STUDENT CONFERENCE.

Thanks to a plan originated and effectively carried out by Miss Poynter, President of the Student Government Association, the past week has marked a red-letter day in the history of the Wellesley Student Government Association and we hope in the history of Student Government in the Women's Colleges of the East. On December third to fifth, Wellesley had the honor of entertaining the President and one other representative of the student organization of each of ten of our eastern women's colleges. Radcliffe and Smith were unable to send representatives because, at present, they are system of Student Government. The representatives present at the conference were from Vassar, Smith, Women's College of Baltimore, Barnard, Wilson, Women's College of Brown University, Cornell, Wells, Mt. Holyoke, and Bryn Mawr. We were also glad to have with us, of our own pioneers, Miss Mary Leavens, 1901, and Miss Anna Klingenheyer, 1902.

The first meeting of the conference, held on Saturday afternoon in College Hall, charged the air with the thought of student representatives and the whole Wellesley Association, to which we were also glad to welcome the Faculty. At this meeting, which Miss Poynter presided, the student-president of each of the colleges gave an account of her school, the Students' Association of her college, its history and organization, its jurisdiction and duties, as well as all new sketches from each of the presidents. Brief as they were, were of intense interest. Bryn Mawr was the first to form a student organization, its charter dating from 1892. Vassar, Wells, and Mt. Holyoke formed associations between 1896 and 1898. The movement started in these colleges spread throughout the other colleges of the east, whose Student Government Associations have all been organized within the last five years, the youngest Association, that of Wilson College, being at present just ten months old. No one could have listened to the accounts given on Saturday without being conscious of the fact that student life and thought is, after all, much the same everywhere, and in essential points the problems of government are very similar. In power and organization the Wellesley Association most resembles that of Bryn Mawr, though the dormitory conditions and consequently several of the rules and regulations are very unlike in the two colleges. Vassar, Mt. Holyoke and Cornell, all have practically the same college problem as ours, and in no college are the conditions so unlike our own that we cannot receive from that college valuable suggestions and help. Of especial interest, perhaps, was the fact that several of the presidents spoke of the mutual cooperation of the Faculty and Students as one of the ideals of true college rule, an ideal for which their Student Government Associations are working.

After the afternoon meeting a most delightful hour was spent at the President's house, where President Hazard, assisted by several members of the Faculty, entertained the representatives informally. One of the pleasantest features of the afternoon was a short, informal talk by President Hazard on the Faculty view of Student Government. President Hazard expressed the hearty cooperation of the Trustees and Faculty with the students in their desire to undertake the control of student life, and their pleasure that the students were willing to take up this responsibility. At the same time she brought home to us a side which perhaps we had not fully appreciated before, namely, the problem of the Trustees and Faculty as to how far they have a right to give over to the students what is really their own trust concerning the welfare of the girls committed to their charge. Miss Hazard closed with the expression of her belief in this united effort of the colleges to co-operate with each other more fully, and of her belief that such a beginning has been marked as the development of student life in the women's colleges of the United States.

In the evening all the representatives, together with the officers of the Wellesley Student Government Association, met at the Phi Sigma house. The representatives organized with Miss Poynter as Chairman and Miss Lyle of Bryn Mawr as Secretary. The open discussion which followed was on the following main subjects:

1. The organization of the Associations: The nature of their original charter, the officers, with their powers and duties, the regular meetings, and the organization of the dormitories.

2. The province of the Associations: The relation of the Faculty to the Associations, with their power of jurisdiction and protest; the rules and regulations; and the control of the Association over church attendance, attendance at academic appointments, and social functions, including the control of the calendar of social events.

3. The penalties imposed by the Associations and the methods used to enforce the rules.

The lack of adequate time was felt even more in the evening discussion than in the afternoon meeting, but all those who were present the many suggestions given and the feeling of co-operation gained were invaluable.

On Sunday afternoon all the society houses were open and the Wellesley students were given an opportunity to meet the representatives informally.

It is almost impossible to estimate at present the value of such a conference as this. Of the pleasure felt by all the Wellesley students in thus meeting the representatives of so many of our other colleges, there is no need to speak. That Wellesley has gained much from the conference, we are sure the coming months will show, and our hearty gratitude goes out to the colleges who joined with us so enthusiastically and earnestly in this first gathering of Student Government Associations. We hope, too, that this effort at cooperation will be the beginning of a movement which will draw together not only all members, whether Faculty or students, of the individual colleges, but also all those throughout the country who are interested in the advance of the student life of women.

