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The Wellesley News (03-02-1904)

Wellesley College

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The Consumers’ League and Mrs. Kelley.

The promise of a visit, during the next fortnight, from Mrs. Kelley, secretary of the National Consumers’ League, at once reminds us of our responsibility as purchasers. There is no one of us who does not flame with indignation at the thought of the girls of thirteen who are working all through the night in the Pennsylvania mills and the ten-year-old orphan children at work, for eight hours of the night, in the South Carolina mills. We are less apt to reflect that these children and all the underpaid and overworked men, women and children in the tenement houses are producing the goods which we buy, and thus, in a way, working for us. We can not rid ourselves of responsibility for these conditions, so long as we make no effort to discover and to secure the goods made and sold under right conditions. The Consumers’ League, by placing its label on underwear made in clean factories, which employ no children, offers to each of us a chance to aid directly in the protection of the people who work for us.

Primarily because of this inevitable consciousness of personal responsibility, we are interested in our Wellesley branch of the Consumers’ League, and are glad to learn that we shall have, before long, the opportunity of visiting its exhibit of goods bearing the League label. There is, however, another reason for anticipating Mrs. Kelley’s visit to Wellesley. She is a speaker of remarkable power, whom no one of us should miss a chance to hear. Her absorbing interest in her work and her utter devotion to it, coupled with her expert acquaintance with factory conditions and labor legislation, give her a peculiar power over the emotions and the intellects of her hearers. In listening to her, one is neither roused to a high pitch of baseless feeling, nor coldly convinced of certain uninspiring facts. On the contrary, Mrs. Kelley inspires one to intelligent activity. As students of the art of public speech, no less than as human beings who are interested in the welfare of the workers, we ought to hear her, whenever we have the chance.

The New Art Criticism.

The lecture by Mrs. Bernhard Berenson, on Saturday afternoon in College Hall Chapel, was enjoyed by a large audience. Mrs. Berenson speaks with enthusiasm on the new art criticism, or, as she calls it, “scientific connoisseurship,” in which she is deeply interested, being one of the highest authorities.

Art has until recently been untouched by serious historical work. Many inferior pictures have been wrongly attributed to the great masters. This state of things has had a bad influence on artists, on collectors, and on people in general. We look at pictures with a certain mental attitude. We take them for granted and see what we are expected to see. Almost anyone can be bamboozled into admiring inferior art. Mrs. Berenson thinks that Burne-Jones would have been a greater artist if he had not been influenced by pictures that he thought were Botticelli’s and that were really imitations. In the art galleries of Europe and the collections in America, are pictures attributed to Raphael, Titian and Giorgione, which have influenced people’s taste for years, principally because of the glamour of their names. Mrs. Berenson tells us that we can be sure of the identity of only thirteen Giorgiones, eight Leonards, and two Michelangelos outside of the Vatican.

In saying this, however, she does not emphasize the natural regret that this is so; for she says that no one is capable of more than a few minutes at one time of the keenest enjoyment of art. One good thing is worth thousands of inferior things; and Mrs. Berenson would have our museums arranged with a view to cultivate intensity rather than extensity of pleasure. She would have the work of lesser artists classified by itself as of genuine value, while it does not interfere with our appreciation of greater work. The study of lesser artists is important, that both greater and lesser may receive their own due recognition and credit. Mrs. Berenson told in a most interesting way of the peculiarities of different artists, by which the new art criticism has been able to establish their work. The old artists were not realists, and each one had his own way of painting hair, drapery, ears, hands and finger nails. Realism is a worse pretension than originality, says Mrs. Berenson. Few of us see nature rightly; as the masters tried to teach us to do. Yet there is an untold treasure in real art and he who looks for it seriously gets a new vision of the world that ennobles, deepens, and purifies.
Perhaps it may seem early to think of spring and green things with the snow still on the ground and the thermometer taking many a queer jump toward the zero mark, but the calendar tells us that the first of the spring months is here. Besides there is something in the air that promises better days to come, so perhaps the editor may be pardoned if she be very much in season and talk of spring. It will not be many more weeks, indeed, before spring will be here in earnest, and Wellesley’s most beautiful season will have come, for some of us the first for others the last in a long time. Spring is all of the year the time when we need to be out of doors, and there is work in doors to do a-plenty, there are things out-of-doors that come to us only with the spring, and there are lessons to be learned in the world about us which, it is true, we may learn from books, but in a very different way.

Many of us doubtless think that we know out-of-doors Wellesley rather well, but after all it is a very close acquaintance and does it reach much beyond the College grounds and the Village square?

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COLLEGE CALENDAR.

