THE CALL TO SILVER BAY.

There are those in College who are weighing just now the question of going to Silver Bay. It is an unfortunate time of year, perhaps, to have to make the decision. When the love of work begins to wane and the desire for home grows stronger, the plea of its helpfulness for next year's life in college will have to be a very strong one to lure a student to a summer conference which takes ten whole days out of the precious vacation. But do not decide too hastily against it. Those ten days may look very differently in retrospect. If you go, and find later, as the summer flies past, that no week in it all stands out as so filled with enjoyment and inspiration, if you come back to College in the fall full of plans for work that have ripened from suggestions sown in those days, and new associations formed there, you may feel that almost anything else in the summer could better be spared than Silver Bay.

It is a place for effective work. One who has a definite responsibility in a department of Christian Association work in College, and who goes there with a distinct aim to do work in preparation and to learn from others tried and proved methods, will surely find what she seeks. And one who has no definite responsibility of that sort but a wide interest in college life will find there much to study. The magnitude of the work undertaken by Christian Associations is not understood by those outside. There is work which is distinctively theirs, such as the keeping alive of missionary interest, directing Bible study, planning for devotional and religious meetings, and in all ways fostering personal and social Christian life. Besides this, which could be done by none but Christian Associations, it has come about that some other of the most important things that are done in College have come into their hands. The work of welcoming new students, the work of keeping in touch by correspondence with former students who are engaged in various kinds of Christian work far and wide in the world, and with student leaders in other colleges, is assumed by them. They are also the one agency in College for offering practical aid to those who need it, bringing together those who are willing to pay for work and those who are willing to work for pay. In a large community there would seem to be endless opportunity for such service and to undertake it is to assume a business of some magnitude. A man or woman in college twenty-five years ago and out of all connection with colleges since, would be surprised to find how in all these matters responsibility has shifted from faculty to students and how an entirely new set of students have been developed. He would find also, if he inquired, that leadership in these things is in the hands, now, of a national committee of an international society. Whether the local association is affiliated with the society or not makes little difference. All college associations alike, gathering together, get inspiration and learn methods from these leaders. It is worth while to study how they exercise their leadership, and to what end and by what means they try to stir the student workers in college. The summer conference is the place to see this influence exerted at its deepest and strongest.

It is a place for rest. One may not say that to over-tired or over-intense and strained college workers. But if you are only as weary as you should be from the routine of a year's college work and the more than usual rush of the last days, and if you have ahead of you the excitement and distractions of home or of a summer resort, then it is good to come apart for a while by the woods and lake. There is no pressure of cares or duties or even of people. There is much going on, but one need not be in it all. There is time to be alone if one will. There is leisure to think, to face one's own life and work and set them in their large relations. There is help, perhaps, also in the thinking. Not all that is said has to do with details and methods. There is emphasis on the deep realities of spiritual life and, in the calmness of this beautiful spot, the glad conviction of their truth grows within the soul.

It is a wonderfully friendly place. No one can help feeling a charm in the human atmosphere of it. Find the secret of it if you can, you surely will not fail to feel the fact. Strangers are not strangers when they meet there, and those who go from the same place find themselves in different relations with each other than they have known before.

Such a place seems to invite faculty as well as students. Those who have tried it testify that it is good to be there. They testify, too, to the cordiality of the Wellesley delegations who are always glad to have their instructors with them, and to the hearty welcome of the leaders of the conference, who desire the co-operation of college faculties in their work.

It is certain that the Wellesley committee is laboring earnestly to make the conference mean as much as possible for the best interests of Wellesley. The number that can go from each college unfortunately is limited. If any one is specially urging you to go it is because she has reason to believe that you are one of those who would get most from the conference or give most to Wellesley as a result of it—probably both. It is a privilege therefore to go and one not to be lightly rejected.

E. H. K.

SENIOR ELECTIONS.

