In the spring of 1881, on the occasion of the hundredth anniversary of its founding, delegates from a majority of the chapters of the society met at Cambridge, and as a result of discussion which was begun at that time, a National Council was created in 1883. A general constitution was then adopted and the Phi Beta Kappa became more closely unified than it ever had been before. The catalogue printed in 1900 shows that fifty colleges had chapters at that time. Vassar was the only woman's college on the list, but several co-educational universities were included. This year, chapters are being formed at Smith and Mt. Holyoke as well as at Wellesley.

The following extract is taken from the Constitution: "The object of the Phi Beta Kappa Society is the promotion of scholarship and friendship among students and graduates of American colleges."

The members of the Chapter shall be elected primarily from the best scholars of the graduating classes of the college, secondly, from those graduates of said college whose post-graduate work entitles them to such honor, and lastly from any person distinguished in letters, science or education; provided, however, that the selection from each graduating class shall not exceed one-fourth of the number graduated. But the Chapter may make further limitations or restrictions.

"In addition to scholarship, good moral character shall be a qualification of membership."

Applications for charters are made to the Senate of the National Council, and no charters are issued without the consent of a majority of the delegates. The Wellesley Charter was granted by a unanimous vote. In any college the new members of the society are chosen by the society itself, on the basis of the college system of marks. The ideal of Phi Beta Kappa is toward uniformity, although the standards vary somewhat in the different colleges, and very few select as many as one-fourth of a class.

It is supposed that the basis of selection at Wellesley will not exactly coincide with that of the Durant and Wellesley College Scholarships. The first members to be elected at Wellesley will be from the class of 1904.

The members of Phi Beta Kappa who will organize the Wellesley Chapter are Miss Katherine Edwards, Cornell Department of Greek, Miss Margaret Sherwood, Vassar Department of English Literature, Miss Laura E. Lockwood, Kansas, and Miss Josephine Burnham, Chicago, Department of English, and Mr. Clarence G. Hamil-

THE SOPHOMORE PROMENADE.

On Saturday, November twenty-sixth, the class of Nineteen-Forty-two saluted their Freshmen at a Promenade given at the Barn. Owing to the size of the class, half of Nineteen-eighty were invited in the after-

It was, indeed, a pretty scene. From the ceiling hung huge golden marguerites, the 1907 class flowers, the centres of which were formed of electric lights. Yellow streamers and pine branches, artistically mingled made the pillars ornamental and dainty, cushioned seats surrounded the dancing floor. The stage, banked with flowers and cushions, was a most attractive spot from which to look on at the procession of merry, flulty-gowned girls, passing in a seemingly endless stream of dainty whites, pinks and blues and creamy yellows, with here and there a vivid red or black gown.

Each Freshman was presented with a bunch of golden marguerites with her dance list, and the bright little flowers peeped at the festivities from every corner. There were ten regular promenades and five extras, and many took advantage of the comparatively clear floor and the inviting music to dance. This promenade is one of the regular annual social functions of the College, and never has it been more thoroughly enjoyed by Freshmen and Sophomores alike, than on last Saturday.
Nothing is more irritating to the naturally placid temper of a college student than to meet people who ask questions she—to cut the knot of perplexity at once—cannot answer. It is very bad when those questions are concerning things of which no cultured woman should be ignorant; but if one is not sufficiently candid, one can assume the air of a woman of culture and escape. She can recollect a many-consonated Russian or an insidious, tantalizing, obscure Italian who did something in the Renaissance, with one vague look and then a brilliant smile of recognition—as if she had not heard perfectly—and she is safe again. Indeed after a time there comes to be a fascination in trundling over a depth of ignorance, with only a thin veneer of tact between, and she may venture to commit herself farther and farther, sometimes turning only just in time to save herself from going over perilous cracks. It requires skill and adaptability, and many other things which are necessary for social distinction—and where is the harm, so long as this skill be not applied to academic needs? After all, there is not so much to be deplored in those questions which take for granted equal knowledge on the part of the questioner—if they may be met with polite reticence, and they always imply a certain amount of flattery.