March 2, 4:15 P. M., Junior class meeting.
March 4, 7:30 P. M., mid-week prayer meeting of the Christian Association.
March 5, 4:15 P. M., Sophomore class meeting.
March 6, 7:30 P. M., "As You Like It" presented by the Denison House Dramatic Club.
March 9, 8:00 A. M., services in Houghton Memorial chapel.
7 P. M., vespers. Address by Mr. Harry W. Hicks, Assistant Secretary of the American Board of Commissioners for Foreign Missions.
March 7, 3:30 P. M., Junior class social.
March 30, 7:30 P. M., concert in College Hall chapel.

COLLEGE NOTES.

On Wednesday, February 21, in the Memorial Chapel, Professor MacDougall gave the first of a series of Lenten Organ Recitals. These recitals will be given at 4:30 on successive Wednesday afternoons, during the rest of the term. Last year we enjoyed the first season of these Lenten recitals and we are glad to believe that they have become one of the permanent musical features of the College year.

At the meeting of the Senior-Sophomore division of the Debating Club the following question was discussed: Resolved, That the term of office of the President of the United States should be extended to eight years and that the President should then be ineligible for re-election. The speakers on the affirmative were, Misses Brooks, Doak and Small; on the negative, Misses Jones, Adams and Gardner.

Miss Jane Addams of Hull House, Chicago, the author of "Democracy and Social Ethics," is to make an address here March 19. Miss Addams is celebrated in economic and social work and we may count an opportunity to hear her speak a great privilege.

The play "As You Like It," to be given by the Denison House Dramatic Club next Saturday evening, bids fair to be a great success. The boys have worked on it faithfully and it is said to be the best thing they have yet done. The Wellesley Chapter of the College Settlement Association will give a dinner for the Club Saturday evening, at the Shakespeare House.

All applications for pecuniary aid must be in the hands of the Secretary of the Student's Aid Society by March 4. Directions for application are posted on the general bulletin board.

A special feature of the Indoor Meet this year will be a Walking Competition in which there will be entries from the four classes.

At a meeting of the Freshman Class held Tuesday, February 23, Miss Florence Besse was elected President.

Among the Alumnae who spent Sunday, February 21, at the College were Miss Hunt, 1895, Miss Elva Young, 1896, Miss Lucille Green and Miss Elizabeth MacCullough, 1922, and Miss Maud Cox, 1923.

Miss Jessie Pott, 1907, has been obliged to leave College on account of ill health.

Friday evening, February 26, Misses Gerber, Schaffer and Scanlan entertained the Philadelphia Club at Norumbega.

NOTICE

The annual meeting of the Wellesley College Consumers' League will be held on Tuesday, March 8, at 4:15 in the Faculty Parlor. Officers will be elected for the coming year. Mrs. Florence Kelley, Secretary of the National League, will give a report of the year's progress and an informal reception to Mrs. Kelley will follow. The treasurer will be glad to receive the dues, (25 cents), of those who have not yet paid them, at this time. Members are asked to make a note of the date. Individual notices will not be sent.

Board for the Easter Vacation at the Wellesley Inn, $7.00 to $9.00 per week. Apply as soon as possible.

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I.
Now that the new Magazine and College News Boards are about to be elected, some slight discussion of the manner of their election seems opportune. The method which has always been used here is that of having the nominations for the different positions made by the out-going boards. Such nominations are, of course, not arbitrary—prospective candidates are carefully required about from both faculty and students; but there is no fixed standard by which the girls are chosen. In most colleges a different plan is followed. To be eligible for nomination, a student must have contributed to the magazine a certain definite amount of work, and had it accepted. Not until then can he become a nominee for election. In this way, as soon as he enters College he knows exactly what he must do if he wishes to become one of the editors of the magazine in his senior year, and he goes to work and does it—much to the benefit of the magazine. Whether a similar principle would be of benefit to us is a question that is certainly worthy of consideration. A greater amount of interest would certainly enable us to send out a better magazine than we do at present. The rarity of verse submitted to the Magazine is almost phenomenal, and good critical articles are few and far between. There is, in any magazine, room for improvement, and a greater general interest might do something for ours.

N. S. 1904.

II.
While we are all gazing over the list of new books recently added to the circulating library, let us stop a minute to consider another list which has been posted, a list of those "among the missing." Thirty-four books gone! It seems hardly necessary to point a moral. Here is the list to speak for itself. Are you one of the offenders?


THE WHISTLER EXHIBITION.

