THE INSTALLATION OF PHI BETA KAPPA

The installation of the Phi Beta Kappa Society at Wellesley on the seventeenth of January was a memorable ceremony, and the foundation meeting gave to the college at large an opportunity to witness an event of great significance and future promise to Wellesley College. Previous to this, the Eta Chapter of Massachusetts was formally installed by Dr. Edwin P. Grosvenor of Amherst, after which President Hazard was welcomed as an honorary member. Officers were elected as follows: President, Dr. Katherine M. Edwards; Vice-President, Dr. Margaret P. Sherwood; Secretary, Miss Laura E. Lockwood; Treasurer, Mr. Clarence G. Hamilton. The initiation followed of five members of the class of 1905.

Dr. Edwards, who received her key from Cornell, presided as chairman. The exercises opened at half-past four with the singing of the choir of the anthem "Oh, Send out Thy Light." Dr. Mackenzie, President Emeritus of the Board of Trustees, a member of Phi Beta Kappa, offered a short prayer, and then followed the singing of the "Phi Beta Kappa" hymn by the entire audience. In her speech of introduction following, Professor Edwards explained that it was the custom to have present at the installation of a new chapter either the President of the Senate or some distinguished member whom he chose as his representative. To Wellesley fell the honor of having Dr. Grosvenor of Amherst, a member of the Beta Chapter of Massachusetts, who began his address by alluding to the strong bond of fellowship among all college people, no matter how widely separated their Alma Maters. He opened the history of Phi Beta Kappa by paying a short but eloquent tribute to William and Mary College of Virginia, where the society was born one hundred and twenty-eight years ago. The oldest college in America, it is notable also for its progressive spirit. It was the first college to permit the elective system, the first to become a university, to institute modern languages into its curriculum, to support the honor system, and to shake free from religious supervision. The old college is situated in the historic town of Williamsburg, and here, on December 6th, 1776, a date which is engraved on every Phi Beta Kappa key, five of the college students met and founded the Phi Beta Kappa Society in the very hall where Patrick Henry made his famous speech. The object of the society was self-development; its members were to be distinguished by their courtesy, their culture and attainments. They banded together under the name of the Alpha Chapter of Phi Beta Kappa in Virginia. Among the members were Bushrod Washington and the first Chief Justice of the United States, John Marshall.

Elisha Parmalee, whom Edward Everett Hale has called the St. Paul of Phi Beta Kappa, came to William and Mary from Yale. He was invited to join the new society, and upon leaving, asked permission to start new chapters in Harvard and Yale. It was given, and 1781 marks the date of Phi Beta Kappa’s introduction into Massachusetts.

At the entrance of Benedict Arnold into Williamsburg, the Virginia Chapter was suspended until 1840, and during this time Harvard was its careful guardian. For many years the Phi Beta Kappa Society was the only one which could pretend to be a patron of literature and philosophy. In the meantime the chapters multiplied. Dartmouth obtained a charter in 1787, and Trinity, Wesleyan, Vermont and many others followed in due time. At the revival of the Alpha Chapter of Virginia there was present the last member to be initiated before the dissolution of the society. The chapter flourished for a time, and again was disbanded, to be revived eleven years ago, but the long gap was bridged by the presence of Benjamin Saunders Ewell, who was initiated at the time of the second organization in 1849.

The installation of Phi Beta Kappa had long before grown from a secret society "into the larger ambition of a union of scholars." The motto, the gap and other secrets of the society were made public. All this time Phi Beta Kappa had increased in chapters, and by 1883 there were twenty-three unconnected chapters. A movement was started to unite the chapters, which resulted in a national council being held in 1883. Six years ago Vassar College petitioned for a charter, and after long discussion as to whether the ideals of Phi Beta Kappa would be maintained in women’s colleges, the charter was granted, with however, not one vote to spare!