HELEN D. COOK.

THE JUNIOR PLAY.

The Juniors presented their play, "A Bachelor Romance," before our guests the freshmen, on Monday afternoon, December fifth. Like thirteen-five-five's play, "My Master's Voice," this one was written for the professional stage, Sol Smith Russell taking the chief role. The story of the bachelor of the romance and editor of a paper, has been made guardian of a baby girl, upon the death of her father. In the strain of his work he is absent-mindedly forgets about her for fifteen years, except to send her toys now and then. He is surprised to learn that in the meantime his ward has grown into a "young woman with a tendency for pleasure," who calmly takes it for granted that he is to take the place of a father to her. This assumption causes some embarrassing situations for Holmes, who as the play goes on thinks of her less and less from the paternal standpoint. About this time, Holmes is made judge in a prize-story contest, in which Harold Reynolds competes. He is in love with David's ward Sylvia, and Holmes believes that only the barrier of his poverty would prevent his marrying Sylvia. He has been awakened by his brother Gerald Holmes, to the fact that he himself is in love with Sylvia, and the interest of the crisis lies in the moral struggle of Holmes. If he gives the prize to Reynolds, the latter will be able to marry. Holmes finally--

(Concluded on Page 2.)
College News.

Published weekly. Subscription price, 75 cents a year to residential subscribers; $1.00 per year to non-resident subscribers. All advertising communications should be sent to Messrs. W. L. Rogers, Wellesley Inc., Wellesley.

HELEN R. NORTON, Business Manager College News.

All subscriptions should be sent to Elizabeth Camp.

Editor-in-Chief, Mary Jessie Noble, 1906.
Associate Editors, Sadie H. Samuel, 1906.

Winifred Hawkes, 1916.
Mary Lee Cadwall, 1907.

ALUMNAE EDITOR, Rosamond H. Vivian, 1904.
MANAGING EDITOR, Helen R. Norton, 1905.

Entered as standard class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The visit to Wellesley of the Student Government delegates from other colleges is a particularly significant event in the undergraduate point of view. In the first place, it is interesting to note how many of the women's colleges have adopted self-government and how the value of that government is being more and more widely recognized. We have not solved at Wellesley all problems of our body politic, but neither has any other college, and a comparison of difficulties and successes can hardly be anything but helpful to all parties concerned.

In the second place, having the question of student government entirely aside, we are fortunate in having had with us these prominent representatives from the undergraduate of many other colleges. As a rule, we know comparatively little about college life in general and a great deal about college life in particular, yet while colleges are alike in a great many ways, they are all sufficiently individual to make them very interesting. Some girls deliberately choose to do a part of their college work in one college and the rest of it in another, just for the sake of the wider outlook. This is in some ways an unsatisfactory thing to do; yet on the other hand, those girls who are so intensely loyal to one college that they are not interested in any other, are making a great deal. Visits like this of the Student Government delegations must be considered thoroughly worth while, both for the colleges and for their delegates.

(Continued from Page 1.)

THE JUNIOR PLAY.

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Oriental and Domestic Rugs, Furniture, Draperies, Curtains, Etc.

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Matters

The finer touches in manufacture that are productive of the superlative degree of quality and style are universally characteristic of our stock. . . .

Millinery


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The cast is as follows:

David Holmes, Emily Calloway
Sylvia Summers, Marion Stephenson
Martin Beggs, Sadie Samuel
Gerald Holmes, Helen Edwards
Helen Le Grand, David's sister.

Ida Parker, Esther Schwarz
Miss Clementina, Mac Perkins
Harold Reynolds, Ray Tyler
Archibald Savage, Marion Church
Harriet Leicester, Genevieve Hewlings
Mulberry, Rhoda Todd James.

The play was notable for the sympathetic co-operation of the whole company. Such complicated scenes as that in Act I after the entrance of Sylvia and young Reynolds from the concert were done with commendable care to detail. The important role of David Holmes, the literary critic, was sustained with admirable uniformity by Miss Calloway, and Miss Stephenson as Sylvia, the ingenue, acted with simplicity and individuality.

