THE STUDIO RECEPTION.

When we stop, sometimes, after two or three years at college, to look back over all the things that have come to constitute for us the essential characteristics of this life, we find that a few events stand out with marked distinctness, as if, in some way, they summed up the ideals of college days. These events, putting aside the aesthetic pleasures, the "Studio Reception" fills a place almost unique; for it means not simply a good time nor yet a sense of achieved achievement, but a moment in which we catch a glimpse of that success which has advanced so far as to eliminate that quality of life which so long characterized something of the perfection of a completed result. We feel here that study has reached the point of beauty, the point at which it has become a pleasure-giving art.

Each year the pictures presented are selected from some one period or school of painting and this year it was the English school, from the time of Sir Joshua Reynolds down to the day of Rossetti. In fact, only one Pre-Raphaelite picture was given, owing to the peculiar difficulties that arose in regard to the use of color.

The reception opened with Romney's portrait of "Emma, Lady Hamilton," and a better picture could hardly have been chosen for the expectant audience. In a moment this charming lady had won our interest and sympathy, as she sat there quietly, waving her fan resting on one hand, and her eyes thoughtful under the shade of the picturesque, big, blue hat.

Then in contrast followed the figure of Dante, a detail from "Dante's Dream." The extremely difficult pose was well arranged, even to the expressive hands, and maintained with really surprising firmness. It seemed, however, as if the light were a trifle too strong on the face; and there was bound to be a sense of disappointment at a Dante whose features were so entirely different from what are always shown to us.

The model for "Mrs. Siddons" was, on the other hand, remarkably suited for the part, both in feature and in the general air of figure and pose. In this remembered we became thoroughly aware of the finely discriminating use of color that was so delightful in many other cases. The dull-striped silk, the draperies of old blue and brown, the delicate shades of the muff and the soft grays of the hair—all this combination was arranged with great suggestive skill. The only defect was in the lighting of the hat, which, at a little distance from the stage, was hardly distinguishable from the background.

The group which followed this Gainsborough, gave us some of the most interesting work of the evening. There was, indeed, a decided distinction in the bearing of the "Ladies Waldgrave"—an easy gracefulness in one, a kind of severity in the second, and an unassuming absorption in the third. And when we remember that there was practically no color, that everything depended upon pose and chiaroscuro, we feel all the greater admiration for this picture.

Very appealing in her simplicity was the little "Queen Charlotte" who came next. Here again, there was no color; but the soft folds of white in her dress and cap were most effectively shaded, and the light on the hair added a very effective touch.

More splendid use of color—this time of red; a broad-coated coat, with draperies of solid color combined with luminous white satin; very firm posing; and some delicate shading, particularly on the left side of the figure, that characterized the Reynolds, "George, Third Duke of Marlborough."

But at no time in the evening was there more nearly perfect work than in the representation of "La Belle Poule." The position was most sympathetic; the tone of the satin bodice was beautifully rich, and the lighting was less than the left among all the flutings of the dainty white cap, and most markedly in the sheen of the lace satin glove, below which the hand showed just a little, with picture-like naturalness.

Last of all, and unsurpassed for pure beauty, came Reynolds' "Justice." The lights and shades playing upon the curious tone of red, the dark hair, the strong, fine face, and the perfect grace of the whole left arm, from shoulder to wrist, as it was raised to hold the balance—these excellencies made the picture exceedingly fine in itself, and a most satisfying close of the evening. Such work as we saw Saturday night means much to us as a college, and we may well thank the girls through whose efforts it was offered for our enjoyment.

M. L. J., 1905.

THE CHOIR CONCERT.

On Monday evening, May fifteenth, the College Choir gave its first concert in Billings Hall, when they sang Henry Smart's "King Rene's Daughter." Everything seemed rightly suited, the piece to the chorus, the chorus to the hall, and the skilful accompaniments to both. There were many solo numbers and most were well sung. In spite of her apparent hoarseness, Miss Nevin sang the 10th-verse exceptionally well; the "White or Red?" recitative and air, was very charming, indeed. Miss Gibbs' work in her solo and part-song numbers was well done; she had seemed to be suffering from hoarseness; but still she managed her many numbers with her usual ease. Some of the other solo numbers, quartette and duet, were a little unevenly balanced, but the greater part of them were gracefully and easily given and discovered to us many soloists of ability.

