4-26-1905

The Wellesley News (04-26-1905)

Wellesley College

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The Observatory Sun-dial and its Donor.

Just south of the Observatory, in the centre of the driveway, everyone must have noticed a simple granite and marble sundial.

The hour angles for its dial plate were calculated by Professor Hayes, and the bronze stylus was cast to suit the latitude of Wellesley; and the motto carved about the circle of the hours was appropriately the same as that on the Armillary Dial in the garden of the distinguished astronomers Sir William and Lady Huggins—


Not only the historic associations of the sun-dial, but the poetry and sentiment connected with it, as well, has always greatly appealed to the writer. "The beauty and wonder of the thought that Time, that most intangible most fleeting thing, is marked in its passing by a shadow equally intangible," impresses one.

Charles Lamb spoke of "the simple altar-like structure, and the silent heart-language of the old dial."

In many a churchyard and castle yard in England and France, one takes out the sketch book to draw the chaste lines of a dial shaft, the exquisite lace-like pattern of the bronze stylus, and to copy the quaint motto.

A dial by the Observatory at Wellesley was made possible by the entirely unexpected receipt of a twenty-pound note from a Scotch friend, Mrs. Harriet Burnett Cox, whose recent death in Cairo, Egypt, a wide circle lament. Mrs. Cox was the daughter of a distinguished professor in the Edinburgh University Medical School,—the one who initiated the laboratory method of teaching physiology. The daughter recently opened, in the presence of a distinguished concourse in Edinburgh, a finely equipped research laboratory in physiology, which she presented as a memorial to her father.

Mrs. Cox inherited her father's tastes for scientific studies, but found little possibility for instruction in her girlhood. A class of girls which she was instrumental in forming, and which she induced a professor to teach, was said to have started the agitation which ended in opening the Scotch universities to women.

Mrs. Cox was deeply interested in the possibilities of higher studies, especially in science, opening to American women. She visited Wellesley on two of her American tours, and entertained several of the Wellesley professors at her beautiful summer home on Loch Lomond.

She accompanied the writer to the first meeting of the Royal Society of Edinburgh, after its hundreds of years of existence, at which a woman was a guest, and was greatly delighted that an American stranger should open this door to the she could enter. She wished, she said in her letter, to help to gratify some small desire in connection with the new Observatory, which she knew was welcomed with such intense satisfaction by her friends.

As long as the simple granite column bears its bronze finger to point the hour on Observatory Hill, Mrs. Harriet Burnett Cox will have a witness to her interest in the dawn of the lighter day for woman's opportunities in science.

Sarah F. Whiting.

Mr. Algeyne Ireland's Lecture.

The notice of Mr. Ireland's lecture for 3.20 Tuesday the eighteenth, as posted by the English Department, "The New and Old Type of Colonial Administrator." Primarily the lecture was intended as a contrast between the Joe Sedley type, of Thackeray fame, and Kipling's modern official in the English colonies. At the outset Mr. Ireland declared that he should not hold to the subject of his lecture, but would sketch for us something of what governing a colony means to-day.

In spite of this declaration, the purpose of the English Department was indirectly fulfilled, inasmuch the background of Kipling's volumes was most vividly and concretely given.

Colonies, Mr. Ireland said, are governed by personality, by men, who, cut off by thousands of miles from the mother-country, must act with immediate decision in vital affairs. The man who succeeds, acts first, and asks permission afterward. Only by sheer force of character can a man keep these tropical subjects in his control.

Sir Frank Swettman, who has established a marvelously perfect administration in the Malay Peninsula, was, at the beginning of his career, pursued for six weeks in the bush. Three thousand dollars had been set upon his head by the Sultan, who had murdered Swettman's superior, Mr. Birch. He escaped to Singapore, and from there sent back the message into the country, that the Sultan, as a sportsman, must acknowledge that he had been tricked. For this character the Sultan, as a good sportsman, would not lose a tiger after a long hunt and then not give him time to rest. Three weeks from that day, he, Sir Frank Swettman, would come into the country, alone, unarmed, to talk over matters with the Sultan, as one sportsman to another.

