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The Wellesley News (11-09-1904)

Wellesley College

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THE DEMOCRATIC RALLY.

To repeat a bystander’s comment on the Democratic Parade of November fifth: “It’s short, but it’s fine!” The procession was effectively arranged, with Miss Dowd and Miss Lape leading on horseback, followed by the band, which was in turn followed by the carriage containing the speakers for the evening. Next came those who marched, carrying numerous transparents, and, at intervals between the squads from the different houses, came the floats which were an effective feature of the parade. The costumes were cleverly devised, the Noyanette costume of red and white with the red-rooster headgear being especially striking. The float in which rode President Roosevelt, Miss Alice Roosevelt; and Mr. Booker T. Washington, with their attendant small darkies, attracted much attention.

After the line of march up around the Hill, and down to the Barn had been completed, the Democrats settled themselves in the front of the Barn, the Republicans closing in at the rear. The band played gaily, while everyone watched the great speakers as they took their seats upon the stage.

The College Hall Republicans who represented the Flanks of the Democratic Platform took their places at the back of the stage, where they remained during the speeches. Uncle Sam and the Goddess of Liberty occupied their appropriate places—among the speakers of the Democratic Party.

As soon as the singing of “My Country ‘Tis of Thee,” with campaign words was finished, Mr. William Sheehan (Miss Con- nie Guion) introduced the first speaker of the evening, Mr. John Sharpe Williams (Miss Carolyn Nelson). Mr. Williams spoke on Imperialism, with the Phillipines as his special issue. Mr. Carl Schurz (Miss Crete Kimball) followed with a speech on the Trusts. The Administration of President Roosevelt was summed up in a very telling manner by Mr. David B. Hill (Miss Lena McCurdy). The last speaker was Ex-President Grover Cleveland (Miss Helen Daniels) who spoke first of the Democratic principles and then of these principles as represented by Mr. Alton B. Parker, the man we need for President of these United States.

The rally ended with the singing of “The Star Spangled Banner,” in which Democrats and Republicans joined with the loyal enthusiasm that makes us, for a moment, forget all party differences.

CLUBS AT WELLESLEY.

People occasionally deplore the fact that we have so many “outside interests,” but the compiler of the following notes and statistics has been pleased to notice the enthusiasm in particular subjects which has brought together people of similar tastes and which has made possible a certain amount of progress that cannot be obtained in the classroom.

The Science Club of Wellesley College is a club to which all members of the Faculty in the scientific departments are eligible. It has this year twenty-seven members. Its object is to give an opportunity for the discussion of current scientific interest and thus stimulate the scientific work of the College.

The organization of the club is very simple. Its officers are the Secretary-treasurer, Miss Grace E. Davis, and the Program Committee: Miss Alice W. Wilcox, Chairman, and Prof. Briggs. The Science Club meets on the second Tuesday evening of each month during the college year. At each meeting a paper of general scientific interest is presented by one of its members, or by a visiting speaker.

At the October meeting Prof. Haynes of the Astronomical Department gave a paper entitled, “Nature, the Master of Man.” On November second, Albert E. Leach, chemist of the State Board of Health, is to read a paper on “The Purity of our Food.”

The Graduate Club was formed with the idea of bringing together the graduate students, who have no class interests to put them in close touch with college interests. Any graduate student here at Wellesley may be an active member, and graduate members of the Faculty and graduates living in Wellesley may be associate members. Notices of meetings are sent to active members, and are posted on the bulletin board next to the Senior bulletin. The reception room in the Art Building at the left of the main entrance is used for such meetings as a reception or reading room.

At a recent meeting of the Graduate Club officers were elected for the coming year.

President, Miss Hetty Wheeler, 1902. Vice-President, Miss Klinghenagen, 1902. Secretary, Miss Slack, 1902. Treasurer, Miss Mabel Young, 1898.

Chairman of Executive Committee, Miss Gertrude, Radcliffe.

Since it is the purpose of the club to bind together all students who are taking graduate work at Wellesley, any one eligible to either associate or active membership will be most cordially welcomed to this worthy company.

