THE INDOOR MEET.

The annual indoor meet was held in the gymnasium, Monday morning, March 27. The enthusiasm of the audience was increased by Miss Hill's little speech, given before the events, in which she stated that in spite of our small gymnasium Wellesley leads the women's colleges in athletics.

The two novelties on this year's program were the minute and fencing exhibitions. The minute event was a walking event and counted one point for the winning class, the points of judging being general form and set up, accuracy of foot work, and the use of the head and arms. The event was won by Florence Risley, 1905. The appearance presented by the nine members of the Fencing squad was most attractive. This part of the program consisted of a general drill and several interesting bouts.

M. Lucien Fournier, the instructor, presented a foil to Winifred Hawkridge, 1906, for skill and excellence in discipline.

The judges in the regular events were Miss Harriet Randall, Physical Examiner at Wellesley, Miss Jessie Adams, Director of Athletics at Brown University, Miss E. L. Hill, Instructor in gymnastics at the Rhode Island State Normal School, and Miss Mabel Otis, Physical Director at a Walnut Hill. They awarded the Lincoln Cup to the class of 1908, which won 27 points. The class of 1906 took the first place with 21 points, while 1905 won 16 points. Lucia Tatum, 1906, was awarded the Wh. having won 9 points, the largest number won individually.

The events were as follows—

1. Order Movement, won by 1905; 2d place, 1906.
2. Balance, won by J. Balderson, 1908; 2d place, D. Pope, 1908.
3. Strain Bend, won by Z. Grimes, 1905; 2d place, D. Pope, 1908.
8. Swing Jump, won by C. Jones, 1906; 2d place, E. Little, 1906.
9. Rope Climbing, A. Hamblen, 1905; 2d place, E. Little, 1906.

DR. GRENFELL'S LECTURE.

All those who listened to Dr. Grenfell's beautifully illustrated lecture in College Hall Chapel, Saturday afternoon, March 28, enjoyed thoroughly hearing of the work accomplished by this practical preacher of the gospel. He works among the fishermen on the coast of Labrador, and is, in some respects, a missionary. He went from Cape John northward to Cape Chidley near Hudson Bay Straits. Dr. Grenfell said, "It is not only to teach these fisherfolk that there is a God but even more to teach them how to live the life of His children and he emphasized the condition of those people was one of love. He showed the difficulties and dangers that he and his colleagues have to face in getting the people together, the loss of life, and almost impassable travel caused by icebergs, the bad effects on the sailors of drug-selling ships. The greatest evil they are trying to root out is the "Truck System" in which the fishermen have no need of engaging in exchange, but in which they barter for what they need promising for it whatever fish they may catch. Dr. Grenfell said, "I have brought it him into great misery. To meet the needs of the people they have instituted five co-operative stores and two home-mending shops, which are run by the people; in this way the price of the necessaries of life is lowered. It is a good thing that the people is bettered and their independence is saved."

The whole work aims to be practical as Dr. Grenfell said to clothe, feed, and heal the people, to supply any need that we, in their condition should wish supplied. It is Golden-rule Mission work of the highest and most helpful kind. Three hospitals have been built along the coast where people of all ages and ailments are treated with care. This is what Dr. Grenfell truly referred to as his gospel of splints and bandages. He said that there are yearly two thousand sick to be cared for by three physicians. They have instituted schools for the children and have established sewing classes and libraries. They have succeeded in building lumber, and schooner building. The goal have been turned into clubs; and sports, football, and Christmas tree celebrations are indulged in. Plans have been made for the teaching of Arts and Crafts. The work succeeds greatly for want of funds. They have instituted a subscription library, has issued a magazine for the small sum of forty cents, describing the work done there throughout the year, the profits from which go to swell the fund for this missionary work. All those wishing to know more of Dr. Grenfell's work can find it in detail in this magazine called "Among the Deep Sea Fishermen."

THE 1896 LEGENDA CONTEST.

The Legenda Board of the Class of 1896 winning encouragement may be sent short stories and plays to Wellesley among undergraduates, offered fifty dollars to be given in two prizes, one for the best short story or play from an upper class student, the other to the best Freshman short story or play. They asked Associate Professor for this called forth some very good work. It is gratifying, too, to feel the support and interest of the Alumni in their desire to foster literary activity among students now college.