Charter to Phi Beta Kappa are granted with great care by the Senate. Not every college with a rich endowment and a long faculty list has been able to procure the much-valued honor—and, on the other hand, some colleges which have barely a national reputation, yet which have set for themselves a high ideal of scholarship have been considered to confer honor upon the splendid old organization. Four points determine the chances of a college for receiving the Phi Beta Kappa: the ability of its Faculty, the nature of its curriculum, the scholarship of its students, and its general reputation. As to the qualifications of the individuals who receive the key—those must be talent, ability to do hard work, or both.

Professor Grosvenor concluded by saying that the charter was granted to Wellesley by a unanimous vote.

After Professor Grosvenor’s address, Miss Hazard, who is the first honorary member of the Eta Chapter of Massachusetts, read a poem, full of grace and fancy, written by her for this occasion, entitled "The Illuminators." The services were concluded by the singing of Alma Mater by the audience and a benediction by Dr. Mackenzie.

The present and charter members of the Wellesley Chapter are Miss Hazard, Miss Edwards, Miss Sherwood, Miss Lockwood, Miss Burnham, Mr. Hamilton and Dr. Bancroft of the Faculty; and Clara Bruce, Ellen Manchester, Isabelle Stone, Louise Sylvester and Ethel Waxham, all from the class of 1905.
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helpful preparation. It is perhaps almost impossible to reach any very definite decision by statistics of this kind, for different people demand vastly different things of any college, yet if this curious "Questionnaire" proves once more that Wellesley has given the greatest possible good to the greatest possible number, it will have proved somewhat useful, as an assurance to those who may still be in doubt.

President Hazard tells us that Wellesley is now the largest college for women in the United States. In many respects it is doubtless one of the best; and if we can make it any better by submitting both it and ourselves to an occasional rigorous mid-year examination like the one made out by the New York Wellesley Club, the attempt may be worth while. But an examination is by no means always the best test of development and attainment.

NOTICE.

All copy for College News should be in the editors' hands by Friday noon of each week. Address general correspondence to Jessie Gilley, Eliot; Alumni notes to Sadie Samuel, Freeman; Athletic, Literary and Society notes to Wimifred Hawbridge, Stone; Free Press to Mary Lee Cadwell, Wood; Parliament of Fools to Marie Warren, Fiske.

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FREE PRESS.

The editor of the Free Press has received several inquiries asking the reason for the increase in the price of board. Not being able to answer these questions, he has obtained the following statement from an official source:

The Trustees of Wellesley have felt that their first duty as Trustees was to administer the College so as to keep it free from debt. The alumnae will remember the immense effort which was made in 1906 to pay off the debt, and the Trustees have felt that they would be disloyal to the alumnae to allow a debt once more to accumulate. It was proved that the College could be run without a deficit in 1902 and again in 1903; but for the ten years preceding this time, owing to the great stringency in college finances, many repairs and renewals had to be postponed. Thus it became absolutely imperative to put the new sewage plant, which had to be driven and other permanent improvements made. No women's college has so large an external plant to take care of as Wellesley. The grounds and roads, clearing the snow in winter from three miles of plank walk, the whole drainage system and maintenance of buildings make great demands upon the resources of the College, and their proper care is vital to its successful conduct. In the meantime, the cost of provisions has gone up, so that the College dormitories are actually far more expensive to run than they were five years ago. Under these conditions, and because in round their obligation to have the business management of the College a success, the only alternative presented to the Trustees was to increase the price of board, which was obviously made, or, to run into debt. It is for these reasons that the addition to the price of board is made.

AN IDYL BY JOSEPHINE PRESTON PEBODY.

Those who were in College when Miss Josephine Preston Peabody was a member of the English Literature Department will be interested to know, that on November 13, 1901, at Ottawa, Canada, the Fr. Powell State Concert, which was given to their Excellencies, the Count and Countess of Minto, was a choice idyl, the words of which were written by Miss Peabody.

