 1906, a social at the Barn—An impromptu vaudeville furnished the afternoon's entertainment. The men of the faculty met together at Professor Macdougall's house, Tuesday afternoon, November 7, 1905. Mr. Goodell of the Chemistry Department gave a talk on the analysis of the water of Lake Waban and the attempts which are being made to purify the water of the lake.

A meeting of the Debating Club was held Tuesday evening, November 7, at 7:30 P.M. A short business meeting was held first, at which the constitution was amended, and Florence Ely, 1908, was elected corresponding secretary. The board of directors for the year is: Bonnie Abbot, 1906, Gertrude Marvin, 1907, Tenerife Temple, 1908, and Agnes Rothery, 1909. It is the duty of this board to obtain critics, debaters, and a chairman for each debate, and to plan generally for the work for the year. An informal debate followed on the question, "Resolved: That the kindergarten is beneficial to the average American child." The affirmative was taken by Jean Tillotson, 1907, and Anne Benton, 1908; the negative by Bonnie Abbot, 1906, and Alice Ferrar, 1908. The negative won the debate. The critics for the evening were Vena Batty, 1906, and Mary Carson, 1906. The chairman for the evening was Zillah Grimes.

A farce entitled "Our Rich Aunt from California," was given under the auspices of the College Settlement Association, at Dennison House, Thursday evening, November 9. The cast was as follows:

Mrs. Merry Muntoburn .......................... Helen Young
Mrs. Needy ............................... Betsy Baird
Sally Needy ........................... Gertrude Marvin
Rosine Needy ........................... Katherine Bush
Felicia Needy .............................. Esther Abercrombie
Miss Wilcox-Gibbs ............................ Agnes Rothery
Meyer ............................... Dorothy Tryon
Mrs. Whitman of Whitingville was the guest of Miss Whiting, November 9, 10. Thursday evening, the members of the astronomy classes were invited to the observatory to meet Mrs. Whiting informally.

Miss Cornelia Bowen of Alabama, addressed the mid-week prayer-meeting, Thursday, November 9. She pointed out the three-fold purpose of her school in the South—the home, school and church, and told in a most interesting manner how an ignorant people in an ignorant community had, after thirteen years, been taught to do for themselves, and to make of themselves just what they ought to be.

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I.
The Student Government Advisory Board for the year 1905-1906 is as follows:

Louis Stocke .............................................. Chairman
Betsey Baird .............................................. Secretary
Zillah Grimes, Claire Jaquith .......................... 1906
Florence Plummet, Helen Knowles .................. 1907
Dorothea Lockwood, Estelle Littlefield ............ 1909
Katharine Hall, Alice Jacobs .......................... 1909

It is the work of this Advisory Committee of the Association to make known to proper agencies the many matters of vital importance to Student Government. It is sometimes, doubtless, interpretation of rules, too little or too great freedom in the extending of same, and other questions likely to be objected to in making these matters for consideration at the monthly meetings of the Board. If it is decided expeditiously they may afterward be referred to the Executive Board and, if necessary, brought before the student body.

The object of this explanation of the work of the Advisory Board is to urge the members of the Association to be prompt in presenting all such matters of discussion to the Advisory Committee, that they may be formally considered, and if necessary, further acted upon. Every member of the Board will be glad to receive such suggestions at any time.

C. L. S.

II.

Ever since I came to College I have wanted to go to Silver Bay. Why? To tell the truth it was chiefly because of the opportunity of spending a week or two out of the College season but I am sure I am not alone in this desire. Silver Bay is a place richly endowed with all the natural advantages for a summer residence. One may have a pleasant stay there without a change of clothes to light a match. No one can describe what Silver Bay is like. We have heard about it from others but you can never really imagine it until you have seen it.

