The composer of one of these overtures is the Billings prize student. The Frances Pearsons Plimpton Library of Italian Literature, honored for the present in Billings Hall, has been a constant delight. Every month the curator has arranged a new exhibition from the wealth of material it contains.

Billings had the honor of being admitted to the Phi Beta Kappa Society this year, and the Eta Chapter was inaugurated here in January.

A very pleasing occupation during the last months of the year has been the consultation with the founder of the Whitin Observatory, who proposes to enlarge it. All plans have been made to provide library space, a good class-room and a new dome and transit room, almost doubling the usefulness of the Observatory for students. It is with great satisfaction that I have the pleasure of announcing this additional gift from the same generous giver. The new rooms are expected to be ready in the autumn.

But the chief occupation of the year, entailing heavy work and anxiety for those engaged, has been the effort to secure funds for a library from Mr. Carnegie. The papers were duly filled out and sent off in hope, when communication was received, through the kindness of a good friend of the College, who before this has proved her friendship. In February a letter came saying that one hundred and twenty-five thousand dollars was the sum that would probably be offered, to which I replied, giving reasons for asking for more, stating again the size of the College and the number of hours of required reading to carry the courses which are given. This year we have had 1,250 students, who ought to have done at least 400,000 hours of reading. Some of this has been done sitting on steps or even on floors crooked near windows, to get sufficient light.

After a delay of some weeks a final letter came offering the same sum spoken of before—one hundred and twenty-five thousand, but with the condition now mentioned for the first time, that the College raise an equal amount. The representation has been made, so far without effect, that Wellesley has received in buildings and endowment in the last five years nearly nine hundred thousand dollars, and asking to be relieved from the condition on this amount. But we need the library terribly and so the only thing that seems possible to do is to make the effort to secure the offsetting endowment. An alumnus of the College immediately offered ten thousand dollars, and to-day we have pledged or paid the sum of $26,094.08.

Among these gifts are several of special interest. The class of '86, celebrating its twenty-fifth anniversary, has given to the College the sum of $1,202 to found the Alumnae General Endowment Fund, the class of '79, the oldest class in college, adds $500 to this amount, the income to be used for college purposes. The Mac Rae Memorial fund of $1,000 is given by her class of 1902. The Julia Ball Thayer Fund of $500 has just come to us. The Maintenance fund for the Alexandra Garden of $500 a year also counts towards our resources. The classes in college have also given us classes, as well as through organizations.

1905 gave $502.24
1906 $475.00
1907 $945.00
1908 $1,433.32

Among the student organizations which are working for the money are: The Barnswallows, who paid in $300.00. Gle Club, who promise $402.18. Mandolin Club, $300.00. Student Government Association paid in $100.00. Shakespeare Society $250.00. A group of enterprising students set up a boot-blackling chair, and earned some of this money boot-blackling feet. If Mr. Carnegie could know also I should add several ciphers to every penny so earned!

For the first time Tau Day was open to outside friends of the College, and tickets of admission to the grounds were sold. $1,043.70 were the receipts from this source. It will thus be seen that while as yet no general appeal has been made, the students themselves have manifested a great and practical interest, and it is due to their efforts that so large a sum can be promised at this commencement time.

To-day the largest class ever at Wellesley graduates. Two hundred and five students have taken their diplomas. We send them out with joy, knowing that they will make and keep an honorable place in the world. We rejoice in our numbers, we rejoice in all the evidences of growth we see so plainly. But, with the growth comes larger opportunities, greater responsibilities. Wellesley looks to her daughters to help her fulfill them. It is your College, you students who go from its halls. It is for you to prove yourselves worthy daughters; it is for you to go out into life with the best Wellesley can give you, to live out her motto, "Not to be ministered unto, but to minister."
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The original literary work has been throughout more than usually excellent, the stories and critical articles submitted to the Magazine more numerous and, on the whole, of a higher standard of creative work. The writing for the News is still too largely done by the editors. Interesting material is occasionally sent in, but so occasionally that the receipt of an unasked criticism or “write-up” is a notable event in the office. We hope for better things another year, for we know by the articles sent in when they have been urgently requested, that the lack is in interest and not in ability.

Original musical work has been a new and most interesting feature this year. At a recent recital in Billings Hall, a whole program of original songs and selections for piano was rendered by the students of the department. Beside this, several original college songs have been written and joyfully added to our program for chapel-step singing.

Is this not a notable record for the year? We should be proud of it; for it shows that we are using what we gain in the right way—letting it teach us to think, to create for ourselves. And can we not offer this work for the past year as a pledge for what we intend to do in the future—for our earnest and enthusiastic desire to add to the beautiful and interesting things in the world, to make our college rank first in the aim of making light women, creators of whatsoever is useful, whatsoever is lovely, whatsoever is good.

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most suitable manner.

Dr. Dys has published a book, "Plus que Belle,"
treating of feminine beauty and revealing secrets
for youth and beauty, and which will be sent free on re-
quest.

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NEW YORK.
COLLEGE NEWS

COLLEGE NOTES.

Miss Sweeney, a former instructor in English, and Mrs. Robert Lovett of Chicago University, were the guests of Miss Hart over Sunday, June 18.

At the meeting of the Scribblers’ Club, on Monday evening, June 19, at the Ridgeway, Lucy Tatami and Katherine Hazelton, 1908, were received into membership. Miss Waxham and Miss Thayer read.

Mr. Osborn of Yale was the guest of Dr. Lockwood for several days last week.

On Thursday, June 22, at 7:30 P.M., the last Christian Association prayer meeting of the year was held.

On Monday, June 26, from 10-12 A.M., Miss Hazard was at home to the alumni at her house.

The report of the Secretary of Student Government for the year 1906-1907 is as follows:

Number of Association meetings........................................8
Number of meetings of the Executive Board.........................18
Number of cases considered by the Board..........................39

Miss Anna Crawford, 1907, has been chosen President of the Cross Country Club for next year.

