The Wellesley News (06-14-1905)

Wellesley College
TREE DAY.

Tree Day, this year, was decidedly different from any ever celebrated before at Wellesley, in that, for the very first time, outside guests were admitted. It was, as Miss Nelson said in her speech of welcome, a little hard to decide to open to the public the most precious and individual of all our festivals, but we do want a library very, very much, and when the plans were once made and the guests began to arrive, we could not help being glad and proud that they should see some of the beauty of our college life as well as the academic side of it.

The day was ideally beautiful. The rain which fell during the early part of the week freshened the grass and washed the dust from the trees and shrubs so that the campus looked its very best.

The actual tree ceremonies took place at one o'clock for the College and Alumni only, the guests not arriving until half-past three. Miss Nelson, the president of the Senior class, welcomed the classes in behalf of the college and what they were thinking about the preciousness of Tree Day, its spirit and traditions. The Senior Orator, Miss Blanche Wennem, skilfully characterized each of the three lower classes, holding up good-natured ridicule the follies of each and offering words of advice which, if followed, might help toward raising them to the superior standard set by 1905.

Miss Clara Griffin, in behalf of the Sophomore presented to 1908 the historic spade for the planting of their class tree. Her speech touched cleverly on the mistakes made by the Freshman, due, as she said, to their fresh enthusiasm and youthful exuberance. Miss Sue Barrow received the spade for the Freshman class, and in her answer to Miss Griffin's speech she managed to show that all the mistakes had not been made by the Freshmen, but that the Sophomores also came in for their share. The last speech was made by the Freshman Orator, Miss Margaret Erwin, who explained the symbolism of the tree, flower, color and motto which the Freshmen had chosen to represent them. Miss Erwin's earnestness and excellent delivery made her address an impressive close to the tree ceremonies.

The classes dispersed quickly, to dress for the pageantry of the afternoon, the Alumni gathered in little knots to discuss past Tree Days, and now guests began to arrive, and take up their position on the hillside overlooking the Campus. About four o'clock the march sounded and the Tree Day procession wound out upon the green. It was headed by the Senior Misses, Alice Clause, Misses Clara Griffin, and Misses Olive Smith, with Miss Jessie Reynolds as her Senior aid, led the procession of Sophomores who represented the Florida. The governor and his suite of black garbed gentlemen and haughty ladies, the person, the dainty train of their girls, the school-master with his birches, the judge with his clerks, witches guarded by soldiery in breast-plate and helmet, the town-crier, matron, in her chief and cap, mechanics, naughty children, all were there, and seemed to have stopped out some quaint old story book.

The subdued greens and violets of the Sophomore costume brought out to the full the glooming beauty of the pink-robed Freshmen who formed the last section of the procession. They were led by their Mistresses of Ceremonies, Miss Aurelia Fitzpatrick. Behind her came the Freshman President, Miss Betsey Baird with Miss Elizabeth Leonard her Senior aid, and the seven Freshmen aids, the Muses Constance Raymond, Emily Blanch, Lucile Drummond, Gladys Brown, Agnes Tyler, Elizabeth Andrews, and Mildred Towne, then the Senior Dances in all their glory.

As the long line of over a thousand girls wound about the Campus, the effect of the blending colors was most beautiful. Twice they made the circuit of the green amphitheater, and then the classes took their seats near the Shakespeare House for the 1908 dances.

