BARNSWALLOWS.
The first Barnswallow play of the year set a high standard for original plays to follow. "The Elopement of Ellen" is the third and best play by Marie Warren, 1907, and has already been published by the Baker Company, Boston, with two other plays, one of which, "Tommy's Wife," Barnswallows of last winter will remember. The cleverness of dialogue and situations was not marred by any lack of skillfulness in handling: the entrances, exits and curtains being effectively arranged, and the complications developed in a most natural sequence from act to act.

The play begins with a young married couple's especial need for a maid, owing to the presence of two guests, who are engaged, but secretly unhappy over it. Their engagement is for mutual convenience, an aunt's will being the reason, and each has entered into it from altruistic motives. The maid, whose services are accepted, proves to be a young Wellesley student making economic investigations into the servant question, and with whom Ten Eyck, the engaged man, has formerly imagined himself in love, while Bob Shepard, the brother of her mistress, who has met her previously, is already in love with her.

The love stories are further complicated by the bashful curate, John Hume, who immediately falls in love with Dorothy March, the engaged girl. The first act closes as the new maid, entering to serve breakfast, is recognized by Ten Eyck. The second act takes place the following morning at five, the curtain rising upon the new Ellen and Shepard, who have come out for a game of golf. The curate next comes upon the scene, his motive being to gaze upon Dorothy March's window. He is moved to write a love letter to her which he signs with his initials, J. H., requesting to see her the same evening. Ten Eyck and Dorothy enter, and Ten Eyck, who imagines, having read the letter signed J. H., that June Haverhill has followed him to claim his old promise, assents to breaking his engagement, but in signing his renunciation to his aunt's property, finds out that he is in love with Dorothy. The agreement is written on the other side of Hume's love letter, and the curate, returning and finding the letter gone and a rose in its place, is led to believe that Dorothy March has returned his affection. The act closes with Mrs. Ford, who is under the impression that Ellen has eloped, confronting June and Shepard returning from their game of golf; the final tableau bringing in the complete cast. The last act, in the evening of the same day, begins with a scene between June, who is no longer "Ellen," and Ten Eyck, wherein he learns that she did not write the letter, but in deceiving him, she imagines that it has been written by Shepard, and consequently owns him. The curate finds Dorothy March, and the affair of the letter and "the red, red rose of love" is straightened out and ends in the engagement of Dorothy and Ten Eyck—

Barnswallows were further cheered by the announcement by Miss Segar that heating and the lighting would be furnished free of charge in future.

SOCIAL STUDY CIRCLE.
The small group of people, who, under Miss Scudder’s direction, are meeting twice a month for social study, is glad to announce to all the members of the college, that in the second floor centre of College Hall there is a table piled with social reform literature. On this table will be found books, magazines and pamphlets of great interest. All members of the college are invited to stop and read this literature, but are asked not to take away magazines and pamphlets. The books may be drawn for a period not exceeding two weeks. Will those who take away books, please register in the blank-book which is kept on the table. In a pile by themselves, are a number of large envelopes which are intended for clippings on the subjects indicated on the outside. All members of the college are strongly requested to contribute clippings of interest to our scrap-book which is thus being formed. Please place each clipping in its suitable envelope.

Some of the subjects which we shall study are the Protection of Childhood, the Prevention of Disease, Tenement-House Reform, Immigration and the Movement toward Reform in Russia. These are all questions of vital importance and involve problems of which we, as college women, should at least be familiar.

We are failing to realize our opportunity and our responsibility if we shut ourselves away from the great war-fare which, out in the world, is being waged for social reform. The actual part which we can take in this struggle is at best small, but surely we can help to foster right public sentiment and we can learn enough to direct what effort we do make intelligently.

From a purely selfish point of view, we are the gainer from having this real interest in these big, living problems, for real enthusiasm for any glorious cause will clear our vision steadily, and make the littleness of our own lives fall into its proper perspective.

PAULINE STURTEVANT.
College News.