Of Sunday folk, by a venture tripole, in fellowship, and pilgrims are they all.

The Philosophy Club has thirty-five student members, and twenty-four members in Facultate. Its object is to stimulate interest in Philosophy in the College, and to give speakers from outside the College an opportunity to address the club. All who are or have been connected with the elective courses in Philosophy are eligible to membership. There are never more than eight program meetings during the year, and no undergraduate is permitted to speak any time in preparing for these meetings.

The following notice was omitted by mistake from last week’s issue.

The Deutscher Verein, established in the middle of last year, began its career for 1904-05 very auspiciously at the Tau Zeta Epsilon House, Monday evening, October 29. The President, Miss Margaret Little, opened the meeting with a suggestion addressing the new members to the Deutscher Verein and setting forth the ideals of the Verein here in Wellesley. Miss Little would have us know that in this and in the past things in German art and literature, but most of all we should have us imbued with that spirit of “Einfachheit, Gemütlichkeit” and “Gute Nacht,” so characteristic of the German nature.

The next part of the program was musical. It consisted of the Overture from Tannhauser, magnificently played by Fräulein Muller and Miss Sylvester, and Franz’ Gute Nacht’ sympathetically sung by Miss Pankham.

Then Fräulein Muller told us a very interesting story,—that is a secret yet audible, since it to say that the Deutscher Verein has a great and noble aim in view for which it is going to work very hard, even denying itself German delicacies at the meetings that the “ FREUHEIT” for the project may be the sooner acquired.

But on Monday night the ascetic life of the Verein had not begun, and “Gemütlichkeit” and “all genuine Menchenwieche” became more and more a reality as a steaming bowl of Wurst and plate of Butterbrot” and “Pumpenknödel” (brought all the way from Germany) appeared. Half-past nine came all too soon, before all the “Pumpernickel” had been consumed, before our German vocabulary had been exhausted, but rules have to be obeyed, so with a ringing “Hoch soll es leben” for the Deutscher Verein, the company broke up and enthusiastic members bade each other “Gute Nacht.”

(Concluded on Page 5)
College News.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers. All advertising communications should be sent to Miss E. W. Hoopes, Wellesley Inn, Wellesley. All business correspondence should be addressed to HELEN R. NORTON, Business Manager, College News. All subscriptions should be sent to Elizabeth Camp.

Editor in Chief, Mary Jesse Gilley, 1906
Associate Editor, Sadie M. Samuell, 1906
Literary Editors, Winifred Hawridge, 1906; Mary Lee Codwell, 1906
Alumni Editor, Rosena N. Viven, 1894
Managing Editors, Helen R. Norton, 1906; Elizabeth Camp, 1905; J. Gertrude Franklin, 1906.

"Entered as second class matter, November 12, 1902, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

somewhere in the course of our English education, we were told that it is a questionable practice to use foreign quotations in our essays, that the youthful writer should confine herself to plain English, that "a little learning is very dangerous to vocabulary." We have evidently pondered long and well on this counsel. It has made so deep an impression upon us that we shun foreign quotations wherever they may be found. Even if we can translate them, we assume an air of aloofness and innocence as we pass them by.

The works recommended to us as references, or put into our hands as textbooks, or studied as masterpieces, were not written by youthful authors, who did not know the difference between ostentation and elegance, nor by pedants who wished to display a store of drcey knowledge. If quotations from other languages occur in the writings of these authors, we may suppose that there is usually some good reason for them, that they add something worth while. Yet they are evidently not thought of in this way by the average student.

Over and over again in the class-room, a girl will come to a Latin quotation in something that she is reading or translating, and will calmly skip it. Or she will take valuable time to ask the instructor, "Shall I translate the Latin?" The instructor, with much consideration, usually excuses her, and the reading proceeds.

Opinions probably differ widely on this subject as on many others, but to some of us it would seem that if any given student is unacquainted with Latin or Greek or German or French, she might profitably spend a little time in looking up the meanings of at least the prominent quotations in her daily lessons.

Senior Reception to Freshmen.