Every inch of the road was guarded by the Sultan's men, but Swettman went; and the result was that by the sheer power of his bravery, he gained the country over into his hands, and now rules as a civilized colony what was forty years ago the wild, pitiless muzaffar Malay Sultan, as Sir Charles Brooks of Borneo, is another of these quietly powerful men. He is the most authoritative ruler in the world; he is his own Parliament, his own Sultan; a man who solves himself the hard problems of mastering the native barbarians. He controls absolutely his part of the island.

Mr. Ireland spoke of the United States rule in the Philippines, as rather too independent and new in methods. We are not profiting by the mistakes of the other colonial powers, he said, but rather by them. A comparative study of other colony governments is the thing we most need, he said.

Mr. Ireland is certainly an authority to be listened to, for since he was sixteen he has been living in the East, at closest possible range to the study that he is making his life work. Several books bearing his name have already appeared: "The Far Eastern Tropics," "Tropical Colonization," "China and the Powers," "The Anglo-Boer Conflict." He is now engaged upon his immense report of fourteen volumes. Each is to treat a separate colony, with its distinctive government, the last volume to be a comparative philosophical study of each nation's methods. The report has been planned for the English Colonial Government, and will appear at the rate of one or two volumes a year.

There is nothing of its kind now in existence.

Chicago University has claimed Mr. Ireland as a lecturer, and as a commissioner to the tropics. Wellesley was fortunate in its opportunity to listen to his informal, vivid and altogether charming talk of the actual world of the East, which Kipling has painted a hundred times.

Maud P. Thayer, 1907.
The obligation which we ought to feel in regard to informing ourselves of what takes place in the world of events outside the College walls, was very forcibly pressed upon me in a recent Free Press, and seems peculiarly applicable to College conditions just at present; but we wish to go a step beyond, and beg the girls of Wellesley to take a deeper interest in good literature of the present time.

It is to be questioned how many of you have had the same humiliating experience that the present writer had during Easter vacation. More than once the question was asked, "Have you read this," or "Do you know that," and she was forced to reply that she had not read "this," and did not know "that," and very often had to acknowledge to herself with shame that she had not even heard of the books or authors mentioned. And we think there are others, perhaps, of whom the same thing is true.

Surely, there are many books coming out all the while, both in the realm of fiction and outside it, which it is worth our while to know, if not in substance, at least by name, with a view to making a closer acquaintance with them later; and this, with full stopping to waste time on the "popular novel." It is true that we are interested in the reading involved by our various courses, and that this reading demands a large part of our spare time; but it is a mistake to devote all our time to the ancient Greeks or Romans, or the Medieval English, or the thousand and one other subjects which engross our attention and interest.

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Every Clasp has the name stamped on the Metal Loop.

GEORGE FROST CO., Makers, Boston, Mass.
**COLLEGE CALENDAR.**

April 26, 4:20 P.M., in Billings Hall, lecture by Mr. A. Farwell on "Indian Music," illustrated by songs by Miss Torrey.

April 27, 7:30 P.M., in College Hall Chapel, mid-week prayer meeting of the Christian Association.

April 29, 7:30 P.M., at the Barn, Barnswallows, Freshman Play.

April 30, 11 A.M., services in Houghton Memorial Chapel, sermon by Dean Hodges, of the Episcopal Theological School at Cambridge.

April 30, 4 P.M., in Stone Hall Parlor, address by Mrs. Matilda C. Thurston, Traveling Secretary of the Student Volunteers.

May 1, 7 P.M., vespers.

May 4 to 6 P.M., May Day Frolic.

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**COLLEGE NOTES.**

Miss Bess W. Manwaring, 1906, visited the College April 21.

A meeting of the Scribner's Club was held Friday, April 21, at 7:30 P.M., at the Agora House. Claire Sampson, '06, and Clara Griffin, '07, read.

A mistake was made in announcing the date of the second concert in the series given by the Faculty and students of the Music Department. The concert will be given April 26. There will be a reception given for Mr. Farwell at the Tau Zeta Epsilon House, after the concert.

The grading and planting about the new dormitories has begun; and it is hoped that by Commencement this part of the Campus will look as beautiful as the rest.