The afternoon of May tenth witnessed the gathering of the class of 1906 in College Hall Chapel for the election of their Senior President. Barely an hour and a half had passed before the members announced in center, with ringing cheers, the name of the new President, Ruth Goodwin. The other presidents greeted her warmly and congratulated her, and all present joined heartily in the cheering. In a very short time the triumphant class were again seated in the chapel where they proceeded to re-elect Olive Hunter, their executive member of the Student Government Association for the coming year. Then the glad throng sped down the hill from College Hall and joined in singing around the poplar, their class tree, whose tiny silver leaves fluttered joyfully in the spring sunshine.

In the evening a reception was given to Ruth Goodwin and 1906 by the class of 1905. The energetic Seniors served sandwiches and lemonade to the Juniors as they crowded into the Student Parlor to shake hands with members of the receiving line, Carolyn Nelson, Ruth Goodwin, Louise Steele and Louise Green. Miss Goodwin carried a royal burden of lilies, pansies, marguerites and carnations, crowned with the fragrant sweet peas of 1906. She has been prominent in her class since she first entered College. Freshman year, she was made treasurer, the next year, recording secretary, and this year she has been a valuable member of the Executive Board. At the time of the Student Government elections last week, she was chosen a member of the Joint Committee from the College-at-large.
College News.

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Building in hollow trees, and continually passing in and out, and doing a hundred interesting things. The present writer once watched a woodcock raise a brood. She had built her nest deep in the grass, as she supposed, but instead, it was deep in a patch of purple violets, and surrounded by patches of white and yellow ones. She appeared somewhat surprised to find her retreat so easily discovered, not dreaming that a rich brown coat is easily detected in a mass of violet. All this extra pleasure and interest may be added to our daily walks if we would only keep our eyes open.

NOTICE.

Copy for the College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes
College Calendar
Athletic Notes
Free Press
Parliament of Fools
Literary Notes
Alumnae Notes

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COLLEGE CALENDAR.

May 17, 4:20 P.M., Billings Hall, recital by the students of the Music Department.
May 18, 3:20 P.M., College Hall Chapel, regular mid-week prayer meeting of the Christian Association.
May 20, 3:20 P.M., College Hall Chapel, address by Miss Charlotte H. Conant, of the Walnut Hill School.
3:20 P.M., Deutscher Verein Garden Fete.
May 21, 7 P.M., the Barn, Tau Zeta Epsilon Studio Reception.
May 24, 11 A.M., services in Houghton Memorial Chapel, sermon by Rev. Anson Phelps Stokes, Jr., of New Haven, Conn.
7 P.M., wipers. College Students’ session of the Massachusetts Sunday-School Association.
May 25, 3 to 6 P.M., reception at the Eliot.
7:30 P.M., the Barn, Tau Zeta Epsilon Studio Reception.

COLLEGE NOTES.

The formal ballot for the President of the Christian Association, May 9, resulted in the election of Miss Faith B. Sturtevant, 1906, to that office.

May 10, the College serenaded Mrs. Durant, who has returned from Boston. All the classes gathered before College Hall, soon after dinner, and went to Mrs. Durant’s in a body. They sang ‘Neath the Oaks,” “Lake Waban,” and “Alma Mater,” and ended with the Wellesley cheer. On the way back, they stopped at Miss Hazard’s and sang, “Neath the Oaks,” and “Alma Mater,” ending with the Wellesley cheer.

The Misses Whiting entertained in honor of Miss Sturtevant, Miss Goodwin and Miss Warren, at Fiske, May 11.

The mid-week prayer meeting of the Christian Association was held in College Hall Chapel, Thursday evening, May 11. The subject was: “Ye are my friends if ye do whatsoever I command you.”

The Squirrels’ Club were entertained Friday evening, May 12, at the Ridgeyard, by Miss Lockwood. Miss Helene Buchler, 1905, and Miss Natalie Smith, 1904, were present and read.

On May 12, Catherine Jones, 1905, was elected President of the Athletic Association.