One of the most important exhibitions of its kind ever held in the United States is that of the Whistler loan collection of oil paintings, water-colors, pastels and drawings which is now going on in Copley Hall. The exhibition was formally opened to the public on February 24 and will remain open for a number of weeks. The exhibition is of more than local interest, as one art critic writes, "The memorial exhibition of the work of the late James Abbot Whistler is an affair of both national and international importance and as such ranks as one of the most notable events in the world of the fine arts. Whistler was an artist of high rank. There are many excellent judges of art who do not hesitate to give him place with the world's foremost. His art is distinguished by exquisite refinement, by the most delicately balanced adjustments of value, a wonderful graciousness and purity that tended to expression in qualities of inherent beauty which developed the finest qualities resident in the suggestions of a given subject. Technically Whistler's mastery was complete; his command of expression perfect."

William Hove Downes speaks of the wonderful color refinement in Whistler's work, the exquisite delicacy of the tone color which has something of the Chinese in it. "We shall see," he says, "as we dig beneath the surface of Whistler's art—that surface which is so attractive and on which he has laid so much stress—that wherever he rises to real superiority, he is working at variance with all his pet theories of art for art. Beneath that whimsical, light, mocking exterior worn by the man that has been, an honest nature, a serious soul, which it is for us to discover in his work." Such discoveries are what makes this exhibition worth while, and it will be our own fault if we do not arrive at a newer and true conception of the man with all the evidence before us.

The Exhibition will be open until March 20. Members of the college will be admitted at half price (25c) on the presentation of a personal calling card, stamped in the Registrar's Office.

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MISS BIGELOW'S ADDRESS.

The meeting of the Christian Association, February 25, was made unusually interesting by the presence of Miss Bigelow. Wellesley, 1893, who told us something of the work of Miss Pettit and Miss Stone among the Kentucky mountaineers. The term "mountain white," Miss Bigelow said, had come to have a false significance. The "mountain whites" are not aliens, unlike ourselves in instinct and character, but people of our own race who, from their isolated position, are the victims of a belated civilization. The settlement which Miss Bigelow described is forty-five miles distant from the railroad, and some of the inhabitants have not been to town for four or five years.

When Miss Pettit and Miss Stone began their work, they found families of ten to fifteen members living in one-room stone cabins of the most primitive structure. These young women had built a four-room, wooden house in which they lived themselves and which served as a model. Gradually the "Log Cabin Settlement" grew up, and now most of the mountaineers are housed in comparative comfort. Miss Pettit and Miss Stone are doing an invaluable work in ministering to the material and spiritual needs of the settlers for miles about. They have taken six or seven children into their home, and are teaching and training them in practical ways. Miss Bigelow told of the opposition which these settlement workers have to fight. Some of the old people, especially, object to changes or improvements. One old man was so obdurate that he held out for three years against having a window put in his cabin. When he did finally yield, his satisfaction in the change was gratifying.

Miss Pettit and Miss Stone plan to establish a hospital as soon as funds can be raised. Vassar College promises to furnish a room; it is hoped that Wellesley will do as much or more.

After the meeting, the Southern Club entertained Miss Bigelow in the Faculty Parlor.

SOCIETY NOTES.

At the regular meeting of the Society Alpha Kappa Chi, which was held at the Society House, on Saturday evening, February 17, Miss Fletcher gave a talk on "Roman Contributions to Architecture." The following papers were read:

"Roman Fountains"—Bernice Everett. "The Walls and Floors of Roman Houses"—Ethel Everett. The Alumnae present were: Marcia Melstrie, 1902, Caroline Pulsifer 1902, Frankie Sullivan, Florence Osborne, 1902, Rosamond Clark 1902, Marjorie Nickerson 1903, Clare Richards 1903.

The regular meeting of the Shakespeare Society was held on February 27. The following former members were present: Mrs. Korth, Miss Cannon '84, Miss Allen, '85, Miss Pierce, '92, Mrs. Wright '92, Miss Green, '92, Miss Hunt '92, Miss Anderson '94, Miss Adams, '96, Mrs. Kellogg '01, Miss Conklin 1902, Miss Goddard 1902, Miss Spink '02, Miss Hicks '03, Miss Russell '03.

The regular monthly programme meeting of Society Zeta Alpha was held in the Society House, Saturday evening, February the twenty-seventh, at half past seven o'clock. The following programme was presented:

William Dean Howells. Marion Kinney
Thomas Bailey Aldrich. Jessie Marvin
Henry James. Gladys Gladding
James Lane Allen. Eleanore Stimson
A comparison of the novel of Thackeray with that of the present day. Elsie Lenore Ring
Current Literary Notes. Sarah Eustis

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THE PARLIAMENT OF Fools.

MISS DOOLEY ON THE ART OF HAIR DRESSING.

