OPENING OF BILLINGS HALL.

On Saturday afternoon, October 15, Billings Hall was formally opened. Tickets were issued to Faculty, Seniors and a limited number of other guests.

Billings Hall, which has been presented to Wellesley by the action of the trustees of the Billings estate, will be very much appreciated by all members of the College, but particularly by the Department of Music. It is situated just back of Music Hall, with which it is connected, and like Music Hall is built of red brick in a harmonious style of architecture. The main entrance and the porte cochere are on the west side. A door in the passageway gives direct access to the completely furnished dressing rooms immediately back of the stage, and the stage itself is fully equipped with lights and bells. The main hall, with a seating capacity of four hundred and twenty-five, is overhung by a wide balcony. It has a complex electric switchboard which admits of great variety in lighting. The organ, which was moved here from College Hall Chapel, bears this inscription:

THIS ORGAN PRESENTED TO WELLESLEY COLLEGE BY WILLIAM O. GROVER, 1878 AND USED IN COLLEGE HALL CHAPEL TWENTY-ONE YEARS WAS MOVED TO BILLINGS HALL AND REBUILT BY THE CLASS OF 1903.

The woodwork of the organ has been stained to match the Flemish oak which forms the interior woodwork of the whole building; while the organ pipes have been covered with gold-leaf and make an effective background for the stage. The organ is provided with the new electric action and has been thoroughly refitted.

Opposite the main hall on the first floor is a small classroom, with seats for thirty-six. Next to this is Mr. Macdougall’s office, a pleasant room containing a small fireplace, and overlooking the playstead. Miss Wheeler’s office, a smaller room, opens out of this.

Upstairs is a small seminary room and the library, which is already considered by many one of the most beautiful rooms on the campus. The windows look out on Tupelo and the playstead; the fireplace makes the room very inviting; the broad window-seats and comfortable chairs suggest a home library, while the dark rafters, the long rugs, and bookcases with their diamond-paned doors give marked distinction to the place. The walls of the library, as of the other rooms, are plastered in a dull though cheerful yellow that contrasts well with the woodwork. Above the fireplace hangs a copy of Raphael’s St. Cecilia, and the statues of Dante and Tasso from College Hall have been placed on either side of the room. Here will be found the music library of three hundred volumes and the valuable Plympton collection of Italian books.

The programme for Saturday afternoon was as follows:

1. Organ: Choral Mr. H. C. Macdougall
2. Address by the President of the College, Caroline Hazard, M.A., Litt. D.
3. Address by the President of Brown University, Rev. William Herbert Perry Faunce, D.D.
4. Music by the Faculty of Music:
   Miss Jessie Preston Daniel and Mr. H. C. Macdougall
   Songs for Soprano:
   Warum, Tchaikowsky
   "Near in the Forest," Rogers
   "Ah, sougis," Faure
   Miss Edith E. Torrey
   Prelude in E minor, Op. 35, Mendelssohn
   Nocturne in G major, Op. 37, No. 2, Chopin
   Tarantelle in G flat, Op. 27, No. 2, Moszkowski
   Mr. C. G. Hamilton.

The hall was comfortably filled by a most appreciative audience. Among the guests everyone was glad to see Mrs. Durant, who has been missed at previous college gatherings this fall.

President Hazard, in her address, briefly outlined the circumstances leading to the erection of Billings Hall, the forty-third building on the Wellesley campus. She called attention to the various architectural beauties to which the designer had given much personal interest, and also to the symbolism of the Jerusalem cross at the top of the building facing the cast and of the Pilgrim scallop shell over the west entrance. She spoke of the increasingly important place of music at other institutions as well as at Wellesley, whose musical instructors are practically pioneers in the new development of the science.

She urged the importance of making the new house a home of beautiful ideals which may be a constant inspiration, leading all nearer to the “choir invisible,” whose music is the glory of the world.”