On Friday, May 12, the officers of Barnswallows for 1905-6, were elected. They are as follows:
President, Helen Segar, 1906.
Vice-President, Marguerite MacKeilair, 1907.
Treasurer, Edith Ellison, 1907.
Secretary, Isabel Rawn, 1908.

On Saturday, May 13, in College Hall Chapel, Mr. George gave a most interesting address on “The George Junior Republic.”

The members of the Executive Board of Student Government for 1905-1906 are Olive Hunter, 1906, Edith Ellison, 1907, and Ethel Grant, 1908.

On May 22, at the Zeta Alpha House by Miss Morse, is under the auspices of the Alliance Française. The subject will be “Country Life in France.”

The subject of Miss Conant’s lecture on May 20 will be “The College Graduates in the Private School.” It will be of great interest, especially to those who expect to teach.

The Deutscher Verein has postponed its meeting from May 15 to May 20, or if the weather prove disagreeable, to May 22. The entertainment will be a garden-party.

This year the Studio Reception given by the Zeta Epsilon Society is to be repeated on May twenty-second. The admission is to be fifty cents. A limited number of tickets will be on sale. Office hours will be posted later. Written applications for tickets should be sent to Miss Jessie Reynolds, and will be filled in order of application.


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JUNIOR BARNSWALLOWS.

As Miss Callaway said, the last Barnswallow play of the year was an attempt at something serious. We are glad that at last an attempt has been made and we congratulate 1906, both on supporting Miss Callaway in her effort and for presenting to us such a distinctly good piece of work as was the Junior Barnswallows.

The play was excellent, the best original Westlesley play we have ever seen at the Barn. The plot was a powerful one and cleverly revealed. We learned at the very first that friendship was the theme and there was a genuine appeal for self-sacrifice for his friend. The adventure was, of course, interesting, but her share in the plot was subordinate to the main theme.

The curtain went up too seriously—we felt that the cast was demoralized through anxiety, and in consequence the first act dragged. But there were faults in the play itself aside from lack of tact and the cast which were flagrantly forced, uneven places which were not good. The girls were not at their case, they did not act at all as if they were having a gay time at a house-party, they weren’t just natural girls, except Miss Tryon; she was, throughout the play, genuine, natural and a real pleasure to the audience. The other girls, Miss Curtis and Miss Eustis, and worked up in the two acts were charming and vivacious. We would like to commend particularly Miss Curtis for her graceful acting; she so brightened the Virginia Reel as to make it one of the best bits of the play. Miss Bagg was a very sweet mother, but not quite old enough.

Miss Sooy was good, but not unconditionally; the first act she presented to us only a very handsome woman—she failed to create the atmosphere which had been adequately prepared for. We did not feel her presence on the stage as the character she was. There was some opportunity for clever work in the first act, and she failed through lack of subtlety and vivacity. However she improved greatly in the second act, and in her scene with Tom was good; she was still better in the climax with Prescott; throughout she showed an ease and grace of manner which was unusual. Miss Bosworth was most successful in her appearance as a man; she acted aly and was especially good when she gave the rose to Doris. She was very genuine, perhaps a bit serious.

Miss Harrson as Tom lacked the savoir faire which we are quite sure Tom, with all his boyishness, would have had, and showed more girlish than masculine passion. The drawing Englishman was excellent; we like to commend Miss Todd for sustaining her part right through; her walk, even as a step, was suggestive.

Miss Callaway was a most successful hero and we all enjoyed her sincere acting. She felt her part and the audience knew it. She has a knack of a good entrance, which is highly commendable. Her acting throughout was distinctly good, at the climax excellent. The minor characters were well taken, but the play could have been carried without them.

It was a thoroughly good play, and thorough, difficult, and the whole, well done. A week’s more rehearsal would have given it more finish and perhaps relieved the tension of the act. We have at last accomplished a serious play and we sincerely thank Miss Callaway for her effort, and the cast for their support.