The idyl is entitled "Pan," and is founded on the myth of which the following quotation taken from the program is a synopsis.

"Pan, god of the woods and fields, saw one day and straight away the nymph Syrinx, who fled from him with terror, calling on all the rural divinities for some way of escape. The water nymphs alone gave ear, and changed the maiden out of her human form to a cluster of reeds. And Pan, broken hearted at first, turned his grief into music; for he gathered the reeds, bound them together, and so made the shepherd's pipe, which is called to this day a "Syrinx," or the "Pipes of Pan." After the above synopsis the following explanatory note is given:

"The text contains certain rudiments of the earliest Greek drama, in that it treats of the life of a god with a little Satyr-plays and the adventure of Pan's pursuit of Syrinx, the transformation of the nymph into a reed, and in the tentative piping of the god Pan, when unrecognized by the laughter-loving Syrinx, he finds consolation in his own wild music. The meaning of the story widens at the close with a choral hymn which celebrates the wonder of man at the healing of nature, his trust that all things shall be turned in the end to beauty, and his praise of the benign powers in the world of leaves."

The music for this idyl of Miss Peabody's was composed by Mr. Charles A. B. Harris.

LIBRARY NOTES.

That the two distinguished collections of books owned by the College, the Plimpton Library of Italian books and manuscripts, and the Powell collection of specimens of North American Indian dialects, are by no means inaccessible to the world of scholars is shown by two incidents of the past week. A request has been received from a gentleman in Italy who is making a collection of Philological Journals, for permission to have a photographic facsimile made of the Pipe of Peace, a newspaper in the Ojibwa language. The work will be taken in reduced size and subsequently be enlarged to the exact size of the original, in Italy. Mr. J. Updike of the Merrymount Press in Boston visited the Plimpton Library recently. Mr. Updike is a connoisseur in matters relating to early printed books, and his press has achieved successful results in reproducing old types. It is his purpose to have a type/founder from the Merrymount Press come out and make copies of some of the forms of type in the Plimpton books and take accurate measurements of the spacing and leading on several title pages.
LIBRARY NOTES—Continued.

Special provision has been made for making the contents of both the Plumpton and the Powell collection available to scholars. In the case of the Plumpton Library, five duplicate card catalogues have been provided by Mr. Plumpton to be deposited with the Harvard, Boston Public, New York Public, Chicago Public, and Congressional Libraries respectively. The contents of the Powell Library are catalogued in part in the bibliographies of the native North American languages published by the Smithsonian Institution.

A collection of Aldine editions from the Plumpton Library, augmented by the loan of three specimens from the General Library, is now on exhibition in the Billings Hall Library. The exhibition will continue through February 22.

IN MEMORIAM.

WILLIAM HENRY WILLCOX, 1821-1904.

(Extracts from a pamphlet recently published.)

"William Henry Willcox was born in New York, in 1821. Though city bred, he came through both parents from lines of New England farmers extending back for nearly two hundred years of Puritan ancestry. Entering New York University at the age of eighteen, he graduated thence with highest honors in 1843 and in 1846 completed his course at the Theological Seminary. Four years after that he began pastoral work with the Union Congregational Church of Kennebunk, Maine, where he was settled in 1842. A few months later he married Annie Goodenow of Alfred, daughter of Judge Daniel Goodenow, the Maine Supreme Court, who still survives. After five years in Kennebunk, Mr. Willcox accepted a call to the Bethesda Church in Reading, Mass., where he remained for twenty-two years. His sympathetic nature won the confidence and love of his parishioners, many of whom after more than a quarter of a century, still remember him as their beloved pastor. The death of Daniel Stone of Malden in 1858, left the aunt of Mrs. Willcox, Valeria Goodenow Stone, a childless widow in the possession of more than $2,000,000. Before her husband's death Mr. Willcox had been the adviser of both in regard to the disposition of the property, and had drawn their wills, and after that event Mrs. Stone urged and finally induced him to give up his pastoral work and become her confidential advisor. During the remaining years of her life she gave nearly half of her property to her relatives and friends, as her own judgment and affection dictated. But in the distribution of over $1,000,000 to public objects she relied implicitly upon the careful investigation and discriminating judgment of Mr. Willcox. During the twenty years allotted to him after this task was accomplished, much of his interest and energy were given to furthering, by wise counsel as a trustee, the interests of some of the institutions which had won his confidences, and at the time of his death he was a member of the Board of Trustees of Andover Seminary, and Phillips Academy, chairman of the Executive Committee of the Board of Trustees of Wellesley College, and President of the Congregational Educational Society. "We valued him for his statesmanship," writes one, "he was a wise and courageous counsellor." says another. But through his life his keenest pleasure and his greatest power and usefulness came from intimate personal relations, as a pastor to his parishioners, as a friend and helper to young and struggling students, and as a sympathetic and sagacious adviser to an ever widening circle of friends."