The accompaniments were the delight of the audience; the combination of piano and organ was most pleasing, and when the flute, violin and horn parts were so skillfully added by Professor MacDougall, it seemed almost as if an orchestra were hidden somewhere in the organ. Professor Hamilton's piano accompaniments were, as usual, of a high artistic order, and furnished the firm groundwork of the whole. If this is the "first concert" we are led to think that an audience was established and that we may look for more; and this we do with great pleasure.

The program was as follows:

Overture, piano forte (four hands and organ).
Chorus, "Valley of Summer Flowers." Solos by Misses Chandler, Gibbs, Darling and Daniels.
Duo and Chorus, "There is a fair Maid."
Duo and Chorus, "Put out, ye fair maid." Recitative and Arietta, "From her Bow's." Miss Gibbs.
Quartette, "Who hath seen the Troubadour?"
Solo by Misses Williams, Gibbs, Gallup and Camp.
Recitative and Air, "White or Red?"
Solos by Misses Gibbs and Pinkham.
Recitative, "What Magic in a Minstrel's Song?"
Solo by Misses Gibbs and Daniels.
Recitative and Air, "Angelus R新赛季的" Misses Gibbs and Daniels.
Recitative and Air, "Oh! What a Dawn?"
Solo by Misses Gibbs and Daniels.
Finale, March, "Rene, the King." O. A. S.
The announcement, made in chapel Saturday morning, of Mr. Carnegie's gift to Wellesley of one hundred twenty-five thousand dollars for a college library, brought to the members of the college something more than joy in this making possible of an longed-for and much needed Library Building. It brought to each one of us a personal responsibility in securing the prompt materialization of the gift. For at present, it is only a promise, that this sum will be put into the hands of the trustees of Wellesley when a new endowment of an equal amount shall have been raised to offset it.

The privilege is ours, then, to help, in as much as we are able, to secure this endowment, and it must be the pride of every student now in college, as well as every alumnus, thus to make this gift of the new library in some little part her own. In the Registrar's office, may be obtained blanks like the following:

Wellesley College  Wellesley, Mass.

Class of . . . .

Inasmuch as Mr. Andrew Carnegie has offered Wellesley College $125,000 for a Library Building, when the College secures the same amount in new endowment for College purposes, I promise to pay . . . .

to Wellesley College on or before June 27th to be applied to this endowment.

Signed . . . .

NOTICE.

Copy for the College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes  Athletic Notes
College Calendar  Society Notes
Mary McDougall.  Free Press
Clara A. Griffin.

Then, as a matter of personal interest and responsibility to assume whatever share is possible for us in the raising of the required endowment, so that the Library Building may soon be ours to use—the gift of the Wellesley girls as well as that of Mr. Carnegie.

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COLLEGE CALENDAR.

May 24, 4:30 P.M., Billings Hall, recital by the students of the Music Department.
May 25, 7:30 P.M., College Hall Chapel, regular mid-week prayer meeting of the Christian Association.
May 26, 4:15 P.M., Billings Hall, reading of "Candida" by Miss Chamberlain.
May 27, 7:30 P.M., Room K, lecture by Mr. Robert A. Woods.
7 P.M., vespers, special music.

COLLEGE NOTES.

Miss Taylor of the English Department lectured to the girls of Miss Church's and Miss Bytel's school on Beacon street, on May tenth. Her subject was "The Short Story."

Miss Beulah Dix lectured to the English classes, Tuesday afternoon, May sixteenth, in College Hall Chapel, on the writing of plays. The lecture was of peculiar interest to college girls since Miss Dix used as her example her own play, "The Rose of Plymouth Town," which many of us have seen, and which was originally written for college presentation, when Miss Dix was a student at Radcliffe.

A reception was held, Saturday afternoon, May twentieth, by Mrs. Cook and the faculty at Wood Cottage.

The Alliance Francaise received in honor of Mademoiselle Morse, at the Zeta Alpha House, Monday afternoon, May twenty-second.

President Hazard entertained the members of the choir at the President's House, Monday evening, May twenty-second.