Martin Beggs was a well-taken part; so was Helen Le Grand; and the difficult role of Helen's brother Gerald was most creditably managed by Miss Edwards. Miss Perkins deserves especial mention for her finished acting as Miss Clementina. Throughout the cast the support was praiseworthy—the highest compliment to any performance.

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Before the Great Mogul was cold, His personal property was sold; But Hatch was present at the sale, And bought the best to sell retail.

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Orientalist and Rug Merchant,
54 and 56 Summer St., Boston.

THE WELLESLEY WALK
JUDGING BY A COMMUNICATION IN THE LAST NUMBER OF THIS PAPER, NOT ALL THE STUDENTS HAVE ACQUIRED THE ABOVE ACCOMPLISHMENT. HOW MANY OF THEM HAVE FEET WHICH ARE "CRIBBED, OUTFITTED AND CONFEDERED" IN ILL-SHAPED, ILL-FITTING SHOES? A FREE, GRACEFUL WALK CAN ONLY BE ACQUIRED IN SHOES WHICH ALLOW EVERY TOE AND JOINT TO DO THE WORK NATURE INTENDED. OUR VARSITY AND COLLEGE LASTS ARE EXACTLY ADAPTED TO THAT PURPOSE. IN ALL LEATHERS, $3.00 TO $6.00 PER PAIR.

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I.
An intelligent determining principle of action is the mark of maturity and experience. "I didn't think" ceases to be a valid excuse at the end of Freshman year. The carrying of a thoughtful standard of conduct into the most trivial affairs of every day life denotes "the lady" in old-fashioned phraseology and is one of the good gifts which education brings to us—doubtless Dean Thomas of Bryn Mawr could furnish statistics to prove the statement. We unhesitatingly assume that those members of the Faculty who are in the habit of detaining their classes for from one to five minutes after the bell for the close of the hour have rung must have gone to the pains of arriving at a point of view in the matter, and that this point of view is somewhat as follows: That in the first place there is no real detention since "those may go who must," and secondly, in the case of those summoned by no compelling engagement there may reasonably be supposed to exist, in elective courses at least, sufficient interest in the work to make any objection to a few minutes running over the hard and last line of schedule seem the merest quibble.

As to the first point it would seem that it might occur that a demand on the courtesy involves a greater liberty than a demand on the sense of obligation. But lest this be considered a hair-splitting distinction in the business-like atmosphere of class rooms and corridors, we will proceed at once to the second point and suggest that we are not doing graduate work, that the diversity of our studies leaves few of us freedom to devote to the course we most care for an amount of time greatly exceeding that of the schedule. Is it quite reasonable for the instructor to assume that her course is the favored one? The very fact that she may feel the student is giving to the course the full amount of time called for by schedule would make her, one would suppose, all the more careful to fulfill to the letter her own obligations.

1906.

II.
After considerable observation in my college days and since, I bring myself to speak against a practice which may be too much cherished by many of you to be condemned with impunity. I mean the wearing of dressing pins in plays and other functions where the real personality is the time for its display for the assumed one. In Barn plays, on Tree Day, and in masquerades generally, the girls appear in costume, decorated with class-pins, club, choir and society pins, with an effect that is incongruous, to say the least, and to say the absurd. When a girl plays a Pinero part at the Barn, or forms one of a group of Bacchantes in a Tree Day dance, she should manifestly become Ms. Tanqueray or the Bacchante for the moment; instead of that, she obtrudes her college identity, projects into her assumed role an obvious sign of her every-day role, by pinning on Tanqueray’s waistcoat her Wellesley society pin, or decorating a 1905 B.C. Bacchante with a 1904 A.D. class-pin.

Let us suppose a parallel case. A girl of a patriotic and reverent turn of mind is accustomed to recognize the United States flag with some kind of salute wherever she sees it. She plays Desdemona, let us say, on the night of some national holiday when the Barn displays a large flag on one wall. On her first entrance, she would instinctively come down from the stage and salute the flag,—although Desdemona, whose character she is, assuming exclusively for the time, lived a nighted age that knew no United States and no United States flag. Or again: A Senior is playing Rudolf, in the Prisoner of Zenda, while a Freshman does the Prince’s part; but when two leave the room, the Freshman Queen, true to Wellesley custom, stands aside to let the Senior, man, go out first. And, believe me, the audience would perceive this absurdity no more quickly than many of us have time and again noticed the intrusion of our college pins in Barn plays and circuses, Tree Day dances, and the like.

