MR. WOOD'S LECTURE.

The second lecture of the series given by Mr. Robert Archey Woods to Economics and other students interested came at 1:30 Saturday. Mr. Woods began by outlining briefly the rapid progress from theoretical to concrete use of the results of the study of social conditions, from inference to observation; and the change from biological to psychological analogies and methods.

Americans, he said, are both to analyze and classify social classes, reluctant to recognize the fact that in a democracy there exist classes at all. But in order to help people, it is necessary to put them into types and classes, and then study their life at closer range.

Take, for example, the simplest classification of American laborers, the lower class, lacking the physical and mental capacity to meet conditions and unable to keep up; the great middle class, composed of working people proper; and the upper class, having the capacity to meet and overcome conditions and rising above them. These three groups make up what is called The masses; yet their characteristics and needs are widely different. The one group is driven by necessity and needs stimulus and incentive; the second is distinguished by class-loyalty and requires co-operation in the interests they have at heart; while the third is marked by ambitions, and needs not stimulus but increased opportunities.

This method of studying social conditions was first used by Frederick Le Play and Charles Booth, who worked from correct observation of the life of typical families, the former in France and other Continental countries, the latter in London. Le Play's great principle was, "Learn Social Laws by Observation, using the Family as the pivot of Social Reform." Booth's work has been the most complete in this line, and London's very progressive attitude in matters of municipal reform is largely due to him.

Mr. Wood's frequent use of concrete illustrations, and his comparisons of conditions in London and France with those in the United States made the talk of especial value to students of social economics here.

GRACE CAROLINE HUMPHREY.

WELLESLEY PUBLICATIONS.

Nothing shows more significantly the growth of Wellesley College than a review of the publications of the College from the time when they were limited to a short column in the Natick Courant to the present day. We are not pluming ourselves upon this, either. We are inclined to look back upon the days of early Wellesley—the days of one main building and domestic service—with something of the feeling with which we view the Renaissance as a glorious period, but mistaken in many ways and to which we are far superior. Those first days of the College were naturally marked by great intellectual curiosity and energy. The immediate "outside interests" were few, and perhaps the knowledge that the world still maintained its skeptical attitude toward higher education for women put the students on their mettle. At any rate, we offer tentatively these semi-excuses for the comparison, in some respects odious to us, which has become necessary in tracing the growth of the College papers. And it may not be out of place to mention that the publication of this article lies in the fact that by the gift of Miss Rachel Peabody of the class of '86 the Alumnae Association has been made possessor of a complete file of Wellesley publications, beginning with the first volume of the Courant, in 1888.

We are told, in the first number of the Courant, which is a four-page sheet of the size of a small newspaper, that for the first five years previous to its inaugural number the only record of College events appeared in the Wellesley newspaper. This arrangement became inadequate, and with Miss Abbe Carter Goodhue, '89, as its editor, the Courant was started. The first page of a typical number consists of college notes, which after sixteen years still are of interest. They were naturally of a more personal character than it is possible, with the college as large as it is, to print now, and were told in a most gossipy and entertaining if somewhat florid style. The second, and sometimes the third page, was devoted to stories and poems—for the Courant had to serve both as Magazine and News. Here we venture to claim a slight supremacy over our academic ancestors, since many of the literary efforts which appeared then were somewhat sentimental and—term the unkindest of all—girlish. Not all, however, fall under this criticism, because some names which are well known in other circles besides Wellesley appear occasionally, both on the editorial staff and as signature to poems and stories. Most features which to-day are in the News are found in the Courant, and some in addition, among which is a column which is intended to bring to notice such passages from current or classic literature as may be of value to students. Occasionally there is a slight typographical error, as when the first line of a well-known Christmas hymn appears as having a 's' where it should not have.

"Oh little Tom of Bethlehem, how still we see thee lie," but far be it from any who sit in the Seat Perilous of a News office to cast the first stone. On the whole the Courant is decidedly well written and worth reading, and not merely from historical interest.