RESOLVED:

Miss Louise Warner, Wellesley,
All business communications should be addressed to
Miss Myra E. Johnson, Business Manager College News.
All subscriptions should be sent to Miss Eleanor F. Gilbert.

[Editor-in-Chief, Marie J. Warren, 1907]
[Associate Editor, Marian Bruner, 1907]
[Literary Editor, Clara A. Griffin, 1907]
[Secretary, Gladys Dole, 1907]
[Corresponding Editor, Lucy Doremus, 1908]
[Managing Editor, J. Gertrude Francis, 1908]
[Editor, Eleanor E. Farrar, 1908]

"Entered as second class matter, November 12, 1905, at the Post Office, at Wellesley, Mass., under the Act of Congress. March 3, 1879."

At a meeting of the class of 1906, on Tuesday, October twenty-fourth, the following resolution was unanimously adopted:

RESOLVED: The class of 1906 has adopted resolutions, refusing to take part in hostilities with the Freshman Class, or to interfere with Freshman Tree Day preparations.

BE IT RESOLVED: That the class of 1908 has adopted resolutions, refusing to take part in hostilities with the Freshman Class, or to interfere with Freshman Tree Day preparations.

AND BE IT FURTHER RESOLVED, that copies of this resolution be sent to the secretary of the class of 1908 and to the Editor of the College News.

(Signed) Anna M. Cummings, Corresponding Secretary of the Class of 1906.

At a meeting of the class of 1907, held Thursday, October 26, 1905, the following resolutions were unanimously adopted:

WHEREAS: It has been resolved by the class of 1906 to take no part in any further contortions between the Freshman and Sophomore classes.

BE IT RESOLVED: That we, the class of 1907 do manifest our loyal support of the resolution by extending to the class of 1906 our hearty commendation and approval, and,

BE IT FURTHER RESOLVED: That copies of these resolutions be sent to the class of 1908 and to the Editor of the College News.

Respectfully submitted,
Caroline F. Gilbert, Corr. Sec.

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NOTICE.

Copy for the College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments have been assigned as follows:

- General Correspondence, Marie J. Warren
- College Calendar, Marion Bruner
- College Notes
- Music Notes
- Free Press
- Art Notes
- Alumni Notes
- Miss Young

Executive Board of the Student Government Association:

President: Mary Jessie Gilley
Vice-President: Florence Beale
Treasurer: Olive Smith
Senior Member: Olive Hunter
Sophomore Member: Edith Ellison

Office Hours:

Wednesday—9:00-10:30 A.M.
Saturday—11:00-12:30 A.M.

Vice-President:

Tuesday—10:30-11:45 A.M.
Wednesday—11:10-12:10 A.M.
Thursday—3:15-4:00 P.M.
Saturday—9:55-11:00 A.M.

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COLLEGE CALENDAR.

Thursday, November 2, regular mid-week prayer-meeting of the Christian Association. Mrs. Thurston, a missionary from China, will speak.

Sunday, November 5, at 11:00 A.M., services in the Houghton Memorial Chapel. Sermon by Rev. Edward M. Noyes of Newton Center.

Vespers, 7 P.M.

Monday, November 6, 3-6 P.M., Sophomore Social in the Barn. 7:30 P.M., first Faculty concert in Billings Hall.

COLLEGE NOTES.

The death of Mr. Calvin C. Lines of Peoria, Ill., the father of Louise S. Lines, '07, occurred Friday, October 12, 1906.

The News regrets to announce that Gertrude Francis, '06, is unable to continue her work as business manager of the News and Magazine. Myra Kelton, '06, has been appointed to fill the vacancy.

At the meeting of the Christian Association, Thursday evening, October 26, one hundred and five new members were received into the Association. Miss Sturtevant addressed them a few words of welcome, pointing out the helpfulness of the Association in the college life. Business followed.

