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The Wellesley News (03-09-1904)

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Lecture on Whistler.

To see such a collection of Whistler's paintings as has never before been shown, to hear a man who was a close, personal friend of Whistler's, describe and discuss his pictures with frequent reference to the personality and method of the artist, and then, in the light of new understanding, to go again to the exhibition, is the rare privilege which Mr. Eddy's talk last Tuesday brought us.

"Whistler should be of peculiar interest to the young women of America," said Mr. Eddy, "for on them rests the responsibility for the beauty of future homes and future lives. Then, too, in spite of all which has been said to the contrary, Whistler was essentially an American, and one who bitterly regretted his countrymen's lack of sympathy and sense of fair play."

The artist was born at Lowell, Massachusetts, in 1834, went to West Point, where he failed to pass his examinations, was interested in the coast survey, and finally after several unsuccessful attempts to get a start in the world, went to France to study art. His early pictures, which show the influence of French painters, are among his poorest, and it is not until the Japanese period (1862-1867), that we see work which is distinctly Whistler's. It is color work pure and simple. Whistler painted for the sake of color Line, form, trueness to nature,—none of these mattered much. It was color symphonies and harmonies which he painted, attempting to do for the eye what Beethoven did for the ear. To the Japanese period belongs the beautiful "Princess of the Land of Porcelain," famous in connection with the story of Whistler, Mr. Leyland and the Peacock Room.

The high-water mark of Whistler's art, however, is reached in his Nocturnes. "We look at one," said Mr. Eddy, "and say, 'whether I like it or not, it is finished; there is nothing more which could be done.' Yet these very pictures, when they first appeared, were the ones so ridiculed by the art critics. About the "Fallen Rocket" Mr. Ruskin said, 'It is like fingering a pot of paint in the face of the public.'

After an interesting and graphic account of Whistler's method, his never-ending patience in the studio, the many interminable sittings he demanded, and his eccentric, though absolutely unstudied, ways of dealing with palette, canvas and sitter, Mr. Eddy gave some anecdotes and descriptions of Whistler's home life, and closed with a very practical suggestion as to the elimination of the discordant and the coarse in our surroundings.

"Only be yourself," he said. "Don't let the professional decorator get hold of you. If you are a red plush woman, sit in a red plush chair. Taste is, and should be, a matter of evolution."

"AS YOU LIKE IT."

The Denison Dramatic Club's performance of the forest scenes in "As You Like It," was a highly creditable one, and afforded much entertainment to the audi- ence. To those who had seen the Shakespeare Society's version of the play last June, the change from girlish men to man- nish girls was a trifle disconcerting, and it was impossible to keep from laughing when a heavy, deep voice would pronounce a most feminine speech. But with all the necessary crudities of staging and action, some of the actors showed an appreciation of their lines and a spirit in their delivery that evidenced real talent.

Rossalind, played by John J. Cronan, was the best of the cast. His coquetry was very feminine, and he seemed quite at home on the stage. Matthew J. Dacey, as the "melancholy Jaques," was next to him in excellence, giving his famous speeches with a dignity which was really impressive. Orlando, played by John R. Howard, Jr., was made very winning and attractive, and though he lacked ardor in his love-making, he succeeded in winning the sympathy of the audience. His scene with Jaques was excellent. Edwin T. Mann, as Touchstone, was good at times, though perhaps a trifle heavy for the part.

Of the minor parts, Thomas F. Cronan as Audrey was irresistibly funny. He disguised his voice cleverly, and his expression of blank incomprehension was side-splitting. A more awkward Audrey is impossible to imagine. Adam, played by George A. Benway, did very well indeed in his scene with Orlando, as did Joseph Slatrow in his part of Corin, the shepherd whom Touchstone accosts. Another character who was watched with interest by the audience was one who was not down on the program, Touchstone's tiny son, gay in blue and pink doublet and hose, who came on in the last scene, and allowed the audience to survey his glories. The play as a whole did great credit to the Dramatic Club and the people who directed its management.

SOCIETY NOTES.