The cast was as follows:

Miss Tom Raymond—Emelic Callaway
Jack Denton—Eunice Dooley
Perey Houston—Rhoda Todd
Mr. Raymond—Martha Hughes
Walter Trask—Helen Schermerhorn
Sambo—Laura Arnold
Doris Raymond—Dorothy Tryon
Mrs. Bronson—Bess Sooy
Daisy Burton—Sally Eustis
Mrs. Raymond—Vena Batty
Daisy Hustin—Louise Curtis
Mrs. Pueblo—Mildred Lincoln
Aunt Dinah—Marian Bosworth
Miss Louisiana Francis—H. Daniels, 1902.

PROFESSOR BAILEY’S LECTURE.

The lecture given by Professor Bailey, Monday evening, May 8th, before the students in the Botany Department was of general, not technical, interest. Out-of-door art has become a vital factor during the last two decades, and so, especially pleasant and profitable was Professor Bailey’s story of the development of ideals in gardening.

He told, first, of the medieval gardens, with their geometrical designs and high, severe wall, which had gradually become less imposing until during the last two centuries, the many closely cut, had extended to include a broad sweep of lawn and carefully grouped beds of flowers and foliage. There were here, however, difficulties which had to be overcome before the gardener could become the landscape artist. An interest in rare specimens led to an isolated style of planting where each growth was carefully set out by itself to be examined as if in a museum. Again, lack of breadth of conception made lawns ruthlessly broken up with round and square beds filled with a heterogeneous mass of flowers.

During the pictures which followed the formal lecture, Professor Bailey suggested the ideals which were gradually working out, of these different types, and set forth certain general rules. Houses should not be left bare and solitary, but should be reinforced by low bushes and clinging vines. Groves of trees should not be left standing like so many sentinels, but by means of undergrowth, the moss effect should be brought down to the ground. Everywhere the trend to be sought is the effect which is seen in natural scenery, yet artificiality is commendable in its proper place.

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A WORD ON THE RUSSIAN QUESTION.

The following letter was received before the last issue of the News, but was not printed until this week because of lack of space.

It is one thing to refrain from acting where action is not imperative and knowledge is imperfect, and quite another thing to make no attempt to acquire knowledge, but settle back in complacent ignorance. I am told that some things I said at the mass meeting of March 28 have given comfort to those who were glad of any excuse for remaining indifferent to the momentous events that are taking place across the water. If any words of mine had that effect I am extremely sorry. At that meeting I was speaking to one point only, the question of taking formal, public action with regard to the situation in Russia, but I felt then as I do now, that indifference in such a time as this is an unworthy thing. The Russian question cannot be "bounded in a nutshell"; it is not possible to understand it by glancing over an article in the newspapers now and then. Serious reading and thought are necessary to gain a fairly exact comprehension of Russian conditions. But surely college women are willing to make an effort to be intelligent; they must be above the level of the man-in-the-street, who is content to form his opinion from the bulletins in Newspaper Row, sandwiched between reports of the last ball game and the newest murder. It is no valid excuse to say that time is lacking; keeping one's self informed on the great events of the day is not a matter of leisure, but of mental alertness. The busiest people are usually the most intelligent in the college world and elsewhere. The "saving remnant," in this particular case, those who are earnestly studying the Russian question, are surely not persons that have nothing else to do. To remain unconcerned while history on a grand scale is making before our eyes, argues not a lack of time, but that we are wedded to—our dolls. Without going far afield, some good material on the Russian situation may be found. There are books in the college library which will give the historic background for existing conditions, and the reviews are full of articles, many of which are very valuable. In the end some may find themselves where I am—hardly knowing for what to pray—but at least they will not have sat heedless while fellow men and women were suffering and struggling. A public expression of

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our views seems to me more than ever unwise, nor can I feel that our action or inaction will matter a peppercorn in the Russian situation, but I am sure that by remaining indifferent we shall wrong ourselves and humanity. It is a great thing to be alive when great things are happening—if we are really alive, and not kept out of our birthright by narrow interests and limited sympathies.