The Senior Class received 1908 socially in Stone Hall parlor, on the afternoon of the fifth. Notwithstanding the fact of the English Department lecture, many freshmen were present, and those who attended felt that nothing which could have added to the pleasure of the afternoon was lacking, from the bright fire on the broad hearth to the cordial manner of their welcome. Those who received were the Student Government officers, Misses Poynter, Cook, Eustis and Hunter, and the president and vice-president of 1907, Miss Nelson and Miss Greene.

NOTICE.

A copy of the College News of March 30, 1904 and one of April 6, 1904, are wanted as soon as possible. If anyone has these, and will leave them with the Subscription Editor, she will be paid for them.
COLLEGE CALENDAR.

November 10, 7:30 P.M., mid-week prayer meeting of the Christian Association.
November 11, 3:30 P.M., in Lecture Room K, lecture by Mr. Robert A. Woods. Subject: "Social Analysis—Methods of Le Play and Charles Booth."
November 12, 3:30 P.M., in College Hall chapel, lecture by Mr. Samuel Arthur King.
November 13, 7:30 A.M., services in Houghton Memorial chapel, sermon by President Hyde of Bowdoin College.
November 13, 5:30 P.M., a P.M., vespers service. Special music.
November 14, Field Day.
November 14, 7:30 P.M., in College Hall chapel, elocution reading by Miss Beatrice Herford.

COLLEGE NOTES.

The Silver Bay delegates held a reunion at the Shakespeare House, Friday evening, October 28.
A statue of "The Wise Virgin and the Foolish Virgin," executed by Mr. Renardo Renaldi, was unveiled in the Reception Room, Tuesday, November 1. Mr. Alpheus Hardy presented it to the College at the bequest of his father.
Bishop Brent, in talking to the Christian Association on Thursday evening, said that every American knew what was our real duty to the Philippines: that of a Christian nation toward a race which has not yet accepted Christianity. He expressed strong regret that in the present political campaign, such a question should have been made one of partisanship. He outlined briefly the attempts that are being made to meet the religious needs of the island people, mentioning the good that is being done by the Roman Catholic mission. The bishop in his own work, has as an ideal, "a free church in a free state," and his earnest and optimistic enthusiasm for the work must be an inspiration to those who work with him.
Bishop Brent in closing mentioned some of the characteristics of the people, their courtesy and hospitality, which, he said, might well be copied in America, their love of the spectacular, and their poetic belief in spirits behind the leaves of the trees and in a god behind the sun.
The officers of the Ohio Club gave a tea for the new members, Friday afternoon, November 4.
The Scribblers' Club met this week at the Agora House. Miss Carrie Holt and Miss Ethel Waxham read original stories.
President Hazard was the guest of the Connecticut Valley Wellesley Club at their meeting Saturday, November 5, in Springfield, Conn.
The elevators in College Hall and Stone Hall were put in running order this last week.
The class in Landscape Gardening are going to plant over one thousand dahodils under the trees near Billings Hall. They will also put in a few squills, glory of the snow, and tulips, and expect to make quite a show next spring. They are very fortunate to have some money given them to use in this way gaining practical knowledge while planting as well as beautifying the College grounds. A little later they will plant some bulbs in the greenhouse and will thus get a good knowledge of bulb-planting both indoors and out.
During the college year there will be the following exhibitions of books belonging to the Frances Pearson Plimpton Collection in the Billings Hall Library.
November 1st to November 23rd:
- Rare and early editions of Dante, Petrarch and Boccaccio.
- Recent acquisitions.
November 24th to December 22nd:
- Books printed before 1500.
January 11th, to February 26th:
- Examples of early wood engraving.
February 10th to March 31st:
- Aldine editions.
April 11th to May 15th:
- Examples of binding.
May 16th to June 27th:
- Manuscripts.

