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The Wellesley News (01-13-1904)

Wellesley College

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The International Institute League.

With the first day of January, 1904, the International Institute League entered upon its first year of actual existence. It was born, in a sense, with a silver spoon in its mouth, for it had paid all the bills incident to organization, amounting to over three hundred dollars, and had five hundred safe in its treasury and as much more definitely pledged. But this dower did not drop swiftly and softly, as silver spoons are fabled to do, from the tip of the rainbow. The friends of the cause have labored persistently that this infant organization might not enter the world penniless. A memorial membership in the League costs one hundred dollars, and several of these have been taken or pledged,—one for Mrs. Gulick, two for mothers of Wellesley girls, and one for a Wellesley graduate who died in the first autumn after her Commencement. A life membership costs fifty dollars. A Mount Holyoke graduate has taken one for herself and one for a Mount Holyoke teacher in the Institute. A Smith graduate—and we call this right neighborly of hers—has taken one for another Mount Holyoke teacher in the Institute. A member of the Wellesley faculty has taken one for the Wellesley teacher in the Institute. Members of the Mount Holyoke faculty have pledged a life membership for Mrs. Gulick's sister, who spoke to us here so bravely and so tenderly in the recent memorial service. And there are a few more life memberships in the treasurer's book, and many more, we hope, written on the yet unfolded pages of the New Year. An annual membership costs five dollars, and our list of annual members is growing steadily, but there is room for more. Smaller sums can be combined as group memberships or given directly through the general college contribution.

Wellesley has done well by the League, which is an excellent reason why she should do better. A college membership costs twenty-five dollars, and the representative of the student body has already sent to our most faithful and liberal of treasurers, Helen Sanborn of Wellesley, '84, the sum of forty-one dollars and seventy-three cents. This money was raised last spring. Nothing has as yet been done by the undergraduates during the current academic year. To this amount of forty-one dollars and seventy-three cents members of the faculty have added one hundred and thirty dollars, and alumnae, not of the faculty, two hundred and fifty-six dollars and thirty-six cents. So although the students have exceeded the twenty-five-dollar limit, their contribution makes, after all, not a large proportion of the present Wellesley total of four hundred and twenty-eight dollars and thirty-six cents. Why not raise this to five hundred? There is dignity in round numbers. And why not raise it in novel and pleasant ways, so that the giving may be blithe and not a burden?

This is no new cause to Wellesley. When the Woman's Board of Missions undertook, more than twenty years ago, to maintain Mrs. Gulick's little school for girls in Northern Spain, it was from Wellesley they drew one of their first and most devoted teachers. In later times, a Wellesley student, interrupting her course for an interval of Europe, chose to live in the school for some two years, at her own cost, and work away with that little group of teachers as hard as the best of them, leaving a memory as fragrant—no, you must do that yourself, or something like it, to understand how fragrant such a memory can be.

And when, in 1892, an independent organization was chartered under the laws of Massachusetts to further, on a non-sectarian basis, this fast-growing educational work of Mrs. Gulick's, Mrs. Alice Freeman Palmer served as its president and issued an earnest appeal to the college girls and school girls of America in behalf of the girls of Spain. This appeal was effectively followed up in Wellesley by an address from Mrs. Gulick herself, and, in response, over five hundred and fifty dollars was then contributed here.

So the League brings before you no new cause, only the old cause under a new aspect. Since the death of Mrs. Gulick, a division has been made between the mission school proper, which will be conducted, as in the past, by the Woman's Board, and the distinctively collegiate department, intended for advanced education, especially in connection with the University of Madrid. This collegiate department will be undenominational, respecting the faith of Roman Catholic students as of Protestants. It will be as international as it may, welcoming, in addition to its Spanish students, the daughters of the foreign legations in Madrid, and American girls who may wish to avail themselves of this new opportunity for studying the Spanish language, literature and art, under suitable protection in the Spanish capital.

For the Institute has at last effected the long-desired removal to Madrid, although, strangely and sadly, the first service in its own building, on its own ground, was the funeral of Mrs. Gulick, the heroic, exhausted woman, who, like Moses, had her followers to the Promised Land into which she might not enter. Building and ground are the property of the educational corporation referred to above as organized in 1892,—a body which has already raised one hundred thousand dollars for the work and is striving to raise more. But the burden has rested heavily upon a few. It is the hope of the League, which is, in a sense, the child of the corporation, to secure new friends, far and near for the cause to gather in the smaller contributions, and especially to enlist "the aid, interest and sympathy of the enlightened womanhood of the country."

Doesn't that include you. K. J. B.

Christian Association Notes.

