A Prophet of Democracy.

Next Saturday afternoon we shall have the rare privilege of listening to Miss Jane Addams, head worker of Hull House, Chicago. Miss Addams is one of the pioneers in the settlement movement in America. Fifteen years ago, she and her friend, Miss Ellen Starr, founded a social settlement in a desolate district of the great city. In her mad race for wealth, Chicago had left the foreign quarter to take care of itself. Churches were few, school conditions inadequate, and the streets were unpaved, ill-lighted and dirty. Sleepily-built tenements without water supply or drainage housed a large proportion of the population. The only people who took any interest in the neighborhood were the saloon-keepers, the ward politicians, and the sweat-shop bosses. For the Italian peasants and German laborers who were trying to make their homes here, living and working conditions were far more deplorable than anything they had known in the old world. Here Miss Addams founded a settlement that should be "the center for a higher civic and social life." Her inspiration was derived from Toynbee Hall, the first English settlement. The work has developed beyond all anticipation, the equipment has been doubled and quadrupled, until Hull House has become in its turn a mother of settlements, and Miss Addams, no less than Canon Barnett, is recognized as a prophet of the new-old gospel of human brotherhood.

Questioning the source of Miss Addams' influence, one must find it in her simple, assured, apostolic faith in God and in man. Brotherhood, democracy, the universal obligations to service—these are truths that most of us champion, but few of us translate them into everyday living. Miss Addams never loses sight of the spiritual significance of human beings. The power of her unerring appeal to the latent soul in the most discouraging individuals is marvelous. Late one night a woman with a baby in her arms came to Hull House for protection. Her husband had been beating her. She was making wobbly com-

plaint of his abusive ways when Miss Addams interrupted with a searching word. "Has he not a right to be angry? This is not his child." It was as if the woman's soul had been laid bare. The noisy self-vindication dropped from her like a mask. She went back to her husband to ask forgiveness. One day a Hull House resident was describing to a Chicago University audience certain tumble-down tenements on South Halsted Street. She mentioned the name of the owner, saying that he was a rich young man who spent most of his time in Europe and had probably never seen this property. Now it so happened that the man was in Chicago and that a friend of his, hearing the dismal tale, promptly reported it. In high dudgeon the absentee landlord hastened to Hull House to protest against being made a public example. Miss Addams listened quietly to his rehearsal of the vilifying of his property and, when he had finished, said simply, "But is it true?" The young man flushed, hesitated, and finally confessed that he had never seen this part of his estate. "Will you go with me to look at the house?" He went perforce, and before the tour of inspection was finished, begged Miss Addams to take the hand at a nominal rent, tear down the miserable shanties, and make what use she liked of the place. The lot was forthwith converted into a playground for the children of the neighborhood.

This Catholic sympathy, which has no less for the millionaire hampered by his riches than for the day-laborer fettered by his poverty, is the highest social wisdom. The function of a Settlement worker, as Miss Addams conceives it, is to interpret the rich to the poor, and the poor to the rich, and to bring home to the consciousness of all classes the saving grace of brotherhood. In her recent book, "Democracy and Social Ethics," this theme is treated from diverse points of view.

Miss Addams will speak to us of the College Girls' Problem, the difficulty that many of us experience in adjusting the claims of home and friends to the larger social claims; how to bring family loyalty and due regard to the development of one's own life into harmony with the obligation of social service. The lecture is given under the auspices of the College Settlement Association Chapter, but all interested in Miss Addams or in Settlement work are cordially invited to attend.

Mr. King's Third Lecture.

The last of the series of three lectures on Articulation and Pronunciation was given by Mr. Samuel Arthur King in College Chapel on Saturday afternoon, March 12. The theme of Mr. King's lecture on Saturday was Syllabification. This term the lecturer defined as the assigning of a consonant in pronunciation to its proper syllable. The general rule is that in the penult the vowel ends; in the antepenult the vowel does not end, or, in other words, the consonant ends the syllable. Of course, as Mr. King pointed out, there are exceptions to this general rule. The exceptions he styled "counteracting tendencies." At times the "general tendencies" of the language and the "counteracting tendencies" clash, and then says Mr. King we have a legitimate choice; for example, in the words economic, egotist, etc. Mr. King passed final judgment on the pronunciation of the contraction can't to pronounce the a in can't like the a in the noun cant he proclaims a barbarism. As in both the other lectures so in this, there was ample illustration. In fact, though we may soon forget the technicalities of Mr. King's discourses, we are pretty sure to remember the delightful unconventionality of the lecturer and his inexhaustive fund of original and vivid illustration.