President Faunce paid tribute to the work done in our Department of Music and congratulated the College on the new hall. No great movement, he said, really seems to possess stability and assurance until it is enshrined in a house. It is so with churches, schools, societies and governments. He went on to speak of the ideal union of the world of science and the world of art, with their very different methods. In all colleges a thoroughly scientific atmosphere now prevails, but it is only when aesthetic and spiritual needs are likewise provided for that the best growth is assured, so that “mind and soul, according well, may make one music as before, but vaster.”

At the close of the programme, Miss Hazard and Mrs. Durant led the way to the library, where the choir sang as the fire was lit for the first time on the hearth.
College News.

It is a Positive Fact

that during the last year, since moving into our new store, we have made a great impression upon the public that there is a store enthralling.

*Editor-in-Chief, Mary Jessie Gidley, 1906*
*Associate Editor, Sadie M. Samuel, 1906*
*Literary Editors,\* Wilfred Hawridge, 1906; Mary Lee Cadwell, 1906*
*Alumnae Editor, Rosaria H. Vivian, 1894*
*Managing Editors, Helen R. Norton, 1905; Elizabeth Camp, 1905; Gertrude Francis, 1906.*

"Entered as second class matter November 2, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

As we all know, to appreciate a thing entirely one must view it from a distance or feel in some way the lack of it; so, probably few of us here appreciate college at its full. But after journeying in foreign lands, all its unused advantages appear as black accusing spectres. They stalk about in great derision while guides are reciting a history in "encyclopedic" fashion. College looks from that distance not, as so many suppose, a place for the express storing of dead languages and other subjects which one never expects to apply. One realizes then its intense, practical value in equipping one for a keener enjoyment and understanding of peoples, pictures, architecture, all the complex elements which have made life and are making it. Our history, literature and art courses go far toward this preparation for enjoying all that there is of beauty or interest; but our library and art building stand ever ready to enlarge our store still further. Let us while these advantages are at hand, perhaps for that very reason too lightly valued, make the most of them, for the more we have, with which to shape our lives, the better and wiser can we make them. Let us prepare well so that after the four years there may be no regrets, no sad "might-have-been."
THAYER, ROGERS & NORTON,

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Our Complete Fall and Winter Stock Now Ready.

We call special attention to a Large Assortment of Dresses, made in our own workrooms for College and
Street Wear, at very Reasonable Prices.

202 to 216 Boylston Street and Park Square, Boston.
Former Members of the Faculty who have Returned
After a Leave of Absence.

Mary Alice Wilcox, Ph.D., Professor of Zoology,
Elizabeth K. Kendall, LL. B., M. A., Professor of History,
Marion E. Hubbard, B. S., Associate Professor of Zoology,
Alice Walton, Ph. D., Associate Professor of Latin and Archæology.

Members of the Faculty on Leave of Absence.

Clara E. Cummings, Hummell Professor of Cryptogamic Botany.
Emily Greene Balch, B. A., Associate Professor of Economics.
Florence Jackson, M. A., Instructor in Chemistry.
Mary Alice Bowers, M. A., Instructor in Zoology.

Graduate Students.

Ethel Bowman, Fellow in Philosophy, Mary E. Foster, Graduate Student and Assistant in Psychology, Alice M. Ottey, Fellow in Botany, Grace L. Cook, Alice B. Damon, Isabelle H. Fiske, Elizabeth M. Gradiner, Julia A. W. Hewitt, Anna M. Kinghagen, Ethel Putney, Cora J. Russell, Hetty S. Wheeler, Mabel M. Young.

CROSS COUNTRY CLUB.