M. H. Jackson, Curator.

The Department of Elocution offers for this year a course of three readings, beginning November fourteenth, with Miss Beatrice Herford in original monologues. Those who remember Miss Herford's recital at Wellesley last year will be grateful to the Elocution Department for offering another such treat. Mrs. E. Charlton Black, on December twelfth, will give interpretations of Ruskin, Carlyle, Wordsworth, Tennyson, Browning, Stevenson and Kipling. Scenes from "The Million on the Floor" will be given by Mrs. Edith Ben fry Judd, on the twenty-third of January. The readings are to be given in College Hall chapel. Tickets are one dollar for the whole course, fifty cents for a single reading. They are to be on sale on and after Saturday, November 5, at the College Book Store.

Aladdin's Cave was a very fine Cave
And it did very well for him,
But the things within it were not a patch
On the treasures you could buy from HATCH
If you only had the whim.

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WELESLEY INN.

The Department of English Literature has recently received several gifts: From Miss Anna E. Plympton, '86-'7, a copy of M. Francois Palémon's monograph Histoire de Maggie et le Roseau. Together with a photograph of the west portal of the cathedral, Saint Pierre, from Miss Helen J. Sanborn, '84, a copy of the King James version of the Bible and also a copy of the Clementine Vulgate, the authorized version of the Roman Catholic Church.
The contracts for the Artistic Recitals have been signed. The dates for the concerts are as follows:
Vladimir de Pachmann, Piano Recital, November 28.
Mary Howe, Vocal Recital with operatic scenes with costume, February 6, 1905.
Kneisel Quartette, March 27, 1905.
FREE PRESS.

EXPENSES AT WELLESLEY.

Readers of the College News may remember that a request appeared in these columns last spring, for itemized accounts of the expenses of Wellesley girls. Miss Balch, through whom the request was made, has received some responses, especially from the freshman class at Fiske and Eliot. The Editors of the News have been able to procure a few other estimates from different sources, which we are glad to offer here, hoping that they will be of some practical use, not only to Miss Balch's correspondent, but to various future students and would-be Wellesley girls.

A girl living at Fiske writes: "Of course the amount which a student living at Fiske or Eliot pays to the College for board and tuition is three hundred dollars. In addition to this, my yearly college expenses have been between eighty and ninety dollars. In this, I do not include the cost of railroad fare to and from College at the beginning and end of the year, but do include the rather small amounts which I have spent at the Christmas and Easter vacations whether for carfare or for living in Wellesley. Of course, the expense of going to and from College varies for every locality. The cost of clothing included is simply that of shoes, gloves, and other incidentals which one naturally gets away from home; and the cost for laundry is mainly that of materials for doing my own laundry here, in the laundry provided by the College in the house. Otherwise, however, there has been very little strain for the sake of economy. I think the estimate is perhaps a reasonable one for a student at Fiske or Eliot. I know that there are students who spend less than half and perhaps even a third of this amount. I have not subtracted any sums which I have been able, during the year, to earn by tutoring or otherwise, as I think that opportunities to do this are rare in the first year, and even afterwards, and that there is very little time for such employment with a full academic program. At least, this is my experience."

The following is from the Eliot:

"It costs me about $300 a year for books, clothes and all incidentals. I live about a half mile from Wellesley and to Boston, and also vacation expenses. I think I can safely say that $400 a year would cover all expenses, including carfare, of a girl living about as far away as New York, who is willing to dress inexpensively and do most of her own laundry work."

The third is from Fiske, also:

"These expenses cannot be well avoided.
Board and tuition at Fiske...................$300.00
Laboratory fee............................... 5.00
Laboratory incidentals, locker........... 5.00
Christian Association and Student Government dues... 1.25
Twelve trips to Boston during the year... 3.45
Class money, class dues, class pin or Tree Day dress, etc. 5.00
Stationery, inks and stamps.............. 5.00
Books, if bought second hand and no Literature courses taken.... 10.00
House dues................................. 7.00
Barnswallow ticket........................ 7.50
Concert fund............................... 5.00

These items vary exceedingly.
Missionary contribution .................. $ 5.00(?)
Miscellaneous expenses................. 10.00
(If all clothes are sent to laundry $5.00 is a conservative estimate.)
For table parties and birthdays, etc., spent for food and flowers........ 5.00

$336.65

The following speaks for itself:

"EXPENSES FOR A YEAR IN COLLEGE HALL.
Carfare (to and from College at vacations)...............$ 40.00
Three trip books to Boston........................ 10.00

(Concluded on Page 5)"

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Wright & Ditson are getting out a catalogue exclusively for ladies' which will be sent free to any address.