The Courant continued until 1892 when the Prelude began, a weekly paper in pamphlet form. The Prelude consisted of an editorial, book reviews, a short essay, and a story; two letters, one from some college in America and one from abroad; in short, the beginning of the Magazine. Then there were alumnae notes, college notes and calendar, Waban Ripples, (our at that time of course worrying Waban), general interest. The really remarkable thing about the Prelude is the amount given for a weekly paper, and the finished style in which it was written—a condition which must have been brought about by more spontaneity of contribution both from student and faculty members, than is apparent in our more complex life.

The Prelude as an actual fact gave way early to the Magazine and News combined, with the issue of such a paper would be almost more than any editorial board to-day would be willing to undertake.

In 1895 the Prelude ceased and the Magazine came into existence, in much the same form as it is to-day. The publication of Free Press is noteworthy, in which the beginning of the demand for Student Government is made, where is butted against the introduction of cap and gown at Wellesley. The first editor of the Magazine, it is interesting to note, was Miss Florence Converse, author of "The Long Will."

If an observation be not out of place here, we would say that the Magazine o' the early period, while as a rule, lacking short stories of the standard which we maintain, printed critical articles which seem to be far more serious and scholarly than are attempted nowadays.

In 1901 the first College News was published in the same size as the present, consisting however of only four pages. It was under the management of the Wellesley Tea Room Corporation. This paper, while it filled a certain demand did not receive the Magazine materially, since the two papers were under different management, so in 1903 an arrangement was made with the proprietors, and the News began to be published jointly with the Magazine. Since then, no great changes have been made, except that the editorial boards are now separate; and the most notable proposed change is the one discussed last year, that is, that the Magazine and News be combined into a weekly having one literary number every month.
College News.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Marcella W. Blvd., Wellesley, Mass., or to:

Helen R. Norton, Business Manager College News.

All subscriptions should be sent to Elizabeth Camp.

Editor-in-Chief, Mary Jessie Gilley, 1906
Associate Editor, Sadie M. Samuel, 1906
Literary Editors, Winifred Harwood, 1905, Mary Lee Coddwell, 1906
Assistant Editor, Rowena H. Dyson, 1904
Managing Editor, Helen R. Norton, 1905

Entered as second class matter, November 12, 1905, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

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The shape gives the ease and comfort needed in the gym, and yet looks well enough to wear anywhere. These shoes are very thoroughly made by hand of kangaroo leather, elk soles, and stitch-down bottoms. Prices for all sizes, $1.50.

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COLLEGE CALENDAR.

November 15, 7:30 P.M., mid-week prayer-meeting of the Christian Association.
November 18, 7:30 P.M., meeting of Philosophy Club.
November 19, 4 P.M., in the Students' Parlor, Christian Association Social.
November 20, 7:30 P.M., Barnswallows.
November 20, 11 A.M., services in Houghton Memorial chapel, sermon by Rev. Thomas C. Hall of New York City.
7 P.M., vespers, address by Associate Professor Scudder.
November 21, 2 P.M., at the Barn, Mr. Yeats' plays produced by the Margaret Wycherly Company.
November 22, 3:20 P.M., in C. H. C., lecture by Mr. Samuel Arthur King.
November 23, 12:30 P.M., to November 25, 1:30 P.M., Thanksgivings recess.

COLLEGE NOTES.

Professor J. H. Cabot of Harvard has taken charge of Course 9 in the History Department to replace Miss Orvis, who has left College on account of her health.

The lunch room for the use of students living off the campus was re-opened this week.

The first meeting of the Alliance Française was held Monday evening, November 7, at the Tau Zeta Epsilon House, at which Miss de Rochement and Miss Schwarz, the president and vice-president, received the new members. After the reception Madame Colm, who attended the New York Conference as the delegate of the Wellesley Alliance Française gave an account of the “Conference” and spoke of the work being done in the different “Cercles” of the Alliance. The rest of the program consisted of the giving of charades and piano solos. The Alliance Française is to meet every month and will include in its work the giving of scenes from famous French plays.

The 1905 Legenda will be on sale during the second week of December. Those wishing to order are requested to sign the slips on the class bulletin boards or the book on the “For Sale” board.

Wellesley won two gold medals at the St. Louis Exposition; one for her general, and one for her athletics exhibit.