But what is to be done with people who have up their sleeves trick questions, ready for your destruction? You all know them. They begin in a quiet unassuming way, by calling the more intelligent children about them. Then is the time to make your escape—but you don't. You are quite confident that you can cope with them. They probably flatter you, too, by saying, "Of course, the children will be taken in by this," putting an accent on the word children. Then they ask some question—the more removed from the things of ordinary life the better. For example, if the tapping tongue of a wagon is cut at the balancing piece, which end will weigh more, or how many ships are there in the United States Navy? The children guess wrong; and you, like the old man in Mr. Burton's tale of the cramp Vampire, are prudently moved to give the right answer. The right answer is always wrong, and then the Vampire says, "Why, a college girl ought to know that." What is to be done with such people? They cast a shadow upon the fair name of our college; and we ought to guard against it, but how? If we learn about the tongue of the wagon, next time we are set face to face with the fox, the corn, and the goose, and they beat us every time. Can we not have a chair for miscellaneous learning established? Then we would show our friends the Vampires.

NOTICE.

On Tuesday, Thursday, and Friday, December 6, 8, and 10, in the Senior Parlor, there will be a sale of Christmas goods in the interests of the college publications. The goods will be mostly from Hatch's but there will be also some leather and brass novelties from other stores. The hours will be ten to twelve in the morning, two to five in the afternoon.

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COLLEGE CALENDAR.

December 1, 7:30 P.M., mid-week prayer meeting of the Christian Association.

December 3, 1:30 P.M., in Lecture Room K, lecture by Mr. Robert A. Wool's. Subject: "Social Analysis—The Population of New York City."

December 3, 3:15 P.M., in College Hall chapel, Student Government conference.

December 4, 11 A.M., services in Houghton Memorial chapel, sermon by Right Rev. Henry C. Potter of New York City. 7 P.M., vespers. Special music.

December 5, 4-7 P.M., at the Barn, dress rehearsal of the Junior Play.

December 5, 5:15 P.M., in College Hall chapel, French lecture by Monsieur Brentano on "Old Paris."

COLLEGE NOTES.

An open meeting of the Somerset Y was held Sunday evening, November 20, in Eloquence Hall. Miss May B. Goodyear, State Secretary of the Y. W. C. T. U.'s, of Massachusetts, addressed the meeting and presented to the Wellesley organization two banners, one for highest increase in membership in the year 1903-4 and the other for highest percent of increase.

An informal program was rendered by the students of the Music Department, Tuesday afternoon, November 22, in Billings Hall.

The Scrappers' Club held a meeting last week. Miss Gдовey and Miss Thayer read.

The Junior Class held a social in Stone Hall Parlor, Monday afternoon, November 28.

Miss Eleanor B. Green, 1902, spent Sunday, November 20, with Miss McCaulley.

The cup for Field Day was finally awarded to the class of 1906, gained by winning the hockey game with a score of 3 to 0. This game for second place was played with two halves, Tuesday afternoon, November 22, and Friday afternoon, November 25. Miss Charlotte Thomas won in the tennis match held Friday morning, November 25, gaining five points for 1906 and winning the college championship. The final summary of points is 20 for 1906, 20 for 1905, and 13 for 1907.

Miss Cabell of Bryn Mawr and Miss Garson of Vassar visited the College during the Thanksgiving recess.

A meeting of the Student Government Association was held Thursday, November 24th at 4:15 in College Hall chapel. The President presided. It was announced that there is to be a conference of Student Government Presidents from all colleges at Wellesley, from December 3d to 5th. One representative besides the President is expected from Bryn Mawr, Vassar, Smith, Mt. Holyoke, Wells, Barnard, Sage, Simmons, Woman's College.

ERRATUM.—Penciling is a regular course in the Department of Physical Training, but not an organized sport, as was stated recently in the News.

