The Student Government Elections.

At five o'clock, Tuesday afternoon, April 26, the temple bell in the third floor centre struck the hour for the announcement of the new President of the Student Government Association, for the fourth time in the history of Wellesley College.

There was a conspicuous lack of the intense excitement usually present in our various college elections, for the President seemed to be the choice of the whole College. All day the voting went on very quietly, and, as the time drew near for the announcement of the election, the classes gathered in their respective galleries about Centrre, with little excitement, but with a happy confidence in the awaited announcement.

There was an instant hush, however, when Miss Hutsinpillar appeared beside the temple bell, and the five slow strokes sounded; and then, when she said, "Your President for next year is Juliet Poynter," the approval of nineteen-four, the wild joy of nineteen-five, the loyal enthusiasm of nineteen-six, and the whole-souled delight of nineteen-seven, all went up together in a burst of enthusiasm, the like of which College Hall hears but once a year. As the one great shout began to resolve itself into its four components, Miss Hutsinpillar and Miss Hunter brought out to the balcony the newly-elected President, her arms filled with the Student Government Elites, the Senior violets, the sweet peas of the Sophomores, the Freshman flowers, and conspicuous among them, the yellow paisies of her own class, nineteen-five; and whoever heard the shout which greeted her could not doubt the loyalty of Wellesley College to its Student Government Association, and to the officers who head it.

As nineteen-five ranged itself on either side of the stairs to the third floor, Miss Poynter, with Miss Hutsinpillar and Miss Hunter, descended between the lines of her classmates, and led the annual march of the classes from the south door around College Hall to the north door. The Seniors, Sophomores and Freshmen gathered about the portico-cochere while the Juniors escorted Miss Poynter around the drive in a triumphal march, singing their class song as they went.

The speeches of the officers were brief: Miss Poynter promised the best of her loyalty and ability to the fulfilment of the trust given to her; Miss Hutsinpillar and Miss Hunter both spoke of the essential need of Student Government of absolute loyalty and constant support from the members of the Association, and both emphasized the fact that the officers could work only through the student body. Then Mary Leavens, "the mother of Student Government," made "positively her last appearance." She gave us a keen realization of the power of Student Government to broaden and elevate the individual, who lives always with the sense of her loyalty to it, and of her willingness to live in accordance with its principles. "Student Government is not having your own way," she said, "it is having the way which is best for the whole, and for individuals as parts of that whole."

Responsibility is what develops character, and the responsibility of governing ourselves and of perfecting our government will have its own effect upon the individual.

According to the custom, the celebration of the election was completed by singing on the chapel steps in the evening.

The next morning it was announced that Sarah E. Eustis, 1906, had been elected as Secretary of the Student Government Association. The other new officers were elected on Friday, April 29. These are Helen D. Cook, 1905, Vice President; Olive Hunter, 1906, Treasurer; and Sarah Reed, 1905, and Florence Besse, 1907, members of the joint Committee from the College at large.

L. M. B., 1906.

Mr. Leland Powers as "Lord Chumley."

A more than usual interest attaches to Mr. Leland Powers' recital here on Monday, April 25, for all who saw the Juniors play "Lord Chumley" were eager to make comparison with another presentation. Mr. Powers is sufficiently well known to Wellesley audiences to be sure of a welcome at all times, the more so now that we have heard him in "Lord Chumley."

There is about Mr. Powers' work a certain definiteness and finish, saved from mere technique by the genuine depths of feeling underlying it. The reading of an entire play, portraying every part, comic or serious, in quick succession, is a task requiring all the skill and sustained power of an actor. And this was done, so easily, with such definite touches for every mood and character as to leave us with a sense of having seen ten people act, instead of just ten people acted. The very Butler with his air and his walk was as distinct as Lord George himself. The poorest work was in the portrayal of the women, who seemed, perhaps inevitably, characterless and weak in contrast to the men.

Mr. Powers is best as Lord Chumley, in his embarrassment, his self-conscious foolishness before Eleanor, his humor and direct manliness with men, above all in the real nobility of him, as when in the last scene, he dominates over Le Sage and gives him five minutes to get away to safety. This part, one of the most interesting of our modern stage, is said to be Mr. Powers' best and certainly one feels that the many years of study he has spent upon it are well repaid.