At the regular meeting of Society Tau Zeta Epsilon, February 27, the following program was given:

Andrea del Sarto, Browning, Sibyl Baker Development of Modern Music to 1600, Carrie Souther

Song, Helen Elliott

Botticelli, Ella MacKinnon

Song, Hetty Wheeler

Ghirlandajo, Helen Elliott

Pictures:

Portrait—Moroni, Critics—Elta Armstrong, Emily Osborne

Sainte Barbe—Andrea del Sarto, Critics—Edith Knowlton, Ada Couillard

The Agora had its regular monthly meeting, Saturday evening, February the twenty-seventh.

The Impromptu Speeches were:

I. The week's news from the East, E. Sophie Brown, Ethel B. Doak

II. Present outlook for Presidential Election and for important issues in the platforms, Martha N. Brooks

III. Secretary Hay's recent message to the Powers Florence Hutsinipiller

Survey of Charity Work

The Old English Poor-Laws, Alice Chapman

Principles which lie at the basis of our Charity Systems, Miss Balch

The Charity Association Society, Ruth Abbott

At the close of the meeting, Mr. Abbott, father of Miss Ruth Abbott, spoke of the splendid work being done by women in different parts of the world.
College News

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All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley. All business correspondence should be addressed to ANN E. V. LUPF, Business Manager, College News.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief: Carolyn P. Nelson, 1905
Associate Editor, Helen R. Norton, 1905
Literary Editors, Elizabeth Hardman, 1905; Elise Manchester, 1905
Jessie Gidley, 1905
Alumnae Editor, Roxana H. Vinten, 94
Managing Editors
Anna V. Luff, 1904
Cora L. Butler, 1904; Edith Fox, 1904

Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

At business meetings of the Junior and Sophomore Classes held last week, the new Editorial Boards of the Wellesley Magazine and College News were elected. The results are printed below. Two minor changes in the election of these boards, which were made this year, while being significant, are not generally known. Formerly, the Sophomore editor of the Magazine was appointed by the outgoing Board, she is now elected by the class at the time of the election of the College News Board. The other change is in the business management. Two managing editors are elected from the Junior Class, instead of three as formerly, and the third is elected from the Sophomore Class.

The Magazine Board for the year 1904-1905 is as follows:
Editor-in-Chief, Lena McCurdy
Associate Editor, Ellen Manchester
Literary Editors, Ethel Waxham, Esther Lape
Business Manager, Helen Norton
Assistant Business Manager, Georgina Silcox

The College News Board for 1904-1905 is as follows:
Editor-in-Chief, Jessie Gidley
Associate Editor, Sadie Samuel
Literary Editors, Winifred Hawkeridge, Mary Lee Cadwell

At the same meeting Claire Sampson was elected a member of the Magazine Board, and Nell Gould was elected the third member of the business management.

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Articulation and Pronunciation.

The first two of the series of lectures on "Articulation and Pronunciation," announced by the English Department, were given by Mr. Samuel Archer King, Professor of English at Bryn Mawr University, on Monday and Saturday of last week in College Hall Chapel. It is practically impossible to review Mr. King's lectures adequately here because of the lack of type equipment to show the fine distinctions in vowel pronunciation in which the chief value of the lectures. It is, however, possible to make known the stress which the lecturer lays on the importance of exact knowledge in pronunciation. Mr. King maintains that certain rules and principles underlie the spoken word, and that just as we strive for consistency in the written word so we should aim at uniformity in the spoken word. The speaker went back to the early days of philosophy and oratory for testimony and quoted Claudius in the dialogue with Socrates proclaiming refinement of the spoken word to be better than the wealth of the trader or the healing art of the physician, and Demosthenes, who declared that Articulation was the first part of education. In the first lecture Mr. King dwelt chiefly on Articulation, showing the relative working of the muscles of the tongue, palate and throat. The second lecture was devoted to a discussion of the unaccented syllable and the consideration of certain common errors of articulation and pronunciation, by diagrams on the blackboard, and by graphic illustration of the wrong and the right way of articulating and pronouncing. The lecturer gave some very helpful instruction to his audience.

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COLLEGE CALENDAR.