The officers of the musical clubs for next year have been elected as follows:

General Club:
President, Marion Stephenson, 1906.
Leader, Orna Williams, 1906.

Mandolin Club:
President, Elmer Ferrar, 1906.
Secretary, Helen Hutchins, 1907.
Leader, Margery Bowerock, 1906.

At the semi-centennial of Tufts College, recently celebrated, a large number of degrees were conferred upon the Governor of the State, the Japanese Minister, the Lieutenant-general of the army, and a notable list of men of achievement. President Hazard received the degree of Doctor of Laws, and Professor Williams the degree of Doctor of Science.

An addition to the Whitin Observatory is soon to be built, which will include a second library and classroom, a dome room for the six-inch telescope, and a transit room for a simple students’ practice transit. The addition is to be built of marble and it is hoped that it will in no way impair the architectural perfection of the present building.

On Sunday evening, June 25, Baccalaureate Vespers were enjoyed by a large number of students and guests. The choir sang unusually well, and the introduction of the instrumental music gave an added beauty and impressiveness to the service.

The order of the service was as follows:
Organ Prelude.
Processional.
Invocation.
Hymn.
Anthem, “By the Waters of Babylon” ........ Neildinger Psalm (Gloria Patri).
Scripture Lesson.
Prayer.
Address by the President.
Response (violin, Romance in F) ............... Beethoven Harp (Andante) ..................... Rossini Choir (Twenty-third Psalm) ............... H. W. Parker Violin, Harp and Organ Accompaniment.
Violin, Harp and Organ (Meditation) ........... Th. Dubois Prayers.
Kecessional.

The Wellesley College Choir (solo, Miss Nevin): Mr. Karl On- drick, violin; Mr. Heinrich Schnecker, harp; Professor Mac- dougall, organ.

On Monday, June 26, at 5:00 P.M., the Senior Tree Day dances were repeated for the Commencement guests.

The following members of the Faculty are to be away from College next year: Miss Roberts, Miss Schaeys, Miss Moffett, Miss Dewey, Miss Mills, Sarah. Miss Bowers, Miss Batch, Miss Tibbals, Miss Torrence, Miss Hayes, Miss Scudder, Miss Stocker, Miss Brigham, Miss Brown and Miss Fletcher.

It was thought that a list of their next year’s addresses would be of interest to the College, and we regret that we have been unable to secure the complete list.

Miss Elsie Stocker, care Mrs. Diedrich, Hamburg, Germany,
Kothenbaum Chaussee, 153.
Miss Pauline W. Brigham, Radcliffe College, Cambridge, Massachusetts.
Grace Langford, Whittier Hall, 1230 Amsterdam avenue.
New York City, N. Y.

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BACCALAUREATE SUNDAY.

The Seniors were fortunate in having a beautiful day, all sunshine and fair weather, for Baccalaureate Sunday. The services were held at eleven o'clock in the Houghton Memorial Chapel and opened with the procession of the choir, following which was the white-gowned Senior Class, a long double line of girls, two hundred and five in number, led by the Junior ushers, Miss Jessie Gilkey and Miss Florence Magee. Miss Carolyn Nelson, Senior President, and Miss Louise Green, Vice-president, headed the long line, which advanced down the main aisle to the front seats reserved for them.

After the invocation and first hymn, the choir sang the anthem, Holy, Holy, Holy, and President Hazard then led in the responsive reading of the Ninetieth and Ninety-first Psalms.

The Baccalaureate sermon was preached by Dr. Donald Sage Macy, of New York, who took as his subject "Character the Supreme Attainment of Life." Deprecating the modern aim of acquiring culture as a cheap veneer of refinement, he pointed out that culture without morality is one of the most insidious elements of our modern life, and that while character to-day has come to be considered the handmaiden of culture it should instead be regarded as the appendage of morality.

He went on to show the degeneration of the word character to the realm of the commonplace and the depreciation of our idea of it from the cheapening of the word.

The word character is found not at all in the Old Testament and the New Testament in the Greek Testament, denoting the sacred relationship of Christ to His Father, the phrase "Jesus Christ, the character of God,"—Christ chiselled forth in all the exquisite delineation of heavenly beauty.

To reproduce the character of God is to become like God, and this is the supreme attainment of life.

He continued in part—"Character is the reproduction in the marble draft of those ideas and principles which lie at the root of us. It is the expression of our innermost self carved into the lineaments of the men and women we come to be. Like the character of the old Greek sculptors, it is the product of life upon life with faith, prayer and conscience the determining factors. Character is our most sacred treasure, and the apparent indifference to character in the political world is a short-sighted and a reckless disregard.

He distinguished between Character, or what you are, Ideal, or what you hope you are, Reputation, or what people think you are, and what you yourself think you are, or Self-conceit. Reputation, he continued, is the outward role of life which the world judges and feels, like fairies in a dry goods store. Character, on the other hand, is the priestly vestment of the soul touched only by the finger of God. Reputation deserves least consideration, for what reputation had Christ, the despised and rejected of men? And it is Christ that we must make the directing influence of our lives.

Christ is the character of God, yet the divine character was not revealed in his life in a sudden revelation, but day by day joy and sorrow fashioned him into the soul till at last his character was complete in human flesh and un秣led in all its beauty. What is true of Christ is true of human lives as well. Every life must pass through the friction of daily life and undergo the experiences which give character its most permanent features. What is to-day a faint tracing on the soul may be tomorrow an indelible line upon the character. Each soul must pass through the workshop of experience, but beyond Calvary is the glory of the Easter glow.

Just as the character of Greek sculpture was finished with regard to a model, so the character of our lives must depend on the model we choose. In every life there must be some determining tendency, some supreme influence which guides it on. What is to be the ideal which shall turn and influence the soul? Whence our experience, whatever our lot, what shall we choose as the ideal of this dearest character by which we should be made? To the living Christ we must turn in entire self-surrender, taking Him as the standard of our lives.