In place of Winifred Vanderwood, '07, who did not return to College this year, Roma Nickerson, '07, was elected to the Social Committee. Resignations were read from Emma Bixby, '07, from the General Aid, the Management, and Florence Pummer, '07, from the Mission Study Committee. Henrietta Ross, '08, is to fill the office of the former, and Mary Watkins, '06, that of Miss Pummer.

On Saturday, October 28, Miss Pendleton and Miss Calkins entertained Mrs. Durant, President Hazard, the members of the Graduate Committee and of the Graduate Club at luncheon in Cabot Hall. Miss Calkins acted as toast-mistress and called for the following toasts:

The Founders of the College. Miss Pendleton. The Graduate Club. '06, Helen D. Cook. Our Sister Colleges. Ruth Woodsmall of Nebraska University. Mrs. Durant was the guest of honor.

The officers of the Graduate Club for 1905-'06 are:


On Friday, October 27, the Cross Country Club held a meeting to discuss plans for the year's work. It is hoped, during the winter, to provide for shoe-shoeing and tobogganing which will make the interest broader. The club numbers about twenty members now, and any others who care to join will be heartily welcomed.

Miss Sally Eustis and Miss Florence Bessie will leave on Friday, November 3, for Bryn Mawr where they are to represent Wellesley at the Student Government Conference.

The first Faculty concert will be held in Billings Hall, Monday evening, November 9, 1906. The program will include Beethoven Trio, Op. 7, No. 1; the sad movement from the Smetana Trio, Op. 13, also cello and violin solos. Miss Emily J. Hurd, pianist; Mr. Bertram Currier, violinist; Mr. Frank Currier, cellist. All members of the College and their friends are invited. No tickets required.

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BOOK-BINDING EXHIBIT AT BILLINGS HALL.

An interesting collection of Italian authors is now on exhibition at Billings Hall. It illustrates the gradual growth and development of the old story, which we know best as Ariosto's "Orlando Furioso." Boiardo was the author of the original poem, which was entitled "Orlando Innamorato," and comprised sixty-nine cantos, but was incomplete. It is of considerable importance as presenting the first example of the romantic epic, and as forming the model upon which Ariosto based his "Orlando Furioso." But one edition remains of the poem as Boiardo left it, that of 1538, done in call, with a quaint little title page ornamented with wood cuts, and surrounded by a wood-cut border.

After Boiardo's death, Augustini then attempted to complete the poem. Three editions of the poem in this form are those of 1539 and that of 1543. Both editions of 1539 have title pages ornamented with wood cuts, the second edition being half call. The edition of 1543 is a very rare one, only two copies existing, the other being in the library at Stuttgart. It is in vellum, illustrated by wood cuts. Domenichi then undertook to recast the entire poem. The first edition, as he resolved it, is that of 1545, the specimen of which in this collection being that owned by Louis XV. Other editions are those of 1548 and 1580, both in vellum, illustrated with wood cuts. Francesco Berni now worked the poem wholly over, with the aim of giving polish to it, and in this form the poem became so popular that the old edition was forgotten, and Boiardo was even unknown to be its author. Berni renamed it "Orlando Furioso." It now appeared in the editions of 1545, 1548, and one much later, that of 1827, which is in two volumes, half morocco, illustrated with steel engravings. Ariosto now tried his hand upon the poem. He meant only to continue it, but instead made a masterpiece of it. The 1546 edition of this new epic is very rare, only two copies being known. Following this we have the editions of 1549 in old call with woodcuts, that of 1549 also in call containing a portrait of Ariosto, that of 1580, half call, with wood cuts. The edition of 1549 is an example of fine title page and fine page copperplate engravings. That of 1585 is in old Russia with fifty-one wood cuts. In this gradual development of the degree of excellence and beauty of the editions, we trace the advance in the art of bookbinding, arriving at length to perhaps the most elegant specimens in the series, the edition of 1575, in four volumes, illustrated by magnificent copperplate engravings, remarkable for their clearness and delicacy.