Elizabeth Kendall.
SPECIAL ANNOUNCEMENT.

An invitation is extended to any white merchant outside of New York City, or their representatives, whose name appears in Bradstreet’s or Dunn’s Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Last rates, a private bath, $3.00 per day and up, without meals. Parlors, Bedroom and Private Bath, $8.50 per week and up, with meals for two. New York Merchants and Editors are requested to call attention of their out-of-town buyers and subscribers to this advertisement.

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MISS MURRAY’S RECITAL.

The Department of Music gave the College a rare treat in the concert at Billings Hall on Wednesday, May tenth, when Miss Amy Murray sang old songs from Scotland. Many of the songs Miss Murray has herself discovered among the modern Highlanders, and is thus enabled to give the true interpretation intended by the Gaelic bard. Miss Murray preceded her recital by a recitation of the words upon folk-songs, saying that the chief interest of the primitive music is the way in which the old bards put into their songs their surroundings, the gray Gaelic sky, the pouding of the sea on the rocky coast of Scotland, or the rushing of inland waters.

Miss Murray’s voice possesses all the control of good training, as well as a wonderful natural clearness and fullness. The Highland songs she accompanied upon the clarsach, adding much to their picturesque-ness and charm by this accompaniment, which we might have expected in an old Highland castle hall. The little dramatic touches put into “The Twas Sisters o’ Binn” made it the more pleasing number, but the choice between this and “John Anderson, my Jo” is hard to make.

Mr. C. E. Wark’s careful and sympathetic accompaniments to the Jacobite, Border minstrelsy, and Burns songs, was an additional pleasure.

The complete program is as follows:

HIGHLAND SONGS.

“Leis an Lurgainn” (Boat-song) .......................................... Hypodorian
“Oran Sith” (Fairy Song) ................................................... Hypodorian
“Mo Mhàir Bhàin” (Fair-haired Mary) .................................. First Mode of the
“Fait’s a’ Pheàrnoin” (The Prince’s Salute) ........................... Plain-Song
“Bràghach Ghìnn Bhuainn” (The Bracs of Glen-Braun) Dorian
“Air-fàl-a-là-e-i” ............................................................... Hypodorian
“Ged an Mò Dhùg Uamh An’ Ghéin” (The Downland Gnome)...
Less) ............................................................................... Major

JACOBITE SONGS.

“Charlie is my Darlin’” ....................................................... Hypodorian
“Hey, Johnnie Cope” ........................................................... Major

BORDER MINSTRELSY.

“The Twas Sisters of Binnorie” ............................................. Major
“Lord Ronald” ................................................................. First Mode of the Plain-Song

SONGS OF ROBERT BURNS.

“John Anderson, my Jo” ..................................................... Major
“The Deil cam’ Fiddlin’ thro’ the Toon” .............................. Hypodorian
“Ca’ the Yowes” ................................................................ Hypodorian

The piano parts to the Jacobite songs and “The Deil cam’ Fiddlin’ thro’ the Toon” are by Mme. Helen Hopekirk.

O. S.

THE MISSIONARY FUNDS.

The attention of those who have pledged something to the missionary funds and have made so far no payments, is directed to the fact that the year is near its end. $125 of the amount pledged at the beginning is still unpaid. Please place in the box in the vestibule of the chapel, these gifts, as far as you possibly can, before the end of this week.

E. H. KENDRICK.

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ALUMNAE NOTES.