The service was concluded by the recessional of the choir and organ postlude.

THE PRESIDENT'S RECEPTION.

On Monday evening, June 26, Miss Hazard gave a reception in College Hall for the Commencement guests and the students.

The receiving line stood in the Browning Room, Mrs. Whitin of Whitinsville and Miss Pendleton receiving with Miss Hazard.

On account of the rain, the open-air concert could not be given, but the band was placed in second floor center, where it played throughout the evening.

Refreshments were served also in the second floor center.

The halls were crowded with guests, and the evening was none the less pleasant that everything had to be indoors.

Have you decided what to do
With the check father sent to you?
Give one half toward the library—
(How public spirited you'll be;)
As to the rest, we have on hand
(Which we'll part with, at your demand)
So many a quaint and charming thing
'Twould keep you buying till next spring.

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COLLEGE CALENDAR.

Tuesday, September 26, 1905, at 9.00 A.M., examinations begin.
Friday, September 29, at 9.00 A.M., College Houses are open to students.
Saturday, September 30, at 1.00 p.m., registration closes.
CANDIDATES FOR DEGREES.

MASTER OF ARTS.

Latin.
Thesis: Sense Epithets in the Æneid of Virgil and The Metaphors of Ovid (The degree of Master of Arts was conferred in November, 1904.)

English and Philology.
Thesis: A Glossary to the Middle English Romance.

Physics and Applied Mathematics.

Mary Alice Emerson (B.A., Wellesley College, 1892), Boston, Mass.

English Literature.
Thesis: The Influence of Molière on Dryden.

English Language and Literature.
Thesis: Christina Rossetti. Her Poetic Achievement.
Isabella Thompson Machan (B.A., Wellesley College, 1887), Decatur, Ill.

History and Greek.
Gertrude Clara Schooperee (B.A., Wellesley College, 1903), Oil City, Pa.

German and English.
Hetty Shepard Wheeler (B.A., Wellesley College, 1902), Bridgeport, Conn.

Music and Psychology.

BACHELOR OF ARTS.

Marie Louise Abbott, Brooklyn, N.Y.
Mary Bruce Allen, Newton Center, Mass.
Edith Preble Bail, Wayne, Pa.
Hazel Bartlett, Indianapolis, Ind.
Bessie Bosh, Bridgeport, Conn.
Mabelle Corryl Bostwick, Janesville, Wis.
Ruth Perkins Bradford, Jersey City, N.J.
Mary Alice Breck, Scranton, Pa.
Rachel Bancroft Brooks, Amherst, Mass.
Helen Lucretia Brown, Penacook, N.H.
Isabel Carson, Wareham, Mass.
Clara Harding Bruce, Worcester, Mass.
Hattie Louise Bruneau, Attleboro, Mass.
Alice Vint Buchanan, Omaha, Neb.
Elizabeth Lewis Camp, Seymour, Conn.
Florence Cantiney, Minneapolis, Minn.
Bessie Ceci Champney, Cleveland, Ohio.
Oliver Lee Chapman, East Oakland, Cal.
Clara Seaman Chase, Brockton, Mass.
Ruth Linda Chapman, Brockton, Mass.
Alice Elizabeth Chassey, Westfield, Mass.
Elizabeth Cole, Columbus, Ohio.
Maudie Winifred Collier, Kinderhook, N.Y.
Marion Conway, Lansdowne, Pa.
Helen Dodd Cook, Montclair, N. J.
Ada Sturges Courland, New York, N. Y.
Lena Lucretia Covington, Waterbury, Conn.
Henrietta Mead Crane, Montclair, N. J.
Ruth Susan Crosby, West Medford, Mass.
Rachel Currey, Evanston, Ill.
Lucy Sackett Curtis, Warren, Conn.
Helen Louise Daniels, Glen Ridge, N. J.
Blanche Mildred Darling, West Hartford, Conn.
Emma Greenwell, Good DeBow, Philadelphia, Pa.
Olivia Cornelia Dewey, Toulon, Ill.
Clara Ada Diman, Geneva, N. Y.
Maria Louise Douglas, Orange, N. J.
Gertrude Francena Eaton, North Bend, Neb.
Jane Sprague Eaton, Bridgewater, Mass.
Jeannette Eckman, Wilmington, Del.
Louise Eisenberg, Rocheston, N. Y.
Ida Leck Ellison, Cleveland, Ohio.
Mabel Elizabeth Emerson, Lawrence, Mass.
Helena Elizabeth Damari Farmer, Montclair, N. J.
Amy Felmy, Newville, N. Y.
Ethel Howland Folger, Medford, Mass.
Harriet Angeline Foss, Evening, Conn.
Ruth Edna Francisco, Caldwell, N. J.
Elizabeth Fulton, New York, N. Y.
Nina Diandina Gage, New York, N. Y.
Mary Berenice Gallup, Marshall, Mich.
Charlotte Yale Gardner, Cleveland, Ohio.
Charlotte Gerber, St. Louis, Mo.
Esther Preston Gibbs, Norwalk, Ohio.
Mary Hannah Gillespie, Pittsburg, Pa.
Caroline Emma Gilpin, Newfoundland, Pa.
Anna Estelle Glancy, Waltham, Mass.
Myrtle Stewart Goodman, Walla Walla, Wash.
Clara Belle Green, Shreveport, La.
Louise Phillips Greene, Utica, N. Y.
Ruth Greene, Waterford, N. Y.
Bessie Charlotte Grover, Glen Falls, N. Y.
Am Amandon Gurtitz, Jr., Brooklyn, N. Y.
Jessie Dalzell Hall, Waltham, Mass.
Bessie Cadmus Haisey, North Paterson, N. J.
Anna Wellington Hambien, Cambridge, Mass.
Cordine Florence Hamilton, Elizabeth, N. J.
Matie Louise Hartlen, Elizabeth, N. J.
Ruth Haulenbeck, Walton, N. Y.
Evelyn Eunice Hoyt, Hightstown, Conn.
Laura Alandis Hibbard, Chicago, Ill.
Bertha Hugman, Benton Harbor, Mich.
Cora Maud Hillyer, Hartford, Conn.
Cora Jefferson Hogan, St. Louis, Mo.
Elizabeth Sumner Holden, Portland, Me.
Eleanor Adeline Hollick, New Brighton, N. Y.
Edna Darling Holmes, Campbell, Mass.
Maud Louise Honeyman, New York, N. Y.
Xelie Adele Hubbard, Brooklyn, N. Y.
Flora Loomis Humphrey, New Britain, Conn.
Grace Caroline Humphrey, Springfield, Ill.
Bonnie Marie Hunter, Chicago, Ill.
Ida Hutchinson, Muscatine, Iowa.
Mary Louise Jacobs, Youngstown, Conn.
Helen La Dora Jeffers, Wayne, Pa.
Grace Alice Johnson, Boston, Mass.
Helen Marie Johnston, Wellesley, Mass.
Frances Mattie Bradford, Chicago, Ill.
Bessie Edna Kast, Harrisburg, Pa.
Elizabeth Kellogg, Plattsburgh, N. Y.
Mary Elizabeth Kelley, Saltsburg, Pa.
Edith Maud Kinghorn, Woonsocket, R. I.
Sally Gertrude Knight, Buffalo, N. Y.
Edith Jennings Knowlton, Haddon Heights, N. J.
Jessie Louise Knox, York, Mass.
Antoinette Knox Conklin, N. Y.
Carrie Lucille Knox, Vinton, Iowa.
Grace Darling Knox, Auburn, N. Y.
Elizabeth Eleanor Leonard, Chicago, Ill.
Gertrude Lewis, Castine, Me.
Eva Far Little, Burlington, Iowa.
Eugene Keating, Clare, Sweetland, Mo.
Louise Mayers Loos, Dayton, Ohio.
Mary Emerson Lovejoy, Lynn, Mass.
Eliza Jane McCutcheon, Cleveland, Ohio.
Mary KatharineMcCague, Pittsburg, Pa.
Florence Hall McCormick, Dallas, Texas.
Margaret Evangeline McCoy, Lancaster, Ohio.
Lena Jane Magee, Paducah, Ky.
Jeannie Louise McIntyre, Milton, Mass.
Mary Maria Mackie, Utica, N. Y.
Florence Mainhardt, Kansas City, Mo.
Ellen Russell Manchester, Newport, R. I.
Elizabeth LeBoen Marston, Sen Diego, Cal.
Florence Agnes Martin, Fall River, Mass.
Emma Harper Miller, Plainfield, N. J.
Lallie Joe Moody, Paris, Texas.
Marie Janet Monroe, New York, N. Y.
Ethel Almira Morse, West Roxbury, Mass.
Reunion of the Class of '85.