The board of judges who read the manuscripts were Associate Professor Hart, Chairman, Professor Baker of Brown University, Professor Baldwin of Yale University, Miss Virginia Sherwood of the Teachers Training School, New York, and Miss Shackford of the class of 1896.

THE 1906 MAGAZINE PRIZES.

The Magazine Board takes pleasure in announcing the offer of another prize,—and especial pleasure in the fact that it comes at this moment when the winners of the Legenda Board prizes have so recently been made known. The Class of 1906 offers two prizes, one of twenty dollars for the best play, story, or critical article sent to the Magazine and another of five dollars for the best poem. The judges have not yet been decided upon. The limit of the time in which work may be submitted is the twenty-second of June; the announcement of prize winners will be made in the fall. The Magazine Board reserves the privilege of using all the material submitted. More definite information will be given after the vacation, concerning the material to be submitted. This announcement has been made to give the girls an opportunity to think up stories, essays and poems during the spring recess.
On the Elevator bulletin board there has been for some days a little notice in regard to care of the grounds. It is evidently a much-needed notice, judging from the generally untidy appearance of the Campus when the snow melted. Unfortunately, candy boxes and orange peel and crumpled paper bags and straw slip-sheets do not melt away, and perhaps it would not be too much to suggest that a second scrap-basket brigade be formed some day to follow our 1895's laudable example of last year.

But after the unsightly debris of the winter is cleared away, the endeavor of every girl who takes pride in the beauty of our grounds should be to regard the Campus with as much respect as she does the lawn of her own home.—with more respect, if possible, because there are so many people here that the sum of individual carelessness is appalling evident. We are ashamed for our visitors to see the Campus when it is antidy, but we ought to be more ashamed that we ourselves ever regard it with indifference, in such a state.

Another thing which should be mentioned in connection with this subject is our disregard of the limits of the paths. However wide a path may be, as for instance the path from Music Hall to the greenhouse, we insist upon walking along the edge of the grass. If the path were made that much wider, of course we should report the move editor has already been suggested that it may be necessary to fence in the paths and to put up Keep off the Grass signs here and there. Yet personal pride, which is a far more beautiful guard, should also prove far more effective than such means as this.

The new walks near the chapel and Billings Hall have met a long-felt want, but it is very discouraging to notice that even now large groups of girls will persist in cutting across corners. By the means of two or three seconds of time are saved and many blades of grass are lost. Mr. Woods, our new superintendent of grounds has a great many delightful ideas for making the Campus more beautiful, but he cannot possibly carry them out against the indifference of several hundred girls. Let us co-operate with him in every possible way.

We take pleasure in introducing to the readers the new editorial board of College News, elected on Thursday by the class of 1905. The new editor has already charge of the paper immediately after vacation; and we ask for them, as we have not hesitated to ask for ourselves, many willing contributions from our gentle readers.

Editor-in-Chief ........ Marie J. Warren
Associate Editor ........ Mary MacDougal
Literary Editors ........ Clara A. Griffin
Managing Editors ...... Helen R. Norton, 1903
                        Elizabeth Camp, 1905
                        J. Gertrude Francis, 1906

Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

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FREE PRESS.

Will you allow one member of the administration to express her personal views in support of the recent legislation in regard to guests?

Let me say at the outset that in stating that the College controls the room of a student when not occupied by that student, the administration had no intention of using a student's room without her consent. It was desired simply to call attention to the fact that the permission of the College authorities is necessary for the use of a student's room by anyone except its regular occupant.

In criticizing any regulations affecting the administration of college dormitories, it is but fair to consider the purpose for which these dormitories are provided by the Trustees. No one would wish to undervalue the pleasures of hospitality; on the contrary, all must appreciate the advantages which come from the entertainment of guests. Nevertheless, it must not be forgotten that the main purpose of the college houses is to provide a comfortable home in which to live while pursuing systematic study. Experience goes to show that the pleasure of entertaining student guests over night is outweighed by the disadvantages. One of the essential conditions for academic work is a proper amount of sleep. It is the opinion at least of one member of the administration that, in general, one sleeps best in her own bed. Moreover, it is believed that the candid and calm judgment of students would support this opinion. This is one of the chief reasons, therefore, for the regulation prohibiting the entertainment of student guests over night.

There is a pleasure to the College to allow students the opportunity of entertaining outside guests, and the College acknowledges with pride the charm of its students as hostesses; but it must be remembered that real hospitality imposes no small tax upon the time and strength of the host and for this reason it seemed wise to limit the length of the visits of outside guests.