The subject of the lecture by Mr. Robert A. Woods, on May twenty-seventh, will be "Municipal Ownership."

Dr. Barker and the students of the Eliot received on Monday, May twenty-second.

Three purses have been found in Billings Hall. The owners may get them by going to Room C, Billings Hall.

Exhibition of Students' Work in the Art Building.

The annual exhibition of the work of students in the Department of Art is now open. A chance is thus given to see what has been going on throughout the year in studio and history of art courses.

Each history of art course is represented in its laboratory work, by which even the unskilled in drawing may get acquainted with the great masterpieces of art.

The courses represented show Freshman work in clay, charcoal and pencil, the sketches of the classes in history of sculpture and of painting, and the studio work of black and white, and color.

The exhibition is unique this year in its extent, showing not only the regular academic work but the development into the serious graduate study which the Department encourages. This is illustrated by the architectural drawings of Miss Eliza J. Newkirk, (Class 1900) who is now studying abroad at the end of her three years' graduate Fellowship in Art.

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At this time, when the student body are all concerned with making significant decisions with reference to their work for the coming year, the Free Press may well become the medium for some discussion of this important subject.

Some tests which it seems to one member of the Faculty appropriate to apply before final choice of electives are here presented. It would be interesting if others, teachers and students, would take up this discussion.

The first test usually applied is that of personal liking:—What do I most enjoy? This is a legitimate test, but perhaps one which should not be applied so exclusively in Sophomore and Junior as in Senior year. The same may be said of another like test, that of personal ability. It is satisfactory to get a grip on one's self by doing desirable things which are hard and downright work.

Another important test is:—How much shall I specialize? It is a subject now before the educational world, and which an undergraduate should gravely consider. How great a proportion of time should be given to a chosen specialty, and how much to gaining that general culture which will contain all one's life serve to show the relation of one's special knowledge to knowledge in other departments?

To many the practical test will be a deciding one. What subjects, if I wish to teach, will be most in demand and will be called for together. Here it would often be wise to take expert advice early in one's course.

When these tests have all been applied, and a narrow list of possible and equally desirable electives is left, it is well to take the whole life into consideration rather than narrowing the thought to the undergraduate years. One may well ask: “What can I afford to leave until later years?” — for study will not end with college days. Is one likely to be where there will be fair opportunity for modern language study in private classes, or where there will be fair library privileges, so that with knowledge of methods of work, with tools, one can continue literary work. The woman's clubs will take in the college women and look to them for leaders. Further, will there be future facilities for science studies, for which books do not suffice, but which must have laboratory and observatory, with their equipment of apparatus. This is certainly a legitimate and useful test to apply and one sometimes taken into thought too late.

Finally, what are my friends going into? The most delightful memories of college days will be of the community of interest in books, of the happy hours spent in collaborating over the same experiment, so that, in its place, this test is surely proper.

The occasion of this writing is the happening upon a paper containing some of Mr. Durant's famous sayings to the girls with whom he talked in halls and class rooms, of their work. The girls of to-day will be glad to hear of his ideals.

Mr. Durant's remarks:

“Take hard things, not always the so-called ladylike subjects.”

“American scholarship! It has hardly begun to exist. What has our country yet done for learning in comparison with what has been done in this same century in lands across the sea? We need learning in America and you girls must help to build it up.”

“Be reformers against the lies and frauds of easy, slipshod, smattering, so-called education.”

“Study the phenomena of nature, color, sound, the stars, the earth. I would rather the fountains of inspiration in the house were closed, than that the girls should cease to drink of those beneath the open sky.”

SARAH F. WHITING.

II.

We college girls all profess to love music; we ‘enthusiasm’ over works of the classics, and claim that what does music really mean to us? Do we really listen in enjoyment of the theme with understanding of the structure? Does music ever appeal to our intelligence? No, I believe we sentimentalize churlishly in the room of the vesper service not, let our thoughts roam luxuriously; the great sonorous tones of the organ fascinate our senses, and we are unconscious that we are listening to Dvorak’s American Symphony; we only notice the new thoughts for interesting consideration. We love music, yes, but emotionally, senselessly, not intelligently. Cannot we educate ourselves to the proper attitude of appreciation?

W. L. D., 1905.

III.