We next come to specimens of Tasso's "Gerusalemme Libera," also known as "Il Goffredo," from the leader of the crusades. This is represented in the editions of 1581, in call and 1583 in vellum. In the last year of his life Tasso suffered from melancholy, and felt so keenly the nagging criticism of his contemporaries that he undertook the revision of his masterpiece, and totally removed every vestige of the grace which had made the poem charming. Of this changed and embellished revision, which was known as "Gerusalemme Conquistata," we have two editions, those of 1593 and of 1594, with steel engravings of Tasso on the title page of the 1594 edition.

Students of English 6 will be glad to know that a special exhibit in connection with this course is being planned to take place next month. In this exhibit will be represented all works of authors mentioned in George Eliot's "Romola," owned in the collection, which is full enough to admit of specimens of the work of all but one author being shown. This will undoubtedly present one of the most interesting exhibits of the year.

C. A. GRIFFIN.
FREE PRESS.

I.

"Laundry day" is, for those of us who rent our laundry home, a red-letter day. We hail its coming, and gather our friends to the unpacking because we know, from long and happy experience, that somewhere we shall find "something good from home." To how many of us, wonder, has it occurred that we might make a joy day for the home people as well, by slipping into the box we send home some little unexpected evidence of thought and love? It was a pleasure to hear, the other day, of the girl who "generally tried to get a book or something to put in for Mother," and I know more of us would do it if we "only stopped to think." 1906.

II.

We all remember, from our younger days, the fairy stories about the Land Where the Lost Things Go; but very few of us seem to realize that there is a place of this sort—in fact, three of them—here in Wellesley. The writer has heard lately of several seemingly inexusable cases of articles which, when left for a period or less on chair, bench or library table, disappeared utterly and have not been heard of since. That things should be often lost is almost inevitable in our busy, yet free and easy life, that they should remain lost, however, a very different matter, for it is the plain duty of everyone who finds lost articles—when they are plainly lost, not merely temporarily left—to take them to the Registrar's Office, to Mrs. Keyes, or to the Catacombs.

The writer knows of a girl who, ten days ago, left her glasses case on one of the chairs in Centre, in her hurry to a class. During the period she wished to take notes, missed her glasses, and left the class to get them. They had disappeared, and although the girl's name was pasted inside the case, the finder neither returned them, nor even took them to Miss Tufts. A case like this involves trouble of all sorts for the unfortunate loser, for glasses are a thing not easily replaced and continually needed.

This may be called an extreme case, but the writer has heard of several others which caused as much trouble. One sufferer published her loss repeatedly on the Lost and Found Bulletin Board, but even this had no effect. It would require only a very slight effort on the part of each of us to prevent things from becoming thus irrevocably lost by taking them to Miss Tufts or Mrs. Keyes; and it is certainly an effort we should all be willing to make, for keeping lost articles when there is a means of restoring them to their owners is no better than taking them without leave.

ATHLETIC NOTES.

WELLESLEY GOLF CLUB

In the Driving contest, held Monday afternoon, October 23, Olive Hunter, 1906, was the winner. The Putting contest was a tie between Professor Edwards and Helen M. Edwards, the former winning in the play-off. The prizes were score-books. The attendance was excellent. After play Miss Walton served tea in the club house.

Play in the Woman's Handicap Tournament is scheduled for October 29th and November 6th at two o'clock. A cup is offered for each day's play and tea is served at 4:30 in the club house. All women members of the club, including novices, are invited to compete.

NOVICE GOLF CUP

Mr. Hardy will offer trophies to the novice golf class for competitions in form at the close of the spring season. The membership of this class is small in relation to that of other sports—a fact much to be regretted, since golf is a splendid form of exercise and one for which we have unusually excellent facilities at Wellesley.

NEW PLAY-GROUNDS

The Department of Physical Training has decided to name the improved grounds set apart for games the East Playground (by Music Hall) and the West Playground (by West Lodge).
Gifts to the Library.

The semi-annual meeting of the Library Council was held in the Faculty Parlor on Wednesday, October 18. The statistical report of the Librarian was presented, showing that there had been added to the Library during the year ending June 30, 1905, 2,167 volumes, of which 1,976 came by purchase and 191 by gift.