I write thus at length because it is so very general, and because so many of us have noticed it and not only our visitors from outside, parents, college men, and others who have the outside point of view. To such, I repeat, the practice seems no less than silly. To the plea from the wearers that a girl’s caprit de corps cannot be put on and off at will, they answer, reasonably enough, and I pass their answer on to you girls—that it would be quite consistent with your sense of loyalty if you were to wear your pins inside your dress or beneath a fold, or in some place where they are not conspicuous and intrusive.

Why not? ALUMNA.

III.
I am not very athletic and I suffer in consequence, dreadful frights and even blows in going up and down stairs in College Hall. Nearly every day some girl lurches against me as she comes down the stairs, walking slowly, with her head turned back, talking to a friend on the floor above. Am I the only victim?

G.

IV.
Will some girl who has a dollar fountain-pen with which she is well satisfied, be so good as to let ‘C, car’ of the College News’s name and make? The writer’s feelings are duly softened by the use of a poor pen, and she will be grateful for suggestion as to a good one for $1.00 or $1.50.

C.
CHRISTIAN ASSOCIATION.

The Christian Association is to have as its guest at the College, from Saturday, December 20, to Wednesday, December 24, Miss Ruth Rouse, whom it is hoped as many students as possible will meet. Miss Rouse is from Girton College, Cambridge. While a student she was active in the Student Volunteer and Christian Association work of Great Britain, and after leaving College spent some time as one of the traveling secretaries of the British Student Volunteer Union. For two years, '97-'98 and '98-'99, she traveled among the colleges of the United States and Canada, as a secretary of the American Movement. She then went to India as one of the workers in connection with the University Women's Christian Settlement in Bombay. On account of failing health she was compelled to return to England about three years' service in India. Since her health still prevents her return to India she has consented to spend some time working in connection with the World's Student Christian Federation, and in this capacity she has traveled among the women students of several European countries. She has been secured for a short visit to the colleges in the United States and Canada, and Wellsley is fortunate in being given these days of her time. Probably no woman has worked among the students of as many different nations as Miss Rouse and we may hope to gain from her a wider outlook, and a fresh impulse for our own work.

E. H. K.

LIBRARY NOTES.

A recent political writer with a gift for clever characterization has defined an optimist as a man who has struggled, and a pessimist as one who has shirked. If this test be a sound one, there are at least three sturdy optimists represented this week on the shelves reserved for recent additions to the Library. The first of these, Mr. Edgar Murphy contributes a little book on "Problems of the Present South," of rare insight and moderation, and of special interest as the work of a Southerner. As chairman of the Alabama Child Labor Commission, Mr. Murphy has been foremost in the struggle for abolishing child labor in Southern mills; he was also one of the founders of the Southern Society for the Abolition of Race Problems, and has thus for several years been actively engaged in solving some of the problems which he describes.

"The Story of a Labor Agitator," by Joseph Buchanan, is another record of struggle. Mr. Buchanan was a leader in the trade union movement in the West in the early days when even the right of the laborer to organize was disputed. His autobiography reveals a courageousteadfast nature, free from the egoism and self-seeking that has so often characterized the professional labor agitator.

No one who is acquainted with Professor Shaler’s "Individual" will question his claim to the title of optimist. In his latest book, "The Citizen," Professor Shaler presents an inspiring ideal of the high calling of good citizenship.

TWO MODERN IRISH PLAYS.

Those who are interested in the Celtic Drama will be glad to hear of two Irish plays which are to be given in Boston under the auspices of the Committee on Drama and Music of the Twentieth Century Club. The plays are, "Riders to the Sea," a one-act tragedy by J. M. Synge, and "The Twa Luvvies," a one-act comedy by Mr. Douglas Hyde. This is the first performance of these plays in this country. They will be given at Jordan Hall, Huntington avenue, on December 13, at eight o’clock.

TICKETS.

Floor, $1.00; last three rows, 75 cents; balcony, first row, 75 cents; remaining seats, 50 cents.

Reserved seats on sale at Jordan Hall, Herrick’s, Copley Square and at The Twentieth Century Club rooms, 2 Ashburton place, on and after the present date.