S. B.
We are electing for another year new officers of our Student Government Association, and are once again pleading ourselves, more or less earnestly, to those principles which called the Association into being. And now, hearing us speak more often than usual of the affairs of our little body politic, people are asking us, "Is there a chance for success at Wellesley?" "Are the girls really interested?" "Are they loyal to the Association?"

We like to think that we can give the same answer to all these questions, but sometimes it seems as if we need a broader and surer and stronger definition for the grand old word, "loyalty." We need some one to show us how very certain it is that it is only by first being true to ourselves that we can ever be truly loyal to any government. Loyalty, in its best and highest sense, means more than putting confidence in any established system, more than obeying the rules, more than devotion to the officers. It means more than allegiance to our most trusted friends, although it ought to be a strong foundation for friendship. It means more than the love for college or for class, because it has the power to direct and strengthen what might otherwise be unreasonable impulses. It means absolute fidelity to what is best and highest and noblest, wherever that may be found. The rules we make are only symbols of the prin-

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COLLEGE CALENDAR.

May 5, 3:30 P.M., L. R. 2, lecture by Prof. Emerson of Harvard. Subject, "History of Mediaeval Europe."

May 5, 7:30 P.M., mid-week prayer meeting of the Christian Association.

May 7, 3:30 P.M., in College Hall chapel, Miss Mary Caswell will speak to all students intending to teach next year. Short address by Miss McKee.

May 7, 7:30 P.M., at the Barn, play by the Alliance Francaise.

May 8, 11 A.M., services in Houghton Memorial chapel. Service by Dr. McKenzie of Cambridge.

7 P.M., vespers. Special music.

May 9, 3 to 6 P.M., at the Barn, dance given by the Agora Juniors.

May 9, 7:30 P.M., lecture in College Hall chapel by Dr. Clarence J. Blake of Boston. Subject: "Hygiene of the Ear."

COLLEGE NOTES.

Preparations for the debate to be held between the two divisions of the Debating Club have been begun. The question is: Resolved, that railroad pooling should be permitted in the United States. The Junior-Freshman division debated on the question Tuesday evening, April 26. The speakers on the affirmative side were, Misses R. White, L. Curtis and Darling; on the negative, Misses M. Wheeler, H. Brown, and Risley. The Senior-Sophomore division debated on the same question Thursday evening, April 28. The affirmative speakers were Misses Foster and Brooks; the negative speakers, Misses Hawridge and Chamberlain. Both clubs are working hard on the subject so that the debate promises to be a very interesting and successful one.

Classes for the maids have been started. Mrs. Ogden has charge of the sewing, Miss Edith Fox, 1904, of the gymnasium class; Miss Helen Daniels, 1905, of the class in elocution and Miss Myra Fishback, 1904, of the class in literature.

Dr. Floyd Tomkins, rector of the Holy Trinity Church of Philadelphia, conducted the Christian Association prayer meeting, April 27. He used the Episcopal service and spoke on the "Certainty of God." Dr. Tomkins is the father of Miss Sarah Tomkins, 1902.

Friday evening, April 29., Misses Ball, Kitchen, Meghee, Ring and Robertson entertained the Philadelphia Club in Stone Hall. Miss Hazard gave a May party to the Junior class at her house, Monday evening, May 2, from 7:30 to 9:30.

Miss Balch, Mrs. Coman, Miss Coman and Miss Jackson gave a dinner to Mr. and Mrs. Woods at the Agora House, Thursday evening, April 28, preceding the economics lecture.

Mr. Frederic S. Calhoun, First Lieutenant of the United States Army, father of Miss Emma May Calhoun, 1905, died March 20, 1904, at Wellesley Hills, Massachusetts.

Miss Helen Cogswell, 1886-1901, is playing in "Woodland," at the Tremont Theater, under the name of Miss Helen Hale.

Miss Claire Jaquith, formerly of 1905, spent Sunday with Miss Elizabeth Marston, 1905.

Professor Cummings of the Botany Department is rapidly recovering at the Newton Hospital.

Miss Esther Abercrombie, 1907, and Miss Alice Roberts, 1907, have gone home on account of German measles.