For me there was just one drawback to it all, it was that Vassar was practically a monopoly at the conference. We could not see our twenty girls among Vassar's ninety, and yet Vassar is a smaller college than Wellesley. Byrn Mawr had fifty delegates, yet the Vassar students did not have the same opportunities that the Byrn Mawr students had. Vassar was the only college that was represented in the conferences and the Vassar girls who sang solos in the conferences and were the only ones who were heard were the ones who had been to Vassar. It was an advantage to be a Vassar girl in the Conference. We could do nothing. We had neither the talent nor the numbers necessary for success.

Sometimes out of self-defense we would say, "We do have girls that can sing and play games. You just ought to come to Vassar and see us play basketball." The other college girls would look at us and say, "Why don't you come to Silver Bay? Our Glee Club girls are active in Christian Association work; our athletic girls have wider interests than athletics alone. Why don't you have a bigger delegation?"

We could not answer them. We hoped and believed that our interests were as wide as those of other colleges, but it was not possible to convince the people at the conference. This year let us not say to ourselves, "Why should I go to Silver Bay?" but let us say, "Why should I stay at home?"

I had a friend—a preparatory schoolgirl who was expecting to come to Wellesley. She went to Silver Bay along with many other earnest schoolgirls just like herself—and now she is coming to Wellesley. You may say that a girl should not change her opinion so hastily; but wouldn't you have changed your opinion also, if you had seen a Vassar girl leading the meetings, and her name on the ticket? Vassar is a college that has never failed to meet the interest of any student who went there. It is time for us to help change the opinion of the conference in regard to Wellesley. We have been at Silver Bay realize this most perfectly; and we ask every girl to come with us and build on the interest of others by attending the Conference at the next Silver Bay Conference.

Catherine B. Jones, 1906.

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Miss Conant and Miss Bigelow, Principals.
Mrs. Davidson's Lecture.

Mrs. H. A. Davidson, author of the "Study of Romola," and the "Creative Art of Fiction," which are being used in English classes here at Wellesley, lectured informally at the Phi Sigma House last Friday afternoon to the students especially interested in English work. As Mrs. Davidson is not to be in the East again until the spring term, all who remembered the stimulating intellectual vigor and power of other lectures, availed themselves of the opportunity to hear her once more. The lecture was designed especially for assistance in the problems with which students who are attempting creative work are confronted, and was therefore on a most practical basis, with the theories of art explained and illustrated in an illuminating way. The chief discussions of the lecture were on point of view, and structure in fiction and informal essay writing. The illustrations were mainly from Stevenson's "The Manse," and Tennyson's "Lancelot and Elaine," although many more were brought in from the classic writers and modern magazine fiction. The lecture was of the kind of constructive criticism which brought not discouragement but encouragement of a practical nature, and artistic work was shown to be a series of inspired accidents but the result of a knowledge and practice of underlying principles, and nothing could be more helpful than this founding of impressionistic criticism upon an actual standard of cause and law.

Upon a single point of view, Mrs. Davidson pointed out, depends literary flavor, greatness of form, and unity of plot, and much of the interest depends on the medium through which the story is related. The first and closest interest is that which is given by the drama. When we are brought face to face apparent-ly with real life, the auditor lives with the people on the stage, and does not consciously feel the necessity of seeing the play from one standpoint, but rather identifies himself with each actor in turn. The nearest step to drama in fiction is the narrative in the first person, and while this method gains in vividness, it offers difficulties in making transitions, and is greatly limited, like the drama, in scope and suggestiveness. Mrs. Davidson touched upon the use of retrospect in such narratives, and of its value in tragedy, as a means of softening and universalizing scenes too terrible to be given immediately.

The interest in the story proper, Mrs. Davidson emphasized, must center at the crisis, and all other points must be subordinated to the critical moment, otherwise the story will lose in compactness. The motive for actions which involve the crisis must also be sufficiently convincing, and must be shown to have some connection with the reader along with it. Mrs. Davidson pointed out certain defects which came about in specific instances from a disregard of these principles in recent magazine stories. The vexing question of where a story should begin Mrs. Davidson solved by suggesting the rule that the beginning of the story should be chosen with relation to the crisis, and all material not having direct reference to the crisis should be treated as an inset.