RESOLUTIONS.

Whereas, in July, 1904, the class of 1907 suffered the loss of one of its members, Ethel M. Thomas, whose faithfulness and untiring energy will ever be remembered by those who knew her,

Be it Resolved: That the class of 1907 hereby express its sorrow at her death, and its warmest sympathy for the grief of her family.

And be it further Resolved: That these resolutions be sent to her family, and that they be published in the College News.

Signed: Florence F. Besse,
Marie Mitchell,
Mabel Hendrie.

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FREE PRESS.

The problems which arise from Wellesley's overcrowpage are constantly demanding solution, and one phase of that which we term familiarly "the village problem," is soon to beg for the interest and co-operation of the whole College.

For a long time the Christian Association has realized the hardship of asking those who live in the village to give their constant weekly support to the Thursday evening prayer meeting, that which demands but little energy from the "forty-niner" who live in or near College Hall, asks more from those who live in the land of two daily walks to College Hall, cold, bleak meadow-winds, winter snows and courage that slips often "the sticking point."

The attempt is to be made by the Christian Association, through the suggestion of President Hazard, to hold a weekly association meeting in the village each Thursday evening, for all who wish to make that their weekly meeting place. It is to be by no means a hindrance to any who care to attend the service in College Hall. Rather, on the special occasions of outside speakers or Association guests, the two meetings may meet together. But on other evenings the opportunity of supporting a village association meeting will be given all who care to come.

The plan is suggested of asking members of the Faculty and upper classmen to attend the village meeting each week, that there may be felt, not a division, but a unity of interest and fellowship.

On Thursday evening, December the eighth, at 7:15 will occur the first Village Association meeting (place to be announced). All who live in the village,—members of the Faculty, graduates, Freshmen,—are invited to come and beg your support and co-operation. All who live on the campus,—will you not help individually in making this venture a success?

E. J. S.

A recent visitor at the College, much interested in Wellesley athletics, expressed himself as being much surprised and disappointed in the way in which the majority of the girls here walk. At almost the same time a member of our Faculty said that she had not been able to keep from laughing at the peculiar and ungraceful walk of many of the girls as they hurried into chapel in the morning. With our beautiful campus, our excellent equipment for out-of-door exercise, is it not a pity that by our carelessness we give opportunity for remarks of this kind?

Whatever profession a girl intends to enter, in whatever class of society she expects to move, surely nothing can be more in her favor than a fine carriage, a graceful and graceful bearing, and there can be no better place to cultivate these things than right here in College. We are usually in more or less of a hurry—but we do not reach our destinations any the sooner for scrambling along with our heads thrust forward and our arms wildly flying.

We love our friends sincerely—but there is no need to advertise the fact by holding up about the campus and village, with our arms about their waists. Our books are heavy and must be carried, but a neat bag would hold them all, and allow us to drop over our naturally at our sides instead of walking with one shoulder always hunched much higher than the other. It is just because we have so many interests, so many things to think of and attend to, that we grow careless of appearances. A very little daily spent in thoughtful walking would serve to establish us in the habit of walking well. Girls, can we not take a pride in this,—an individual pride in looking our very best,—a community pride in giving the Wellesley girl a reputation for dignity and grace of bearing? 1907.

A SHELF OF NEW BOOKS.

Problems of the city occupy a prominent place this week upon the shelves reserved for recent additions to the Library, being represented by three new books. Readers of McClure's who followed Mr. Steffens' startling exposures last year of the municipal government of Minneapolis and of Tweed days in St. Louis will be glad to find the articles given more permanent form in "The Shame of the Cities," a little book which also includes the later chapter on Pittsburg, "a city ashamed," Philadelphia, "corrupt and contented," and Chicago, "half free and fighting on."