Do we realize what demands are made on the service of the College by the ordinary daily routine? Do we realize what it means, for example, that our meals are always served on time, no matter what domestic difficulties arise? Are we not in danger of ignoring the possibility of such difficulties and of the resulting strain on those who have these matters in charge? Is it fair to assume that those who are constantly shielding us from the discomfort of domestic emergencies would impose regulations for purely arbitrary reasons?

ELLEN F. PENDLETON

II.

We students at Wellesley have a besetting sin. We are so submerged in local social issues that the great universal social problems are vague abstractions to us. If we haven’t time for both, we are apt to read the College News and leave the newspaper; to pore over the “Legenda” instead of the world views. To one coming back to Wellesley after an absence, the college life, in its social aspects, seems distressingly small. There are so much vaster things in world life than clubs and societies and glee club concerts.

I have often been impressed with the significance of the inscription at the entrance of Stone Hall. “Dedicated to the Christian education of women, for their more efficient service in the world. To those who are to be the more efficient service in the world.” Besides being students at Wellesley, we are citizens of the world.

An opportunity of doing a definite service in the world has come to us—an opportunity which would not have come if we had been merely citizens of the world; an opportunity has come to us, as students, to help other students who have given up all the petty interests that we are living among, to put their concentrated, vital force upon one of the greatest movements the world has known.

Let us not shrink from this service and let us go about it systematically. First, we must study the situation; read the memoirs of a Revolutionist, by Kropotkin, the essays of Tolstoy and the novels of Tourgeneff and Gorky, besides the current newspapers and magazines. Then we must think, think with all our might, on the bitterness of the struggle in Russia and the humanity and patience of the oppressed. Then the humanity of sympathy will come, must come; and after the feeling the expression.

FANNY WESTON BIXBY

III.

It has been suggested that the question of fair dramatic criticism of Barn plays should be settled by the appointment of a committee of girls especially gifted in that line, into whose hands should be put the reporting of all plays for the College News. In the opinion of the writer this is entirely unnecessary. The member of the staff to whom this work is assigned is not by any means lacking in ability to criticize justly and fearlessly without the aid of any committee, and it should be her privilege to do so. But from time immemorial it has been the custom of the News to appreciate the efforts of the would-be actors.
rather than to comment upon the degree of success which they attain—to say, "Oh, they are just young girls and the worst of them all wonder, well, considering the lack of time and training. That is all very well, but don't you think that it is a bit too much to expect them to work so effortlessly and exceptionably well, to receive no more favorable a comment on their work than that given to her neighbor in the east, who perhaps has had the good fortune to be very attractive in appearance though not entirely lacking in dramatic ability? The writer maintains that we should not be able to guard against adverse criticism of our work. It is that which should be particularly held in mind when recommending to improve in anything—rather than to mention the times which are to come next time. And if this criticism reach us through the pages of a paper whose aim is to fairly and impartially express the views of the whole public, so much the better. The value of a paper connected with News, and they do come something worth working for, instead of the present immediate result of every Barn play. And moreover, is there not a possibility—a large one—that by this method we might greatly raise the standard of our College dramas?

M. W.

IV

Apropos of the symposium recently published in the Wellesley Magazine on the experiences of women in the various professions, the qualifications necessary for successful work and the difficulties encountered by new workers, I think it may interest under-graduates to extract from the profession's report, the following statement. It is taken from a paper read at St. Louis last year by Mrs. Salome Cutter Fairchild of the New York State Library. As a member of the committee in charge of women and men in public library matters she has been collecting reports from librarians all over the country as to the status of women in library work; and although the summary of these reports, in her paper, applied to that line particularly, the writer's own experience testifies that these comments apply equally well to many other lines of work in which we women find ourselves competing with men. Read this excerpt from Mrs. Fairchild's report: consider that it is somewhat modified by preceding matter not quoted here; translate its library idiom into that of other professions, and you have excellent material to ruminate on:

Women are quite generally acknowledged to work under a handicap because of a more delicate physique. This shows itself in less ability to carry calmly the heavy burdens of administrative responsibility, to endure continued mental strain in technical work, or to stand for a long period. It also doubtless accounts for the 'nerves and tears' mentioned by one librarian (a woman) and the 'tears' mentioned with profuse apology by a man. It is quite probable that the physical handicap of women will be reduced as greater emphasis is placed on the importance of athletics and of outdoor life and sports for girls.