On Sunday, April 30, at four o'clock there will be an open Student Volunteer meeting in Stone Hall Parlor, at which Mrs. Lawrence Thurston will speak. Mrs. Thurston was in Persia for two years under the American Board, and has been in China under the Yale Mission, and can therefore speak to us from practical experience.

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**ADVERTISEMENTS.**

Wants and advertisements of articles to be rented or sold will be inserted each week for the convenience of News readers. Communications should be addressed to Clara Griffin, 66 College Hall, and should be in her hands before Friday noon of the week in which issue it is desired that they appear.

- For Sale, at 13 Fiske, Parker Fountain Pens. Prices $1.50, $2.00, $2.50. Stab, fine, medium, coarse. Guaranteed for one year.
- For Sale, at 85 College Hall, light oak table-desk with drawers on one side.
- For Sale, at 27 Norumbega, an alcohol heated flat iron.
- Wanted, to rent one Kent, Vol. III.
- Wanted, a table-top desk with at least eight drawers.
- Wanted, a table-top desk with at least eight drawers.
- The 1905 Wellesley Calendars remaining from the sales held before Christmas, have been reduced from one dollar to fifty cents.
- They may be obtained at 85 College Hall.

**SPECIAL ANNOUNCEMENT.**

At the Freshman Barnswallows, Saturday night, April 29, ice-cream and candy will be for sale—the profits to go to the Glick School in Spain. Everyone bring money and buy!

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**The Walnut Hill School for Girls,**

**NATICK, MASS.**

**Tuition and Board, $600.00.**

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FREE PRESS.

When, less than a century ago, it was proposed that girls be given secondary school education, the idea was vigorously opposed. The home life of a girl and extended education were considered incompatible, and it was tacitly understood that boys had the sole right to schooling, by virtue of man's superior intellect and his predominant position on the earth. Less than half a century ago, similar objections to higher education for women were raised, and those objections still prevail in many minds. While parents, even among the poor and ignorant, now recognize the necessity of letting their daughters get High School training, such men as President Eliot still question the desirability of colleges for young women. Yet, though some people look upon us simply as sex, we ourselves are unable to lose consciousness as individuals. As individuals, we who have received college training are sure that we would not forego it; and if we look beyond ourselves, we wish the greatest education possible to every man and woman. In education there is pleasure, privilege, and training for intelligent action. Men and women are short sighted, egotistical—irreligious, if you like the term here—who put stumbling blocks in the way of anyone's education.

A question that you can think of if you will, as part of this same larger question, is that of opening the suffrage to women. The "nobleless oblige" of our education demands that we treat the arguments with respectful, unprejudiced consideration, to whatever conclusions we are led. Will you see what these questions suggest to you?

Do you believe that enlightenment and self respect come to men, when they use the ballot honestly?

Do you believe that there is a certain privilege in a man's use of the ballot, and a duty, also?

Do you believe that men of your family can represent you sufficiently, and if so, can you tell in what other matters of vital importance to you, you intend always to leave the control to them? Is it any argument whatever that women do not need the vote because so few wish it?

Have you realized the helplessness of poor women who try to get fair industrial conditions, and though you do not see any point where you need the defense of the ballot, will you not say you wish for them the opportunity of trying to get by vote what they cannot get by voice?

Would anyone, even in the face of the race problem of the South, go back to days of slavery? Then should anyone, even though he could foresee (where no one can prophesy!) confusion in politics for a period of years after women began to use the ballot, doubt the right of the new order or that there would be ultimate gain?

The College Equal Suffrage League asks you to consider these things, and if you believe in the principle of woman suffrage, to become a member. By so doing you simply say you believe in that principle. It is due to the apathy among college women in relation to this subject, not to the honest objections, that the numbers in the League are disappointingly small.

Membership is open to students of at least one year's regular standing. The annual fee is 30 cents to those who live in or near Boston; 35 cents to others, including those now in the College. To apply for membership, send name, present and permanent addresses, what years in college and name of college, (or degrees gained, when and where) to Miss Mary Leavens, 45 Elmoro street, Roxbury, Mass.

Miss Tufts has consented to keep for distribution to any who apply to her personally, a number of copies of "Arguments in Favor of Suffrage for Women." That little document tries to cover the main points in the question.

MARY LEAVENS, 1901.