On Wednesday evening, October 12th, the first regular meeting of the Wellesley Cross Country Club was held in the gymnasium, and the constitution was read and adopted. The club aims to promote a wider interest in outdoor life at Wellesley. Three walks of an hour’s length is the minimum weekly requirement. At present the membership is to be limited to charter members, but an announcement will be made later when others may be allowed to join. In the winter season snow-shoeing and skating will be added to the walking. A journal which will contain the value of students interested in Science Excursions, will contain a record of walks taken in the vicinity of Wellesley. The organization resembles other sports of the College, although it is quite independent of the Athletic Association. The divisions are made on the grounds of physical endurance. The officers are, Alice Walmsley, president, and Amelia St. John, secretary, either of whom can be consulted regarding the working and ideals of the club. Walking boots, made upon the same last as that used for the new gymnasium shoe, have been designed especially for the club by a Boston firm.

CHRISTIAN ASSOCIATION.

The missionary meeting Thursday, October 13th, was conducted by Miss Gamble. It was a Missionary Rally and every student was urged to join either a Mission Study Class or a Bible Study Class during the coming year. This department has been greatly enlarged and for the girls who were not present the following schedule is printed and the course may be elected on application to Miss Lottie Hartwell or Miss Emma Miller.

MISSION STUDY COURSES FOR 1904-5.
FIRST AND SECOND YEAR COURSES.
I. Home Missions.
II. Darwin on the Hills of Tang (China).
III. Effective Workers in Needy Fields, (1st Semester).
IV. Knights of the Laperyon, (1st Semester).
V. Japan and Its Regeneration, (1st Semester).
VI. The New Era in the Philippines, (2d Semester).
VII. India and Christian Opportunity, (2d Semester).
VIII. Roman Catholic Missions.
ADVANCED COURSES.
I. The Evangelization of the World in this Generation.
II. Geography and Atlas of Protestant Missions.
III. Via Christi.
IV. Comparative Religion.

BIBLE STUDY COURSES FOR 1904-5.
FRESHMEN.
1. Sharman’s Life of Christ.
2. Sharman’s Life of Christ.
Sophomores and Juniors.
1. Sharman’s Life of Christ.
3. Dr. White’s Studies in Old Testament Characters.

SENIORS.
2. Bosworth’s Teaching of Jesus and His Apostles.

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Telephone 176 Richmond.

TURNER CENTRE DAIRYING ASSOCIATION,
MANUFACTURERS OF
Fine Creamery Butter and Dealers in Sweet Cream
33 Fulton Street, Cor. Cross, Boston.
Telephone 207 Richmond.

Sage’s Trunk Depot,
Cor. Summer and Kingston Sts., Boston.
The Athletic Association wishes to tell the College a bit about itself. In the first place, "This Association shall be open for membership to all members of the College," which means that, although you may not have entered a Sport, you may actively show your interest in another way by paying the twenty-five cent membership dues. Let every one who is proud of Wellesley's athletic organization and wishes to support the Sports, meet the Treasurer's office hour or send the desired "support" to Miss Catharine R. Jones.

The Association has just mailed to all Squad members copies of the "Instructions for Members," and their respective Sports "Rules and Regulations." All the printed matter of the Association has been recently revised and made uniform, so that there is especial need that it be carefully studied; for the greatest difficulties which the Association appears to have had this fall have been due to careless reading of notices and rules.

We feel that an explanation is due to Freshmen. Nineteen eight is the year of their initiation. Nineteen Nineteen will be the beginning of the coming year's membership. The Freshman Freshmen cannot compete on Field Day because it is impossible for them to be qualified in time to organize and practice before the beginning of the competition. Heretofore they have been qualified after a partial physical examination, but this has proved physically unsafe and very unsatisfactory. Now they must be thoroughly examined by the Department of Physical Training before their athletic work can begin, which cannot possibly be before Field Day.

Field Day this year will be on the fourteenth of November, with the twenty-first as an alternative date. It is not too early for a reminder that no guests may be brought to the Playgrounds on Field Day.

SARAH J. WOODWARD.
President of the Athletic Association.

SOCIETY NOTES.