The following Free Press was received before the last issue, but was held over because of lack of space.

Wellesley prides herself on her college spirit and her courtesy towards each incoming class, but is it courtesy to interrupt a speech? No! Then is it courtesy to interrupt a class cheer? Nevertheless on the morning of May 3, even though 1908 waited for her turn after the Seniors, Juniors and Sophomores, twice she was silenced by a volley of "Sh-h-h-h-h!" since another class seemed to consider the Freshman cheer too insignificant to count. Nor was this the only time that 1908 has been slighted during the past winter. If this is courtesy, if this is college spirit, by all means let us change it before the coming of 1909.

T. H., C. S., '08.
Mr. Woods has sent in another urgent appeal for a little more care about the college grounds. The two things of which he complains most are carelessness in throwing papers about the grounds, and the thoughtlessness which the girls display in wearing paths along the sides of the walks, when they can use the walks equally well. It takes one man, whose services are much needed on the athletic grounds and elsewhere, an entire day each week, simply to pick up papers. This reacts on the girls themselves, for a definite amount of time is thus taken away from work which goes for their direct pleasure. As for wearing paths in the grass, the walks leading to Stone Hall and to the east lodge have been broadened two feet by continual use. There is no excuse for this; the walks are now in good condition, and can be used without inconvenience to anyone.

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FORENSICS VS. DEBATES.
The fact that the end of this year's work is nearly here has been made evident last Wednesday morning by the appearance of the Junior Forensic and Debate classes as they filed into chapel. The members of the debating classes were dressed in deepest black, symbolic of their mourning over work as yet unfinished, while those who had elected Forensics were jubilant in white, though their hair was silvered by all-night work over the last forensic, which most of them carried, neatly roled, to be deposited in the English cabinet after chapel. When the services were over the Juniors formed in line in front of the chapel and marched up around the circle to the north door of College Hall where they cheered and sang songs composed for the occasion:

FOR FORENSICS.
Tune—"Upidee,"
To-day our long year's work is done,
Tra-la-la, Tra-la-la.
And now we mean to have some fun,
Tra-la-la-la-la.
We've pried our papers out of sight,
And piled ourselves in dresses white,
Tra-la-la, etc.

FOR DEBATES.
We've argued long and argued sore.
Oh, dear me! Oh, dear me!
And yet we're asked to argue more.
Oh, dear me, dear me!
We've talked on railroads, Russians, raids,
On books and strikes and college maids.
Don't ask us to talk some more!
Oh, dear me, dear me!

FOR DEBATE.
Tune—"Coming Thro' the Rye."
Madam Chairman and all members
Of English Fifteen,
I am here to prove exactly what
I say and mean,
I have found my special issue,
I have made my brief.
How then, in such circumstances
Could I come to grief?
I can manage my opponent.
If she's not too wise.
I can bring some refutation
That will cause surprise.
Surely it is plainly proven
I shall win to-day.
For whate'er I haven't time for
My colleague will say.

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ALUMNÆ NOTES.
(In addition to items about Alumnae, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

Addresses received:
Mrs. Mary Russell Norton, 1864, 147 Winchester avenue, Brookline, Massachusetts.
Miss Louise Cook, 1864, 585 Hancock street, Brooklyn, New York.
Miss Edna V. Moffett, Instructor in History, has been appointed to the President White travelling Fellowship in European History, of Cornell University, and will spend next year abroad in travel and study.
Mr. [illegible] 1886, 54th Street, Brooklyn, New York.
Mr. [illegible] 1886, 583 Hancock street, Brooklyn, New York.
Miss Alice Ames Winter's (1886) novel, "The Prize to the Hardy," is noticed among the book reviews in Life, May 4, with favorable criticism. A book of stories, "At the Foot of the Rockies," by Miss Carter Goodloe, 1889, is just coming out under Charles Scribner's Sons. The stories deal with the white man and the Indian of the Northwest; their social life and the experiences of ranchers and officers.

Miss Candace Stimson, 1892, is making the passage on her father's yacht, the Fleur de Lys, in the race for the Kaiser's cup. It is stated that she is the only lady attempting the trip.