All the Alumni who are now in residence, as instructors, officers, fellows or graduates, were invited by Professor Whiting to the Observatory on the evening of November 10, to meet the Senior Alumni Trustee, Mrs. Louise McCoy North. It was interesting to note that of the twenty-five classes thus far graduated, twenty-one have representatives at the College. These include the Dean, Registrar, Librarians, eleven other officers and clerks, Professors and Associate Professors, fifteen instructors in the departments, four Heads of Houses, the Secretary of the Christian Association, eight Fellows and Graduates, forty-five in all.

Mrs. Clarence G. Hamilton has sent out cards for the first and third Monday afternoons during the winter months. These at homes were most pleasantly inaugurated on Monday, the seventh, music by Prof. Macdougall adding much to the pleasure of the occasion. Music is to be an established feature of Mrs. Hamilton’s afternoons. It is understood that the range of performers extends all the way from the faculty of the Music Department to a chorus of chickadees.

NOTICE.

The business managers of the Wellesley Magazine and College News urge subscribers to report promptly any errors or irregularities.
Complaints will be received every Wednesday morning at the elevator table when the News is on sale, or may be sent through the resident mail to any one of the managers.

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JOHN A. SHERLOCK.
Christian Association and College Settlement

The mid-week Christian Association meeting held in College Hall chapel, November 10, was conducted by Miss Juliet Poynter. Our college motto was the subject open for discussion, "Not to be ministered unto, but to minister," a subject which, though so familiar to all Wellesley students, is always capable of new interpretation. Into the lives of each one of us should come the thought, not to make the Christian life a burden through working for others because we are so commanded by Our Master, but rather to cultivate that feeling of good fellowship which is the only means toward absolute and effective service.

The second entertainment by the Wellesley chapter of Collegetown was given at Denison House, Thursday evening, November 10, 1904. The program in charge of Miss Belle Simmons, 1907, consisted of violin and piano music played by Leah Curta and Mae Ritchel and a dialogue given by Mae Batchelor and Eleanor Stimson.
PLAYS BY MR. YEATS.

Under the auspices of the Department of English Literature there will be given in the Barn on Monday afternoon, November 21st, a group of Mr. Yeats' plays, "The Land of Heart's Desire," "The Hour Glass" and "Kathleen Ni Houlihan." The plays are presented by Miss Margaret Wycherly, a young English actress of high promise. Her interpretation of his work is approved and endorsed by the dramatist himself, who saw her in "The Hour Glass" and "The Land of Heart's Desire." on the occasion of his recent visit to San Francisco. "The Land of Heart's Desire" has already been acted, by amateurs, in the Wellesley Barn, and "Kathleen Ni Houlihan" was played by the Phil Sigma Society before Mr. Yeats a year ago. "The Hour Glass," perhaps the most beautiful of all, will have its first introduction to a Wellesley audience Monday afternoon. Miss Wycherly's company, which is said to be adequate in every respect, includes a member of Mr. Yeats' own Dublin troupe, Mr. Kelly, who has come from Ireland for this purpose. With Miss Wycherly also Miss Caroline Newcomb Newman, Wellesley '01. To those who remember Miss Newman's parts in the June plays of the Shakespeare Society it is an especial pleasure to find her in her professional career associated with so artistic an enterprise as this. The end in view is the promotion in America of a genuine appreciation of poetic drama,—an end that ensures the enthusiastic support of lovers of literature. This method of presentation will follow closely the line laid down by Mr. Yeats himself in the productions of the Irish National Theatre Society. This group of plays has already been presented in New York under the auspices of the Wellesley Club and will be given in Chickering Hall, Boston, for the week commencing Tuesday, November 22nd, with matinees Thanksgiving Day and Saturday. But Wellesley students, it is believed, will be glad to avail themselves of this advance opportunity to see the plays in their own local theater.

The prices of the tickets will be seventy-five cents for admission on a Saturday night and one dollar for admission with reserved seat. The tickets will be on sale in the college book-store and at the corner drug store in the Village.

WELLESLEY GENERAL SECRETARY.