The Class of '85 celebrated its twentieth anniversary on Monday evening, June 26. Through the gracious hospitality of the Agora Society the meeting was enjoyed at the Agora House. Fifteen members were present. Much pleasant reminiscing was done. Our class was called, and we were introduced to the home of the evening by the presence of our Class Baby, Carol Scudder Williams, and our honorary member, Dr. Alexander McKenzie. Toasts were responded to by nine of the class, including Dr. McKenzie, who gave many delightful reminiscences of the old college days and hopeful, stimulating thought for the future.

Dr. Kendrick, in response to the toast, "Our Alma Mater," introduced to us the class of the past few years, and the unusual opportunities the college now offers.

The poem for the occasion was written by Mary J. Daniels, who was unfortunately prevented from being present—the class historian, Ellen G. McKee, read it.

The committee in charge were Miss Allen, Miss Kendrick and Mrs. Frances Scudder Williams, who acted as toast-mistresses. Throughout the reunion days the kind, thoughtful interest of Misses Williams and Scudder was evident in every activity, as an expression of its loyal interest in the college, the class paid a thousand dollars to the Endowment Fund, to be paid five years hence.

Reunion of the Class of '90.

The Class of '90 came together in goodly numbers to celebrate their fiftieth anniversary. Thirty-eight were present at the class luncheon, served at the Wellesley Inn at noon, Saturday, June 24. After a pleasant hour spent at table in talking over old times, Mabel Curtis, acting president, called the class to order and introduced Mary Barrows as toast-mistress, who in her usual happy manner, called upon several members to respond to toasts.

On Sunday evening the class, now forty strong, came together again to hear the latest news from absent members, and to see pictures of a few of their class children. On Tuesday afternoon, some of these little ones assembled at '90's baby party, near Norumbega.

On Monday evening, Mabel Godfrey Swomscind, showed the class, assembled in the old Physical Lecture Room, some stereopticon views of College days, and the first of the class to see. The second wasa the Rev. Day. Float Day, with pictures of the class crew, and portraits of the different societies, recalled many a pleasant social occasion. All hearts were filled with sorrow as we locked upon faces of Misses, what we had known before, and '90's dearly beloved president, Angie Peck, friends of "ye olden time," while photographs of their children brought the class back once more to the living present.

In addition to these more formal gatherings, many informal meetings were held in the corridors, the Senior parlor and near the class tree.

In bidding farewell to each other and to beautiful Wellesley, the class unite in one woman in saying, "It was indeed good to us to be here."
About sixty members of the Class of '95 returned for their tenth reunion and were quartered at Norumbega and Wilder Hall. The program included an informal reception for the class at the Shakespeare House on Monday afternoon, June 26, and after the refreshments were held around the olives, the old dead tree being given an affectionate farewell by Sarah Weed, while the new sycamore was evenly impersonated to live by the Misses With Peale, and was further encouraged by a small spadeful of dirt added by each member of the class. The reunion was given Commencement night at the Wellesley Inn. Mrs. Gertrude Wilson Powell was toast-mistress, and admirable toasts were given by Miss Kate Nelson, the chairman of the committee, who was unerring in her efforts in planning the entertainment of the class.