We wish to correct a statement made in these columns last week. Mr. King is not, as was there stated, Professor of English at Bryn Mawr. He occupies at Bryn Mawr the position of Lecturer in Elocution.

Deutscher Verein.

The first regular meeting of the Deutscher Verein was held last Friday evening at the Shakespeare House. A galaxy of faculty and students gathered to play German games and to sing the good old German songs. Refreshments—Pfannkuchen and candies—were served. And after another song and a "Hoch soll er leben" for the Deutscher Verein, the company broke up.
College News.

PRESS OF N. A. LINSEY & CO., BOSTON.

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Literary Editors: Elizabeth Hardman, 1905
Ellen Manchester, 1905
Jessie Gilley, 1906
Alumni Editor, Rosana H. Vivian, '94
Managing Editors: Annie V. Luff, 1904
Cora L. Butler, 1904
Edith fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The library is too small and too warm, and too poorly lighted to be an ideal reading room; but these are not the real reasons why comparatively little good old-fashioned reading goes on here. It is easy for anyone to see that the majority of students come to the library for very serious purposes. They hunt for dictionaries, they examine Poole's index with some debate in mind; they search for volumes of modern essays to criticize in English; they wait eagerly for reference books placed for them on the reserved shelves; they sit at the tables with their books and pens, taking copious notes in a very business-like and commendable way.

Several noted educators have said recently, or have been reported as saying, that colleges should have fewer elective and more required courses, and that a stricter oversight should be kept over the work of college girls. But who is to teach girls to read? Here and there you may find a student who seems vitally interested in what the great world is doing, who reads scientific and literary essays in the monthly and quarterly reviews, not because she is required to read them for some course in economics or literature or pedagogy, but because she really wants to. And there are still a few girls, too few, who read after the manner of Mary Lamb, who was "tumbled into a closet of good old English reading," and who had no formal guide; girls who have felt something far deeper than the matter-of-fact thrill that one feels because it is proper to be thrilled. (This expression may be challenged, but the Editor is ready to maintain that even a thrill may be manufactured to order.)

Between our required reading, (which we may say with pardonable pride we have learned to accomplish with speed and thoroughness), and our acquaintance with the magazine stories and the circulating library, there is a wide field which we are neglecting. We have splendid advantages here at Wellesley for exploration along delightful and profitable paths, with guides to show us the way, and help us over difficult places. Yet are we not lacking in initiative? Can we not find a little more time to make explorations of our own? It would be a joy to see fewer of the hurried anxious taxi-toters of the notebook carriers in the library and more of the eager, enthusiastic girls who, according to tradition, used to live in greater numbers in these classic halls. Does anyone in these days dare to spend a whole forenoon reading for pure pleasure the books that strengthen and broaden and uplift?

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COLLEGE CALENDAR.

March 17, 7:30 P.M., mid-week prayer meeting of the Christian Association. Address by Miss Conde.
March 19, 3:30 P.M., in College Hall Chapel, address by Miss Jane Addams of Hull House, Chicago.
7:30 P.M., Barnswallows.
7:30 P.M., Lenten vespers.
8:30 P.M., meeting of Somerset Y in Students’ Parlor.
March 21, 10:30 A.M., Indoor Meet.
7:30 P.M., Concert in College Hall Chapel.
March 25, 12:30 P.M., Easter vacation begins.

COLLEGE NOTES.

The second annual Indoor Meet will be held in the Gymnasium next Monday morning at ten o’clock. Six girls from each of the four class teams will compete for the Lincoln Challenge Cup, held, at present, by the class of 1905. This cup was presented to the Department of Physical Training, by Mr. W. H. Lincoln, one of the Trustees of the College, to stimulate indoor physical training. Following the gymnastic events at 10 and the walking-match at 10:45, will be a dancing match at 11. Each College dancing class will put out its two best dancers, who will dance informally, interpreting music which they have not heard before. As Walking and Dancing are not yet treated as organized events, they are not included in events counting for points toward the cup. The champions, however, will be rewarded with bunches of violets. The Meet is not open to the whole college. Each participant will have a certain number of tickets at her disposal, and only those who present such cards can be admitted.