PROGRAM.

MUSIC

Introductory Talk
The Modern Celtic Drama
Miss Vida D. Scudder
Miss Emily Garden

"Riders to the Sea"
J. M. Synge

The Scene is laid in the west of Ireland, one hundred years ago.

Musical Interlude
Carolyn’s Devotion
T. Carolan (1700)

"Twist of the Rope"
Rory Dall O’Caghan (1603)

Planyty.
T. Carolan (1700)

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The Goops, they say most slangy things
The Goops they rush their meals,
And after ten o'clock at night
They walk upon their heels.
The Goops they cut their classes
To go about the town;
The Goops, they flank their quizzes
Without a single frown.

AT MIDNIGHT.
The Goops, they put on glasses
They burn the midnight oil;
They bind their heads in towels
Till morning light they toil.
Now dear children we are sure
Such things you never do.
But speak, and sleep and study
Just as is best for you.


THE BALLAD OF THE BORED FRESHMAN.
I've come from the wild, woolly West
To Wellesley, of Colleges the best
But really, you know,
I find life is slow,
And wisdom a stupid old quest.

I'm tired of hygiene and math.
I don't like my cold water bath;
My head is crazy;
With math problems lazy,
Which gives my instructor great wrath.

I'm tired of walking up stairs.
I find on my nerves that it wears,
But the new elevator
Arrives so much later
Since it stops at each floor for repairs.

I'm tired of parties and feuds.
Of life where the feminine leads.
Of the Barnsawolf play
Where bloomers hold sway
And the hero does brave manish deeds.

I'm tired of going to school,
I'd like to break every old rule;
But when I see idiots
They give me the fidgets,
So I'd rather be wise than a fool.

E. A. '97.

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ALUMN-E NOTES.

Miss Susan I. Morgan, Instructor of Vocal Music, 1883-1885, in Oakland, California, teaching music and lecturing. Miss Anne Eugenia F. Morgan, formerly Professor of Philosophy, is with another sister, Miss Joanna, in Saratoga, Santa Clara County. Miss Morgan’s ill health still prevents her from resuming any professional activities.

Miss Estelle M. Hurll, 1885, spent the night at College, November 26, and gave a talk before the Zeta Alpha Society that evening.

In the Boston Transcript for November 26, there is a detailed account of the life of Signor Rotoli, formerly director of choral music at the College. Signor Rotoli was well known in this country and abroad as a director and composer of church music and songs. He was, when a boy, soprano soloist at the Sistine Chapel, and later as royal chapel master had charge of the funeral service of King Victor Emmanuel for which he composed his first mass. He was perhaps best known in this country for his Roman Festival Mass and the music for Tennyson’s “Crossing the Bar.”

Addresses received:

Mrs. Constance Draper Howard, 1902, 4632 London Road, Duluth, Minnesota.

Miss Mary Louise Boswell, 1894, 12 “The Somerset,” Cincinnati, Ohio.

Miss Martha McAlarney, formerly of 1902, 1629 North Second street, Harrisburg, Pennsylvania.

Mrs. Alice Upton Pearson, 1883, 111 Summer Post, Ohio.

Miss Mary Edith Ames, 1886, in the Newton, Massachusetts, public schools.

Miss Carrie J. Post, 1886, English in the Redlands High School, California.

Miss Thelocia Sargent, 1896, in the High School at Brockton, Massachusetts.

Miss Maud E. Emery, 1898, in charge of a private school at East Greenwich, Rhode Island.

Miss Mary Edith Ames, 1898, in the Medford High School, Massachusetts. Her address is 260 St. Botolph street, Boston.

Miss Miriam Thayer, 1899, English in the Latin School, Somerville, Massachusetts.

Miss Anna J. Pope, 1900, at Brockport, New York.

Miss Eliza G. Wilkins, 1902, at Beach Institute, Savannah, Georgia.

Miss Pauline Sage, 1902, English and History at the Catherine Aiken School, Stamford, Connecticut.

Miss Mabel E. Croll, 1902, in the High School at Burlington, New Jersey.

Miss Cecilia Frail, 1903, in a gymnasium in New York City.

Miss Catherine Andrews, 1904, chemistry at Ohio State University.

Miss Gertrude P. Cole, 1904, in the Pierce Grammar School in West Newton, Massachusetts.