The Class of 1900.

Fifty-nine members of the Class of 1900 gathered for a class dinner at the Wellesley Inn. In the absence of the president, Mrs. Hannah Hume Lee, who is in India, the vice-president, Miss Alice E. Chase, presided. The toast-mistress, Miss Lucy Waterman, called for the following toasts:

The Wide, Wide World... Ethel Bowman
Little Journeys... Ethel W. Sterry
The Odd Fellow... Katharine F. Barlow
Our Babies... Mildred Eliot Andrews
Looking Forward... Maria Poor
Hannah Hume Lee... Alice E. Chase
...and Edna McMahon.

The Class of 1900 has taken the initiative among the alumnae in raising money for the Library Fund, and so far has pledged $1,400.

1904 Reunion.

The 1904 reunion was held at the Hotel Vendome on June 27, at half after two. Over a hundred members were present. Miss Natalie Smith acted as toast-mistress, and called for the following toasts:

Alma Mater in Perspective... Clara S. More
Cake-makers... Jeanette Kelly
The Globe-trotters... Laura Huxley
Sparing the Rod... Edith Fox
Our Reformers of the Universe... Rowena Campbell
All in a Class by Ourselves... Beth Colman
Our Emergencies... Lilian Lominess
The Butterflies... Fanny Field
The Library Fund... Florence Hutsinpillar

The Committee of Arrangements were Eleanor Hutsinpillar, Chairman; Jda Kitchen and Jane Bissell.

NINETY FIVE'S CLASS SUPPER.

On the evening of Commencement Day, 1905, there was held a class supper at the Woodland Park Hotel, Auburndale. Special care was taken to have the members from the college gate directly to the hotel. The supper was called for six o'clock, and was well started by seven. Decoration for the hall and the tables was furnished by yellow or "gold" ribbon, palms and yellow pinoces. The guests of honor, Miss Pendleton, honorary member of the Class of 1905, sat at the head table, which was horizontally placed. The class president and most of those who responded in the toasts, were only a very few members of the class were absent. Miss Reed was toast-mistress and her clever speeches and adaptations, to say nothing of her presentation of several well known roles, fully justified the faith of the class as to her peculiar eligibility for the position. There were nine toasts, given in the following order:

1905... Carolyn Nelson
Our Honor... Louise Sylvester
Our Phi Beta Kappas... Bertha Ryder
Dramatics... Amy Guritz
Athletics... Amed Seagrove
Sin... Miss Seagrove
Our Class Brides... Blanche Wenner
Great Expectations... Lena McCurdy
Alma Mater... Juliet Paynter

At the close of the toasts the Class in Domestic Science was called. A few charter members were re-announced, a few new names added, and the names of many speculative members agitated. A quarter past ten the cars left for Wellesley Square, which became the starting point for the senior senenade.

1902 TRIENNIAL.

The Class of 1902 held its third reunion in the Barn on the afternoon of Commencement Day, from four until nine o'clock. After a business meeting and informal social, a supper was served for sixty members. Miss May Matthews acted as toast-mistress, and the following is the list of toasts:

1900 Reunion... May Matthews
The Class at Work... Harriet Goddard
The Honoraries Members... Maude Flemming
Stay-at-Homes... Lilian Libby Onade
Alma Mater... Ada Poynter

After the supper the class serenaded with several new songs, all more or less egotistical. It was just like that in the old days, according to the trouvist.

Together with the sister classes, 1900 and 1904, 1902 waited for the return of 1905 from the class supper and ended the evening celebration, singing on the chancel steps.

Two names were dropped from the membership list, each wearing of much-eruffled white hats with yellow rosettes, by which the members of the class were readily distinguished among the great body of alumnae present, during the commencement season.

The reunion was celebrated by the establishment of the Mae Rice Memorial Scholarship Fund of $1,200. Louise Proctor is chairman of the committee for raising the fund, in helping to secure the Carnegie Library Fund for the college. All contributions should be sent to her at Trinity Court, Dartmouth street, Boston.

MEETING OF THE ALUMNAE ASSOCIATION.

The twelfth annual meeting of the Alumnae Association was called to order at 10:35 A.M. on June 27th. The College Hall Chapel by the President, Mrs. Ada Wing Mead, '87.

After the minutes of the last meeting had been read and approved, the various reports were made. The Executive Board reported its work for the year. The receipt of dues to the amount of $50, the appointment of Anna Pulin, '88, as Chairman of the Wellesley Income Fund Committee, the organization of the youngest Wellesley Club, the work of the College Library, and the annual report of the Corresponding Secretary, Lilian Burleigh Miner, '88, was read in her absence by the Vice-President, Mrs. Emily Meade Easton, '01. She emphasized the saving to the society in time and expense, gained by the possession of the new almanac seal.

The Treasurer, Mary C. Conyngham, '94, reported the finances of the Association to be in rather better condition than in former years. But in spite of improvement, there is still urgent need for greater care and faithfulness among the alumnae in paying dues. Of the 2,460 who have taken their degrees at Wellesley, only 903 paid their dues in the last year.

The various standing committees had interesting things to report. The Income Fund received, out of 1,450 pledges, payment for about $57—a little more than half. The sum received for the last year, which enabled the committee to pay over to the college, $1,019.31.

The Historical, the Organ, the Wenckebach Memorial and the College Settlement Association Fellowship Committees made complete and satisfactory reports. Clara Stanton Magruder, '92, who has held the first Wellesley Scholarship in the Settlement Association this year, told briefly the purpose and significance of the movement.

Sixteen Wellesley Clubs sent messages and reports to the meeting. The work done by these clubs is most valuable. Many send girls to college, many have sent practical aid in money to the College Settlement Association and the Alumnae Association.