WILLIAM CLAFIN—1818-1904.

The Honorable William Clafin, former governor of Massachusetts, died December 30, at his home, the "Old Elm" in New-En
townville. He was born in Milford, Mass., in 1818, entered Brown University in 1833, and after a varied business and poli
tical career during which he served in Legislature and Senate, began to nominate Lincoln and Grant at the National Republi
can convention of '60 and '68, was chairman of the National committee, and for three terms governor of Massachusetts; he retired to private life devoting himself to many educational and philanthropic interests.

Among the many honorable facts of his illustrious career, was the having been the first governor of any state to advocate officially the extension of suffrage to women, declaring himself in its favor in advance of his election, and recommending it in his inaugural message. He was for many years chairman of the trustees of Boston University, as well as of Wellesley College, and was a warm personal friend of Mrs. Alice Freeman Palmer. It was through the influence of Governor Clafin that Wellesley obtained her right to confer degrees upon graduates.

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The College Equal Suffrage League will present three plays in Potter Hall, the New Century Building, 177 Huntington Avenue, on Tuesday evening, January 31, at 8 o'clock, for the purpose of raising money to carry on its work. The tickets (prices $1.20, $1.00 and $.50) may be procured by mail of Mrs. Pearson, 830 Beacon street, telephone, Back Bay 1661-c. All seats are reserved.

The first of the plays is a society comedy by Julian Sturgis entitled "Picking up the Pieces." It will be staged by Miss Ruth Delano, who will also portray the leading character. The second play, "Monsieur, an Interlude," by Miss Constance d'Arcy Mackay, is a moment of the intense life of Paris just after the fall of the Bastille. The third play, never before presented in America, is one of the famous "Celtic renaissance" poems, written for the Irish National Theater. It is called "The Poorhouse" and is by Douglas Hyde—a quaint bit of genre life.

ALUMNÆ NOTES.

It will be of interest to Wellesley graduates who are interested in Art to learn that, at the recent December meeting of the Architectural Institute of America, the Study of Medieval and Renaissance Art has been at last recognized by that important association of the establishment of a fellowship in the Fine Arts of six hundred dollars a year, in the same general conditions as those fixed for the fellowships in Classical Studies. It was a vote to allow lectures in those subjects to be given at the School for Classical Studies in Rome. A committee of the Institute is now arranging for the publication of the conditions of the fellowship, the examination for which is intended to set the standard for Art Study in all American Colleges.

The following notice which appeared in Charities, October 1, 1912, will be of interest to Alumni who are engaged in social and charity work.

Anticipating a demand for more careful study and training for the employees of societies and institutions as one result of the recent establishment of three professional schools for social and charity workers, Charities has prepared to render its readers a practical service through its Employment Exchange. Close relations on the one hand with managing officers, and on the other with Dr. Edward T. Devine of the New York School, Dr. Jeffrey K. Brackett of the Boston School, and Prof. Graham Taylor of the Chicago School, place Charities in an exceptional position to know the needs of both organizations and workers, and to help adjust them.