Last year the Christian Association discussed the advisability of having a General Secretary to assist in the growing work of the Association, and finally, late in the winter, decided to try the plan for a year and to call Miss Elvira J. Slack, Wellesley, 1902, to this position.

The questions—"Is the General Secretary here yet?"—"What does she do?"—have been asked so often that it seems best to answer these questions through the "College News."

Miss Slack began her work with the opening of our college year. She comes to us after two years' experience as General Secretary at Northwestern University in Illinois. Because of her experience she understands the work thoroughly, and can give suggestions which help in making our Association more effective. But Miss Slack is principally a Secretary. She takes none of the administrative responsibilities from the President or any other officer, or from the Committee chairmen; but she does lighten these responsibilities by helping the officers and chairmen in the technical details of their work. For instance, the President can not answer all of the letters which must be answered, or see all the people who must be seen about one thing or another.

In just the same way other officers and chairmen give to the Secretary detail work which they can not find time to do in the midst of academic appointments. No duties have been created for the Secretary, for the work which she does has existed before, but has been half-done or not done at all because students could not find time to do it. Accurate records are being kept of committee work, Bible and Mission Study classes and Thursday evening meetings. The card catalogue of members is being arranged, and is to give class rank, church membership, and work done in the Association by each member. The Secretary leads a Bible class of Freshmen in the Village, and with the President calls on the new members of the Association. The President and Secretary attend all committee meetings.

It may seem that the Secretary's office work is more important than any other part. It certainly is important and very high, but her position as adviser and friend is far more important. She is here to be one of us, and each one of us can do something towards making the Secretariat at Wellesley a success.

MABEL E. EMBRISON.

JORDAN HOUR.

Mr. David Bispham.

On the Afternoons of Wednesday, Nov. 16, and Monday, Nov. 28, at 3 o'clock.

A SERIES OF 4 SONG RECITALS, Assisted by Miss Margarette Hall and Mrs. Slotwell-Piper.
PARLIAMENT OF FOOLS.

ELEVATIN' THOTS."

"Mornin' to ye, Miss Dooley, have ye ridden in th' new electric car to-day or no?"

"If it's any outy fitt ye be wishin' to wear at th' comin' ghame, forshackle that evill tophie. Whin or read in th' College News, a paper chliberash or an' weoids fr' its honesth an' true, th' 38 an' 40 Faneuil Hall Market, Dorchester, in th' hope we could be mentiond on hoigh. My faith in human nature has sunk dape down at th' crule decheit iv' thos editors. Runnin' inadile! Walkin' it is more to my way iv' th' thinkin', however or rade on th' bullim that evin th' fable mothion has ceased."

"Ye spake as if experience had sourced ye on th' vehicle."

"Ye's a chirv gississ, Miss O'Flannigan. Shurro an' o'm s this mirtis returnnd from wearin' those dressy inv'ts in th' spade machine. An' fur' th' first toime in me long an' useful college carhse wuz late to a class. It must have taken thot to build that ivyathor judgin' from its fanciful canpens. Wuz it th' desenity or she nutrity? Or wuz falm' quote relatwed at nearin' my distination, th' fifth flour an' wuz conterd to phant my of the fifth flour wi' th' gentle thing shlid down th' th' third. Or landed back in pathty expectasion till it shuld de- cide to ria. Agin my countenance wuz diffusshed with joy an' fur a second toime wuz about to lap out when agin it changed its moud. No coaxin' wuz avay, forwe toimes it rapar its little joke whoke or sit my hopeful hat aginst th' wall, plashied with th' alliteration iv' th' roide. Th' sixth toime it ascended more gradually than before. Indade! it shuldn't be surprised if th' Platter thar wuz an' immurto the Board of Commitee, it's so ladyloike in its moution. But this or know fur shurre that Mister Columbus himself wuz no more thankful at lands'han' wuz or at raching that fifth flour. Not that it wuz particularl yon wald drop t' th' express rooom, pass th' thot, fur th' requieres loike an' merrage, by ye know as well as oth th' period jahsth but forthy mints an' oth hate to mirr at th' chose. O'uve deduced theer a long considerasion iv' th' mattr th' pathet- trismian is th' coarse iv' procedurc fur me, fur fur' th' sake if novelty or advise ye to take a day off, pack a hivy lunch, an' board th' ivyathor fur a long, peaceful, an' free roide. T. M."