It is also probable that the physical handicap of women will be reduced as greater emphasis is placed on the importance of athletics and of outdoor life and sports for girls. It is also probable that the physical handicap of women will be reduced as greater emphasis is placed on the importance of athletics and of outdoor life and sports for girls.

Women who hold the highest administrative positions in libraries may remain an open question. That such positions are not now held by women is a fact. It is evident that by men holding such positions and probably by the trustees holding the money, power that women are not in the present stage of civilization fitted to hold such positions. The following reasons are given:

1. She has not the temperamental fitness for large administrative control over a mixed staff.
2. She is not in touch with the world of affairs.
3. She is distinctly unbusinesslike.
4. She shuns rather than courts responsibility.
5. She is conservative and afraid of legitimate experiments.
6. She lacks originality.
7. She lacks the sense of proportion and the power of taking a large, impersonal view of things.

Severe? No. It is all quite true, and the sooner a girl recognizes her limitations, the better for her, provided she fights courageously to overcome them. We have been forced into the wage-earning world by circumstances, and gradually made welcome there by a more lenient public opinion; and there we find ourselves shoulder to shoulder with men, who make no allowances, but expect us, after two or three decades only of admittance to their world, to do as well as they have been in it and of it since the beginning—si vis erat in principiis et sine, ut nunc, etiam, eandem, necesse est., so we are working along with the women in an encouraging number of cases are proving formidable competitors. But our chief handicap, to my thinking, is our lack of business tradition. We haven't yet quite got over the idea that working is an occupation for men and we have not the desire to compete with them. We don't succeed as wage-earners, and that really nothing vital depends on our succeeding. It is this attitude that men resent, this that should make each of us hang up over her desk as her motto, the revised title of Oscar Wilde's comedy, "The Importance of Being Earnest." And from this peculiar lack of tradition comes also our liability to mistaken attitude, to disappointment at the real conditions of things when we get into them,—and the condition of men to acknowledge in ourselves. That you might know some of those conditions before you start rather than two years later, the Magazine presented that group of articles, and I offer Mrs. Fairchild's report as supplementary matter in explicit form. A. A. M.

WELLESLEY DAY AT THE MONET EXHIBITION.

A goodly number of Wellesley people took advantage of the opportunity given by the Coppley Society to see the Monet Exhibition Monday, March 26. At nine in the morning Mr. Desmond Fitzgerald, who, it is said, knows more about Monet, his work and his aims, than anyone else, gave an informal talk, telling something of the life and art career of the painter, and of the scientific basis upon which the work of the French "Impressionist," or, more correctly, "plain-air" school, is based. Mr. Fitzgerald spoke of nearly all the pictures in the exhibition individually, showing how Monet's style gradually changed from the style of the Pontaibleau school, which is represented by one of his earliest pictures, the first landscape as one enters the room, to that of his latest work: studies of dim elusive color in fogs or vapors. Mr. Fitzgerald pointed out also the significance of Monet's working in "Series," as the "Poplar Series," the "Haystack Series," and the "Cathedral Series." This method, more than anything else about Monet's work, impresses one with the infinite patience and care of the artist, and, most of all, the wonderful way he has of seeing what it is in a rock or in a tree, that makes this one rock or tree beautiful in a way in which it never has been beautiful before and never will be again.

E. C. MACK.

THE KNEISEL QUARTET.

The last of the artist recitals of the college season was held in College Hall Chapel, Monday evening, March 27. The Kneisel Quartet is a favorite of long standing at Wellesley, and Monday evening's program was especially enjoyed.

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THE DENNISON HOUSE PLAY.

On the evening of March 18, the young men of the Dennison House Dramatic Club presented Shakespeare's "Julius Caesar," at the Wellesley Barn. The play was given in three acts of two scenes each, including some of the heaviest tragedy. Yet this difficult action did not weaken the climax, and throughout, the spirit of the drama was well maintained. Caesar bore himself in true Kingly fashion; Cassius, while he perhaps lacked fire, played his part forcibly and with admirable self-possession. Casca expressed well the surliness of his character. Strength and dignity were given to the part of Brutus, though in one moment of excitement the strain was relieved by a bit of brogue. The eloquent power of Antony proved him a man well worthy of his part, and the lesser characters responded with all the mutability of the Roman mob. When one considers the little Shakespearean background these young men have known, one marvels at this excellent interpretation of "Julius Caesar." Great credit is due Mr. Binney Gunnison, as director of the cast, and hearty appreciation is due these earnest and aspiring workers, who have shown themselves most worthy of Wellesley's support.