As practice work for students of English, Mrs. Davidson suggested the use of plots in magazines from various points of view, and emphasized the desirability, the necessity in fact, for constant remodelling and moulding of material, mentioning, as most helpful in this connection, the methods of Robert Louis Stevenson as given in his own Letters. The work of construction and reconstruction of stories and the analysis of following up hints from the structure of a piece of literature, made by Mrs. Davidson herself, both in the "Romola" study and in the recent publication of the "House of Seven Gables," is almost too familiar to Wellesley people to be mentioned here.

Changes in Waban Cottage.

The announcement of the change in the use of Waban Cottage brings up a host of delightful memories. For Waban has a history quite beyond its size. It was named in Mr. Durant's will as finally destined for the permanent use of the College. In 1884 it was opened as a dormitory and for many years, under the management of various officers of the College, was part of a group of students drawn together by kindred tastes. As an instance of the delightful associations of the house, it is said that the custom of afternoon tea at Wellesley owes its origin to a Waban household of the dim and fragrant past. In later years Mrs. Mandell has well kept up some of the best traditions of the cottage with a warm welcome and laying care for newcomers. It is a pleasure to think that Mrs. Mandell's home in Baldwinsville, Mass., is so near us that we may hope for an occasional visit from her. Meanwhile Waban begins a new chapter under the fostering care of Mr. Woods, the present occupant.

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The Second Student Government Conference.

When the Student Government Conference held at Wellesley
in December, 1904, adjourned, it had voted to recommend to
the associations represented that a conference be held this year
to consider the forming of a permanent organization of Student
Government Associations in women's colleges. It was as a re-
result of this recommendation that delegates from twelve women's
colleges met at Bryn Mawr last week in a second Student Gov-
ernment Conference.

It was the unanimous opinion of the delegates that a perma-
nent organization would be an important factor in the growth of
self government in our colleges. It would be the means of per-
petuating the conferences which have been of great help to
every association and especially to the smaller ones, those which
are only beginning their work. Such an organization would give
to its members the strength of union and would be the means
of inspiring them to greater activity and usefulness.

At the meeting, a committee was elected to draw up a consti-
tution for the organization. The committee intends to submit
the result of its work to each association before the conference
next year so that the delegates will be empowered to ratify it.
As soon as the constitution is ratified the officers may be elected
and the organization will begin its work.

The question of the basis for membership is a difficult one con-
fronting the committee. Membership will have to be based on
no standing, academic standing and Student Government
standing. It is not the purpose of the organization to be ex-
clusive, and it is hoped that a broad basis can be adopted.

Wellesley should be particularly interested in this movement
for it had its birth here. Bryn Mawr has been the second col-
lege to actively further its progress by this year's conference.
Ten other colleges are giving their support as well, so that it is
now a representative gathering of American college women.
A common purpose is establishing a closer bond of sisterhood
between us and this bond will grow stronger as we unite to
carry out one common principle, that of self-government.

ART NOTES.

Mr. Charles H. Woodbury, who is most widely known by his
vigorous paintings of the sea, has not confined himself to this
subject alone. At one time he was very much interested in
etching; his pencil sketches show qualities of color which sug-
gest at times the bite of the acid.

There is at present in the gallery of the Art Building an ex-
hibition of reproductions of pencil sketches selected from the
series which Mr. Woodbury presented to the Art Department.
Among the most interesting are several drawings of trees.
The individuality of the oak, the elm, the pine, is unmistakable;
both the growth and the foliage are rendered with intimate
understanding.

The collection is varied, including studies of foreign and New
England landscape, and shows Mr. Woodbury's ability to render
the sombre qualities of the northern winter, and the play of
shadow and light on the walls of old Siena.

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MUSIC NOTES.

At the vesper service on Sunday evening, November 12, the following music was rendered by the Choir with Miss Lugg as soloist, and Professor Macdougall at the organ.