At the Phi Sigma House, Saturday, October 15, the following were taken into membership: Marie Biddle, Clara Cabell, Marion Edwards, Helen Goddard, Laura Kimball, Marguerite Mackellar, Alice Rossington, Winifred Vandervort, Adaline Scott, Genevieve Washburn and Ruth White, from the class of 1907. Among the alumnae present were Miss Bates, '85, Miss Brooks, '90, Mrs. Swett, '90, Miss Paige, '96, Miss Denson, '97, Miss Goldthwait, '97, Miss Tibbals, '99, Miss Hall, 1900, Miss Adams, '92, Miss Barrett, '93, Miss McCutcheon, '93, Miss Wise, '93, Miss Bennett, '94, Miss Lukens, '04.

The following were taken into membership at the Alpha Kappa Chi House, October 17: Rachel Currey, '93, Marion Smith, '97, Helen Wood, '97, Winifred Andrews, '97, Margarette Biege, '97, Marion Berry, '97. The alumnae and faculty members present were: Miss Chapman, Miss Fletcher, Miss Lucy Dow, '92, Miss Albe, '88, Miss Bailey, 1900; Miss Smith, '90; Miss Frankie Sullivan, '92; Miss Pulpher, '92; Miss Clarke, '93; Miss Olive Sullivan, '93; Miss Dutcher, '94; Miss Johnson, '94.

The Zeta Alpha Society held its initiation at the Zeta Alpha House, Saturday evening, October 15, and received the following members: Maia Sykes, '93, Helen Jeffers, '93, Olive Gilbreath, '96; Nesta Wannamaker, Mary Alexander, Geneva Ash, Maud Bradfield, Louise Platt, Mary MacDougall and Mae Osborne, from the class of 1907. The alumnae present were Miss Barrows, '92, Miss Bigelow, Miss Nelson, '95, Miss Willis, '96, Miss Dutch, '97, Miss Park, '97, Miss Martha Shackford, '96, Miss Breed, '97, Miss Cook, '99; Miss Lyon, '99, Miss Grace Gladding, '97, Miss Gladys Gladding, '97, Miss Eichel Hyde, '99, Miss Tate, '99, and Miss Crocker, '93.

Executive Board of Student Government Association.

JULIET J. Poynter, President.
Helen D. Cook, Vice-President.
Sarah Eustis, Secretary.
Oliver Hunter, Treasurer.
Lucy Eisenberg, member from 1905.
Ruth Goodwin, member from 1906.
Mary B. W. Alexander, member from 1907.

OPENING HOURS: President, 9-10.30 A.M., Tuesday and Friday; Vice-President, 10-11.30 A.M., Tuesday, Wednesday, and Friday, Saturday.

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We also have a very choice line at $2.75 each, boxed for delivery.

These Pillows are made from our own Art Linens, which we had especially dyed in the correct College Colors for this purpose.

The style of lettering is entirely new. The letters are tinted and embroidered in outline.

The Pillows are 22 inches square, well filled, neatly made, and finished with a handsome Cord and Tassel.

We carry in stock Pillows representative of the following Universities and Colleges:

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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38 and 40 Faneuil Hall Market
BOSTON.

---

**PARLIAMENT OF FOOLS.**

(SONNETS OF A FRESHMAN.)

II.

O when I gaze on all the brilliant throng
Who've proved their merit to professors grand,
And all the depth of life I can understand,
I feel that to their circle I belong.

In intellect a senior, although long
The years must pass before I join that band!
Yet oh, how often I have raised my hand
To supplement an answer which was wrong.

And have not gained the slightest recognition:
So coldly, meekly, does mere erudition
With grudging look restrain my fond ambition!
But crushed to earth, I yet shall rise again,

Repression brings but momentary pain,
And Genius once will Genius e'er remain!
A damsel who majors in Latin
Bought a new suit case lined with blue satin

She said, "It will hold
Six shirtwaists, I'm told,
But how can I get my best hat in?"