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1. Although college spirit and perseverance do not convey an analogous connotation, yet in more cases than one, they are fostered to amount to very much the same thing. The best of college spirit is a very empty virtue if it is not aided and abetted by dogged perseverance. These generalities are nothing more nor less than the prelude to a lengthy on the subject of the interclass debating clubs. Good work has been done this year by both the Senior-Sophomore and the Junior-Freshman Divisions, and unexpected talent has been brought to light and developed. Yet in spite of this, there is no need to call attention to the importance of the work done by the clubs. They were organized, that the student body might be less handicapped in some future competition with Vassar College, all of whose students belong to some debating society. The decided disadvantage under which Wellesley labors in offering very little opportunity to students for practice in debates caused both Faculty and student to agree that it would be far better to allow an interval of a year to pass before sending Vassar another challenge. But such a wait is of no advantage unless the time is used well. The debating clubs were formed, then, not for the pleasure of a few members of the College whose interests lie in argumentation, but for the honor of Wellesley. Whether we will be permitted to challenge Vassar next year depends on a little upon the popularity and success of the debating clubs this year. They have been fairly successful and fairly popular, but it cannot be said that they represent the whole College. They are not formal societies, with strict membership rules. Those who feel they have not the time nor the interest enter no amount into debates are more than welcome at the meetings, and any outside work they can do in hunting references be it ever so slight, would be of great benefit to the clubs. A formal debate has been arranged between the Senior-Sophomore and the Junior-Freshman clubs, which, if nothing interferes will take place on the afternoon of the 30th of May, and it is hoped and expected that the whole College will take part as interested as the enthusiastic and loyal part which has worked in the clubs, by its attendance at the debates. Attendance is almost the only outward and visible sign that can be given of an inward and deep-rooted conviction that we can and will have a successful Wellesley-Vassar debate next year.

II.

How many girls in Wellesley realize how much good the Christian Association is doing for all of us and the breadth of the work which it is carrying on outside? It is because the writer has just begun to appreciate this that she wishes to call the attention of others to it. It is through the Association that we reach the Missionary Fields, and through it that we are represented at Silver Bay and Holyoke to show that Wellesley is interested in the Christian progress of the world.

This it is doing outside. And what at home? Personal influence plays a marvelous part in every life. Every one of us is susceptible to it and touched by it, though often we do not recognize it as such. In Wellesley it is the influence of the girls interested in the Christian Association work that is the great power for good which is stirring our College, stirring it till it wants to be stirred still further and is about to engage a General Secretary to aid it in its efforts next year.

There is an activity among us, a zest and eagerness in life which is the result of the work of our Christian Association to a far greater extent than many realize, especially those of us who are taking no part in the work. But any one helping in the least finds this so, and her interest continually grows deeper and deeper. This I have been noticing through the past few months and I can not refrain from speaking of it.

E. S. M., 1906.

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PIANOFORTE RECITAL.

The pianoforte recital given by Miss Ethel Jordan, 1906, in Stone Hall Parlor, Tuesday afternoon, April 26, was one which would give pleasure to real musicians, as well as to those who enjoy music without having any great critical insight. The program was broad and varied and gave opportunity of great display of talent, and this Miss Jordan certainly showed. The Rubinstein Staccato Etude was especially brilliant and pleasing; and charm, delicacy and power of interpretation was shown in the rendering of Mendelssohn's Concerto in G Minor. Miss Jordan was assisted by Miss Esther Gibbs, 1905, mezzo soprano, and Miss Mary Stowell, pianist. Miss Gibbs' singing is very pleasing and added much to the enjoyment of the program.

CHRISTIAN ASSOCIATION NOTES.

At the meeting of the Christian Association on April 21, the following new members were received: from 1906, Bonnie Abbott; from 1907, Olive Adams, Esther Barbour, Eleanor Beardsley, Marie Biddle, Marguerite Birge, Marian Bruner, Emma Buchler, Minnie Burr, Gertrude Cate, Helen Dill, Helen Dustin, Anna Fox, Helen Gilmore, Clara Griffin, Jessie Heber, Leannah Howard, Lillian Hunt, Helen Lang, Marjorie Logan, Vera Loomis, Rhodica Lovell, Roma Nickerson, Janet Norris, Margaret Noyes, Mary Roberts, Theresa Stuart, Una Stubbins, Bertha Swanton, Marion Sweet, Ethel Timberlake, Elsa Waecherhuth, Florence Weaver, Mildred Weaver, Mary Wheeler, Nina Witherell, Mabel Witte; from 1908, Ethel Ward, and from the specials, Harriet Hyde and Winifred Matheson.