This year the Seniors chose for the theme of their dances the exquisite poem of Chaucer's time, "The Leaf and the Flower." The Mistress of Ceremonies represented a mediaeval lady, who, wandering in the forest, came upon a beautiful young flower, in which she falls asleep. In her dream she sees Diana (Miss Louise Greene) dancing with her white-robed maidens in a green grove. She teaches them a stately measure, and at length they circle round a tree whose abiding strength they worship. The Sophomores presented vitamin clad maidens, gorgeously cimbrazoned shields, who join with spears in the meadow. The nine were led by Royce with laurel by Diana and her train, with whom they go to pay their homage also to the tree. Then a host of green-clad people, flower decked, led by Miss Mary Lummis, and the Seniors danc- ing out to circle round a bed of gorgeous daffodils which symbolize the quiet and beauty that they worship. But they are interrupted by a storm (Miss Sarah Woodward) that comes whirling down the hillside, a gey, tempestuous, cloud-like thing that sweeps down upon them, putting them to confusion. After the passing of the storm, the white knights and ladies come with succour for the scattered flower-worshippers, and taking them to the tree, teach them also its strength. Diana and Margaret received the Lady from her and from them she learns the meaning of her dream, "That they which honor the Flower, a thing fading with every blast, are the paragon of the world's pleasures. For Pleasure. But they that honor the Leaf, which abideth with the Root, notwithstanding, that they are not so exalted as those who follow virtue and during qualities without regard to Worldly Respect."

The individual dancing was most exquisite that of Miss Greene as Diana being particularly graceful and dramatic Miss Sunny, as Flora and her partner in the dance. Miss Hollick, and Miss Risley as the leader of the White Knights also deserve especial praise. Miss Woodward's interpretation of the storm was a little show of wonderful. She seemed the very incarnation of the spirit of the tempest. Taken all in all, nothing more charming than the Freshman Dances has ever been seen on the campus.

After this the classes once more formed in line and marched to the opposite end of the campus where the freshman dances were to be given. This time the procession was led by the Freshman Mistress of Ceremonies, the Freshman aids taking the places of the Senior aids in the first procession. It was augmented by the Senior dancers, whose white and green costumes added beauty to the line, the appearance of the White Knights being particularly effective.

(Concluded on page 5)
The few weeks just preceding Tree Day are as everyone knows, full of good-natured rivalry between Sophomores and Freshmen, of attempts, sometimes successful, more often on the amusing side, to find out each other's secrets. All the classes take part in the friendly warfare, for the Seniors give to the Freshmen the support of their hearty applause, while the Juniors, jealous of the Freshmen in their successful keeping of their own secrets, and their finding out those of the Sophomores.

Class spirit, that mysterious feeling of kinship with all one's classmates which belongs peculiarly to College, grows wonderfully in these days. The Freshmen particularly are drawn together by working together; every member of the class, though he does not take a great part in the ceremonies, yet feels that, in the keeping of class secrets, the success of Tree Day depends on her personally, and through this feeling gains that unspeakable community spirit which is one of the best parts of College life.

There are, of course, unfortunate features of the class rivalry. One of the greatest of these is undoubtedly the loss of much time and nervous energy. Academic work is slighted—sometimes entirely neglected, and days and evenings are spent in "attending to class business," a more improper name for "having a good time." Then, too, it seems a pity that standards of honor at Tree Day should differ from those upheld at any other time. For what other season of the year would we consider it honorable to overhear conversation not intended for our ears, or to read the private papers of others? People say, "Yes, but it is not surreptitiously done. Everyone expects it, and should guard." Is that argument adequate to defend the doing of a thing in June which we consider dishonorable in September?

A third objection to the class rivalry is that, however excellent the spirit of the classes, there are always sure to be some girls who do not receive the banter in the spirit in which it is given, and some perhaps who even let personal bitterness creep into their class warfare.

The writer does not state an opinion or draw a moral. But she does want to make a suggestion. Each class follows in the footsteps of the predecessors, using the same methods, doing practically the same thing, because it is custom, without ever considering the reasons for and against that custom. It seems to the writer that it is too important a matter to treat in this way. The suggestion, therefore, is this: that each class should fairly consider both sides of the question, and instead of blindly following precedent, should define its own policy as carefully in the matter of Tree Day as in any other important aspect of college life.

**Gifts for All Occasions.**

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Exhibition of Manuscripts in the Frances Pearsons Plimpton Library, Billings Hall.