PERKINS INSTITUTE.

There will be an opportunity this week to learn more of the movement in behalf of the adult blind as it has been carried on by the Alumni Association of Perkins Institution for a number of years.

A fair is to be given Thursday, November tenth, by the Alumni, assisted by pupils and teachers of the school, of which President Hazard is to be one of the patrons. This fair will be unique because of the large variety of articles made by blind women and girls which will be displayed, such as baskets, woodwork, fancy work of all kinds, suitable for Christmas gifts.

City Point, South Boston, cars pass South Station, and bring you to the doors of the Institute.
### FREE PRESS—Continued.

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<thead>
<tr>
<th>Item</th>
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<tr>
<td>Books and stationery</td>
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<td>Furnishings for room</td>
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<td>Class dues</td>
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<td>Carriage fares</td>
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<td>Table parties, etc.</td>
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<td>Soap, etc</td>
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<td>Barnswallow ticket</td>
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<td>Miscellaneous items</td>
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$666.25

This account is exclusive of cost of dress which amounts to about $800 per year.

Other estimates, from girls living on the hill, run from fifteen to twenty-five dollars a month, not including clothes, carfare, vacation expenses or tuition and board. Of this, one to two and a half dollars per week goes for laundry. These seem to be the expenses of the average girl living on the campus, but some estimates received have exceeded this average indefinitely.

Do other girls feel as I do about the cheering and serenading parties at night? It is fun to make a good rousing noise, and when we are in the College grounds it seems all right. But in the village-streets I, for one, feel queer and out of place. Strangers stop and look at us. Then, too, I think of the sick people we may be disturbing or the babies we may awaken. It is not a thing I should think of doing in my home village or that I should like to see done there. Why then in Wellesley? G.

"You'll be sorry you went back. It will all be different," said the pessimistic alumna. It was different. The College was busy without me, and I had no part of the work to do. Yet it was good to walk the well-known corridors, and listen to the familiar shop talk. It was very good to hear the hearty: "Glad to see you back." Though my own class was gone, the generous good fellowship of other Wellesley girls brought back a part of the old good times, and kept me from feeling an outsider.

Z. P. W., 1904.

(Continued from Page 1.)

### CLUBS AT WELLESLEY.

Ruth de Rochefort is President of the Alliance Française, which admits all students who have taken courses 3, 4, and 5, except Freshmen. There are at present about one hundred members, and at the meetings, which occur once a month, scenes from French plays are presented. Every other year a public play is given. The Alliance is connected with the Cercle Française, which has its headquarters at Paris, with branches in different parts of the world. Members who travel abroad receive letters of introduction to the officers of the Cercle.

The Sketch Club meets about once in three weeks, and usually has the privilege of doing some of the work they send to the art shows, in which they have participated in the past. The Art Class, through the generosity of Mrs. Ten Eyck, has been able to send many of its members to study abroad. The Art Club, through the generosity of Mrs. de Rohan, has been able to send many of its members to study abroad. The Art Club, through the generosity of Mrs. de Rohan, has been able to send many of its members to study abroad. The Art Club, through the generosity of Mrs. de Rohan, has been able to send many of its members to study abroad.

The Debating Club has had its meetings as usual. The Senior Sophomores have had their meetings as usual. The Junior-Freshmen who have been present at these meetings have been well satisfied with the work done and the discussion carried on.

The new Pansy Models are cut according to the latest lines now in vogue in Paris. This season they will be worn slightly longer over the hips, with less dip to the waist and somewhat higher bust. The faceted-front corset is much used abroad, and promises to be one of the leading models this season.

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REPORT OF SEMI-ANNUAL C. S. A. MEETING.