(In addition to items about Alumnae, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

Many alumnae and members of the class of 1905 will be interested in the plans and purpose of the Woman's University Club of New York, which was established in 1880 and thoroughly reorganized in 1901. In its former estate the club had a room in which it gave monthly teas; now it has a house where members may drop in at any time and read the new magazines in the library; where comfortable provision is made for writing, and where tea is served without charge to members and their friends every afternoon from 4 o'clock to 5:30. Members whom shopping or other business calls down town find the club a convenient and attractive place for luncheon, and for those who do not have their own homes in the city it is a pleasant place at which to entertain friends at luncheon or dinner. There are a number of bedrooms, some of which are rented permanently to members of the club, and others, reserved for transient visitors who are club members, are specially attractive to non-resident members. The Executive Committee arranges various social affairs during the winter, and the clubhouse has been used as a meeting place for various college associations. It is hoped that it will become more and more a center for university women, so that any woman is eligible to membership in the club who has received a degree "to obtain which in regular course at least four years' residence and study are required" from any college or university, and raised at least a total of twenty-seven dollars which includes all the leading colleges for women. Holders of certain foreign, higher or honorary degrees are also eligible to membership. A special non-resident membership is provided for those who are eligible but who do not reside or have a place of business within twenty miles of the New York City Hall. These members are entitled to all the privileges of the club, but cannot hold office or vote. The annual dues of resident members is ten dollars, of non-resident five dollars. Since November, 1902, an initiation fee of ten dollars has been also required, but candidates elected within one year after receiving their first degree shall pay no initiation fee. In order to join the club, a candidate shall fill out an application blank and send it, with letters from two members of the club, one proposing, the other seconding the candidate, to the Chairman of the Committee on Admissions. Blanks may be obtained on application to the secretary or to the Chairman of the Committee on Admissions. The present home of the club is to Gramercy Park, a modest, but pretty and comfortable house, looking out on the trees of the Park. With more than three successful years behind the club, those who are interested in its welfare dare to dream of a time when it will have a permanent home of its own possessing all the daily-life features of a home of this sort. No one was more heartily interested in the plans for the club than Mrs. Frances Peirson Plimp ton (Wellcesley, 1884), Mrs. Henryetta Wells Livermore (Wellcesley, 1887), and Miss Grace Andrews, 1889, and it is to be hoped that Wellcesley alumnae will continue to give the club their loyal support.

Miss Luciä F. Clarke, formerly instructor in Latin and Bible, and Superintendent of Simpson cottage, was at the College, May eleventh, with Mrs. Martha Mann Magoon, 1885, Miss Pendleton entertained at tea members of the Faculty who were associated with Miss Clarke.

Miss Frances H. Lucas, 1893, has returned to this country after spending a year and a half in India, visiting her parents and traveling in Northern India. Miss Lucas is to teach next year at Rose Hill, N. Y., and has been staying at the College a few days to visit Literature classes.

MARRIAGES.

Harvey-Lukens. In New York City, April 27, 1905, Miss Evangeline Lukens, 1903, to Mr. George Booth Harvey.

Hamiliton-Dransfield. In Rochester, New York, April 24, 1905, Miss Alice Walbridge Dransfield, 1892, to Mr. Hollister Adelbert Hamilton. To home first and third days in June and 915 College avenue, Elmira, New York.

DEATHS.

In Hyde Park, Massachusetts, May 2, 1905, Miss Joseph C. Bridgman, mother of Ruby P. Bridgman, 1864.

ENGAGEMENTS.

Miss Floyd Smith, 1897, to Mr. Willard Robinson Douglas, a Yale graduate.

Miss Louise Manning Hedeck, formerly Professor of English Literature, to Reverend Henry Baker, D.D., of the Methodist Church at Middletown, Connecticut.

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MR. BURGESS' LECTURE.