When we go to the Boston Public Library, it is usually to do some reading that must be finished as soon as possible, and we have hardly time even for a glance at the Abbey or Sargent pictures before hurrying away. Still less do we find time for the collection of rare old editions, and illuminated manuscripts found on the third floor. Now, however, from May 27 until June 27, there is an exhibition in the Billings Hall Library of illuminated manuscripts which all of us can easily see and enjoy.

One interesting group contains a manuscript on vellum, with a cover of stamped pigskin, of Boccaccio’s “De Montibus,” a recent acquisition. This dates from the early fifteenth century. Beside it is found the first printed edition of this work, and also the first translation into Italian, both a quarter of a century later than the original manuscript.

Then there are several early manuscripts of Petrarch. A very beautiful one, containing “Sonetti, Canzoni, e Trionfi,” has a rich border, illuminated in gold and colors, on the first page of the Canzoni and a fine semi-border to the Trionfi. The writing is a fine example of the clear, delicate manuscript hand of the fifteenth century, and shows many decorated letters; the initial letter of each sonnet is richly colored. Another Petrarchof the same period shows a picture of the author himself, on the title page, in scarlet robes, apparently composing his sonnets.

An early printed edition of Petrarch, and one of an Italian translation of Boccaccio show the transition between the elaborate manuscripts on vellum and the later printed books. Here the text was printed on paper, but a large square space was left at the beginning of each paragraph, and illuminated according to the taste of the subsequent owner of the book. In one edition these spaces are left blank, save for the tiny letter in the center to indicate what should be there; a Stassburg edition of Petrarchof the same period shows a picture of the author himself, on the title page, in scarlet robes, apparently composing his sonnets.

Less attractive artistically, but most interesting from a historical point-of-view, are a merchant’s day-book in which accounts were entered, and a fragment of the register of subscribers to the Florentine forced loan of 1307. Names, amounts and dates are given, and here and there the account of transfer to some other subscriber in payment of a debt—all this in the common “running” hand, very different, and far less plain than the precise manuscript writing. In one case interesting light is given upon Sostegno di Zanobi, author of the romantic epic “La Spagna,” of whom it has always been said that nothing was known but his name. In this register, however, is recorded the payment of eighty florins to his widow in 1397; so that the approximate date of his death and the fact that he left a widow may be deduced and some guess at his circumstances can be made. From such unexpected sources does important information sometimes come.

There is one group of new acquisitions which have come into the possession of the library since May first, 1905. Among these is a vellum manuscript, giving an account of the tournament held at Ferrara in 1577 on the occasion of the marriage of the Prince and Princess of Urbino. There is only one other known edition of this work which is in Ferrara.

The other recent acquisitions are as follows:

**ARIosto. L.**
Orlando Furioso. Venice 1546.
Orlando Furioso. Venice 1549.
Orlando Furioso. Venice 1585.

**BOCCACCO. G.**
Decameron. Lyons 1555.
Boccacio. M. M.
Orlando Innamorato. Venice 1548.

**DION CASSIUS.**
Storia dei Romani. Venice 1533.

Have you decided what to do
With the check father sent to you?
Give one half toward the library—
(How public spirited you’ll be!)
As to the rest, we have on hand
(Which we’ll part with, at your demand)
So many a quaint and charming thing
’Twould keep you buying till next spring.

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1 Faneuil Hall Market, Boston.

**STORAGE ROOM TO LET.**
H. L. FLAGG,
**NEWS ROOM.**

**FELICIANO. Fra.**
Le tre Groinate, Venice 1544.

**MARENO, P.**
Compendio della stupa di Carlo Magno, Venice 1545.
M. S. on vellum, illuminated.
Ovid, Epistles, first half of XV cent.