The semi-annual meeting of the College Settlement Association was held in Philadelphia, October 29, 1904, Miss Katharine Coman, President of the Association, in the chair. The morning session was taken up with reports from the various committees. The report of the Electoral Board was especially interesting as it told of the work of the different chapters in the other colleges.

Wellesley reports a falling off in money, yet added interest among the girls!

In the report from the Fellowship Committee no Fellowship was awarded a Wellesley graduate, but instead a Scholarship to Miss Clara Stanton More, 1904, who is making a study of the problem of recreation of wage earners, at the Chicago Commons under the direction of Dr. Graham Taylor. In February she plans to go to Riverston-River Street Settlement, New York, and in June, to come to Denison House in Boston. In the "Commons" Miss More has charge of the elocution classes, girls' gymnastic work and the dramatic clubs in addition to her work investigating social conditions.

Smith College reported a Fellow at work in Denison House, studying the Italians. Miss Balch, Assistant Professor of Economics at Wellesley, was reported as investigating Slav immigrants both in Europe and in this country. It was moved that next year not more than four Fellows from the different colleges should be at work investigating for the Association.

In the report of the Publication Committee it was said that the work of the College Settlement Association was never more vital and in its highest state than in the year 1903-1904. The question of starting a new settlement in Springfield, Mass., was discussed and the matter left for a committee to investigate. Smith and Holyoke were anxious that such a settlement should be found, as they could then send girls there to help the head workers, the way that Wellesley sends girls into Denison House and Bryn Mawr to the Philadelphia Settlement. Now Smith and Holyoke have no practical work.

The report from the sub-committees showed great interest from many of the girls now in preparatory schools who will soon be the college women who carry on this great work.

A strong appeal was made for more subscribers to The Commons. This is an excellent magazine, published monthly containing much that is important and attractive to anyone interested in Settlement Work. Subscription is $1.00 per year. Any girl who would like to subscribe or look over a copy of The Commons will find one in Room 117, College Hall.

It is hoped that Wellesley will form a reading club this year in connection with her Settlement Work so that girls vitally interested may become more intelligent about this subject.

The afternoon session of the meeting was taken up with excellent speeches from Miss Coman and from the head workers of the New York, Boston and Philadelphia Settlements.

IN OTHER COLLEGES.

In Oberlin College, which is co-educational, the question has lately been agitated whether women students shall be allowed to enter the Oratorical Contest.

Thirty-five young men from this country entered Oxford this fall as Scholars of the Cecil Rhodes Scholarships. The Trustees have provided them with a headquarters at the University and have appointed Mr. Frank Wylie, ex-Fellow at Brasenose, to assist and advise them.

The University of Michigan has recently organized a union similar to the Harvard Union.

The Woman's College of Baltimore suggests making their monthly magazine into a bi-weekly, issuing a larger literary number once in two months, and having one of these numbers for an Alumni literary number.

Fourteen colleges in the United States are publishing daily papers.

Last year 1,485 students enrolled at Leland Stanford. An estimate was made that the average distance traveled by each student to reach the University was 1,750 miles.
ALUMNII NOTES.

The following poem from the London Outlook quoted by Miss Louise Manning Hodgkins at the Commencement Preparatory Meeting, Baccalaureate Sunday, 1904, will be of interest to Alumnae:

For songs divine half heard and half withheld,
That dropped on silver strings down the sky;
For visions fair, half hid and half beheld,
Compelling hopes that knew not how to die;

For all the wine untasted and immortal,
Before mine eyes upon the white dust spilled,
For all the sweet pain of great desire,
That led me hither captive as I came;

For all ungraven roses, red as fire!
That lit my way with lustrous, fragrant flame;
For all the old sweet pain of great desire,
That led me hither captive as I came;

By the courtesy of Mrs. Cook, who offered the pizza and parlors of Wood for the occasion, the girls met there instead of at the Barn for the class social. Songs written for the occasion, and impromptu cheer for the various classes who were serenading the cottages, made an old-interrupted program for the evening.