After these reports Mabel Young, '98, was elected alumni member of the Magazine and College News Board. Then the Committee for the nomination of the Alumnae Trustees was elected: Eliza H. Kendrick, '85, Mrs. Emily Norcross Newton, '80, Mary Dawson, '97, Laura Jones, '82, Grace Caldwell, '95. Miss Meade Easton, '01, was re-elected to the Alumnae Committee for the year, so that all members of the Association should be taxed instead of only those of more than one year's standing.

It was voted that a committee of three be appointed to investigate the matter of having life-membership subscriptions to the Association.

There was much interest manifested in the Phi Beta Kappa Chapter this year formed at Wellesley. It was asked why the chapter should not incorporate, and with regard to the custom in other colleges it was said that the Vassar Chapter has adopted the retroactive policy, while the College of Mt. Holyoke has followed the same custom. The newly formed Phi Beta Kappa Chapter has not yet settled the question of taking in alumni members.

When Miss Hazard was announced to the Association, all rose to greet her entrance with enthusiasm. She said a few words of greeting to the alumnae and gave in some detail the
The annual meeting of the Wellesley Alumnae Chapter of the College Settlements Association was held in Room D, College Hall, on Tuesday, June 27th. The reports of the Secretary and Treasurer were read and approved and the report of the Alumnae Board of Visitors was then given. Miss Dustin reported a falling off in the subscriptions of the Wellesley Alumnae for the work of the C. S. A. but generously ascribed their decline to a growing interest in other Settlements rather than to any lessening of philanthropic interests on the part of the Alumnae. She urged however that friends of the C. S. A. would not forget the pioneer association which had probably given them their first knowledge and training in this field of work. The speech of this morning was that of Miss Charles, Mr. More, the first holder of the Joint C. S. A. and W. E. C. Settlement Fellowship, her subject being "The Relation of Settlements to Colleges as Embodied in Fellowships." Miss More sketched briefly the outline history of the Settlement Movement, showing thereby that the relationship between the Settlement workers and the people for whom they worked, has unprinted. "A wide gap was spreading between the east and west sides of London. The Settlement brought them together." The Settlements give an opportunity for the social theorist to test his ideas and thus gain insight into the life of his brother man. They give an opportunity for the half-burnt flower to become accustomed to rougher weather. "The fellowship part of Settlement work is the side, of course, which emphasizes more particularly what we may call the scientific or intellectual side of the work. In this spirit there is a combination of working by formulae which is, after all, impossible with human beings, yet in order to have systematic philanthropic work there must be some testing of theories. The present danger is, the inexperienced worker would undoubtedly in his work for a poverty-stricken family, strive to find work for the children not realizing the resulting injury to the family in the end. The fellowships are established that every Settlement worker may have the assistance of the results of certain social experiments—they are the laboratories of the philanthropic world.

Miss More has lived at "the Commons," in Chicago, the "Rivington-street Settlement" in New York and is at present living in the "Dormitories." During this time she has observed in each city the recreations open to the working classes, spending her time entirely upon the recreation centers under the municipalities. She referred in an interesting, vivid way to one of the first and most noted in New York, and later she went on to mention other men, women and children have not only a breathing space, but reading-rooms, play-grounds and swimming tanks. She described, too, the "social use of the public schools," in which New York is spending a very effective form of recreation. Clubs, literary, athletic, and social, make of these schools in the evenings an enjoyable and invigorating social center. The recreation piece of the work was made by the Settlements for thousands of existing outlooks. The outlook for recreations as outlined by Miss More seems encouraging, with the promise of new parks in New York and Chicago soon to be opened and as the work grows so will the answering supply be a thousandfold effective.

The twenty-fifth annual luncheon of the Wellesley College Alumnae Association was held in College Hall, at 1:30, June 28th. Mrs. Mead, '97, president of the Alumnae Association, introduced, as toast mistress, the following speakers:

**TOASTS:**

*Loyalty.*

Mrs. Durant

O the years may be mony, the years may be long,
And freight will woe or weal;
But gur there be sunlight, sunshine on our way,
Tae Wellesley we'll hawd ounsr leal.

In the Beginning.

Miss Howard

When the full moon's round is burning
At its brightest, it is pleasant
Sometimes to sit blindly yearning
For the slightness of the crecent.

The Class of 1885.

Herald

The Worth While Series.

Home Life.

Sophia Brewster Taussig

You are one

That still bring blessing to the place you come to.

Professional Life.

Emily Norcross Newton

A woman's born but with a woman's strength.

Neighboring Service.

Marion Metcalf

He who has love in his heart never lacks a gift.

The Class of 1885.

The Alumnae Seal.

Mary Harriman Severance

The Wellesley woman—her mark.

The Class of 1895.

Graduate Study.

Mary Barrows

Exhausting thought.

And living wisdom with each studios year.

The Class of 1885.

The Odd Things.

Lillian Brandt

The work is so full of a number of things
I'm sure we should all be as happy as kings.

The Class of 1900.

College Provincialism.

Evelyn Bowman

O little maid, shut in by nunnery walls,
What cannot thou know of Kings and Tables Round,
Or what of signs and wonders, but the signs
And simple miracles of the nunnery?

The Class of 1905.

Phi Beta Kappa.

Leila McCurdie

It's not to be wondered at ma'am. All this is the
natural consequence of teaching girls to

The Yeard.

Miss Hazard

But well I know,

That unto him who works, and feels he works.
This same grand year is ever at the door.

Music ad Libitum until the direction of May Sleeper Ruggles.