As an antidote to depression one could hardly find a better companion for Mr. Steffens' book than its next neighbor on the shelf, "Better New York," a marvelous exhibit of the charitable, educational, and religious agencies by which New York is slowly being transformed. The book is issued under the auspices of the American Institute of Social Service, an association of some forty members, with as many associates, whose purpose it is to collect statistics and information regarding all forms of social effort for the improvement of social and industrial life. It is interesting to note the names of three presidents of women's colleges in the list of active members; President Thomas of Bryn Mawr, President Woolley of Mount Holyoke and President Hazard.

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In "Modern Civic Art," by C. M. Robinson, we turn to a discussion of the city of the future and the general principles upon which the aesthetic improvement of cities should proceed.
THE PRESENTATION OF THE YEATS PLAYS.

The three one-act plays of Mr. Yeats given by the Margaret Wycherley Company in our Barn, on Monday afternoon, November the twenty-first, are poetry of the purest Celtic quality. The first, "The Land of Heart's Desire," expresses in terms of fairy folklore the loneliness and longing that beset the imaginative temperament even at the warmest fireside. Love itself seems in some subtle sense the enemy of the free spirit, binding it down to the hearthstone with all its prosaic cares. The wild life to which the fairy voices call is an escape from the dooms of old age, its bitterness, dullness, or the escape from the burden of our humanity into elemental joy. The interpretation of this first play, adequate as it was in general setting and tone, was the least convincing of the three. Perhaps the young husband was a little lacking in power; perhaps the bride, acted by Miss Wycherley, diverted attention too much from the fairy, who, after her entrance, should have been the focus of attention; certainly the fairy herself failed to realize the full enchantment and beauty of the role.

"The Hour Glass," informed as it is with spiritual passion, struck home to the audience. Yet the actors are still feeling their way, and Mr. Andrews, who played so forcibly throughout the afternoon, declared himself much uncertain as to whether the Wise Man should be light, and genial in his early talk with the fool or hard and cynical. Just what type of character it might be that, from an assured and militant infidelity, was in one moment thrown upon the acquiesced search after salvation, is still the player's problem. An audience looks for solution to the beauty and terror of the divine revelation, but the angel, although appropriately robed in the color of "burning sods," in the color of that fire which, whether it be the fire that punishes, or the fire that purifies or the fire in which the soul rejoices, is used throughout the play as the symbol of the spiritual life, fell short. It is a pity that stage companies have to depend upon mortals for their angels. As for the fool, sensitively personated by Miss Wycherley though he was, many of us would have preferred beggar-drama.

The third play, "Kathleen ni Houihan," made somewhat an unexpected climax in strength of appeal. It speaks not merely to Irish patriotism but to the universal instinct of self-sacrifice. The homely realism of the setting but emphasizes the beauty of heroic devotion, world wide and old as time. It may be questioned whether Miss Wycherley's personation of Ireland, the "poor old woman," whose look was at last the look of a young girl and whose walk was the walk of a queen, gained by the stormy outburst of resentment and grief, in spite of these, the spell of supernatural mystery was maintained.

It means much to the American stage that such delicate and noble drama should be put upon the boards, and Wellesley may well be glad to have, through Caroline Newcombe Newman, so creditable a share in so notable an enterprise. We must not pretend our own, but we may note with pleasure that the Boston papers have spoken highly of Miss Newman's three parts and prophesied large success for an actress who could so finely and effectively vary her roles.

K. L. B.

DEUTSCHER VEREIN.

The meeting of the Deutscher Verein on Monday evening, November 21, was a "Lyrischer Abend" at the Phi Sigma House. The evening was occupied with the following program:

Song, Im Himmel, Isabella Pinkham.
Reading, Old German Lyrics, Helen Johnston.
Songs, Behufe dich Gott, Konnt du das Land, Frankel Reuther.
Reading, Der Erlenkonig, Goethe, Franquein Muller.
Piano, Liszt arrangement of Schubert's Erlenkonig, Bass Trollop.
Reading, Verses, Detlev von Lichtenbon.