The first Christian Association prayer meeting of the New Year was held on Thursday evening, January sixth. The meeting was conducted by Elizabeth Taylor, who spoke of the many opportunities opening with a new year, and of the importance of improving these chances for strong Christian work. Miss Taylor emphasized the importance of high ideals to start with. Part of a letter from Dr. Hume was read, conveying New Year's greetings to all the Wellesley girls and promising news of the hospital at Ahmednagar as soon as it is in working order.
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worth while. It is not so much play that makes us lose heart in our work, and find it difficult, not good play, for good play, we know, gives strength and spirit for better work; rather it is idling and wasting time in cheap and unworthy things and so dalling our zeal for work. Probably we little realize how much time we do waste in merely talking and chatting about things that do us no good, rather harm us. There are so many little ways in which each one of us loses precious time, ways which are best known to each girl herself; that perhaps it is worth while thinking about them in this new year and trying to understand just what we are losing. And for the truth about work and play, too—Iet us look more than ever before to "the stars and the best books and the hearts of little children." Let us in our work and in our play make 1904 the best and the happiest year that we have ever lived.

The editors regret to announce to the College, that owing to the recent death of her mother, and her own illness, Miss Mabel Seagrave, literary editor of the News, has withdrawn from College for the rest of this year. Miss Seagrave will be missed on the News Board and in the class of 1905, of which she was treasurer.

At an early date a member from the class of 1905 will be elected in Miss Seagrave's place.
Thursday, January 14, 7.30 P.M., mid-week prayer meeting of the Christian Association.

Sunday, January 17, 11.00 A.M., services in Houghton Memorial chapel. Sermon by President Faunce of Brown University.

7 P.M., vespers.

Monday, January 18, 7.30, P.M., concert in College Hall chapel.

Saturday, January 23, 3.20, P.M., reading in College Hall chapel by Mr. Charles M. Wood of Tuskegee Institute.

COLLEGE NOTES.

At a meeting of the Student Government Association held in College Hall chapel, Tuesday, December 15, the Secretary read a petition from the Academic Council, in which the students' petition for a Vassar-Wellesley debate this year was refused. The chief reason for this decision on the part of the Academic Council was, as Miss Hutsinpiller pointed out, that Wellesley might have a year of training. At Vassar there are debating clubs; the students have constant practice in debating and are better prepared for the intercollegiate debate than we, who have little or no practice. Two debating clubs are now in process of formation at Wellesley—a Senior-Sophomore Debating Club and a Junior-Freshman Debating Club. These clubs are open to every student of the College. There will be one debate each week, the clubs debating alternately, and it is planned to have two inter-club debates during the year.

At the last chapel service before the holidays, President Hazard announced that another new building—Billings Hall—is to be ready for us next year. Billings Hall is to be erected on the ground now used for tennis courts, back of Music Hall. It is to contain an auditorium seating about five hundred people to be used for concerts and lectures. In this hall the organ now in the College Hall chapel is to be placed. There will also be recitation rooms for the classes in Musical Theory and a large room for the Musical Library.

On account of the illness of Dr. Blake the lectures on "The Structure of the Ear as an Evidence of Design" and "The Body as the House of the Spirit" which were announced for Monday evening, January 11, and Tuesday morning, January 12, have been postponed.

The Faculty Science Club met at the Observatory Tuesday evening, January 12. Miss Alice W. Wilcox read a paper on "The Life History of Pectinatella Magnifica."

Miss Kate Lord, 1903, was present at the meeting of the Student Government Association held December 15, and spoke encouragingly of the Association's growth and work from an alumni standpoint.

On Christmas eve Clara More, 1904, and Maude DuWar, 1904, gave a dinner at the Phi Sigma House for all the students spending the holidays in College Hall. After dinner the eyes of the guests were delighted with a beautiful Christmas tree, around which they spent a merry evening in dancing and playing games.

The afternoon of December 31, New Year's eve, the students spending the holidays in College Hall were "at home" in the students' parlors to the girls who were in the Village during the vacation.

On Monday afternoon, January 4, Alice Stockwell, 1904, entertained the Wellesley girls of the vicinity at her home in Brookline, Massachusetts.

On Monday afternoon, January 11, the Shakespeare Society gave its annual reception at the Shakespeare House.

The music of the Christmas vespers was repeated at the vespers service last Sunday evening.

Ethelwyn MacMichael, 1906, will not return to College this year because of the illness of her mother.

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AT THE MUSEUM OF FINE ARTS.

There is now on exhibition at the Fine Arts Museum in Boston a collection of fine and rare laces that no girl should miss seeing. A half-hour spent in the Textile Gallery on the second floor would give much in the way of delight to the person who knows good laces and their technical points, and would teach her a good deal who hardly knows the difference between her mother's Brussels bobbin and her own petticoat-edging!

But it is worth more than a half-hour, too. Here in one room are brought together probably the finest laces in the city of Boston; for the pieces displayed come from valuable private collections, whence the Museum has them by gift or bequest. Most of them have been in the possession of the Museum for some time, but not all. In the first time they are brought out to a position where they are readily available to the public, and arranged by an expert in interesting and instructive sequence. The Museum, as every one knows, is open without charge on Saturdays and Sundays until five; and the lace exhibit will continue practically indefinitely.