Miss Hazard's speech was naturally of great interest. She said that the past year had been marked by the distinguished guests entertained at the College, both individuals and association. Among these latter were the New England Colleges and Schools Association, the Religious Education Association and a large number of German philosophers. Pomeroi and Cazenove stand out prominently among the material additions to the College, and with the Alexandria Gardens, the gift of Mr. and Mrs. Severance ('95), promise to be one of the "picture spots" of the Campus. The completion of Billings Hall marks another growth in the College, less tangible, but of the greatest value, the growth of the interest in music. Miss Hazard expressed her gratification at the fact, that the college students were being trained to expression in music as well as in language. The Department of Music is coming to hold a unique place in the college life, both academic and personal. Among the gifts stand out the addition to the Whittier Observatory, and Mr. Carnegie's conditional gift for a library.

Every since the morning announcement, there had been additions to the fund, a letter was handed her, bringing the news of a $1,800 from the class of 1902, a gift received with great applause. This brings the fund up to $18,700. The luncheon closed with the singing of the Alumnae Song and Alma Mater. The present officers of the Alumnae Association are as follows:

Adela White Mead, '87—President

Emily Meader Easton, '91—Vice-President

Lillian Burleigh Miner, '88—Corresponding Secretary

Helen Mowry Capron, '98—Recording Secretary

Mary Katherine Conyngton, '94—Treasurer
THE GLEE CLUB CONCERT.

The Glee and Mandolin Club Concert was given on the afternoon of June 24, in the hollow beside Longellow Pond. The scene is always an exceptionally pretty one, this year prettier than ever on account of the unusually auspicious day. The white-frocked members of the club were enthusiastically greeted as they came down the green hillside and took their station under the trees by the water's edge. The numbers were well rendered, the best undoubtedly being the exquisite arrangement of "O Wert Thou in the Cauld Blast," written by Professor Macdougall and especially well sung by the Glee Club, and the "Midnight Serenade," given by the clubs together. The program in full is as follows:

**Part I.**

1. "Neath the Oaks." ............... E. Sawyer
   Glee Club.
2. "Masterstroke." .................. J. B. Lampe
   Mandolin Club.
3. "When Love is Kind." ............ Old English
   Glee Club.
   Mandolin Club.
5. "Step Song." ................. O. A. Nevin
   Glee Club.
   Glee and Mandolin Clubs.

**Part II.**

1. "Absinth the Frappe." ............ Arr. by G. L. Lansing
   Mandolin Club.
2. "Drink to me only with Thine Eyes." ...... Old English
   Glee Club.
   Mandolin Club.
4. "O Wert Thou in the Cauld Blast." .... H. C. Macdougall
   Glee Club.
5. Promenade. .................... R. S. Saunders
   Mandolin Club.
6. (a) "Midnight Serenade." ........... Loftus
   Glee and Mandolin Clubs.
   (b) "Anna Mater." .............. F. Ward
   Glee and Mandolin Clubs.

SINGING IN COLLEGE HALL CENTRE.

On account of the rain on Monday evening, June 26, the singing was held in College Hall center instead of on the chapel steps. The undergraduates mused themselves in first floor center; while the guests gathered about the railing on the second and third floors.

The following songs were sung:

1. "Neath the Oaks." 
2. "Where, O Where." 
3. Step Song.
4. "Fidelitas." 
5. Improptu.
6. "By the Starlight." 
7. "1905 Class Song." 
8. "1905 Crew Song." 

Wellesley cheer.

After the singing a medley of cheers broke out from all the classes that are back in Wellesley. It was good to hear all these enthusiastic representatives of the college.

---

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FLOAT.

Float, this year, was arranged on a much more elaborate and systematic plan than ever before. The Wellesley Boat Club co-operated with the Float Committee of the College in an effort to make it as attractive as possible. The members of the two committees were:

Float Committee:

Chairman, Gladys Wells, '03; Luna French, '02; Helen Sagar, '02; Zilla Brit Grimes, '06; Genevieve Wheeler, '06; Ann Dickinson, '06.

The Committee of the Wellesley Boat and Rowing Club:

Chairman, Daniel S. Pratt, Jr.; Isaac B. Hazleton, Willard F. Ellaway, William E. Pratt.

The grounds were decorated much as usual. Japanese lanterns were strung from tree to tree along the College and the lake, a platform was erected on the lake shore for the benefit of the works and a band played from a stand near the fountain. The members of the Wellesley Boat Club had acted as couriers and marked out the course which the shells followed, by Japanese lanterns buoyed in the water. All other boats were forced to stay between the line of lanterns and the shore, thus leaving a clear space for the movements of the crews, and avoiding the confusion of boats which has so often marred the effect of Float. The Boat Club also patrolled the course in canoes with blue lanterns at the bow.

The crews appeared one by one; first, the Wellesley crew, with the blue Wellesley pennant and a red lantern at the bow, and then the class crews in order, each having in the crew a red lantern and a pennant of the class color. They rowed some distance into the lake and then came in together near the shore to form first a star, and then the W., remaining in that position during the singing that followed. Together with the Gin Club, which stood near by on the shore, the crews sang the song of each class, followed by the crew song, and ended with "Alma Mater" and the Wellesley cheer.

In spite of the unfavorable state of the weather, Float was usually effective this year. The night was damp and a thick mist hung over the lake and grounds. The effect of the colored lights was dimmed by the fog, and the shadowy appearance of the boats, gave the 1905 Float an individual charm which we have not had in other years.

After the singing, which was particularly clear and good, fireworks were sent up from College Hall front and red fire burned at different places around the lake.

In spite of the weather, a large and enthusiastic gathering bore witness to the popularity of Wellesley Float.

SENIOR DRAMATICS.

The Senior Play, this year a production of Lord Lytton's "Lady of Lyons," was given in the "rhododendron hollow" on the evening of June 23. The improvement in the work of the cast over that in the public rehearsal on June 14, was most marked. Miss Holden as Beaumarchais, especially, made her part much more masculine and convincing than at the previous performances, and every member of the cast seemed to gain inspiration from the enthusiastic audience, so that the scenes were carried with dramatic force as well as with wonderful smoothness. The best individual work in both performances was without question done by Miss Daniels, who gave us in the character of Marie Marsan, the most vivid of the tragic interpretations that we have seen at Wellesley. Altogether the class of 1905 is much to be congratulated on the success of its Senior Dramatics.