The occasion was made memorable by the presentation by Mrs. Durant of four choice little volumes bought by Mr. Durant years ago. The earliest, a perfect copy of the fourth edition of Rogers' translation of the "Imitation of Christ," was published in London in 1526. So rare had the translations of Thomas a Kempis become in the early part of the last century that Dibdin prepared a new translation, explaining that 'a clean and perfect copy of Rogers' translation—unless it had been preserved in a public library—is not more in existence.' Dibdin's statement have to be held with caution, but the work is undoubtedly rare. Dibdin based his translation not upon Rogers' but Payne's version, though he seems to have had a quiet regard for Rogers' performances, "conceiving it to be an acquisition to our language, even of the merciless period of it in which it was written."

Second in order of date is "The First Part of the Life and Raigne of King Henrie the FIrst," by John Hayward, printed in London in 1599. This book had a stormy history. Hayward's flattering dedication to the Earl of Essex gave so much offence to Queen Elizabeth that orders were given for its removal, and the edition was called in the week after its publication. Not to be appeased by even these heroic measures, Elizabeth suggested to Bacon that there might be "places in the book that might be drawn within case of treason," but Bacon assured her that Hayward had borrowed so many passages from Tacitus that there might be ground for prosecuting him for libel even if he could not find treasonable language. Our copy escaped the decimation of its preface, and has the additional distinction of bearing on its title page the clean-cut autograph of rare Ben Jonson!

Third in sequence of time is a "Booke of Psalms collected into English metre by J. Sternehold, L. Hopkins, W. Whittingham and others, conferred with the Hebrew, with apt notes to sing them withal, newly set forth and allowed to be sung in all churches of all the people: moreover in all the people, but for their godly solace and comfort, laying apart all ungodly songs and ballads which may tend only to the nourishing of vice and corrupting of youth," printed in London in 1629. It is interesting to note that Sternehold's version was composed in the familiar ballad measure of Chevy Chase, a circumstance which contributed not a little to its length of days.

Last in point of time but not of interest is a copy of Milton's "Paradise Regained, and Samson Agonistes," printed in London by John Starkey in 1671, an edition principes. This book also has a double distinction, having once been the property of Dr. Samuel Johnson, whose signature appears on the fly leaf, followed by the initials A. P. C. and the date 1743. A note in another hand calls attention to Johnson's pride in his connection with Pembroke College, which he entered in 1728 though he did not receive his degree until 1735.

In order to give members of the College an opportunity to see these books, they will be on exhibition in the General Library on Sunday afternoon, November 5, from 3 to 4 o'clock.

Caroline F. Pierce, Librarian.
SOCIETY NOTES.

At a regular meeting of the Society Zeta Alpha held at the society house Saturday evening, October 21, Miss Elizabeth L. Bridgens, 1907, was received into membership.
Miss Pauline Sage, 1901, and Miss Florence Breed, 1899, were present.

At a regular meeting of the Agora held Saturday evening, October 21, at the society house, Margaret Ladd, 1907, and Marie J. Warren, 1907, were received into membership.
Miss Coman, Miss Miriam Hathaway, 1907, Miss Edith Moore, 1905, Miss Lilla Weed, 1902, Miss Adele Oden, 1904, and Miss Hilda Tutts, 1905, were present.

At a regular meeting of the Society Alpha Kappa Chi, held at the society house, Saturday evening, October 21, Mildred M. Rogers, 1907, was received into membership.
Miss Rosalmond Clarke, 1903, and Miss Daisy Dutcher, 1904, were present.

At a meeting of the Phi Sigma Fraternity held in the Chapter House on October 21, Eleanor Frazar, 1906, Mary Watkins, 1906, and Eleanor Fricke, 1907, were received into membership.