Just a word about the Free Press column. No one in college, the writer is sure, would send an anonymous letter. She would consider it beneath her dignity. Yet almost every contributor to the Free Press column either signs an initial which hides her identity, or else signs nothing at all. Now a Free Press is nothing more than an open letter to the college public, and would it not be much more interesting if backed by the writer's name? Of course no rules can be laid down in the writer firmly believes that the helpful opinions and suggestions in this column could be much more helpful if the senders thereof would be willing to stand up for them, personally, by adding their signatures.

M. J. WARREN

OFFICE HOURS.

For the convenience of those who are planning next year's courses, and find it necessary to consult the various members of the Faculty, we print the following list of office hours:

**DEPARTMENT OF ZOOLOGY.**

Professor Wilcox, Friday and Saturday 11.30-12.

Interviews granted through special appointment.

**DEPARTMENT OF BOTANY.**

Assistant Professor Ferguson, Thursday 1.10-1.30; Friday 8-8.20.

**DEPARTMENT OF GREEK.**

Professor Chapel, Wednesday 10.30-10.45; Saturday 10.45-11.

Second floor near room C.

**DEPARTMENT OF LATIN.**

Professor Hawes, Wednesday 1.10-1.25; Friday, 11.45-12.

**DEPARTMENT OF PHILOSOPHY.**

Professor Calkins, Tuesday, (Wednesday usually) 1.15-2.

**DEPARTMENT OF ART.**

Mr. Rankin, Tuesday, 1.40-2.

**DEPARTMENT OF PHYSICS.**

Professor Whiting, Tuesday and Wednesday 11.30-11.45; Friday 1-1.30.

Miss Langford, Tuesday 10-10.30, Saturday 9.15-9.45.

**DEPARTMENT OF MUSIC.**

Professor Brown, (office hours will be announced next week.)

**DEPARTMENT OF BIBLICAL HISTORY.**

Assistant Professor Bryfogle, Wednesday 9.30-10.

**DEPARTMENT OF CHEMISTRY.**

Chemistry Building.

Miss Fletcher, Wednesday, 2.30-3; Thursday, 9.10-10.15; Friday, 10.45-11.

**DEPARTMENT OF FRENCH.**

Professor Schaeys, Tuesday and Thursday, 9-9.30 Saturday, 10.45-11.15.

**DEPARTMENT OF ENGLISH LITERATURE.**

Professor Bates, Tuesday, Wednesday and Friday, 1.15-1.45.

**DEPARTMENT OF PEDAGOGY.**

Assistant Professor McKeag, Tuesday 11.30-11.50; Saturday 11.15-1.30.

**DEPARTMENT OF ITALIAN.**

Assistant Professor Jansen, Wednesday and Friday 11.30-12.30.

Music Library, Billings Hall.

**DEPARTMENT OF PHYSICS.**

Professor Whiting, Tuesday and Wednesday 11.30-11.45; Friday 1-1.30.

Miss Langford, Tuesday 10-10.30, Saturday 9.15-9.45.

120 C. H.

**DEPARTMENT OF LITERATURE.**

Professor Hawes, Wednesday 1.10-1.25; Friday, 11.15-11.30.

Saturday 10.30-10.45.

Special interviews by appointment, Latin Office.

**DEPARTMENT OF PHILOSOPHY.**

Professor Calkins, Tuesday, (Wednesday usually) 1.15-2.

**DEPARTMENT OF ART.**

Mr. Rankin, Tuesday, 1.40-2.

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Saturday 10.30-10.45.

Special interviews by appointment, Latin Office.

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PARLIAMENT OF FOOLS.

FACULTY CHARADES.

(Each of the following charades is to be solved by the name of a member of the faculty, applied syllable by syllable or word ensemble.)

1. My first is a common verb, present tense; my second is an adjective, which an Englishman (scornful of the h.) might apply to Midyear; my whole is what you simply have to do in quizzes.
2. My first is our inseparable companion in the Lecture Room; my second is an adjective describing our condition at the end of a 3-to-1; my third is the weight of a Senior's intellect; (consult O. A. N.)
3. My first is the name of the hero in an English short story; my second is something which brightens things up immensely.
4. My whole has the key to Bible examinations.
5. Gibson girls adorn my first; my second is a heavy weight.
6. Conference seekers—outside her door.
7. My whole grows in the Library.
8. When not in the Studio, she is sometimes found in a — study.
9. My whole is an adjective describing the average age of Wellesley girls on May Day.
10. My whole is an elevated region where French "sharks" float.
11. My first is a kind of sewing often found on Commencement gowns; my second is a place where trees grow.
12. They say she — — — (my whole) in Math. I. which helps Freshmen mightily.
13. My first stands for a company; my second stands for a woman in the street car.