SERVICE ANTHEM—"Nunshar, when night involves the skies."

H. R. Shelly

ORGAN—Laus Deo.................................. Dalbois

SOPRANO—"Jesus, Lover of my Soul".............. H. C. M. 

ORGAN—Intermezzo.................................. Hollins

Beginning with November 22, 1905, there will be a series of Music Recitals on Wednesday afternoons from 4.30 to 5.00 P.M., in Billings Hall. The first program will be a student recital.

The first of the Artist Recitals will occur in College Hall Chapel, Monday evening, November 26, 1905, at 7.30 P.M.

A limited number of single tickets for this concert. Reserved seats only, at $1.00 each, will be on sale at the door of the evening of the concert. These may be ordered in advance if so desired. Orders for course tickets and single tickets will be received until Monday, November 22, at 4.00 P.M. All tickets ordered and paid for will be sent through the resident mail before November 15, 1905. Tickets not already paid for may be obtained of Miss Wheeler in office hours on payment of the amount due. No tickets will be delivered without such payment. Money may be sent through the resident mail. No course tickets will be sold on the evening of the concert.

Office hours for Artist Recital Tickets. Miss Wheeler, Room C, Billings Hall.

Wednesday, November 15, 9.30-10.30 A.M. 2.00-5.00 P.M.

Thursday, November 16, 9.30-12.00 A.M. 2.00-5.00 P.M.

Friday, November 17, 11.30-12.30 A.M. 2.00-5.00 P.M.

Saturday, November 18, 10.30-12.00 A.M.

Monday, November 20, 9.30-10.30 A.M. 2.00-4.00 P.M.

SOCIETY NOTES.

A regular meeting of the Society Zeta Alpha was held November first in the Society House. The program presented was:

A few remarks on the year's work by Miss Shackford, '06

The Troubadours of Provence... Netta Wannamaker

Italian Literature from 1320 to Dante... Mary B. W. Alexander

Dante's Life...................................... Florence Bement

Miss Pauline Sage, 1901, and Miss Florence Breed, 1899, were present.

A program meeting of the Phi Sigma Fraternity was held Wednesday evening, the twenty-fifth of October, in the Chapter House. The following papers were read:

Life of Luigi Pulci.......................... Laura Kimball

Chanson de Roland, general criticism........ Alice Ames

Marguerite Magnier, paraphrase with readings, Alice Rousington

Shelley, general criticism.............. Alice McQuire

At the regular meeting of the Society Alpha Kappa Chi held on Saturday evening, November fourth, the following program was given:

The Origin of Greek Drama.................. Alice Mather

Reading from "Iphigenia".................. Ethel M. Everett

The Interpretation of a Greek Myth.... Margaret Dungan

The Greek Myth in Literature............. Jean Russel

A formal meeting of the Agora was held in the Society House on the evening of November fourth. The program was as follows:

INFORMAL SPEECHES

Situation in Russia............ Marjorie Deitz, Helen Dustin, Ray Tyler

Political Situation in New York and Philadelphia........ Georgia Harrison, Zillah Grimes

Life Insurance Investigation........... Katherine Jones

FORMAL SPEECHES

Genesis of Union (1785-1801)............ Laura Kimball

Principal Events of the Period............. Roma Nickerson

Famous Men of the Period................. Mary Jessie Gidley

Debate Resolved, that Thomas Jefferson contributed more to the Democratic ideal than Alexander Hamilton.

Affirmative...................................... Zillah Grimes

Negative......................................... Ruth French

Miss Frances Jackson, Miss Cummings, Miss Waite, Miss Edith More, Miss Mary S. Barbour, Miss Adele Ogden and Mr. Tutus were present.

THEATRE NOTES.

HOLLY STREET THEATER—"Miss Dolly Dollars."

PARK THEATER—"The Lion and Mouse."

TREMONT THEATER—"The County Chairman."

BOSTON THEATER—"Bales in Toyland."