G. D., 1907
The Freshmen formed a background for their dancers, their long, flowing pink roses forming a glowing contrast to the green of the campus. The theme of their dances was the search for the class flower. "Fleur" (Miss Louise Dodsworth) and "Fleurette," (Miss Adele Gray), the daintiest of little Dresden boys and girls, took the main among the many flowers with which the campus is strewed, for one sufficiently beautiful to be chosen. Eighteen flower-girls, in gauzy pink, with baskets heaped with blossoms, circle about them, offering their wares, but all are rejected. At last "Fleur" and "Fleurette" discover the crimson rose, and express in charming pantomime their joy in its beauty and willingness to accept it. Immediately they dance away to the Mistress of Ceremonies and present her with the rose, while the flower-girls, gathering laps-full of the crimson buds, toss them among the class, which, forming in a number of circles about the dancers, gradually circles from the campus. The scheme was delightfully carried out. Miss Gray’s dancing being especially dainty and graceful.

After the dances the Freshmen made the customary dash for their class tree, which had been previously planted, but whose position had been kept secret. Circling around it they sang for the first time their class song, composed by Miss Freda Semler, and gave lustily their new cheer, "Wellesley, Rah-Rah, 1908. Wellesley, Rah-Rah, 1908. 1-0-0-8, Wellesley!"

PROPOSED GIFT TO WELLESLEY.

Through official channels in Paris, Associate Professor Colin has been notified that the Minister of Public Instruction and the Under Secretary of State in the Department of Fine Arts have under consideration a gift to Wellesley College, similar to the one in books on arts, literature, etc., presented some months ago by the French government to Vassar College.

This gift will place on the library shelves valuable works for use as reference, in new and higher courses in French, and as aids in general research in other courses.

T. F. C.

NOTICE.

A special number of the COLLEGE NEWS, containing the commencement addresses, accounts of commencement week festivities, reports of class reunions, etc., will be issued after the close of college. All those desiring extra copies should send their names, addresses, and the number of copies required, to Elizabeth Camp, as soon as possible.

Incluse Stamps.
SPECIAL ANNOUNCEMENT.

An invitation is extended to any white merchant residing outside of New York City, or their representative, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Upon request, apartment with private bath, $3.00 per day and up, without meals. Parlor, Bedroom and Private Bath, $5.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out-of-town buyers and subscribers to this advertisement.

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FREE PRESS.
The Free Press article in the last issue of the News about the Junior Barnswallows has provoked much unjust criticism from both faculty and students. I admit that the author was quite too guarded in her statements to be thoroughly comprehended, but no one has a right to severely condemn such statements until they are fully understood. These have been quite misinterpreted. The author's purpose was to show how impossible was the last act of the play and to stir up the "blissful superficiality and contented ignorance" of Wellesley College to some sort of appreciation of the inadequate treatment of the adventurers. The first two acts were quite serious and in keeping with conventionalities. But consider what you, yourself, would think if the events of the third act happened in real life and to people connected with you? Only the hero's closest friends knew why he had married the adventurer. Only the same friends knew why he came back to Doris and why she was willing to marry him. What did the rest of the world think? What could they do but condemn both him and Doris? Mr. Bronson could not have three years with an adventurer, such as Mrs. Bronson was and not become singed. Either he would fall nearer her level, and, if he loved Doris, be unwilling to come back to her as he was; or—what he did not do—he would try to find out the good in the woman and improve her. In that case, he would have sufficient respect for her memory to keep him from immediately marrying another woman. Either way, he could not have come back to Doris at once.

The atmosphere which Mrs. Bronson created was distinctly more than the mere adventurer aching for a wealthy husband. In connection with that woman," says Jack. If she was hopelessly bad, then she pulled Ted down to her level. If she had possibilities of improvement, he let them go and thus harmed himself.

The play is open to criticism, not because it treats of that subject, but because it does not subordinate it to the needs of the plot, but because the outcome is flippant and impossible. The terms, "blissful superficiality and contented ignorance," as applied to the audience, are now, more than ever, deserved through the misinterpretation of the Free Press article.
DOROTHY TAYLOR, 1906.