The different committees of the College Settlement Association united to make the affair a success. The cast and their friends, about forty in all, were served a delightful dinner in the Shakespeare House and were then entertained with music. The attendance at the Barn, however, was not so large as might have been desired; the proceeds were but ninety-four dollars; a great part of which must be used to meet the expenses of the performance. Last year the proceeds were one hundred and forty dollars, and the Association is anxious to increase this year's receipts, before sending in the money. Any subscriptions will be gladly received at Room 137, College Hall, or Room 91, Stone Hall. Through our interest we encourage these efforts, and it is certainly the part of Wellesley girls to promote the work of Dennison House.

J. N., 1907.

PARLIAMENT OF FOOLS.

COLLEGE CHARADES.

Why may Wellesley be considered a co-educational institution?

Answer: Because of its resident mail.

What instrument is sharp enough to pierce through all difficulties?

Answer: The point of view.

What tool may be used to penetrate silence?

Answer: A fire drill.

What is the most interesting piece of literature ever produced at Wellesley?

Answer: The fifth story of College Hall.

What sleight-of-hand trick is most effectively performed by college workmen?

Answer: Making a board walk.

What are the surest signs of the times?

Answer: Cosines and busy signs.

Do we build our hopes with?

Answer: The elevator.

What is the most wholesome article of diet?

Answer: Indoor meat.

What is your rarest exotic?

Answer: The heating plant.
ALUMNÆ NOTES.

(In addition to items about Alumnae, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

Address received:
Miss Louisa B. Gere, 1880, 1161 Amsterdam avenue, New York City.
Miss Dorothy Holland, 1899, 269 East Market street, York, Pennsylvania.

Dr. Charles Willard Hayes, brother of Professor Ellen Hayes, has been appointed lecturer on Appalachian Geology at Yale. He is chief geologist of the United States Geological Survey.

"Vittoria," a dramatic poem by Professor Margaret Sherwood, is announced for the April number of Scribner's as follows: "An unusually ambitious and successful dramatic poem, having a most striking and original motive. The spirit of the work is exalted and pure, and it has rare qualities of feeling and expression that give it the distinction of a genuine literary achievement."

Miss Florence Bigelow, 1884, sailed on the Cretic, Saturday, March 18, for a trip to Italy and Greece. She is to join Miss Amelia Hall, 1884, in Rome. Miss Charlotte Conant, Miss Elsie Dwyer and Miss Harriet Crouch, all of 1884, were at the steamer to see her off.

At the hearing before the Committee on Probate and Chancery, at the State House, Boston, on March 1st, Miss Caroline J. Cook, 1884, was one of the speakers in behalf of certain bills proposed for the remedy of the evils of the instalment system of purchase. Miss Cook appeared as counsel for the Women's Educational and Industrial Union, and conducted the argument in an extremely able manner. Alumnae who are interested in this subject, will find two pamphlets issued by the union of great value; the first, "The Evils of the Instalment System—Proposed Remedies," the second, "Report of an Investigation Undertaken by the Protective Committee of the Women's Educational and Industrial Union of Boston-Methods of Selling on the Instalment Plan—Evils resulting and Remedies Proposed." This investigation was conducted by Miss Mabel Parton, 1895-1898, who has also been a zealous worker for the bills proposed, and any communications on the subject should be addressed to her as Agent of the Protective Committee, 264 Bowdoin street, Boston.

Mrs. Florence Hughes Mead, 1887, with her husband and two children, has been spending the winter in Los Angeles, California.

Mrs. Harriet Farnsworth Gulick, 1887, with her family, is for the present living in Hanover, New Hampshire. Last fall, Mr. Gulick resigned his position as sub-master in a boys' school in Lawrenceville, New Jersey, in order to engage in some literary work.

Miss Genevieve Stuart, 1891, has accepted a position as head of the French Department at Brownell Hall, Omaha, Nebraska.

ENGAGEMENTS ANNOUNCED.

Miss Hilda Meisenbach, 1900, to Mr. Raymond Lathrop Tweedy of Binghamton, New York.
Miss Grace Woodbury, 1904, to Mr. Edwin Paddock Crave of New York.

DEATHS.