Miss Katrina M. Davis, 1904, principal of the consolidated ninth grade in Fitchburg, Massachusetts.

Miss Fannie W. Ambler, 1905, in the High School at Concord, Massachusetts.

Miss Mary L. Readon, 1905, as assistant in the English Department at the Wellesley Hills High School.

Miss Mary W. Brooks, 1905, English at the Washington Seminary, Pennsylvania.

Miss Blanche Wells, 1905, in the North Side High School, Minneapolis, Minnesota.

Miss Margery M. Gounlock, 1905, in Hartford, Connecticut.

Her address is 255 Jefferson street, Hartford.

MARRIAGES.

HOBAT—DRAPER. In Washington, D. C., November 23, 1904, Miss Constance Draper, 1902, to Mr. Jay Cooke Howard of Duluth, Minnesota.

CAPEN—SANDERSON. In Cleveland, Ohio, October 6, 1904, Miss Lydia E. Sanderson, Instructor in Biblical history, 1899-1900, to Mr. Edward W. Cazen.

BIRTHS.

On November 11, 1904, at Hankow, China, a daughter to Mrs. Helen Howe Gage, formerly of 1899.

On November 11, 1904, at Wellesley Hills, a son, Robson, to Mrs. Marian Robson Travis, formerly of 1903.

DEATHS.

At Madison, Connecticut, October 8, 1904, Catharine Gertrude Nash, 1883.

In Boston, Massachusetts, November 26, 1904, Signor Cav. Augusto Rotoli, director of choral music, 1857-1905.

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STUDENT VOLUNTEERS.

Several weeks ago there was in College News an account of some of the organizations in college, but the Student Volunteer Band was omitted. Those who feel that their life work is not to be done in America, but in more distant countries, have organized here in college for mutual support and help. By work and study now they try to prepare themselves for their future life work. Meetings of the Band are held every week, and open meetings to which all are invited are held once a month. The members of the Band at present are:

Nina D. Gage, 05, Leader.
Minnie K. Hastings, 07, Secretary.
Alice J. Ottley G., Juliet P. Zimmerman, 05.
Jessie Berry, G., Emily Frechond, 06.
Clara H. Bruce, 05, Lottie Hartwell, 06.
Louise I. Jenson, 06.

SOCIETY NOTES.

At a regular meeting of the Phi Sigma Fraternity held November 20, the following program was presented:

"The Social Status of the Troubadours" Helen Goddard
"The Origin of the Senate" Gertrude Cate
"The Duties and Powers of the Senate" Ruth French
"The Present Condition of the Senate" Nellie Habbs
Miss Mary L. Nye, 04, was present at the meeting.

The program of the evening, November 26, at the Agora House, Saturday evening, November 26. In the discussion of recent news, two following impromptu speeches were given:

"Progress of the War in the East" Agnes Wood
"Recent Arbitration Treaties" Helen Brown
"Decision reached in the trouble between Russia and England in the Baltic Sea" Miriam Hathaway

The program for the evening was as follows:

I. "The Origin of the Senate" Gertrude Cate
II. "The Duties and Powers of the Senate" Ruth French
III. "The Present Condition of the Senate" Nellie Habbs
Miss Mary L. Nye, 04, was present at the meeting.

At the regular meeting of the Alpha Kappa Chi Society held on Saturday evening, November 26, in the Shakespeare House, the following program was presented:

I. "Shakespeare News" Dorothy Storey
II. "The Setting of the Merchant of Venice" Marion Carlisle
III. "The Character of Shylock" Marion Carlisle

H. R.

THE MERCHANT OF VENICE

Act I. Scene IV.

Lear

Kent

Gentleman

Gloucester

Food

Oswald

Cornwall

Shylock

Bassanio

Antonio

Portia

Bassanio

Among the Alumni present were Mrs. Rotbery, Mrs. Learge, 07, Miss Hunt, 05, Miss Almy, 05, Miss Capron, 06.

THEATER NOTES.

Tremont—Rambod Hitchcock in "The Yankee Corsair.
Park—Amelia Bingham in "The Climbers.
Chickering Hall—Margaret Wycherly in "The Yeats Plays.
Majestic—Bertha Gallian in "The Diary of a Country Woman.
Castle Square—"The Cavalier.

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