March 10, 7:30 P. M., mid-week prayer meeting of the Christian Association.
March 8, 00 P. M., meeting of Senior-Sophomore Debating Club.
March 12, 3:30 P. M., in College Hall Chapel, third lecture by Mr. Samuel Archer King.
March 13, 7:30 P. M., Open meeting of the Agora.
March 14, 11:00 A. M., services in Houghton Memorial Chapel. Sermon by Rev. Donald S. Mackaye, D. D., of New York City.
March 17, 7:00 P. M., vespers. Address by Miss De Buys.
March 14, 7:30 P. M., in College Hall Chapel, lecture by Prof. Turner of the University of Wisconsin, on the subject: "The Industrial Development of the Middle West."

COLLEGE NOTES.

A new bulletin-board has just appeared on the second floor by the elevator door. Hitherto it has been necessary to post notices in regard to music, on the bulletin board for "Current Art Notes," but now such notices can go on the "Music" bulletin. It is hoped that the new board will always give information of what is going on in the music world and some interesting article on music or music making in general. The magazines of interest to music-lovers can be found in the music library at Music Hall. Notice of articles of special value will be posted on the bulletin-board.

Excavations for the new building, Billings Hall, to stand directly back of Music Hall, were begun the first of March.

The Economics Club met Thursday evening, March 1, at the Phi Sigma house. Miss Anne Withington spoke on "School Gardens.

The Junior-Freshman division of the Debating Club met Tuesday evening, March 1, and discussed the question: Resolved: That for the majority of students, the co-educational system is preferable to any other system. The speakers on the affirmative were: Misses Knight and Sulzbacher; on the negative, Misses Manchester and Proctor.

The usual weekly meeting of the Christian Association last Thursday evening, led by Miss Mabel Emerson, was intended as a reunion of the prayer circles which met during the Week of Prayer. The formation of a number of permanent circles was spoken of, as it is felt by every one who attends them that they are of great benefit.

President Hazard announced in chapel that the names of the two dormitories soon to be built in the west woods will be "Pomeroy Hall," named for the donor, and "Cazenove Hall," named for one branch of Mrs. Durant's family.

The Maine Club was "At Home" in the Senior Parlor, Saturday, March 5, from 4 to 6.

The Junior Class held its annual class social at the Barn, Monday afternoon, March 7. The entertainment took the form of a shirt-waist dance.

President Hazard led on Monday, February 29, for the West Ingersoll, the seniors until after the Easter vacation.

The Freshman rowing squads had their first lesson in the gymnasium Friday afternoon, March 4. The girls selected for the class crews are as follows: Misses Ackley, Backlage, Catc. Clark, Collins, Doolan, Griffin, Hardy, Helmholz, King, Lathrop, Ludlow, Moore, H. Pastene. (Captain), Perry, Rand, Sulzbacher, Tapley, Wood, E. H., Wood, H. P., Warner.

Miss Louise Hashbrouck, formerly of 1904, who has been the guest of Miss Elzie Appel, returned Saturday to her home in Ogdensburg, N. Y.

Miss Ethel Rankin, formerly of 1905, who has been visiting Miss Edith Ball, returns this week to her home in Elizabeth, N. J.

Miss Janet Maxwell 1905, has been obliged to leave college for a few weeks on account of ill health.

Mr. William R. Page, father of Miss Mary Page, 1907, died in Proctor, Vt., Saturday, February 27.

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CONCERNING MEMORABILI.

All Wellesley is divided into three parts,—concerning memorabilia. There are those who preserve the last scrap of a dance order, conventional "at home" cards, and insignificant notes that come through the resident mail. On the other hand are those who scorn to save such trifles of the dust and who say that what is good will last, to be best recalled without visible sign. Of course there is the happier medall class who gather mementoes of their college life judiciously and cherish them for their future hours in the chimney corner. To them and to those "who surfet with too much," nothing needs to be said; but to the foolish virgins who take no oil, let one of them, grown wiser with years, speak.

Four years is a long time if well spent, long in decades. The four college years are unique; if well spent, they are a series of responsibilities, pleasures, and relationships which are helpful and inspiring. After the days in college are passed, it is not possible to hold in the necessarily neglected memory a large proportion of those things that happened there; and yet it is sad to think they are likely to go out of thought when they were so dear in their time.