The General Aid Committee of the Christian Association wishes once more to appeal to the College for old clothes. At Christmas time, in answer to this appeal, fewer barrels were filled than ever before, simply because the girls either forgot, or would not bother to make an honest search. The committee will come around and collect, if each girl will only get together everything she has to give. There are several places where such clothes are badly needed—St. Stephen’s Church, in Boston, for some poor girls for whom employment is found by that church; and most important of all, for two almost destitute families right here in Wellesley. Surely to a need so immediate and so close at hand as this the College will make liberal response.

On Thursday evening, March 10, the Glee and Mandolin Clubs gave a concert at Denison House in Boston. This concert is an annual event and Denison House is the only place, outside of the college, where the clubs give an entertainment.

A copy of the tabulated statistics, compiled by the Physical Training Department and sent to the St. Louis Exposition, is posted now on the Physical Training bulletin board.


Miss Mary Cooley and Miss Edith Tewkesbury of the class of 1899, spent last Sunday at the College.
Mr. M. H. Talcott of Talcottville, Connecticut, visited his daughter, Miss Faith Talcott, last week.
Miss Clarissa Hastings, 1904, gave a tea at the Inn, Saturday afternoon, March 12, for her friend, Miss Florence Cook of Portland, Maine.
Miss Ruth Neely, 1907, will be unable to return to college this year and is now at her home in Evanston, Illinois.
Miss Blanche Bunting, Smith College, ’06, sister of Miss Florence Bunting, Wellesley, ’02, died in Northampton, March 7, after a short illness with typhoid fever.
Prof. Whiting delivered a lecture on “New Radiations” at Abbott Academy, Andover, last Saturday evening.

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Annual Meeting of the Consumers' League.

The annual meeting of the Wellesley Branch of the National Consumers' League was held Tuesday afternoon, March 8, in the Faculty Parlor. Mrs. Florence Kelly, Secretary of the National League, was the guest of honor, and, previous to the business meeting, gave a very interesting talk on the work of the National League for the current year, as planned at the recent annual meeting.

The League will give special attention to the introduction of two new bills, relating respectively to needle-work in private, industrial and charitable institutions receiving state aid, and to an improvement of the administration of the so-called sweatshops, which are in New York. The purpose of the first bill is to prevent monotonous and harmful labor with a view to total or partial self-support of inmates from taking the place of educational work or instruction. It is supposed for the good of the occupants and the state. The other bill in which the League is interested has for its purpose to make the tenement house owners and manufacturers, rather than the tenants, responsible for the licensing of sweat shops. In the business meeting which followed Mrs. Kelly's talk, it was voted to investigate conditions of the carriage business in Wellesley. The election of officers resulted as follows: Hilda Tufts, 1905, President; Elisabeth Hardman, 1905, Secretary and Treasurer; Miss Calkins, Faculty Member of the Executive Committee; Elizabeth Welty, 1904; Gladys Wells, 1905; Amelia St. John, 1906, and Marion Crawford, 1907, student members.

The meeting closed with an informal reception.

SOCIETY NOTES.

At a meeting of the Shakespeare Society held in the Shakespeare House Wednesday evening, March the ninth, Louise Loos, 1905, was received into membership. The following Alumni were present: Miss Tufts, 1885; Miss Kendrick, 1885; Miss Pendleton, 1886; Miss Anderson, 1894; Miss Hicks, 1903.

At a meeting of the Society Zeta Alpha, held in the Society House, Wednesday evening, March the ninth, the following girls were initiated into membership: Jane Breese, 1904; Ann P. Orr, 1904; Myra Foster, 1906; Alice Carroll, 1906.

On Wednesday evening, March the ninth, the Agora received in membership Miss Florence Jackson, Helen R. Button, Faith Takott, 1904; Harriet Foss, 1905 and Faith Sturtevant, 1906.

At a meeting of the Phi Sigma Fraternity on Saturday evening, March the twelfth, Miss Katharine McCague, 1903, Olive New, 1905, and S. Gertrude Knight, 1905, were received into membership.

After initiation the following program was given:

The Skaken Bell, by Gerhardt Hauptmann. Ethel G. Sturtevant Reading.

Heinrich

Heinrich

The Vicar

Elenor Bennett

Nielkman

Blanche Wenner

Rautendein

Alice Ames

The following Alumni were present:

Miss Mabel Curtis, 1896; Miss Henrietta St. B. Brooks, 1891.

Miss Abbie Paige, 1896; Miss Mary Dewson, 1896; Miss Amy Adams, 1900; Miss Jessie W. Manwaring, 1902; Mrs. Luci Proctor Freeman, 1903; Miss Ruth Wise, 1902.