Many opinions opposed to last week's Free Press article on the Junior Barnswallows have been expressed, some of which I should like to bring forward. The adventurers does exist in society, her existence cannot be entirely overlooked, and there is no reason why she cannot be spoken of with propriety. We cannot go through life calmly overlooking everything unpleasant.

It was said that to bring inadequately into a Barnswallows play the problem which an adventurer creates, was not moral. It certainly would not have been moral to have brought it in any more prominently or adequately than it was brought in. The adventurers was treated with the nicest delicacy and restraint; nothing in the least degree unpleasant was even hinted at. She might have been represented as actuated by an unpleasant motive, but she was not so represented; her only motive was marrying for money.

The audience may have been blissfully superficial or contented ignorant; all the better if they were. There is no need to be thankful for unpleasantry when it is not noticed on the surface, for one, am thankful for contented ignorance. E. M., 1906.

NOTE!
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English Philology. She is a candidate for the degree of Master of Arts this year.
Miss Mathilde von Beyersdorff, 1900, will be at College on Tree Day. She has resigned her position in Providence and sails for Italy in July.

The marriage of Miss Lydia Ward Day, 1901, is announced to take place on Thursday evening, June twenty-second, at Emmanuel Church, Boston.
Miss Anna E. Snyder, 1902, is to abroad next year, and is planning to attend lectures in Germany and at the American School in Athens.

The Secretary of the Class of 1883 sends the following items: Dr. Alice H. Luce, 1883, a former member of the Wellesley Faculty, is now principal of the celebrated Willard School for American girls in Berlin, Germany. Although she has just spent a delightful holiday in northern Italy and the Tyrol, she writes her Massachusetts friends that "there's no place like home," and that she will be glad to be with us again in June.
Miss Winifred Edgerton Merrill, 1883, formerly an Alumna trustee, succeeds Miss Anne Brown as principal of Highcliffe Hall, a school for young women at Park Hill, Yokens, N.Y.
Mrs. Alice Upton Pearmain, 1883, has returned from a month's absence in England. Mrs. Pearmain is the Wellesley member of the Club House Committee, whose purchase of 40 Commonwealth Avenue will give delightful quarters to the College Club of Boston.

The address of Mrs. Emily Robinson Coleman, 1886, is changed to 1517 Perry street, Davenport, Iowa.

ENGAGEMENTS.
Miss Helene Louise Buhlert, 1903, to Mr. George Merrill Magee of Wenhon, Massachusetts.
Miss Catherine F. Knodel, 1903, to Mr. M. Gardner Talcott, Yale 1902, of Takoville, Connecticut.
MARRIAGES.
Beere—Colman. At Arlington, Massachusetts, June 7, 1905, Miss Margaret Howe Colman, 1900, to Mr. Charles Curtis Beebe.
BIRTHS.
In Cornwall, Connecticut, February, 1905, a son to Mrs. Emily Foleye Foster, 1893.
In Wilmington, Delaware, May, 1905, a daughter to Mrs. Mayannah Woodward Seeley, 1903.
DEATHS.
At Utica, New York, December 6, 1904, Mary Arnold Peltrie, 1884-1888.
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<td>9:15 A.M.</td>
<td>Wednesday, June 14</td>
<td>Biblical History I</td>
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<td>Biblical History 10</td>
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<td>Biblical History 6</td>
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<td>Alden to Fellows (inclusive)</td>
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<td>Alden to Hubbard (inclusive)</td>
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<td>Simpson to Thompson, G. (inclusive)</td>
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<td>Webster to Young</td>
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<td>THURSDAY, JUNE 15</td>
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<td>Morrison to Zimmermann</td>
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<td>9:15 A.M.</td>
<td>Friday, June 16</td>
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<td>Philosophy 7</td>
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<td>Raymond to Shokk (inclusive)</td>
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<td>Thompson to Webster (inclusive)</td>
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<td>Saturday, June 17</td>
<td>SATURDAY, JUNE 17</td>
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