LIBRARY NOTES.

Among the recent additions to the College Library is a gift from Mr. D. W. Durant which has especial claims upon the interest of Wellesley students. This is a manuscript of some hundreds pages focilip, and comprises minutes of evidence taken by Rufus Choate as counsel for the plaintiff in the suit of Shaw vs. the Boston and Albany Railroad in 1852. The action was a suit for injuries sustained in a grade crossing collision at Needham (now Newton) Lower Falls, on what is now the Boston and Albany track and a part of the Central Railroad. The case was stubbornly contested, being tried three times. At each successive trial the jury brought in a verdict for the plaintiff, awarding higher damages than before, and the final verdict was the highest award then on record in this country in a suit for damages against a railroad. Mr. Durant was associated with Mr. Choate as junior counsel in the first two trials, and defended the case alone at the final trial. The handwriting of the manuscript is the nervous yet bold stroke characteristic of Choate, who is reported to have said of his own writing that he had three kinds, one that he could read himself, one that his secretary could read, and one that neither of them could read. It is not difficult to believe that the manuscript in question is a very fair specimen of Mr. Choate's third style.

NOTE—IMPORTANT!

ARTIST RECITALS.

All tickets which have been ordered and paid for will be sent through the Resident Mail on Wednesday, November 10.

Those who have not paid for their tickets must do so before the tickets will be delivered to them. Money may be sent through the Resident Mail, or paid to Miss Hetty Shepard Wheeler, Room C, Billings Hall Office Hours: 9, 10, 11, 12, daily except Monday.

The first concert will be a Pianoforte Recital by Vladimir de Pachmann, Monday evening, November 28th, 1894.
ALUMN.E NOTES.

There was a meeting of the Philadelphia Wellesley Club on October fifteenth at three o'clock at "The Bartman," 33d and Chestnut streets. Officers for the year were elected as follows: President, Miss Jessie E. Allen, 1887; Vice-President, Miss Alice Chase, 1880; Secretary-Treasurer, Miss Mary H. Haines. The entertainment was music, a Shakespeare reading, and the latest college news. After refreshments and Wellesley songs the meeting adjourned.

Among the new members of the Faculty at Simmons College this year are Miss Alice M. Kirkpatrick, 1899, and Miss Helen L. Bhulert, 1903.

Miss Gertrude Sanborn, 1888, has been organizing the cafeteria to be opened in one of the dormitories.

Miss Margaret P. Waterman, 1881, who was associated with Bishop Brent in the work at St. Stephen's Church in Boston, has been doing valuable work in his diocese in the Philippines, has been obliged to return to this country on account of her health. She sailed from Hong Kong for Genoa, October 20, and her address in this country will be, care Mr. John Waterman, Gorham, Maine.

Mrs. Ada Thompson Baldasseroni, 1886, returned to her home in Rome in September. She and her husband report an over-flowing school this year.

Miss Jessie E. Allen is in charge of the Department of Latin and Greek in the Philadelphia High School.

Miss Elizabeth H. Palmer, 1889, has been granted a semester's leave of absence from her duties as senior instructor in Latin at Vassar and will spend this time at Yale in work upon her thesis.

Miss Mary P. Hurlburt, 1887, has accepted a position in the Department of Physics at Smith.

Mrs. Miriam Newcomb Cramer, 1888-1890 and 1892-1893, is a special student this year at Barnard College. Her address is 371 W. 116th street, New York. Since leaving Wellesley, Mrs. Cramer taught in the English High School in Worcester, Massachusetts, and in the Boys' High School, De Witt Clinton, New York, until her marriage in June, 1903.