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COMMENCEMENT.

On Tuesday morning, the deepest concern of every one in Wellesley was the weather. Bright sunshine alternated with short heavy showers, so that every one was kept wondering whether or not the commencement procession would be obliged to wend its way to the chapel under a line of umbrellas. Just before eleven o'clock, however, the sky cleared, and the long, dignified line of caps and gowns wound around the circle in front of College Hall, and then the people in it were led by Ruth Goodwin, Senior President of the class of 1906, headed the procession. She was followed by the returning classes in the order of their graduation, then the trustees of the college and the faculty, and finally the large graduating class. Outside of the chapel the double line of alumnae, trustees and faculty divided and the seniors passed through and entered the chapel first. Of the degrees conferred seven were Master of Arts and the rest, two hundred and six in number, were that of Bachelor of Arts. The list of those receiving degrees will be found on another page of the News.

President Hyde of Bowdoin College delivered the Commencement Address. He began by asking the question whether or not college women are happier than other women, and spoke in part as follows:

"The answer to this question I have propounded is easy, but the reasons for the answer are more difficult. Since, however, the answers are always right, but their reasons right and women's answers always right though their reasons are proverbially wrong, I shall endeavor to give you the reasons for my answer to this question. And my answer is, that if college women are as happy as they are and try to convert the world to their beliefs, they will be unhappy, but if they forget that they are different from the rest of the world and mingle with it a spirit of comradeship, there will be the happiest people in it.

"Years ago at Bowdoin, we had a student who was extremely fond of all things Greek. Nevertheless, he fell in love—or thought he did—and became engaged; but one night when he and his fiancee were together, he said to her, sighing deeply, 'My dear, I am afraid we shall never be happy together unless you learn Greek.' She never did, of course; years afterward I visited her, and found her in a beautiful home, a happy wife and mother—but married to another man. To-day marks your engagement to the world; if you say as this Bowdoin student did, 'We shall never be happy together unless you acquire my interests,' the world will be happy with some one else, and you will be deservedly miserable.

"The college woman, because she does not have to earn her living, has more freedom of choice than the college man, and more opportunities to choose wrong. And this choice is momentous; it is the choice between selfishness and unselfishness, and deeper still, between aristocracy and democracy, between the effort to strive and the willingness to share. Either you stand apart from the world, says 1, 'You and I,' with the emphasis on the 'I,' or you clasp hands with your environment in a spirit of self-forgetting comradeship."

President Hyde arranged his remarks on the college woman's course in the form of a running commentary on Stephen Phillips' poem, "Apollo and Idus." This poem tells of a maiden who is wooed by the brilliant god Apollo and the simple shepherd Idus, and must choose between them. President Hyde read the poem and then applied it to the choice which lies before every college woman. Apollo symbolizes the "life of shinning," of intellectual superiority, of artistic ideal of service perhaps—but even that from an excited station. Idus, on the other hand, offers the human companionship which makes earth a part of heaven and a share of the world's sympathy, as well as of its sorrow. The maiden "takes the shepherd's human hand in hers" and realizes that Apollo, though an ardent lover, makes an exacting husband, chooses the less pretentious sphere of usefulness and true happiness.

In conclusion President Hyde said:

"Diversification and specialization are necessary to the largest usefulness. College has made you different from much of the world, but any disposition to look down upon it is injurious to 'going on to be, absolutely to go.' All to happiness, all to happiness. The cynics are aristocrats, for the democrat finds in the world much as good as himself and much better, so that contact is a pleasure for him. Every experience enriches, every advance discovers good, and this is the breath of an imagination. Think of the shop girl, as your sister, the farmer, as your brother, and do your part with their patient, unpretentious cheerfulness. So you will find the widest usefulness and the truest happiness. May you feel yourself the comrade of all who labor, the sisters of all who serve."
LIBRARY FUND PLEDGES.

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Total: $26,703.00

This is the amount reported at the end of the Alumnae Luncheon. We understand that since that time still more pledges have come in.

GARDEN PARTY.

The rain which had threatened all day, began to fall in a heavy shower shortly after lunch, and though it stopped again at about three, it was impossible to give the Garden Party in the usual place—the circle on Art Hill. It was held in the Art Building. The receiving line stood in the spacious Art Lecture Room, and was composed of President Hazard, Mrs. Durant and Miss Nelson, the Senior President. The ushers, distinguished by their bands of green and yellow braided ribbon, were Miss Poynter, Miss Green, Miss Knight, Miss Jefferis, Miss Honeyman, Miss Fullick, Miss Stone, and Miss Little. The aids, who served punch, frappe and iced tea, were from the Junior Class.

The orchestra was stationed in the vestibule at the South entrance, and the guests, after assembling in the lecture room, wandered through the galleries, the library and some even into the studios. Later in the afternoon, as the weather improved, many of the guests preferred the lawn around the edges of the circle. The Art Building, though a pleasant place in which to hold the Garden Party, was not the outdoor setting necessary to so dainty and "summery" a festivity.

ALUMNÆ NOTES.

Dr. Louise Taylor Jones, 1896, is at the Infant's Hospital in Boston.

Among the Readers for the College Entrance Examination Board in New York, the last of June, are Miss Cornelia H. H. Rogers, 1883, and Miss Sarah T. Hudley, 1896, both of Vassar College.

MARRIAGES.

CAPPs—BROOKS. In Chicago, Illinois, November 27, 1904, Miss Eliza Christy Brooks, 1897, to Dr. Joseph Amurin Capps. At home 2116 Prairie avenue, Chicago.

STEVENS—DAY. In Boston, Massachusetts, June 22, 1905, Miss Lydia Ward Day, 1901, to Mr. Francis Herbert Stevens.

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