A learned Professor of Greek
Reads the Iliad through in a week
Now if you or if I
Were but one-half as spry

Our degrees would be easy to seek.

"WE ARE THE SENIORS; SENIORS ARE WE!"

Great was the confusion on that momentous day, for were not
the Seniors buying their caps and gowns and carrying them
away in long imposing-looking boxes? A maiden tripping past
beheld them flushed with pride as they swept through the cor-
ridor bearing aloft their precious new symbols of "senioric"
dignity. Stepping up to the office door, where two or three of
these serious individuals were distributing the gowns in solemn
state, she asked in timid, faltering accents, "May I buy some
flowers?"

"Why no, there are no flowers here," said one of the three,
pitying in her heart this "freshie," glowing in her verdure.

"But what have you in the boxes then," she went on to inquire.

"Caps and gowns," replied the third in chorus, trying not to
let too much exultation creep into their voices.

"You are Seniors aren't you, why don't you put them on?"

"We shall later," cried the three, beaming, "but not until
Tuesday."

"Isn't that splendid! I think it is a great honor to wear one.
It isn't true is it that the girls wear them as raincoats?"

"O yes indeed," spoke up one of the three. Her neighbor
having a brilliant, hurried thought chimed in, "And I have known
them to wear their gowns for kimonas."

"Kimonas! I think that is perfectly awful. I should never
treat a garment like that with levity. But then with that math
ahead of me I may never wear one."

"O yes you will, just stick to it and before you realize you
will be trailing one, too."

"I hope so," cried the lone one with a bashful smile as she
took her departure.

"Girls," cried a newcomer, "sweet girl that, don't you think.
Graduated you know in 1904."

"Oh horrors," cried the Seniors as they collapsed on brown
boxes, impudently seriously the valuable contents within.

---

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The Wellesley Plumber,
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**HOLDEN'S STUDIO,**
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HIGH GRADE PORTRAITS.
Connected by Telephone.
The annual luncheon of the Wellesley Alumnae Association on June 12, 1894, was unique from the fact of its serving as the occasion for the twenty-fifth anniversary of Wellesley's first class, more than half of whose original members were present at that time to welcome into the same rich heritage that large body of Wellesley Alumnae now so augmented since the commencement of the class of 1879.

CollegE Hall dining-room, under the supervision of Mrs. Harry B. Towne, 1884, was transformed by potted palms and plants loaned by the courtesy of Mrs. Durant, and by theanking of laurel on window ledges and bowls of roses on the long tables. At each cover was placed a menu card with the date to honor 1879; and bright banners suspended from the ceiling designated the tables of reunion classes.

Proceeding the toasts the retiring President, Miss Elva Hub- bend Young, 1896, presented to the Alumnae Association what the Association had never owned and each year was obliged to borrow—as the gift of the outgoing Board, an ivory gavel with a silver plate bearing the date and names of the donors. The new President, Miss Alice Wing Meade, 1887, received the gift in the name of the Association.

Music was furnished by the Glee Club and especially noteworthy was the rendering of original lyrics by a member of the class of 1879.

For each of the toasts an appropriate quotation was chosen from poems by Alumnae, and a response to the first of these—'Our Twenty-fifth Anniversary'—was given by her who has made it possible for hundreds of girls to have four years of rich experience. In saying that a seal has stood as a token of authenticity throughout history, Mrs. Durant reminded the Alumnae that in accepting a diploma, on each of which is the College seal, they thereby receive a pledge for faithfulness to the motto of Wellesley.

By the facile pen of Miss Anne Sybil Montague, 1879, 'Our Twenty-fifth Anniversary' was readily seen by instances noted to be the celebration primarily of a class of large reputation and secondarily of a body of Alumnae that has grown from their first meeting when sixty were present, to 1994, when 2,445 are eligible to attend the annual luncheon, with many alleged va- garies in the intervening official history of the Association, varying from their vote to spell Alumnae with an 'a' to the orations presented at their annual meetings on the subject, for example, of 'Practical Integrity' or the 'Problems of Anatomy.'