THE CONCERT FUND.

Just one more plea for the Concert Fund. The treasury is entirely empty, and there are unpaid bills amounting to one hundred and seventy-five dollars. To pay these bills, provide for the two future concerts already contracted for, and give the Freshman concert next September, the sum of three hundred dollars is needed.

How many of us here at College would in our homes willingly pay double or more for the privilege of buying one concert such as those provided by Prof. Macdougall's careful management. But we do not seem to realize that here, too, if we are to enjoy the music, it must be paid for. Too often the collectors are considered with an air of indifference indicating a strange and unaccountable lack of appreciation and interest. Sometimes, the students show most surprising signs of annoyance when asked to contribute. Of course those who can not afford to contribute are not expected to do so; it is to those who can and do not that we appeal. People do not give their money to help Prof. Macdougall or the collectors, or to please anybody, but to do their share in promoting a splendid institution of the College; to further a cause backed by one who takes upon himself great personal risk and responsibility for the sake of enriching the college and improving our environment and culture.

A second canvass of the entire College is being made. Let us show our active interest and prove to Prof Macdougall that his efforts are not in vain.

The Editors.

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Open Meeting of the Agora.

On Saturday evening, March 12, the Agora gave its annual open meeting at the Barn, this year the meeting representing the Republican National Convention to be held in June, 1924. If the convention which takes place at Chicago in June follows the policy set by the meeting Saturday evening, it will be a successful convention, indeed, ending with general satisfaction for all. It was a thoroughly patriotic occasion Saturday evening, full of the spirit of the convention; the Barn was decorated with flags and bunting; there was spirited music, applause and hisses, and numerous convention members wearing blue badges.

The convention was opened by a short address from the President, who welcomed the members of the convention and their guests, and stated the chief purpose of the meeting—the nomination of President and Vice President of the United States. The report of the Committee on Resolutions was then called for and was presented by the Chairman, Hon. Elihu Root. The speaker reviewed the praiseworthy standard taken by the Republican party in the past and the able policy so successfully supported by President McKinley and President Roosevelt. Mr. Root then presented the resolutions by which his party was to stand in the future in regard to the protection of American Labor and Merchant Marine, Emigration, the Isthmian Canal and International Arbitration. One of the members then called for the report of the minority. Governor Cummins of Iowa came forward in support of the report, and made a very persuasive plea for the revision of the tariff, one of the chief articles of the report. Mr. Root made some forcible objections to the arguments of the “gentleman from Iowa,” and a vote being put to the convention, the resolutions of the minority were lost. Governor Cummins and his party then withdrew from the convention. Nominations for President of the United States followed. Senator Lodge of Massachusetts then rose and made a sincere and well-considered plea for the present President of the United States. Very ably he pleaded for the man who had shown himself so wise and faithful to the trust which he had received, whose whole work had been characterized by common sense, courage and persistence. Jacob Riis, the loyal friend of President Roosevelt, seconded the nomination of Senator Lodge and in a very stirring speech presented the character of the man whom he said, he was going to help put where the most of his countrymen wanted him. Mr. Riis' speech was received with much enthusiasm, and voting for the President followed. The roll of states was called and resulted in 426 votes for Theodore Roosevelt as President of the United States. Nominations for Vice President of the United States followed. Governor Durbin of Indiana spoke of the unique character of this office of administration and the need of having it filled by a man with the character of Garret Hobart, nominating Charles Warren Fairbanks, whom he said, for seven years had served his state and country with honor and integrity. Senator Foraker of Ohio nominated William H. Taft, whose ability and statesmanship had been evidenced in his administration as Governor of the Philippines. Votes were then cast for the Vice President of the United States, resulting in the nomination of Charles Fairbanks. After the singing of America, by the whole audience, the convention was adjourned. The program of the convention follows:

Hon. Elihu Root, chairman of Committee on Resolutions.
Governor Cummins of Iowa.
Senator Lodge of Massachusetts.
Jacob A. Riis.
Governor Durbin of Indiana.
Senator Foraker of Ohio.

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THE PARLIAMENT OF FOOLS.

Twenty of our most promising students have lately joined the crusade to the Brookline Riding Academy. Their zeal in the chase is testified by the following outburst from one of the enthusiasts:

Gin a body greet a body, 
Coming thro' the sand, 
Gin a body meet a body 
Need a body stand? 
Every lassie has her trainer, 
Ne'er a one hai 1. 
Yet ilkla trainer smiles at me, 
When I gae shopping by, 
Aman the train there is a swain 
I dearly love myself', 
But what his name or where his name. 
I dinna care to tell.