COLONIAL THEATER—"The Prodigal Son."

MAJESTIC THEATER—"As Ye Sow."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about Members of the Faculty and former students of the college.

Mrs. Edith Cooper Hartman, 1888, the newly elected president of the New York Wellesley Club, entertained the club at its first meeting of the year, October 1, at her house, 114 Riverside Drive. The meeting took the form of a reception to members of the class of 1905. Mrs. Hartman was assisted in receiving by Miss Mary Ellen Cooley, 1869; Miss Gertrude Underhill, 1888; Mrs. Alice Knox Stanley, 1902; Miss Eleanor Whiting, 1887-1888, and Mrs. Charlotte Allen Farmsworth, 1887-1890. Miss Caroline N. Newman, 1893, gave some delightful recitations from Uncle Remus and Paul Lawrence Dunbar. There were about seventy-five present.

Fraulein Hermine C. Stueven, of the department of German, has a poem "Nun kommt die Nacht," in the September number of Moderne Lyrik.

Miss Helen Ruth Hibbard, 1894, will be with her parents in Tyron, North Carolina, again this winter.

Miss Elva H. Young, 1896, was a delegate from the Hampden County (Mass.) Bar Association to the American Bar Association at its annual meeting held at Narraganset Pier in August.

At the meeting of the Connecticut Valley Wellesley Club, reported last week, a noteworthy feature was the sale, for the benefit of the college library fund, of fancy articles made by Miss Florence S. Crofut, 1897.

Miss Mary S. Hewett, 1890, is teaching in the High School of Montclair, New Jersey, taking a part of the work left by Miss Hamilton E. Crouch, 1894, who is absent for the year. Miss Hewett's address is 65 North Fullerton Ave., Montclair.

Miss Elsie Stern, 1890, and Miss Anna E. Snyder, 1902, are spending the year abroad in study and travel. Their permanent address is care of American Express Co., 11 Rue Scribe, Paris, France.

Miss Anne Rebecca Torrence, 1903, is teaching in the State Normal School, New Paltz, New York.

Miss Eleanor W. McDonald, 1904, is teaching in Portland, Oregon. Her address is 205 Columbia Street. The November number of the Pacific Monthly, of which Miss McDonald is literary editor, contains a poem by her self, "The Call of the West," which we quote.

THE CALL OF THE WEST.

A breath of breeze that bears a scent of rose;
A wreath of wind that wafts from spruce and pine;
An airy messenger the spirit knows,
And lifts to hold communion with the sign.

A melody of fruit and fields of wheat;
A piercing cry of snow on mountain-crest;—
A sea-wave's chant that cataracts repeat—
The wild, unsilenced calling of the West.

A bloom of red that mingles with the gold;
A cooling of imperishable green;
A froth of white, in madness, ocean-rolled—
And in the midst a spirit moves unseen.

Unseen, but not unheard. The clarion note
Flings echoing and answering breast to breast;
A brotherhood of yearning waikens, swoons;
By the wild, unsilenced calling of the West.

Miss Rachel Currey, 1905, is teaching in the High School at Marshalltown, Iowa.

Miss Georgina Silcox, 1905, is teaching French in the High School of Middletown, Connecticut.

Miss Ethel Washam, 1905, is teaching in Hailey, Wyoming. Miss Washam describes her school as "in a log cabin, one hundred and twenty miles from the railroad, with six pupils ranging from four feet minus to six feet plus."

ENGAGEMENTS.

Miss Ethel Melisscent Sperry, 1900, to Mr. Walter Durham Makepeace, Yule, 1807.

Miss Ethel Louise Saltonstall, 1902, to Mr. Arthur Martin Decker of Madison, New Jersey.

Miss Clara Louise Green, 1904, to Mr. Milton P. Skinner of Summerville, South Carolina.

BIRTHS.

In Duluth, Minnesota, Oct, 25, 1905, a daughter, Constance Bell, to Mrs. Constance Draper Howard, 1902.