Some things can hardly be forgotten; but there are many which will fade away unless some symbol of them remains. That they do fade away is no sign of their futility, but of the weakness of the brain. That they were good to know once, grants them the right to remembrance. Over all the college days, serious or gay, is a certain tenderness which sheds upon them a light like nothing else on sea or land. It is this tender caring for the good old things that is revived in us when the light has retreated and we can do little more than remember dimly. Symbols of these days which are to grow more and more indistinct as time goes on fall to your hand continually. Save them; on some distant day the sight of them will "fill your eyes with tears;" when the presence of the tears will make you far happier than their absence would ever do. The glamour will come again with them, and even seen through mist, it will charm you with some of its old and tender loveliness.

I

It is, perhaps, a walk of four hours from Wellesley to Dedham, and as we trudged down the long main streets of the town, with its stately old houses and high trees on either side, we thought our tramp was ended. But the Dedham pottery, for which we were looking, was almost a mile beyond the center. This pottery was for many years located in Chelsea, Massachussetts, and was only lately moved to the old brick building in Dedham which it now occupies.

Plates, cups and saucers, and cases, are the chief things made there, and all are done in original and artistic shapes, while the patterns are mostly hand-painted. A great deal of blue and white ware, crackled in imitation of old china, is made, and there are fascinating designs of little rabbits running around in a circle, and of great, sprawling crabs, very Japanese in effect. The vases are many of them very beautiful, in their simple, graceful lines and rich colors. Most of them are made in iridescent red or green ware. A vase not over six inches in height, made of a particular variety of this ware called the "blood-red crackle,"

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Annie W. Stocking, (Wellesley ’02) in charge of correspondence, may be addressed as above.

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News-Press
is valued at $10,000. The process by which it is made is known only to the Dedham pottery. This vase, is, of course, kept under lock and key, but many others, worth $500 or more, stand on our shelves. Fortunately some of the prices were more nearly in proportion to our purses. We saw, too, a pair of vases known as the "Whistler" vases, because at a certain exhibition of his works, these two vases were the only ornaments Whistler would allow in the room. Other famous people have been interested in the work of this pottery; the poet Longfellow was once a director of the firm, and Mrs. Gardner of Fenway Court holds that position now.

The work done at the Dedham factory for pottery corresponds to that which the Roycrofters have accomplished for books, and it is worth repeating that the Arts and Crafts movement today. As such, and as a place where not only beautiful pottery completed, but the whole process of its making may be seen, it is a most interesting place to visit. We were told that people came to Dedham from the far West merely to see the pottery, and we who live so near it to should surely not miss the opportunity. If a practical suggestion is not out of place—don't plan to go there on foot unless you start in the morning for an all day excursion; and if you take the trolley, leave it at Needham and walk the rest of the way—it is only three or four miles on a winding country road—for the trolley trip from Needham to Dedham is extremely tiresome and goes all around Robin Hood's barn.

R. B. B., 1905.

With Mrs. Berenson's splendid lecture followed so closely by Mr. Eddy's most interesting talk on Whistler, and with our present privilege of seeing Whistler's best work, even those of us who have pretended to know much about artists and pictures, have had our knowledge and interest in art increased in a most delightful way. Eagerly we drank in every word of Mrs. Berenson's lecture; with as deep a real we compared our own ideas of Whistler's pictures with the opinions of persons more cultivated in art-appreciation. True, we were intensely enthusiastic about fine art; for a time, we had been inspired. But how long will this last.

Surely Mr. Eddy's last remarks, applying his lecture to our own college-girl capabilities of putting into practice what we had learned, are what should have aroused us most of all. But I wonder how many of us have heeded his most excellent advice? I know of one girl only, who spent all Tuesday evening from seven until ten on a step-ladder, pulling down hilarious posters and vivid banners and faded photographs and such "trampetry" as only carry out the tradition of a college-girl's room—earnestly, actively, faithfully, putting into use, the effect of her recent art-instruction.