At a regular meeting of the Tau Zeta Epsilon Society, held October 25, the following program was given:
Forecast of the Year's Work: .......................... Ella MacKinnon
Fifteenth and Sixteenth Century Painting in the Netherlands: ....................... Jessie Heber
Song: .................................................. Orna Williams
The Van Eycks: ................................. Flora MacKinnon
Music in Northern Europe before the time of Bach: .......................... Alice Chase
The pictures given were:
"Wife of Jocasus Vytts," ............................... Van Eyck
Model, Helen Porter.
"Madonna and Virgin Saints" ........................ Gerhard David
Models, Helen White, Jessie Heber, Flora MacKinnon,
Sarah B. Mitchell, Esther Barber.
Virgin, from "Adoration of the Lamb" .................... Van Eyck
Model, Helen Newell.

At a regular meeting of the Shakespeare Society, held in the Shakespeare House, Saturday evening, October 22, Miss Anna L. Dickinson, 1926, and Miss Florence Berge, 1907, were formally received into membership.
Among those present at the meeting were Miss Perdleton, '86,
Miss Tutts, '84, Miss Conant, '84, Miss Cannon, '84, Mrs. Roth-ery, Miss Whiting, Miss Young, '88, Miss Slack, 1902, Miss Bunichert, 1903, Miss Bowman, 1905, Miss Ruth Huntington, 1904, Miss Ruth Hart, 1904, Miss Norton, 1905, Miss Nelson, 1905.
The following scenes were presented:
A Winter's Tale: IV. 4
Perdita ........................................ Marion Stephenscn
Florizel ........................................ Elie Goddard
Shepherd ........................................ Edna Moore
Polixine ......................................... Dorothy Storey
Camillo ......................................... Edith Ellisson
Shepherdess ...................................... Katrina Ware, Laura Wright
A Winter's Tale V. 3
Paulina ........................................ Sybil Burton
Polixine ......................................... Dorothy Storey
Hermione ......................................... Marion Carlisle
Camillo ......................................... Edith Ellisson
Perdita ......................................... Louie Garford
Florizel ......................................... Elie Goddard

ALUMNÆ NOTES.

The Philadelphia Wellesley Club held its first meeting of the year on October 21 at the Bartram. The president, Miss Jessie E. Allen, was in the chair. Thirty members were present, who after the transaction of necessary business, enjoyed a social hour.
"The Industrial History of the United States" is a new work by Professor Conant, published by the Macmillan Company. A review of this book will be found in the Wellesley Magazine in the near future.
"The Sweet o' the Year," a poem by Professor Bates, appeared in a September number of the Youth's Companion.
Associate Professor Sherwood has a poem, "The Quest," in the August issue of The North American Review.
Associate Professor Hart lectured on Monday, October 30, on "A Group of Modern Poets," at Ashburnham, Massachu- setts, where she was the guest of Mrs. Celenia Whitney Miller, 1897.

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Conley—Sperry. In Mount Vernon, Ohio, October 18, 1905, Miss Elizabeth Browning Sperry, 1900-1902, to Mr. Clyde Greswan Conley. At home after November 1, at Mount Vernon, Ohio.

BIRTHS.

In Grand Rapids, Michigan, October 16, 1905, a son, Theodore Valentine, to Mrs. Judith Blackburn Ruick, 1897.

July 11, 1905, a son, Elies 3d, to Mrs. Margaret Abbott Spear, 1901.

THEATRE NOTES.

Tremont—English Grand Opera Company.

Colonial—Fritzi Scheff in “Mlle. Modiste.”

Park—“The Liar and the Mouse.”

Boston—“The Old Homestead.”

Hollis—“The Duchess of Dantzig.”

ALUMNAE NOTES—Continued.

Dr. Roxana H. Vivian, 1894, served last June for the third time as reader in mathematics for the College Entrance Examination Board.

Dr. Eliza Ritchie, formerly Associate Professor of Philosophy, has recently visited the College.

Wellesley students who knew Miss Mitsu Okada, the Japanese student who has recently been in this country for three years, will doubtless be glad to hear something of her return trip to Japan last summer. Many letters were sent from different points on her journey, and from Japan, Miss Okada writes.