A German Song Kindergarten was conducted by Fraulein Stoebel. Her class of unruly infants, among whom the two bad boys Max and Moritz were conspicuous, sang songs and played games in childlike unconsciousness of the audience, who listened with delight.

The evening closed with the singing of German songs by the Club, beginning with "Die Lorelei" and ending with "Die Waehrt am Rhein."
PARLIAMENT OF FOOLS.

Suggestions for Improvements submitted by us to the Board of Trustees, Faculty and others.

1. The elevator shaft in College Hall causes an unnecessary draft in the corridors and is an extra expense to heat—it is suggested that the space be boarded in, and that the doors be added to the stage properties of the Barn. It would be well to leave the electric bells, for they give an air of modernity. The Inspector's license for the new elevator might be framed and put in the Senior parlor.

It is furthermore suggested, that

1. Sophomores on the fourth floor of College Hall be excused from filling out Physical Training cards.

2. Expense accounts submitted to the News for publication should in deference to that paper include the individual item "seventy-five cents for College News." (It has been understood that, in the expense accounts already published, the price for the News and Magazine has been put under the general head of "Missionary.")

3. Notices for the bulletin boards be written on colored paper, the color to designate the month when posted. To distinguish the years colored borders could be added.

4. Several fur-lined coats, hats, mittens and boots as well as a supply of cough syrup be kept at the north door of College Hall for the use of those who wish to drop letters in the mail box.

SOCIETY NOTES.

A meeting of Society Zeta Alpha was held in the Society Hons. on Saturday evening, November 27, 1904. The following program was given:

"Italian Cities, their traditions and relations to centers of art," Alice Carroll

"Relation of Italian Art and Literature," Miss Estelle Hurll, '82

A part of the "Mosque of Dead Florentins,"" was presented:

Dante .............. Bessie Chapman
Beatrice ......... Madea Bradford
P. trash ......... Florence Magee
Laura ............. Minia Sykes
Boccaccio .......... Florence Bement
Firmenich ......... Louise Curtis
Chorus ............. Olive Gilbreath

Among the Alumnae present were: Miss Hurll, '82, Miss Freeman, '07, Miss Shackford, '06 and Miss Grace Cook, '09.

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ALUMNÆ NOTES.

The eighth annual luncheon of the Connecticut Valley Wellesley Club was held Saturday, November 4th, at 12 o'clock at the Springfield Country Club. Thirty-five members were present. The dining room was decorated with bitter sweet berries and fall leaves and at each place was a small Wellesley flag. Miss Hazard was the guest of honor and after the luncheon gave an informal talk on the changes at Wellesley. The officers for the year 1904-1905 are as follows: President, Mrs. Geraldine Longley Kimball, '07, of Springfield. Secretary, Miss Martha Waterman, '94, of West Hartford, Conn. Treasurer, Miss Katherine Morton, '89, of Windsor Locks, Conn.

Friday, November 11, the Southern California Wellesley Club held its fall meeting in Los Angeles at the Hotel Van Nys, Broadway. Luncheon was followed by a business meeting and the annual election of officers. Miss Bertha Lebus, '91, was elected president, and Dr. Claypole was re-elected Secretary of the Club. Mrs. Corman of Pasadena gave an interesting account of the work of the League for the perpetuation of the International Institute for Girls in Spain. The Club decided to take a twenty-five-dollar scholarship in the Institute.

The Chicago Wellesley Club has furnished a room in the Log Cabin Settlement in Kentucky with which Miss Stone and Miss Pettit are connected. This is to be called the Wellesley Room.

The address of Miss Dora E. Scribner, '89, is Melvin Village, New Hampshire. Miss Besse B. Scribner, '85, is living there also. The latter took a course of library training at the Locarno Public Library under Mr. Olin Davis during the summer.

Mrs. Sarah Hickenlooper Withrow, '89-91, spent Sunday, November 20, at the College.