Gin a body greet a body 
Passing near the wall, 
Gin the body meet the body, 
Need the body fall? 
Every lassie has her ain horse, 
Ony horse take I, 
And ilkna naig prics ups his ears 
When I gae pounding by. 
Upon the course there is a horse 
I dearly love myself', 
But what his name, noo I am hame. 
I faith, I canna tell.

Gin a body meet a body, 
Coming round the ring, 
Need a body lose her noo 
Gin her naig should fling? 
Ilka lassie gae's her ain gait, 
(Sic a gait hai 1), 
And Guidman Clasen smiles at us 
When we gae riding by.

NOTICE

Students who are planning a summer trip abroad may be interested in Miss Short's announcement, posted on the English Literature Bulletin Board. Miss Short, a graduate of Boston University and the new secretary of the International Institute League, offers an English and Continental tour, June 21 to September 15, with a supplemental tour in Spain, September 3 to October 10.

Miss Maud L. Withington of Boston, will open a room in "The Old Tea Room," Wellesley, on March the seventh.

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ALUMNÆ NOTES.

Mrs. Agnes Moor Noyes, 1882, has recently lost her father, Professor George Moor, of the Pacific Theological Department of the University of California.

Miss Mary E. Hurst, 1883, has returned to Bloomfield, New Jersey. Her present and also her permanent address will be there.

Dr. Leila S. McKee, 1888, President of the Western College for Women at Oxford, Ohio, has presented her resignation to the Board of Trustees, to take effect at the close of the present college year. It is announced that Mrs. McKee is to marry Mr. J. B. Welsh of Kansas City, Missouri. During her presidency of sixteen years, the officers of administration and instruction, as well as the students, have more than doubled in number, and the college has had remarkable growth in material ways. Her successor is to be Dr. Lillian Wyckoff Johnson, 1879-1883, and 1884-1885, who took her bachelor's degree at the University of Michigan in 1891, and has since studied in France and Germany, taking the doctor's degree at Cornell in 1902. Dr. Johnson was instructor in History at Vassar for four years and is at present in the Department of Education in the University of Tennessee.

Miss Grace Andrews, 1889, is Secretary of the Women's University Club in New York.

Miss May Banta, 1889, is teaching Mathematics in the Manual Training School in New York, New York. Her address is 142 E. James Place.

Miss Caroline B. Drew, 1888, is teaching in the Friends' School at Wilmington, Delaware, and living at 804 Van Buren street.

Miss Louise Newster Gere, 1880, is teaching in the Girls' Technical High School in New York, and taking work in English at Columbia University. She spent last summer in Germany and England.

Mrs. W. B. Collins, (Helen A. Storer, 1889), is one of the few women choir directors and her success has been recognized by eminent musicians in various cities. She has studied in Cleveland and Boston and for ten years was director of the Tuesday Musical Club of Akron, Ohio. Last May she was elected President of the National Federation of Musical Clubs, of which Mrs. Theodore Thomas is President. Four years ago, the choir of the First Methodist Church of Akron was organized by Mrs. Collins with fifty voices. This is now the largest chorus choir in the West, numbering one hundred and twenty-five members, and having strong financial support. Mrs. Collins and the choir have been the means of bringing many noted singers to Akron, and also, by the three or four concerts and oratorios which they have given each year, have appreciably raised the standard of music there.

A Biography of General Samuel Chapman Armstrong, the founder of Hampton Institute, by his daughter, Mrs. Edith Armstrong Talbot, 1890-1901, has just been announced by Lippincott, Page & Co. Few personal details appear in the book, but the story is simply and sincerely told, with a reserve and dignity in keeping with the character of the man himself.

Miss Llewanna Wilkins, 1891, has just published a manual for secondary schools, entitled "Inductive Lessons in Biology." (Boston, H. H. Sanborn & Co.)

Miss Gail Laughlin, 1893, spoke before the Woman's Club of Riverside, California, in February. As a result of her efforts a Woman's Suffrage Club has been organized there.

Miss Theresa Huntington, 1896, spent her first vacation away from Ephrataz College. Harpoot, with her brother in the Alps, north of Roumania. This year her work is increased by the absence of the director of the Girls' School.