"Come in, Miss Dooley, ye look as if ye was meditating somethin' ra-ra-ash. Is it a Parlymint iv Fools ye're after writin'? Think betther ov it, 'tis a thankless job."

"O, Miss O'Hooligan, ye'er brow wud be furrowed too, if ye'd fa-a-aced th' soth I witnessed tonight. Throughout th' meal, me soul cried out against th' whole-ase-a-ale abuse iv nature at an' art. Part iv thin' comp'ny at me ta-a-able had thair trimmed loks they was Medonnys. They had it par-r-r-red up th'middle an' draped down over thair eys like we windy curtains. Twas enow'a-tme 't make thair great-gr'n-andmothers chase thin' in thair dreams."

"Ah, don't ye take it so serious, Miss Dooley, dear, maybe thair hairpins had run out. Do ye take it th' be ye'er mission in loife t' instruct others as to thair hair dressin'? Apropo, Miss Dooley, me comb's on th' dresser at the morn; take a thry at it."

"Hairpins, indade! No such thing! Thay had th'iffront ry t' say thay was r-r-restin' thair hids! Shure 'tis shalyness shud consider thot other folks hids need risin'. 'Tis mesilf thot's stong'ry th' aesthetic spiritik that rules th' college, but me natural feelin's shall not be shpped on' th' rampl'd under foot. If they'd merely considir th' color ov thair hair and, if I'm not askn' too much, th' sh-a-ape ov thair faces, th'be'd be more wor-r-r-thy par-r-r-take iv a Monday dinner."

"Is that all that throubles ye? Be cheered, me frind, I feel fr' ye. Me room-mate has just depar-r-r-ted t' town f'r a Mar-shal wave—though phawdy in th' name ov common since thay do be callin' it a wave beas me. I sh'd as soon think ov a sa-a-and-bag's wav'in' as thot light an' airy fluff. I intind sendin' f'r a jely mould an' doin' it here, 'twil save impise. To me moind a pompadour is more commindible when it isn't quite so shabange and self-satisfied. Somethin' might be done if we cud get student government interested in the matter, but we're only private individuals, Miss Dooley."

"Ye're right, Miss O'Hooligan."

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ALUMNÆ NOTES.

The tenth annual luncheon of the New York Wellesley Club was held on Saturday, January 16, at the Park Ave. Hotel. The eighty members present, including a large number of 1903 representatives, were seated at small tables prettily decorated with the 1903 colors. Among the special guests of honor were Miss Hazard, Miss Woolley, Miss Elva F. Young, 1866, Mrs. May Sleeper Ruggles, 1881-1888, Mrs. McCoy, Mrs. Louise McCoy North, 1879, and Mrs. Antonette Bryant Hervey, 1884-1886, chairman of the Alice Freeman Palmer Memorial Committee. After the luncheon the club listened to the following program of toasts and songs:


"Wellesley of Today," Miss Adele Ruggles.


"The Wellesley College Alumnae Association." Miss Young.

"College Spirit after College." Mrs. Hervey.

"A Bouquet of Roses." Four songs by Mrs. Ruggles accompanied by Miss Mary L. Wheeler, 1886.

At the close of the meeting the author of the Wellesley cheer led in a "three times three" for the guests of honor.

Miss Helen L. Burr, 1893, has given up her work at Simmons College for the present to accept a position as Professor at Albright Academy, Andover.

Miss Caroline Newman, 1893, has an engagement with Mrs. Fiske's Company.

The daughter of Mrs. Cordelia Nevers Marriott, 1896, was christened at Christmas time, by the name of Letitia Gertrude, in the 15th Century Church at Stowmarket, which has been attended by the Marriott family for two hundred years.

On Wednesday, February 10th, Miss Elva F. Young, 1896, appeared before the Standing Committee on Railways of the Massachusetts Legislature in regard to a bill requiring street railway companies to provide suitable waiting rooms for passengers at transfer points. Miss Young represented the companies in the western part of the State in behalf of the bill.

Miss Helen Cooke, 1896, is studying English at Radcliffe. Her address is 306 Harvard street.

Miss Mary Davis, 1896, is teaching English in Oxford College, Illinois.

Miss Charlotte Burnett, 1896, is traveling in the West with one of Shipman's Companies. She is playing Jessica in "The Merchant of Venice" and is under study for Portia.

Mrs. Louise Eginton Whitehead, 1896, is living at Fort Robinson, Nebraska, where her husband is stationed.

Miss Jessie Evans, 1896, is teaching history in the Philadelphia High School for Girls and doing graduate work in American History at the University of Pennsylvania.