ART NOTES.

During the last days of Holy Week, photographs of the Passion were exhibited in the Art Gallery. Facing the entrance were photographs of the great crucifixes by Brunelleschi and Donatello. Near by were paintings of the Crucifixion by Tintoretto, Fra Angelico, and other great masters. On one side were representations of the Last Supper, Leonardo da Vinci's famous picture in the centre, and the other scenes that followed. On the other side were scenes of the Burial and the Resurrection. Those who understand the great Italian Masters, will know how familiar to their hands were these subjects, and with what tenderness and seriousness they were touched.

Many, during this quiet and solemn week, have passed through the Art Building, and linger reverently before these symbols.

Professor Powers of Boston lectured on April 19 and 20 before the students of Art in the Art Lecture Room. The lecture was on Giotto and was illustrated by slides and photographs.

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Dr. Edward E. Henry,
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Telephone 113-Wellesley.

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Just received new lot Kitchen Ware, including good assortment of Aluminum Ware.
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Connected by Telephone.
Columbia News

Alumnae Notes.

(In addition to items about Alumnae, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

President Hazard has announced to the Faculty the gift of a scholarship by Miss Helen J. Sanborn of the Class of 1884, the income of which is four hundred and fifty dollars a year. This is to be known as The Alumnae Scholarship, and is to be assigned yearly to the daughter of an alumna of the College.

The Executive Board of the Alumnae Association announce the gift of an alumna seal from the Alumnae Trustees. The seal is used for the first time on the cover of the recent register. In accordance with the wish of the donors, the seal is in all essentials like that of the College, with the exception of the inscription in the outer rim, which reads, instead of “Sigillum Collegii Wellesliani, 1875,” “Alumnarum Collegii Wellesliani Sigillum, 1880.” (In 1880 the Alumnae first met for organization.) The full form, Sigillum Alumnarum Societatis Collegii Wellesliani, being too long to be conveniently used on the seal, a shorter form was carefully chosen in consultation with an authority from whom we long ago learned there could be no appeal. Professor Albert Harkness, the distinguished author of the Latin Grammar. By this gift the alumnae are relieved of the necessity of borrowing from the College a seal which they may not rightfully use, and of depending upon the College printer and thereby suffering the delay incident to distance; they have attained the dignity of a seal of their own. The thanks of all alumnae are due to the far-sighted and generous giver, the three alumnae trustees: Mrs. Louise McCoy North, 1870; Mrs. Adaline Emerson Thompson, 1880; and Mrs. Bertha Palmer Lane, 1891.

The Executive Board also sends a report of its first meeting last September, held at the Country Club in Springfield, Massachusetts, at the invitation of the outgoing Board. After luncheon, where at each plate was a tiny bit of polished board, upon which, around the monogram W. A. A. in blue, were burned the words, “The Board of 1902-1904 to the Board of 1904-1905, the change of administration was effected; and a castle was built” to be held on the College grounds, an alumna headquarters, open always, filled with lapis lazuli, studded with sapphires, painted with geniuses, bachelor buttons, and violets. Each class is to furnish a room, to be reserved for its alumna, and some member of the Springfield Board is always to be there as hostess.