President Hazard's Southern Sketches.

In an informal talk at the Art Building, Thursday afternoon, April 28th, President Hazard gave us a delightful glimpse of Florida, showing and explaining a number of large water-color sketches, which she made while she was in the South, and which have been on exhibition in the Art Building for a few days. Touching first upon the discovery, settlement and early history of Florida, Miss Hazard led us into the very midst of tropical scenes, describing lagoons and sunny beaches, palms and magnolias and old orange groves and trees draped with festoons of Florida moss. Miss Hazard also showed photographs of many of the places she had visited.

This thought was a pleasing feature of the talk, that one gets more true pleasure and real good out of the work which one does for the joy in it than that which one does without any interest or love and because one has to. The talk was instructive, the pictures very enjoyable and the informality of the occasion decidedly pleasant.

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O. Kant, thou expounder, of the transcendental ego. Of souls existing in dynamic community; Of the relativity of phenomena and phenomena; Of the subjectivity of time and continuity; Thou who didst balance thesis and antithesis, And skillfully weigh the theories of causality, Prove the existence of the categorical imperatives, And ponderously discuss the ultimate reality; Didst never in the spring time, When the buds were on each tree, And every sense was quickened. To feel, and hear, and see, Cry, "What care I for causes? To-day's enough for me. Come out and let's enjoy the spring. 'Hang up Philosophy!'" H. C.

BEFORE.

"Where are you going, my pretty maid?"
"To 1:10 Math., Judy sir," she said.
"And why do you smile, my pretty maid?"
"I know my lesson, for once," she said.

AFTER.

"Where are you going, my pretty maid?"
"Straight down to the Village, sir," she said.
"But why do you frown, my pretty maid?"
"I didn't get called on, sir," she said.

C. C., 1905.

A SUGGESTION.

The new watch fobs—I mean those neatly nickel-plated ones, resembling baggage checks—which have recently appeared in such numbers in Wellesley, have suggested to one of the members of the Christian Association a new way of making things easier and pleasanter for the members of the incoming class. In the first place, I would urge the universal adoption of these badges by all the members of the College. Think what a weight of care would be taken from the Freshman mind if she found the crowd before the elevator all neatly labeled with class numerals, which could be read at a distance of ten feet or more! And in the second place I would urge that the Christian Association order a set of these fobs for the class of 1908, and send one in each letter written. This would of course, entail some expense; but that could be easily met by an appeal to the girls through the columns of the College News; and the trouble would be more than compensated by the gratitude of anxious mothers all over the country, who would breathe a sigh of relief to see their daughters, as well as their baggage, safely checked for Wellesley.

1906.

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ALUMNAE NOTES.

The President of the Alumni Association earnestly requests that copies of this Alumni be sent to the President and Secretary of the Association for use in compiling the Record.

The Alumni editor will be glad to publish in this column notices of the times and places at which class reunions are to be held, and any other commencement notices for which there is space.

The Class of 1896 will hold its reunion on Saturday, June 18, at one o'clock, at the house of Miss Mary Frazer Smith, Wellesley, under the direction of Miss Grace Godfrey, Assistant Professor of Domestic Science at Simmons College.

The Boston-Cambridge Branch of the Alliance Française offers a scholarship of $100 to women teachers of French in the public schools of Boston and Cambridge. Application for appointment must be made through the Principal of the school and the applicants will be examined as to their ability to understand lectures in French. The successful candidate must attend the courses of the Alliance Française during July and present herself for examination at the end of the month. Alumni who are eligible for appointment can obtain further information from the Secretary of the Alliance Française, Harvard University.