To this end the Employment Exchange has been placed in the hands of Miss Helen M. Kelso, formerly registrar of Wellesley College, who will give to it personal attention and the effective methods of a well-organized employment bureau. The advertising columns of Charities will be used at Miss Kelso's discretion. A nominal registration fee will be charged applicants to cover clerical expenses, and further business arrangements will be upon a liberal basis. No charge is made those in search of workers.

The Colorado Wellesley Club held its annual Holiday Luncheon, Friday, December 19th, at one o'clock. Covers were laid for thirty-six, among the number being several mothers and sisters of the members. The decorations consisted of the College color, pennants, ferns and tiny flags, souvenirs of the occasion. The place cards were Delft scenes on postcards sent to

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SOCIETY NOTES.

At the regular meeting of the Shakespeare Society held on Saturday evening, December 17, the following program was presented:

Shakespeare News: Caroline Gilbert
The Sources of the "Tempest": Olive Hunter
Critical Estimates of the "Tempest": Helen Cook
Much Ado About Nothing.

ACT II. SCENE 3.

Benedick: Dorothy Storey
Don Pedro: Idit Elison
Leonato: Helen Norton
Claudio: Bonnie Hunter
Balthasar: Emma Loos
Beatrice: Lauren Dwight

ACT IV. SCENE 2.

Verges: Jessie Hall
Dogberry: Connie Guton
Sexton: Edith Elison
Conrade: Sylvil Burton
Borachio: Caroline Gilbert
Watch: Louise Steele

The Tempest.

ACT I. SCENE 1.

Prospero: Olive Smith
Miranda: Madeline Hanson
Ferdinand: Louise Garfold
Ariel: Katrina Ware
Caliban: Sarah Woodward

The Alumnae and former members present were: Miss Tuffs, Miss Jevitt, Miss Gamble, '86; Miss Hardee, '04; Miss Skinner, '90; Miss Stockwell, '03; Miss Kingshagen, '02; Miss Slack, '93; Miss Foster, '03; Miss Arnold, '04.

A meeting of society Zeta Alpha was held in the Society House on Saturday evening, December 17, 1904.

The following program was given, selections from the second part of the masque, "The Dead Florentines."

Clor,the: Sally Reed
Herald: Alice Carroll
Lozanlo di Medici: Mary Alexander
Leonardo da Vinci: Jane Eaton
Fra Lippo Lippi: Myra Foster
Giovan di Pico: Mary Ball

The Alumnae present were: Miss Shackford, '97; Miss Cook, '90; and Miss Hyde, formerly of '04.

At a meeting of the Agora held on December the seventeenth, the following program was given:

1. The tenor of the President's Message. Agnes Wood, Nina Gage, Georgia Harrison
2. The Agreement of the United States with Panama. Harriet Foss

The regular program for the evening was a discussion in the Senate, of the bill for the protection of the President. The senators who took part in the debate were: Senator from South Carolina; Marian Bruner; Senator from Georgia; Mary Dye; Senator from Michigan; Josephine Dibble; Senator from New Jersey; Georgia Harrison.

THEATER NOTES.

Hollis-Street Theater—John Drew in "The Duke of Killicranke.
Colonial Theater—Lulu Glaser in "A Madcap Princess."
Boston Theater—"The Two Orphans."
Majestic Theater—Wright Lowlin in "The Shepherd King."
Tremont Theater—James K. Hackett in "The Fortunes of the King."
Castle Square Theater—"The Shaughramm."

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Reduction Sale at The Wellesley Inn.

Rosetti Prints from Mauzel's, London.

Reduction of 20 per cent. and 25 per cent. from prices before quoted, on all pictures remaining from the Christmas Sale.

A NEW ASSORTMENT will be exhibited to-day—Wednesday.