Miss Helen M. Kelso, 1894, spent Sunday, May 7, at the college. In answer to inquiries about the Fifth Avenue Agency of which she is manager, Miss Kelso reports an increasing business and a large number of good schools on the list, which are constantly seeking experienced teachers. Miss Kelso, Mrs. Lillian Brandt, 1895, and Miss Edith Young, 1900, have recently taken an apartment on Columbia Heights in Brooklyn, where they are going to keep house together.

Miss Isabella H. Fiske, 1896, has recently written the libretto of an operetta entitled "The Prince of the Rubies," which is to be given by the girls of the Shadow Club at the Congregational Church, Wellesley Hills, May 20.

Miss Florence E. Hastings, 1897, expects to return in July to this country from Berlin, Germany, where she has been studying this past year, and will spend the summer with her aunt, Mrs. Maria L. Ford of Wellesley Hills, Mass.

Miss Katharine Bullock Scott, 1900, has been studying medicine at the Women's Medical College of Pennsylvania, the year 1913-1914, making the third year of her course.

Miss Edna L'Estrange Leward, 1900, has been teaching geography and history in the Montclair Military Academy, a large boys' school near her home.

Miss Martha Cornelia Shaw, 1900, went abroad in June, 1900, to spend at least eighteen months. Her address is Dresden Bank, 39 Pragerstrasse, Dresden.

Miss Cora L. Butler, 1904, who has been teaching Mathematics at the Yeatsman High School of St. Louis this year, has been elected Vice-President of the St. Louis Association of Science and Mathematics Teachers, for the next year.

Miss Lillian Macdonald, 1904, will be in Wellesley for Tree Day and will remain until after Commencement.

Miss Lotta Danne, formerly of 1906, is acting as critic in the English Department of the State Normal School, Fredonia, New York.

The Alumnae Editor will be glad to publish short notices in regard to Commencement arrangements made by classes having reunions.

ENGAGEMENTS ANNOUNCED.

Miss Grace Rickey, 1863, to Mr. Allen B. Linn of South Bend, Indiana.
Miss Portia Washington, 1901-1902, to Mr. Charles W. Wood, Beloit College, 1895.

BIRTHS.
In Lowell, Massachusetts, March 28, 1905, a son, Victor Stoddard, to Mrs. Carrie Hardwick Bigelow, 1893.

DEATHS.
In Beloit, Wisconsin, May 3, 1905, Mrs. Ellen Chapin Porter, mother of Mary I. Porter, 1889-1899.

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CHRISTIAN ASSOCIATION NOTES.

At the regular meeting of the Christian Association, held Thursday evening, May eighth, the annual reports of the various committees were read and approved. The membership of the Association is larger in proportion to the number of girls in college than it was last year, and the reports of the Bible and mission study classes showed a great increase of activity. All the reports were both satisfactory and encouraging.

The officers of the Association for 1905-6 have been elected as follows:

President, Faith B. Starrett, 1906.
Vice-President, Lottie Hartwell, 1906.
Recording Secretary, Katherine Hazelton, 1908.
Corresponding Secretary, Gertrude Cate, 1907.
Treasurer, Helen Goddard, 1907.
Chairman of Missionary Committee, Miss Kendrick.
Chairman of Religious Meetings Committee, Miss Gamble.
Chairman of Bible Study Committee, Mary Patchin, 1906.
Chairman of Mission Study Committee, Florence Plummer, 1907.
Chairman of Social Committee, Wimfred Vandervoort, 1907.
Chairman of General Aid Committee, Emma Bixby, 1907.

SPECIAL ANNOUNCEMENT.

Miss Chamberlain of the Department of Elocution will give a reading of Bernard Shaw's well-known play, "Candida," in Billings Hall, on Friday, May 26, at 4:15. Miss Chamberlain has been most successful in her presentation of this much-discussed play, and it is felt that many will be glad to avail themselves of the unusual opportunity offered by this Wellesley reading, given at the request of the members of the Elocution classes. All members of the college are invited.

THEATER NOTES.

Hollis-street Theater—Miss Ellis Jeffreys in "London Assurance."

Park Theater—"Strongheart."

Tremont Theater—"The Earl and the Girl."

Tremont Theater—Raymond Hitchcock in "The Yankee Consul."

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