On August tenth the Southern California Wellesley Club held its midsummer outing with Mrs. Lilian Barnes Long, 1891, on the "Old Breakwater" of San Pedro. The meeting was well attended and a delightful day was enjoyed. Mrs. Long served a fish luncheon out of doors and afterwards Wellesley letters were read and new plans for the fall meeting were discussed. The class members present were: Mrs. Mary Merriman Coman, 1884, and Mrs. Manly, Pasadena, Miss Harwood, 1883-1886; Ontario; Miss French, Pomona, Mrs. Jesse Waterman, Mrs. Susy Howe, 1883-1885; Mrs. Sarah Sheldon Utley, 1876-1878, and the Misses Lobs, 1891, and Foster, 1883-1885. Miss Helena M. Corey, 1892, of Worcester, Massachusetts, was a guest of the club.

The pastor and friends of the church which Blanche L. Clay, 1892, attended before her last illness have expressed a deep appreciation of her life and character and her loyalty to Wellesley and interest in the College. Miss Clay taught for a year in Lebanon, N. H., and was then for a series of years a member of the editorial staff of the Dorchester Beacon, and the Boston Advertiser, and wrote stories for the Post and Herald and the New England Magazine.

ENGAGEMENTS.
Miss Alice W. Dransfield, 1892, to Hollister Adelbert Hamilton, P.H.D., of Elwins for the occasion.

MARRIAGES.
REAL-MORSE. At Medford, Massachusetts, June 28, 1904, Miss Carolyn Morse, 1899, to Mr. Paul Marshall Real, M.A., Williams, 1901. At home after October sixteenth, 18 Meeting street, Charleston, S. C.

BIRTHS.
In Bellingham, Washington, June 21, 1904, a son, Felix Dean, to Mrs. Rosa Dean Hance, 1890.

DEATHS.
In Dorchester, Massachusetts, October 30, 1904, Blanche L. Clay, 1892.

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SOCIETY NOTES.

At a regular meeting of Society Tau Zeta Epsilon, Wednesday, October 26, the following program was given:
General Survey of Work of the English Painters, Edith Knowlton
Music (Read) — Miss Betty Wheeler
The Cot Painters and Their Influence in English Art — Ella MacKinnon
Hogarth — His Character and Principal Works — Helen Elliot

At a regular meeting of the Shakespeare Society held on Monday evening, November 7th, at the Shakespeare House, Louise Ely Garford, 1907, was formally received into membership.

The following program was presented:

Shakespeare News — Edna Summy
The Sources of "Taming of the Shrew" and "Much Ado About Nothing" — Olive Chapman

Much Ado About Nothing: Act III, Scene I.

Hero — Caroline Gilbert
Beatrice — Madeline Hanson
Ursula — Sybil Burton
Margaret — Olive Smith
Taming of the Shrew: Act IV, Scene 3.

Katharine — Olive Smith
Petruchio — Dorothy Storey
Hortensio — Edith Ellison
Grumio — Margaret Tapley
Tailor — Caroline Gilbert
Haberdasher — Sybil Burton

Among the Alumnae present were:
Miss Tutts, '85; Miss Hart, Mrs. Prince, Miss Kendrick, '83;
Miss Allen, '83; Miss Gamble, '93; Miss Evans, '94; Miss Young, '98;
Miss Bowman, '1907; Miss Klingenberg, '02; Miss Spink, '02;
Miss Slack, '02; Miss Foster, '03; Miss Russell, '03.

At a regular meeting of the Phi Sigma Fraternity held Wednesday evening, October twenty-sixth, the following program was presented:

The Renaissance Spirit — Blanche Wenner
Some Early Renaissance Lyrics — Read by Alice Ames
Renaissance Songs — Sung by Olive Nevin
Some Renaissance Masterpieces — Exhibited by Clare Sampson

THEATER NOTES.

COLONIAL — Fritz Scheff in "The Two Roses."
HOLLIS-STREET — William Gillette in "The Admirable Crichton."
PARK — James K. Hackett in "The Secret of Polichinelle."
MAJESTIC — Wright Lorimer in "The Shepherd King."
TREMONT — Henrietta Crossman in "Sweet Kitty Belleairs."
BOSTON — Denman Thompson in "The Old Homestead."

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