Some smiled at her; the next morning for neglecting her philosophy "meditation," but she had bravely acted on a good impulse, and had gained infinitely more in culture than the scornful who had let that impulse die. If the earnest appeal to cultivate better tastes now so that we will have better tastes in later life and in other things, moves us only for an afternoon, it makes of us mere sentimentals, and blunts just so much of our better nature. But, act immediately on the principal that "enruses" you—and you don't become a mere bubble. If we college girls are going to have any share in making our own fashions; or school rooms, or offices better, of deepening the appreciation of the best in our own circles of friendship—I say, let's begin now, and here, and right away.

F. C., 1905.

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NIGHT THOUGHTS.

Bells ring the close of one more college day.  
And they who worked amain, or played in glee,  
To Hill or Village went their weary way.  
And leave the hall to darkness and to me.

Now fade the darkened lecture-rooms from sight,  
Chambers and halls a dismal silence keep,  
Save where the watchman wanders with his light,  
To lock the doors and guard us while we sleep.

Save where, in yonder dimly-lighted room,  
Some faithful student works with eager zeal,  
Save where dear friends soft gossip in the gloom  
O'er matters that concern the common weal.

Beneath this friendly roof,—a shelter rare.  
Where peace abides and few are known to weep.  
Where chamber doors have shut out daytime care,  
The Wellesley Maidens lie in dreamy sleep.

The ringing of the bells adown the hall,  
The slam of doors, perchance, or hurried tread,  
The alarm-clock's clarion, or a room-mate's call,  
Too soon shall rouse these weary ones from bed.

Nor you, ye proud, impute to these the blame,  
If they were slow to heed the rising bell.  
Daily they've labored since they hither came,  
And they have earned their nightly slumbers well.

Oft do hard problems to their efforts yield,  
Their genius oft in brilliant light has broke.  
How jocund do they labor on the field!  
How speed their boats with firm and steady stroke!

Let no one mock their toil and useful worth,  
Their dreams and thoughts and destiny unknown.  
Let Science frown not on their girlish mirth,  
Nor Melancholy mark them for her own.

Perhaps to-night in College Hall is laid  
Some youthful heart that burns with sacred fire.  
Some hand to wield the brush or chisel made.  
Or to awake the Poet's wondrous lyre.

Perhaps the applause of people to command,  
Perhaps stern hearts from prejudice to free.  
Perhaps to gain the blessing of the land,  
May be the college maiden's destiny.

No further seek their credits to disclose,  
Far from the madding crowd's ignoble strife;  
Leave them to dreams and visions and repose,  
Who soon must wake to a stern life.

Now sleep they, careless of the coming years,  
Girlish philosophers, of many schools,  
And little care they for the hopes and fears  
Felt for them in the Parliament of Fools.

Miss Maud L. Withington of Boston,  
will open a room in “The Old Tea Room,” Wellesley,  
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ALUMNÆ NOTES.

On Saturday, February 20, the New York Wellesley Club held its regular meeting at Whittier Hall. The meeting was addressed by Dr. Gulick on “The Moral Differences between Men and Women.” After the lecture several Barnard students entertained the Club members at tea. Among those present were Mrs. Edna Patterson Farrar, 1898, Miss Helen Clarke, 1896, Miss Rose Sherman, Miss Frances Searle, Mrs. Alice Knox Stanley, and Miss Alice Chase, all of 1902, Miss Mabel Bowman, 1897, Miss Bessie Sullivan, 1898, Miss Ethel Sherwood, 1901, Miss Sue Ainslee, 1903, Miss May Mathews, 1902.

The officers of the Hartford Wellesley Club for this year are as follows:

President, Mrs. Louise Williams Kellogg, 1901; Vice President, Miss Florence Bell, 1901; Secretary and Treasurer, Miss Helen R. Mason, 1893; Executive Committee, Mrs. Grace Bernard Warner, 1881-1882; Mrs. Elizabeth Sherman Souther, 1883-1884; Miss Mary Francis, 1877-1878. The programs arranged by the Club for its four meetings are indicative of the many interests of its members. On December 5 an address was given by Miss Mary Abbott on “What College Women Can Do for Connecticut Schools.” and on January 23, the general topic was “Literary Work of Wellesley Women,” the speakers being Miss Martha Waterman, Miss Jennie Loomis and Miss Jessie Macdonald, on the special subjects, Poetry, Fiction and History and Economics. The club further announces a lecture for March 10, on College Settlement Work, by Mrs. Semkovich, headworker at Greenwich House, New York, to be followed by a reception; and a “Wellesley Rally” on May 21, which is to include the annual business meeting, news from Wellesley Clubs and a talk by Miss Antoinette Bigelow, 1893, on “A College Woman’s Work for the Mountain Whites.”