At its annual meeting the Missouri Wellesley Club entertained several prospective Wellesley students at the home of Miss Anna L. Johnson, 1881-1882. Mrs. Cornelia Park Knabbel, 1806, gave the girls a short, earnest talk on the advantages of a college course and the experiences of the first year at college were then presented in a pantomime by the Misses Florence R. Parsons, 1:000-1893, Helen Wagner, formerly of 1905, Helen L. Atkins, 1897, in seven scenes: (1) Arrival at the station. (2) Meeting with room-mate. (3) First letter from home. (4) At study night. (5) As an athlete—room-mate eating fudge. (6) June exams. (7). A college spread, participated in by actors and audience and not in dumb show. The place cards were Wellesley Souvenir postal cards on which were written stanzas of Wellesley songs, and Wellesley books of views, banners and ribbons aroused much interest in the guests.

Mrs. Alice Pettie Eastman, 1887, moved in January from Milwaukee, Wisconsin, to 40 Highland Avenue, Orange, New Jersey, where her husband has accepted a call to the pastorate of the Orange Valley Congregational Church.

Mrs. Marion Parker Ferrin, 1891, has spent the past winter in Montclair, New Jersey, but returns the first of May to 807 Auburn Avenue, Buffalo, New York.

At a recent reception given by the Pasadena Wellesley Club at the home of Dr. Harriet M. Chapman, the engagement of Miss Lillian Corbett Barnes, 1891, was announced. The club added to its congratulations many useful and beautiful gifts.

Miss Candace Stimson, 1892, sailed April twenty-third with her father and some friends on the Komag Lane. They go to Gibraltar, where their yacht, the Fleur-de-Lis, will meet them and they will spend the summer cruising along the north coast of Africa and visiting Algiers and Dalmatia. They return in their own boat, an eighty-ton schooner, about the middle of September.

Miss Mary Brigham Hill, 1893, with her mother, has been spending several months in Redlands, California.

Miss Elva H. Young, 1896, spoke to the Seniors on the work of the Wellesley Alumni Association, on Tuesday, April 26.

Mrs. Abbie Delno Lefferts, formerly of 1888, has moved from Redlands, California, to Brooklyn, New York.

ENGAGEMENTS.

Miss Sarah T. Whittlesey, formerly Instructor in Economics at Wellesley, to Mr. Percy Talbot Walden, Yale, 1892. Assistant Professor in Yale University.

Miss Lillian Corbett Barnes, 1891, to Mr. Albert Long.

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Thursday, May 5, 3:30 to 5:30. Room 4, College Hall
Friday, May 6, 3:30 to 5:30. Noanett
Tuesday, May 10, 3:30 to 5:30. Reception Room, Stone Hall
Wednesday, May 11, 3:30 to 5:30. Wilder Hall

The exhibit will be of white goods from various factories, that have the right of using the League label. The label, which is found on every piece of goods made in factories-sanctioned by the League, insures fair conditions of labor and the best sanitary arrangements in the making of the goods.

ECONOMICS CLUB.

The Economics Club was so fortunate as to have for its guests on Thursday evening, Mr. and Mrs. Woods of The South End House, Boston. Those who have come to honor Mr. Woods through his books, "Americans in Process," and "The City Wilderness," were most interested to hear about the work in which he is engaged. Although there was no subject announced, Mr. Woods spoke chiefly about what the Settlement groups were doing to carry out the responsibilities implied by our Democracy. He showed how the responsible people in the Settlements taught those who were less responsible how to care for their homes and their neighborhood. This part of the work, Mr. Woods suggested, belonged exclusively to women. Here Settlement workers also try to organize gaieties, so that they may be of the right kind, to encourage athletes, to prepare the young people to earn their own living, and finally, to be the link between the young people who want employment and the industries of their district. The public baths and playgrounds were a good investment for the city. Mr. Woods said, in that they did away with hospitals and almshouses to a large extent, and also because they protected the primary wealth of the country, which is the capacity of its citizens for labor.

Another opportunity which the settlement worker has is in lending a helping hand to those who are handicapped by a lack of knowledge of this country. In the settlements, there is often found a foreigner who has great genius, and the workers can generally see that opportunities are given for its development.

Still another important part of the work is to meet the immigrants as soon as they arrive in this country, to interest them in some work, and to teach them the meaning of American citizenship.

THEATRICAL NOTES.

Hollis Street—N. C. Goodwin in "A Gilded Fool." Week of May 2, only.
Copley—"Mother Goose."
Park—"Candida."
Boston—"Babes in Toyland."
Tremont—"Woodland, a Forest Fantasy."
Globe—Weber and Fields

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