Miss Eva London, 1896, is teaching in one of the New York High Schools and studying Anglo-Saxon at New York University. Her address is 84 Irving Place.

Mrs. Mary McLean Chase, 1896, is living in Danville, Kentucky, where her husband is Professor of Literature at the University.

Miss Mary Montgomery, 1896, is living at 83 College street, New York, and is writing and translating in Oriental subjects.

Mrs. Louise Taylor Jones, 1896, graduated last June from the Johns Hopkins Medical School and is to have an office at "The Woodley," Washington Heights, Washington, D. C.

Mrs. Clara von Wettburg Dege, 1896, is on her way to the Philippines, where her husband will be stationed for two years with the Twelfth Cavalry.

The north wind doth blow,
And we shall have snow,
And what shall poor Wellesley girls do,
Poor things?

They'll chase into town,
To Hatch's to drown,
Their woes with his luscious new candies,
Poor things.

You know

HATCH'S,
43 and 45 Summer St., Boston.

Easter Vacation at the Seashore

The Snow House, Marblehead, Mass.
Has entertained Wellesley and Smith girls for many years, at this season.
Hot Water Heating, Electric Lights, Moderate Terms.

At the Wellesley Inn

TOMATO SALAD

and other Spring Delicacies.

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PHILADELPHIA
ANNOUNCEMENT.

The following notice has just been sent out from Cincinnati:

"All Wellesley girls within reach of Cincinnati who would be interested in meeting annually for fellowship, are asked to be present at a breakfast to be given at the Queen City Club, March 26, 1904, at 12 M.

"Cards of admission are $2.50. Replies should be sent by March 15, to Miss Elsie Thalheimer, 935 Marion avenue, Avondale, Cincinnati."

Effort has been made by the committee in charge to send the announcement to every Wellesley girl within easy reach of Cincinnati, former students as well as Alumnae. If any name has been omitted, the Committee makes humble apologies and begs that this notice may suffice. The Committee hopes further, that members of the Wellesley Faculty or of the student body, who expect to be in the neighborhood of Cincinnati on March 26, will send their names to Miss Thalheimer.

Dr. Leila McKee, 1886, President of The Western, Oxford, Ohio, is to be the toastmistress on this happy occasion, and Dr. Alice H. Luce, 1883, Dean of Oberlin, has promised to respond to a toast.

The Wellesley spirit in the Middle West is hereby invited to make Cincinnati its headquarters.

FOREIGN PHOTOGRAPHS.

The Art Department is prepared to send orders abroad for unmounted photographs. Orders will be sent at two separate times before College closes.

First, before the Spring Vacation, for which lists must be received by March 18.

Second, for pictures desired by June 15, for which lists must be received by May 1.

No orders will be received after May 1.

* Order sheets may be found in the Art Library.

Payment should be made in advance.

For price list or any further information consult Miss Abbot in the Art Library.

Hours: Monday, Tuesday, Wednesday, Friday: 9-12.30, 1.30-4.00.

Thursday and Saturday: 9.00-12.30.

* Lists of "probable" photographs, to be ordered, should be handed to Miss Abbot a week before the above dates to allow time for filling out the necessary data and estimating prices.

CHRISTIAN ASSOCIATION NOTES.

This week we are to have with us, Miss Bertha Conde, who comes as the guest of the Christian Association, from March 17-20. Those of us who already know Miss Conde are looking forward eagerly to the visit, those of us who make the effort to know her while she is here will be more than repaid. Miss Conde will lead the prayer meeting Thursday evening and will be very glad to meet individually as many students as possible Friday, Saturday and Sunday. All who are thinking of entering upon religious work after leaving College are especially urged to talk with her. Appointments may be made either directly with Miss Conde or by calling beforehand at 65 College Hall.

THEATRICAL NOTES.

Colonial Theatre—Lulu Glaser in "Dolly Varden."

Globe Theatre—"The Awakening of Mr. Pipp."

Park Theatre—"Mrs. Wiggs of the Cabbage Patch."

Tremont Theatre—"Prince of Pilsen."

Hobo's Street Theatre—Mrs. Leslie Carter in "Du Barry."

Boston Theatre—Ada Rehan and Otis Skinner in "The Merchant of Venice."

"Taming of the Shrew."

HERRICK'S,

COLEY SQUARE, NEAR BAY BAY POST-OFFICE.

BEST TICKETS FOR ALL THE THEATRES.

Phone now 2320, 2330 and 2331.