January 20, 1905, Mrs. John R. Hughes, mother of Mrs. Florence Hughes Mead, 1887.
February 10, 1905, in New York City, Mrs. Sarah Fletcher Bailey, 1865-1895.
February 28, 1905, in Dallas, Texas, Jeannette Grissim Gano, 1878-1879, mother of Allene Gano Hughes, 1900-1901.
March 18, 1905, at Chestnut Hill, Pennsylvania, Carrie Alice Mann, 1893.

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PROF. SCOTT'S LECTURES IN PALEONTOLOGY.

Professor Scott, of Princeton, whose coming has been so eagerly awaited by the students in the Department of Zoology, lectured Monday and Tuesday evenings, and Tuesday morning. The publication of Darwin's "Origin of Species," the lecturer said, gave a new turn to biological investigation, and the problem of tracing the descent of animals, which had formerly been guessology, was scientifically studied, with the methods of comparative anatomy, embryology and paleontology. The value of these methods was made clearer to the audience by the comparisons with ethymology, paleontology being the accurate knowledge of a literature gained from dealing with the original manuscripts. That these documents are not complete is due to the fact that only the hard skeletons of the animals are preserved. When we consider the acres of earth and stone which must be removed, the enormous expense involved, and the constant changes taking place in the earth's surface since these animals existed, the wonder is not that so little has been learned, but that so much has been achieved.

The important contributions of paleontology have been disproving the theory that the possession of characteristics in common necessarily implies common ancestry; and the knowledge of geographical distribution and of former land connection. This science has verified geological hypothesis, and has proved that South America, Africa and Australia were connected; Europe, Asia and North America; and the northern countries separate from the southern.

Professor Scott showed a number of most interesting slides of some of the animals in the west, and in South America where the work is being carried on, and of the actual process of taking out the skeletons, and the solidifying with plaster of Paris. There were also slides of the laboratories where specimens were being fitted together, and of the completed work.

The lectures on Tuesday were less popular, and more technical and detailed, being planned especially for the students in Zoology Five. The careful, scholarly work of Professor Scott, and its specialization, limited to this one line of zoological investigation, call for our admiration and respect.

G. C. H.

SOCIETY NOTES.

At a meeting of Tau Zeta Epsilon, held Friday evening, March 17, Miss Jean Ethel Pinney was received into membership. The following alumnus were present:

Caroline Strong, '88-'90, Marian Cogswell, '90, Mrs. Mary Tyler Jones, '90, Mrs. Florence Newman Pearson, '90, Mrs. Mary Whitlock Carlton, '92, Mrs. Grace Dennison Bancroft, '97, Mrs. Warren Piper Pernar, '97, Mrs. Margaret Starr Doust, '97, Miss Cora Russell, '98, Miss Maude Clark, '99, Mrs. Lucy Reynolds Hall, '99, Miss Jessie Cameron, '00, Miss Anna A. Edwards, '01, Miss Pearl Randall, '01, Miss Isadore Rogers, '01, Miss Marion W. Lowe, '02, Miss Mary G. Vail, '02, Miss Hetty S. Wheeler, '02.

The regular meeting of the Tau Zeta Epsilon Society was held Saturday, March 25. The program was as follows:

"Music in the Time of the Pre-Raphaelites"

"Discussion of the Pre-Raphaelite Movement"...Lallie Moody

"Rossetti's Poetry in Relation to His Art"...Laura Hibbard

"Ruskin's View of the Pre-Raphaelites"...Ruth Neely

"Art Bulletin-board Notes"...Ruth de Rochmont

"Music Bulletin-board Notes"...Hetty Wheeler

"Detail from Dante's Dream"...Rosetti Model, Laura Hibbard

"Detail from 'The Blessed Damozel'"...Rosetti Model, Amy Coburn

At a regular meeting of Society Zeta Alpha, held Wednesday evening, March 15, the following members were initiated:

Lucy L. Mapes, Grace M. Davies.

At the initiation of the Agora, held at the Agora House, Saturday night, March 18, the following were taken into membership:

Helen Bates, 1907; Helen Lang, 1907.

THEATER NOTES.

TREMONT THEATRE—"The Cingalese."

HOLLIS STREET THEATRE—Maude Adams in "The Little Minister."

COLONIAL THEATRE—"Humpty Dumpty."

MAJESTIC THEATRE—"The Filibuster."

PARK THEATRE—Robert Edeson in "Strongheart."

CASTLE SQUARE THEATRE—"Carmen."

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