The voyage was gay,—the heat of the Red Sea, then the monsoon, then headaches, and armies of flies. In spite of all these physical trials, however, we have kept up our spirits. The Suez Canal was wonderful in the moonlight. The place where the children of Israel crossed the sea, which Moses struck; the wilderness where they wandered,—as I saw them, they imagined I did,—were quite impressive.

After we left Colombo, we had a peaceful voyage to Singapore. We had thirty deck passengers, as they are called, all Indians,—men, women, children,—from Colombo to Singapore. They are human beings, just as we are,—but it is hard to realize that they have the same ideas about life and duty. ** * * * * * * * * * * * * *

We were obliged to stop at Singapore three days; we waited from heat and mosquitoes, but it was fun to watch the unloading of the tremendous amount of heavy cargo. ** * * Our captain says he has never had such a hot voyage in his twenty-six years under sea life. We are so used to the lazy sea life that we do not think much how to spend a day.

At Shimbashi Station, Tokyo, I found to my surprise, not only my father and sister, (mother waited for me at home), my two boy-cousins, but also my two uncles and aunt, representatives from my school, some twenty girls who were once my pupils, and many people from our neighborhood. I had a quiet busy time there receiving the greetings of all those people and thanking them.

The next two days passed away in seeing friends and acquaintances who came to call. Some of them stayed for two hours, saying they would like to hear about my experiences. Our social life is chiefly made up of "brows" and "present-sending." Each one who comes to welcome me brings something. Flowers, fish, (a sign of joy), cake, fruit, handkerchiefs, streamers, are trying this calling and "present-sending" business. Nevertheless, I shall have to spend the whole day tomorrow going from one house to another, to express my gratitude.

WHEN at home I am dressed in Japanese costume,—our way of living compels it—but I go out with American clothes on.

The school wishes me to begin work on October 3. The schedule has already been handed me, I have to take up the English lessons of the Normal Course Department, seven hours a week. I am to have all the upper classes, while Mrs. Kato takes the rest. Practically she and I are to have the 'English' of the whole school. ** * * Welcome parties and formal speech-making are in the air. I shall have to attend them.

At the recent wedding of Miss Sara Mary Brown, 1902, to Mr. Harold Arthur Gilbert, the maid of honor was Miss Mary Agnes Gilman, 1903, and the bridesmaids were Miss Alexandra M. Gamble, Miss Lucile Green, Miss Elizabeth MacCrellish and Miss Hettie S. Wheeler, all of 1902. The church decorations and the dresses of the bride's attendants all showed the yellow and white, which are the class colors of 1902. Mr. and Mrs. Gilbert will be at home in Williamsport, Pa., after December 1.

Mrs. Alice Newman Nachmann, 1883, with her little daughter, Helen, has been visiting her mother, Mrs. A. S. Newman, at Norumbega.

Mrs. Floyd Smith Douglass, 1887, spent the summer abroad, and on her return passed a few days at Wellesley.

Miss Maynard Force Thayer, 1869, and her little son, are now in Pasadena, California. Their address for the winter will be 480 South Madison Avenue.

Miss Elizabeth Manorway, 1902, has begun her second year of work under Professor Cook at Yale.

Miss Mary L. Loonis, 1903, is visiting Miss Edith May, 1897, at Dana Hall.

Miss Esther E. Lape, 1905, is teaching History and English in the Allegheny, Pa., High School.

MARRIAGES.

Douglas—Smith. In Kansas City, June 5, 1905, Miss Floyd Smith, 1897, to Mr. Willard R. Douglas.

Rivard—Whidden. In Oak Park, Illinois, October 14, 1905, Miss Ednah Foster Whidden, 1903, to Mr. Jesse Cummins Reminick of Wallisville, Texas.

Brennan—Sawyer. In Littleton, Massachusetts, July 18, 1905, Miss Helen Angela Sawyer, 1903, to Rev. Edward Horton Brennan.