On March 1 the Philadelphia Wellesley Club entertained at dinner at the Bartram, President Woolley of Mount Holyoke, who is attending the Religious Education Association in Philadelphia. Miss Woolley spoke informally to the Club on “The Country College,” and “College Ideals,” and the meeting closed with the singing of Alma Mater and the Wellesley cheer.

Miss Mary H. Cutler, 1888, is teaching English and History in the Newton High School, Massachusetts.

Miss Emma J. MacArlanev, 1892, is teaching English in the Horace Mann High School, New York. Her address is 67 St. Nicholas Square.

Miss Rosina Wilhelmina Trenkle, 1893-1896, has recently been elected to membership in the National Society of the American Revolution.

Miss Mary Beltzhoover Jenkins, 1903, figured as Queen in the recent Mardi Gras celebrations in Natchez, Mississippi.

Miss Grace Stowell, 1903, is at the University of Minnesota.

Miss Helen E. Lucas, 1903, is teaching Science and Mathematics at Littleton, High School, Littleton Common, Massachusetts.

Miss Laura G. Hibbs, 1903, is teaching German and English Literature at Mrs. Meade’s school, “Hillside,” Norwalk, Connecticut.

The address of Mrs. Jessica Lathrop Weller, 1903, is The Hinman, 4th and Figueroa streets, Los Angeles, California.

Miss Louise Sargeant, formerly of 1903, is spending the winter in Berlin.

Mrs. Norah Baird Foster, 1903, is at home in Lansing, Michigan, after spending several months abroad.

Miss Edith Rowe, 1903, is teaching Latin, Chemistry and Physics in Columbia Institute, Columbia, Tennessee.

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One Good Cause Deserves Another.

The College—more especially the more venerable membership of the College—has responded with refreshing generosity to the appeal for contributions toward the freight bill (1912-13) for the Books sent to the Phoenix Couriers.

Provisionally acknowledged: $14.04
Dean Pendleton: $1.00
Professor Irving: $1.00
Professor Sherwood and Dr. Sherwood: $1.00
Dr. Brown: $1.00
Anonymous: $1.00
Professor Hart: Professor Hallowell: $1.00
Miss Bennett: $1.00
Mary V. Little: $1.00
Anonymous: $1.00

We actually have a surplus of $1.44. Dean Pendleton has therefore transferred her dollar to the Spanish Institute, where other dollars are still in number as the masses have shown in the way. What shall we do with the eighty-one cents?

Last autumn a course of lectures was given by some half-dozen members of the Faculty in a college building as a college service to the Wellesley residents. Very appreciative thanks which we all apprised of had been presented to the College through the press, but the bills aggregating about ten dollars, have been paid by a single instructor and that the one who conceived the idea and did most of the work. Why should we not make this course of lectures a College affair in fact as well as in name? If I may be allowed to urge another financial column in the College News. It is already started as follows:

Draper Phoenix Feather $1.00
Professor Balf: $1.00
Professor Bates: $1.00
Professor Conant: $1.00

My thanks are due and are most heartily rendered to the editors of College News for their liberal allowance of space.

K. L. B

NOTICE

Frederick A. Pickett of New York and Newport is painting a portrait of Ada L. Howard, Litt. D., the first president of Wellesley College. It promises to be a very attractive picture of a lady of seventy-five and an excellent likeness of Miss Howard.

THEATRICAL NOTES.

TREMONT THEATER—"Private" Pyle.
COLONIAL THEATER—Lulu Gleege in "Dolly Varden"
GLOBE THEATER—"That Man and I."
PARK THEATER—The Viaderi Boyer.
BOSTON THEATER—Adah Richart and Otto Skinner in The Taming of the Shrew; School for Scandal.
HOLLY-SANTEE THEATER—Mark Tampers in The Marriage of Kitty.

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