On Tuesday, May ninth, at four-fifteen in Billings Hall, Mr. Gelett Burgess lectured on the "Short Story." This lecture was announced at first simply for the English courses 2, 6, and 16, but the fact that the hall was nearly filled, showed that many others were interested as well. Perhaps it would be better to say that Mr. Burgess "talked" rather than lectured, for what he said was given very informally, and, as he said himself, with "nothing of the academic about it." He spoke particularly of the plot of the short story, and showed, with illustrations from several authors—Guy de Maupassant, Thomas Hardy and O. Henry, how logically plots are built up from the initial situation, which is often the most everyday sort. Each situation calls for something to meet it, and thus, little by little, the plot is constructed, always logically. He spoke of the intricacy of the plot in Hardy's "Marchioness of Stonchenge," where, each time the reader thinks he is out of the labyrinth, a new difficulty presents itself. Several of De Maupassant's plots are built along exactly the same lines, baffling the reader as well as the people in the story, until the very end. Mr. Burgess thinks that "Fagan," the $5,000 prize story in Collier's Weekly, is hardly a short story at all. Besides the entire absence of plot—those who have read the story will remember that it is simple narration—there is much. Mr. Burgess thinks, that is unattractive and even sordid, and that the whole is finally rather useless, the story's only real merit lying in the economy by which Mr. Thomas has secured swift impressions. He quoted Mr. Henry as saying, however, in justice to the author, that "anyone who could find a negro named 'Fagan' deserved five thousand dollars." In speaking of his own short stories, Mr. Burgess treated them whimsically, and seems almost to regard plot-building as a game, in which he delights to construct, deftly, a series of rather absurd situations, arising out of a simple one. To many of those who have toiled laboriously over plots for stories, Mr. Burgess' view and his pantomimic treatment, caused gasps of astonishment, and to these people he most certainly furnished food for thought.

Those who had met Mr. Burgess before, either personally, or through his stories and nonsense verse, doubtless expected the unusual informality and entertaining quality of his talk, and his non-academic, and yet critical attitude toward the short story; to all of his hearers, the lecture was extremely suggestive.

I. L. E., 1905.
Amendments to the Rules and Regulations of the Student Government Association.

Rule I, Section 1, amended by adding:
"On Sunday there shall be no disturbing noise."

Rule I, Section 2, amended to read:
"There shall be no disturbing noise during recitation periods in dormitories or halls of recitation."

Rule III, Section 1, amended to read:
"Without a chaperon approved by the Faculty, undergraduates shall not travel, nor drive, nor boat except on Lake Waban, in the evening, etc."

Rule III, Section 1, further amended by adding:
"For driving and boating, 'evening' shall be understood to mean after 7:30 P.M., in the winter months (November 1–April 1), and after 8:00 P.M. in the remaining months."

Rule III amended by adding Section 3:
(a) "When staying over night in an approved boarding house outside of Wellesley (Rule II, Section 1), an undergraduate shall be under the regular chaperon rules."
(b) "As long as a student is in Wellesley any change of plan affecting a change of chaperonage shall be submitted to college authority for approval."

Rule IV, Section 3, amended by omitting the clause:
"The House President shall report such permission at the next meeting of House Presidents."

Rule IV, Section 3, amended to read:
"Driving, bicycling, and boating, on Sunday are not allowed undergraduates. In case of exception for driving—other than under the approval of College and village services—permission must be obtained from the House President."

Rule IV as a whole amended by adding the clause:
"The House President shall report such permissions at the next meeting of House Presidents."

Rule VIII amended by adding to the list of Major Offices:
Editor-in-chief of the College News.
Business Manager of the Wellesley Magazine and College News.

And by adding to the list of Minor Offices:
Editors of College News other than Editor-in-chief.
Assistant Business Managers of the Wellesley Magazine and College News.
Business Manager of the Legenda.
President of Deutscher Verein.
President of Alliance Francaise.

DEPARTMENT OF ENGLISH LITERATURE.

The Department of English Literature has received a large addition to its library through the generous interest of Miss Helen J. Sanborn ‘84. Among the volumes are the set of handbooks dealing with periods of English literature, edited by Professor Saintsbury; the Memoirs of Tennyson, written by his son; and the beautifully illustrated Memorials of Edward Burne-Jones.

THEATER NOTES.

COLONIAL—"Humpty Dumpty."
HOLLIS—Eleanor Robson, Kyrie Bellew and Louis James in "She Stoops to Conquer."
TREMONT—"Woodland."
PARK—"Strongheart."

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