Miss Mary Heffernan, 1896, received the degree of Ph.D. from Columbia University last year. She is now Research Assistant in the Department of Pathology and Bacteriology.

Miss Geneva Crumb, 1897, is traveling in California with her father and mother.

Miss Marie Opperman, graduate student 1902-1903, has charge of the Nature Study in the eight grammar schools of New Britain, Connecticut. Her address is 49 Court street, New Britain.

Miss Udetta D. Brown, 1903, has taken courses in the History and Principles of Education at Teacher's College, New York, and advanced work in French at Columbia University.

Miss Betsey M. Todd, 1903, is teaching at Westbrook Seminary, Portland, Maine.

Miss Effie A. White, 1903, is teaching in Iowa State College, Ames, Iowa.

Miss Florence Russell, 1903, is teaching in the High School of Abington, Massachusetts.

MARRIAGES.


BIRTHS.

At McMinesville, Oregon, a daughter, Dorothy Evelyn, to Mrs. Evelyn Parke Adams, 1892.

The north wind doth blow,
And we shall have snow,
And what shall poor Wellesley girls do,
poor things?

They'll chase into town,
To Hatch's to drown,
Their woes with his luscious new candies,
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PHILADELPHIA
Wellesley College Settlement Fellowship.

The College Settlement Association, recognizing the Settlement's need of intellectually trained workers, the students' need of practical field work, and the great value to society at large of sociological investigation, proposes that each of the colleges for women co-operate with it in establishing a fellowship: such fellowship to be awarded each year to a graduate of the college who shall reside at one of the settlements and pursue some special line of investigation. The cost will be $400 per annum. The College Settlements will bear one-half of the expense, and the rest must be raised by friends and alumni of the College. So far about one hundred and fifty dollars has been received towards the Wellesley fellowship, and it is hoped that the full amount will be raised this spring so that a Wellesley Fellow may be appointed.

The Committee in charge are:
Miss Emily Budl Shultz, 1894, Chairman, 50 North Mountain avenue, Montclair, N. J.
Mrs. Milton G. Starrett, 1890, 349 West 83rd street, New York City.
Miss May Matthews, 1902, 443 Ellston street, Paterson, N. J.
The committee says: "It would be difficult to find any other investment which would yield such immediate benefit to Wellesley, to the College Settlements, and to the Cause of civic righteousness."

The Faculty Science Club.

Spencer was the subject for discussion at a very interesting meeting of the Faculty Science Club, held at the Observatory on Tuesday, February 23. The program was as follows:

Life of Spencer
Spencer's Work and Friends
Spencer's Philosophy
Spencer as a Political Economist
Comparison—Spencer and Darwin

The regular program was followed by a discussion in which Miss Whiting, Miss Calkins and others took part.

Art Library, Loan Collection of Photographs.

The following pictures, including several new ones, may now be found in the Art Library.

Paintings:
Andrea del Sarto, Madonna dell'Arpie; Fra Angelico, Madonna della Stella Annunciation; Angel, Botticelli; Fresco from the Villa Senni; Bronzino Portrait of a Lady; Aina da Congiano; Tobias and the Archangel; Coret, Landscape; Van Dyck, Children of Charles I; Giorgione, Knight of Malta; Giorgione (?);
The Concert: Lotto (?), Three Ages of Man; Luni, St. Catherine borne by angels, Madonna and Child; Melozzo da Forli, Angel playing Viol; Michelangelo, Sibyl, Madonna and Child; Moroni, The Taddeo; Perugino, Madonna and Child; Raphael, Water carrier; Titian, Portrait of the Duke of Urbino.

Sculpture:
The Diadumenos; Percuschi, Cenacolo Andromeda; Mino da Fiesole, Portrait; Luca della Robbia, Singing Boys.

Architecture:
Amiens, Cathedral facade; Lichfield, Cathedral facade; York, Cathedral, south side.

THEATRICAL NOTES.

Hollis Street Theatre—Marie Tempest in "The Marriage of Kitty."
Colonial Theatre—"Three Little Maids."
Park Theatre—Ezra Kendall in the "Vegetar Buyer."
Globe Theatre—"That Man and I."
Tremont Theatre—"Sultan of Sulu."

The management of "The Sultan of Sulu" announces a special "College Night" on Friday for colleges of both sexes. There are many features in this merry musical satire by George Ade that appeal pleasantly to college girls. The four Boston schoolmasses will play important roles in this comedy of the Philippine political complications following the acquisition of those islands by the United States. The music by Prof. Alfred G. Wathall, who holds the chair of music at Northwestern University, is said to be catchy and tuneful.

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