'Academic Wellesley, Past and Present,' was shown by the ready wit of Dr. Eleanor A. McC. Gamble, 1889, to have emerged 'from the chrysalis.'

With entrance requirements not vitally altered, but with larger advantages at the top now offered to advanced students. Large changes have been brought about by the new curriculum in 1893-1894, which made elective 81 per cent. of the courses and later the credit system and increase of honors for a degree, as well as the multiplication of courses in every department and the facilities for genuine research that give a high grade of graduate work and this year awards the largest number of Masters' degrees.

Miss Anne Orr, 1901, spoke of 'Wellesley Athletics,' whose success is manifested by their three annual celebrations: Field Day, competition for the College cup, the Indoor Gymnasium Meet and Float. Miss Orr gave an eloquent appeal for a much-needed gymnasium.

'Her Charms and Virtues' of Alumnae who are making homes, was the theme of Miss Alice Welsh Kellogg, 1894, who said that the 'Non-professional' Wellesley women are making havens for the Professionals, and 'though their work is not delineated in their reward and not in dollars and cents, yet when the entries of life are made and the accounts footed, Wellesley will have noble representatives among her non-professional women.'

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N. C. MULLAKEY.
THE ALUMNÆ LUNCHEON—Continued.

As an exponent of half of Wellesley's Alumni, Mrs. Helen Barrett Montgomery, 1884, responded to the toast: "Wellesley Women and the Public Schools," and by her powerful delineation of the three-fold phases of the school system as affecting us, the vastness of the undertaking, the great need of eliminating caste from our thought as a nation, and the greatness of opportunity in carrying out what our Fathers gave us. Mrs. Montgomery showed the schools to be the power houses in which are the making or the marring of American citizens.

The "Riches of '79's Experiences" became in the hands of '79's beloved missionary riches of two kinds: Inherited and accumulated. Mrs. Wychoff said in part: "In 1875 the class of 1879 found the riches of Nature awaiting us—just as much for all of us as we wished to take away, and just as much is left. We had to maintain the dignity of Seniors for three years—we were Wellesley College; the rest were preparatory. We learned humility and our greatest asset was self-control."

Among accumulated riches, Mrs. Wychoff enumerated on the one hand the loss of one member of her class and the severing of many family ties; and on the other hand, the love of husband and children, as well as the riches of friendship and the riches of service—the simplicity of service. Mrs. Wychoff's closing sentence is a clarion summons: "Do not measure what you can do in the future by what you have done in the past."

The closing toast on the subject of "Current Events" was given by the most famous member of the class holding its first reunion—1903. President Hazard paid a tribute to the history of Wellesley by saying that unless the seed is rooted in the past there cannot be good fruit. She showed that Wellesley has made distinct advances on the scholarly side, and that in proportion to her students, has a larger number of teachers than any college in the country, for her ratio is that of one teacher to twelve and a half students. President Hazard impressed the fact that we need to feel more the minds of the students; and that it is spiritual culture alone that can give life to intellectual culture. When she exhibited the silver loving cup presented to her the previous winter as a token of esteem by the colored teachers of Washington, it was a kindred sympathy which thrilled that large body of Wellesley women. The President expressed her pleasure in meeting with the Alumnae at their annual luncheon, for a minor enlightening, when all can be learners together.

Florence S. Marcy Crofut, 1897.
Recording Secretary.

THEATER NOTES.

Boston Theater—Andrew Mack in "The Way to Kenmore."
Holborne Theater—Grace von Studdiford in "Red Feather."
Colonial Theater—"The Maid and the Mummy."
Park Theater—"The Other Girl."
Tremont Theater—"Parsifal."
Castle Square Theater—"The Henrietta."

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IN NEW SHAPES AND FABRICS.
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