Miss Antoinette Bigelow, 1893, who has resigned her position as head of the English Department in the Central High School, is to take up a work of much interest and importance. She has accepted the principalship of a school among the mountain people at Hirdman, Ky., the school being conducted in connection with the Settlement House, established at Hindman by a party of Wellesley women, whose ideals and methods are those of College Settlement workers in the cities. The aim of the settlement house is to create a model home under mountain conditions. About two hundred boys and girls from within a radius of seven or eight miles are enrolled in the school, which provides instruction in the ordinary academic subjects, and also in industrial work. One of its efforts at present is to revive the almost lost arts of spinning, dyeing and weaving in the mountains. Miss Bigelow has been at the Central High School, in charge of the English Department since 1901, and has done very effective work.—Springfield Republican.

The fall 1905 Legenda will be ready by the second week in December. All orders should be sent, prepaid, to Miss Georgia Sillcox, business manager. Alumnae orders filled promptly. Price $1.25.

ENGAGEMENTS.

Miss Frances E. Pinkham, 1893, to Mr. Curt Pruefer.

MARRIAGES.

HOBART—KIMBALL. At Newton, Massachusetts, June 7, 1904, Miss Mabel Howard Kimball, 1891, to Mr. Edward Hobart of East Bridgewater, Massachusetts. At home after July first in East Bridgewater.

Harper—Sisson. At Bristol, October 24, 1904, Miss Bertha Louise Sisson, 1900, to Mr. Alexander Harper, Yale Sheffield, 1858.

BIRTHS.

November 1, 1904, at New Brighton, Staten Island, New York, a second son to Mrs. Marion Canfield Hadlock, 1894.

There will be thirteen snow storms this winter.

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Annie W. Stocking, (Wellesley, '95) in charge of correspondence, may be addressed as above.

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Lucy Eisenberg, member from 1905,
Ruth Goodwin, member from 1906,
Mary B. W. Alexander, member from 1907.
Office hours: President, 9:10-10:30 A.M., Tuesday and Friday.
Vice-President:
Tuesday
Wednesday 1:15-2:20 P.M., and usually 4:10-4:30 P.M.
Thursday
Friday
Saturday, 9:00-10:30 A.M.

SOCIETY NOTES.

At a meeting of Society Zeta Alpha held in the Society House on October 26, 1904, the following program was given:
Conditions of Art and Literature at the Time of Boccaccio,
Sally A. Reed
Boccaccio and the Times in which he Lived, Bessie C. Champney
The Literary Achievement and Significance of Boccaccio's
Work,
Jane S. Eaton
Current Notes in the literature and Art of Italy,
Myra Foster
At a formal meeting of the Alpha Kappa Chi Society held
Wednesday evening, 11 November, Carolyn Rita Holt, 1906,
was initiated into membership.

The Agora celebrated its thirteenth birthday at the Agora
House, Saturday, November 12. Besides undergraduate mem-
bers, the following were present: Miss Coman, Miss Mary Has-
k ZERO BY ZERO
Kaplan, Miss Mary Capen, Miss Elinor Brooks, Miss Miriam Hath-
away, Miss Lilla Weed, Miss Elizabeth Bass, Miss Adele Ogden.

CURRENT ART NOTES.

Tickets for the exhibition at the St. Botolph Club, 2 Newbury
street, Boston, have been placed on the Art Bulletin Board for
the use of members of the College. One of these tickets will
admit any number of people and may be used any number of
times. After using, the tickets should be returned to the Art
Bulletin Board. The exhibition this year is of paintings by
William M. Paxton, and is open from October 31 to November
12, from 11 A.M., to 3 P.M., daily, except on Sundays. I have
been unable to secure a definite account of the value of this ex-
hibition, but the St. Botolph Club exhibitions are always well
worth seeing.

It has been found possible this year, for the first time, to open
the Boston Museum of Fine Arts on Monday mornings. Hith-
erto the Museum has been open in the afternoon only, on Mon-
days, so this change seems especially fortunate for those mem-
ers of the College who wish to work at the Museum.

RUTH DE ROCHEMONT.

THEATER NOTES.

COLONIAL—Richard Mansfield in repertoire.
TEXMONT—Henrietta Crossman in "Sweet Kitty Bellairs."
PARK—James K. Hackett in "The Secret for Polichinelle."
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