President Hazard and President Woolley of Mt. Holyoke, together with Miss Marion Talbot, instructor in Domestic Science at Wellesley, 1889-1892, now Dean of Women at Chicago University, Miss Sarah Louise Arnold, Dean of Simmons College, Boston, and other prominent educators are members of the Educational Advisory Committee of the General Federation of Women’s Clubs. Miss Ethel Puffer, instructor in Philosophy, is just bringing out a book, “The Psychology of Beauty.” Houghton and Mitchell, publishers, that should be of interest to Alumnae. “It is to contain introductory chapters on criticism and aesthetics, the nature of beauty, and aesthetic repose, and will discuss the beauty of fine art, music, literature, and ideas, and the nature of dramatic emotion.” Miss Puffer’s studies have included French and German critics not popularly known in this country, and in the chapter on fine art she will speak of the theories illustrated by the work of Monet and Rodin: in writing of music, the theories of Helmholtz, Stumpf, Riemann, Dauriac, and Lipps will have a place with those of Spencer, Wagner, and Hanslick, and a new theory of musical emotion will be started. The chapters on the dramas will seek to define the precise nature of the experience involved in assisting at a dramatic performance.”—New York Times.

Miss Florence Wilkinson, 1892, has a poem in the February McClure’s, “Purple Crocuses in the Val Bregalia.”

When caps and gowns are all around
And board walks vanish from the ground
And Zoo. I. birds are on the wing
Then everybody knows it’s spring
And spring’s the time to buy a batch
Of pleasurable things from Hatch
From food to pictures Japanese
Or any other things you please.

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ALUMN-E NOTES—Continued.

The present address of Mrs. Sara Emery Gibson, 1898, is at 1373rd street, New York City.

Miss Alice I. Hazeltine, 1900, visited the College, April seventeenth.

Miss Eleanor Coleman, 1887-1888, is teaching this year in the third and fourth grades in the North School, Wellesley Hills. Miss Coleman's engagement to Mr. Burke of Natick was announced Christmas and she is to be married in June.

ENGAGEMENTS.

Miss Alice McDuffee, daughter of Mr. L. P. McDuffee of the Boston firm of Jones, McDuffee and Stratton, to Mr. Frank E. Morse, Instructor in Vocal Music, 1881-1895.

BIRTHS.

At Wellesley Hills, Massachusetts, April 2, 1905, a second daughter to Mrs. Florence Souls Smith, 1890.

In Brooklyn, New York, April 14, 1905, a son, Francis Chandler, to Mrs. Elizabeth Randall Thurston, 1897.

DEATHS.

In Pawtucket, Rhode Island, March 28, 1905, Mrs. Mary A. Woolley, mother of President Mary E. Woolley of Mount Holyoke, formerly professor of Biblical History at Wellesley.

At Adams, Massachusetts, Mrs. Mary Taft Bagnall, 1890.

SOCIETY NOTES.

At a regular meeting of the Phi Sigma Fraternity held in the Chapter House, Saturday, April 22, the following program was presented:

Manuel Chrysoloras and the Study of Greek—Alice Rossington
The Second Period of Hererianism................... Ruth White
Casino de Medic and the Growth of Libraries, Marguerite MacKellar
Leonardo Bruin......................... Genevieve Washburn
Nicholas V................................ Laura Kimball
Poggio Fiorentino.................. Clara Cabell
Menone the Magnanimous......... Marion Edwards

At the regular meeting of Tau Zeta Epsilon held Saturday evening, April 22, 1905, the following program was given:

An Appreciation of Burne-Jones. Helen Porter
General discussion as to the real value of Pre-Raphaelite Painting
A review of English music and the influences on English music
at the time of the Pre-Raphaelites........... Jessie Heber
Notes from the Art Bulletin Board ...... Ruth de Rochemont
Notes from the Music Bulletin Board......... Alice Chase
At a formal meeting of the society Alpha Kappa Chi held in the Society House, Saturday evening, April 22, Alice H. Bradt and Gladys M. Tuttle from the class of 1907 were received into membership. The following program was presented:

A study of the Greek Myth of Demeter and Persephone
Ellen R. Manchester
The Myth of Orpheus and Eurydice, and The Myths of Pan
the Naiads and Dryads........................ Helen C. Wood
Music.................................. Ethel Jordan
Miss Ethel Harding, ’09, was present

THEATER NOTES.

Tremont Theater—"Woodland."
Hollis-street Theater—"Little Johnny Jones."
Park Theater—Robert Edeson in "Strongheart."
Empire Theater—Edna Wallace Hopper.
Boston Theater—Thomas Jefferson in "Rip Van Winkle."
Colonial Theater—"Humpty Dumpty."
Castle Square Theater—"Ticket-of-Leave Man."

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