Mrs. Mary Hazard Frost, '89-92, is at Williams Bay, Wisconsin, where Mr. Frost is at work in connection with the Yerkes Observatory.

Miss Maria Russell Russell, associate member of 1864, is in Salona Park, California, in charge of some small children.

Mrs. Sarah Bixby Smith, '89, has moved from Cambridge to Claremont, California.

In the Mission News for October 22, 1904, there is an account of the work of Charles Summer Griffin, Professor of Economics at the Imperial University of Tokyo, Japan. Mr. Griffin, who was a brother-in-law of Miss Fannie B. Greene, '84, was drowned while bathing in Lake Hakone early this fall.

Miss Louise Warren, '85, attended two quarters at the University of Chicago, last year, working in sociology and allied subjects.

MARRIAGES.

PoPe—WALL. At Evanston, Illinois, July 30, 1904, Miss Juliette Wall, '89, to Mr. Francis E. Pope.

KimBall—GOODALE. At Nashua, New Hampshire, November 17, 1904, Miss Charlotte A. Goodale, '98, to Mr. Henry A. Kimball of Concord. Mr. and Mrs. Kimball sailed on the Canopic on the following Saturday for a trip abroad.

BIRTHS.

At Los Angeles, California, October 31, 1904, a son, Roger Winsor, to Miss Sarah Bixby Smith, '89.

DEATHS.

At Hakone, Japan, September 10, 1904, Charles Summer Griffin, brother-in-law of Fannie B. Greene, '84.

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Mrs. Gertrude Wilson Powell, 1893, is living in Northampton, Massachusetts, where her husband is rector of the Episcopal Church.

Miss Edith Rhoades, formerly of 1896, has returned to college to complete her work.

Miss Gertrude Carter, 1896, left her station at Hankow, China, on May 28, and reached New York via S. S. Empress of China to Vancouver on June 29. Miss Carter has four months leave of absence. In the same number of the Spirit of Missions (August, 1904) which announces leave of absence, a report by Miss Marion S. Mitchell, 1894, of the Shanghai Branch of the Woman's Auxiliary.

Miss Mary Dartt, 1897, is at home in Springfield, Vermont, where she is governess to the children of Mr. and Mrs. James Harnett.

Mrs. Ruth Paul Mann, 1898, is in New York, teaching in a teacher's training school of the Morris High School.

The address of Mrs. Carolyn Morse Rea, 1899, is 18 Maitland Street, Charleston, South Carolina. Mr. Rea is Professor of Biology and Curator of the Museum of the College of Charleston.

The Fellowship Committee of the College Settlement Association has awarded a Settlement Scholarship to Miss Clara Stanton More, 1903, who is making a study of the problem of wage earners, at the Chicago Commons, under the direction of Dr. Graham Taylor. In February she is to go to the Rivington-Street Settlement, New York, and in June to come to Denison House in Boston. In the "Commons" Miss More has charge of the recreation classes, girls' gymnastic work and the dramatic club in addition to her work investigating social conditions.

Miss Alice Besse Eastman, 1904, is teaching Latin, Mathematics and History in the High School at Sutton, Massachusetts.

Notices have been received of the following appointments to teach:

- Miss Emily J. Clark, 1882, in the High School at St. Joseph, Missouri.
- Miss Grace D. Ely, 1889-1891, in the School for the Deaf, Frederick, Maryland.
- Miss Genevieve Stuart, 1891, in Miss Mittleberger's School, 1927, Prospect street, Cleveland, Ohio.
- Miss Emily H. Ham, 1893, as Vice-Principal of the Hollidaysburg Seminary in Pennsylvania.

THEATER NOTES.

Chickering Hall—Miss Edith Wyckerley in play of William Butler Yeats.

COLONIAL—Schumann Heinik in "Love's Lottery."

PARK—Otis Skinner in "The Harvester."

MAJESTIC—Bertha Galland.

HOLLIS-STREET—E. H. Southern and Julia Marlowe in "Romeo and Juliet."

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