It is hardly possible here to go into elaborate descriptions of the laces, and yet some general comment may not be amiss as an humble sort of guidebook. The laces are arranged as far as might be in historical order. Start to the left, and keep on along that case until you have seen all the Venetian lace. The other Italian and the French and Flemish laces are mostly in the frames in the middle of the floor.

The Venetian laces date from the fourteenth through the seventeenth centuries, and are all point-laces, with the exception of a small case in the northeast corner, where there are some specimens of the rare "pillow-lace" of Venice. The distinction between the two kinds is, of course, that point-lace is really sewed, on a parchment pattern usually, with a needle and in various kinds of stitches, the button-hole stitch in its divers forms being predominant. Pillow-lace, or more properly bobbin-lace, on the other hand, is woven; a small pillow on the workman's knees is covered with a parchment on which is packed the pattern;pins through the holes secure the parchment, and among these pins the threads are wound from spindles in the workman's hands; the characteristic of bobbin-lace is therefore the twisted mesh. You remember Ursino's words in Twelfth Night:

"Spinster and knitters in the sun
And the free maid who weaves their thread on bones.
Do you to chant it?"

Usually only a trained eye, and that some times only with the aid of a microscope, can tell the two laces apart. We laymen are quick to liken the last Venetian point—called Burano, in Case B—to the familiar Mechlin lace; this, however, is a bobbin-lace, and the two look not in the least alike to the man who arranged the collection.

The other Italian laces remind us of the ancient samplers; the figures are in rigid geometrical design, and are darned on the background. The words "reticella" and "mafilig" defining "punto" in the names above the laces, indicate this fashion of making them. These devices in connection with free work, or tirato, give to some of the pieces the appearance of the Norwegian work we know so well now. In the course of about two centuries, it will be seen, curving lines begin to supersede the geometrical patterns, and before long we have the delightful Punto da Aria and Punto Spanata, in Case 10, and its even more beautiful neighbors in Punto Reticella, the lace of raised flowers and leaves. In this case (1) are some of the notable pieces of the exhibit. The only interesting feature—to the writer—of the next case is the story told about a piece of valuable guipure, some that is displayed there. Guipure, silver or gold, is uninteresting and almost ugly, so we hardly feel like blaming the New York woman with less sense than money who bore off to Tiffany a large piece of Raguass guipure—"the joy of the family for generations—with the demand that it be melted into a silver mustard-pot!"

Larger pieces of Venetian. Genoese and Milnacque point are to be found in the centre cases. Near the north wall appears the work of the French and Flemish, done under the encouragement of All Kinds, Waists and Furs.

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At the Museum of Fine Arts—Continued.

of Louis Quatorze and his mistresses in emulation of the Italian industry. All these are more or less familiar,—Argentan, Alençon, Mechlin, Bruxelles, and the Valenciennes in a case near the Venetian point on the south wall; and all kinds are represented by marvellously beautiful pieces, of original design and delicate workmanship.

It is hard to point out the most valuable pieces, since the directors have steadfastly refused to name the value, even relatively, of any of the laces; it has been thought wiser to make people pass their judgment on the basis of intrinsic merit alone, rather than on dollar-and-cent values. We will search in vain for the $15,000 piece of mystical fame: “I don’t believe there isn’t no such thing,” Betsey Prig would explain. So, too, as to the most interesting pieces. Those each one must choose for herself, whether it be the large square which depicts how “Orpheus with his lute made trees . . . how themselves when he did sing” or the long piece of Spianata which bears the Barberian coat-of-arms, every one will find some piece to hold his attention and provoke his admiration.

THE 1904 LEGENDA.

To begin with the beginning, the cover of the new book is attractively plain and simple, the plainest of all the sixteen Legendas, except perhaps the white and green volume of ninety-nine. It is bound in half leather, with only the words “Legenda,” and the date in Roman numerals pressed into the boards part of the heavy, gray cover.

After the dedication to Miss Pendleton, come the names of the Legenda Board, and of the Trustees and Faculty, printed in clear, well-spaced type. Then follow notices of each class, with lists of the members and officers, giving the class flower, colors, motto and cheer, the Freshmen’s indicated by a green question mark.

The Senior notice is an advertisement of “The Gallant Advertisers of 1904,” written like a theater announcement, with the requisite number of lines in large, heavy type, and of exclamatory points. This “truly magnificent production” is well portrayed in the following pages, the various “turns” giving a history of 1904, during its life at Wellesley.

The notice of the Junior Class is a conversation between Mrs. Hennessey and Mrs. Dooley, wherein the latter scores this “re-mariable cla-as” severely. But her sarcasm, in discussing this “modest, shrinking” cla-as, is all delightful, even when she speaks of the “broodin’ brow,” lined with cares, though phsyat its lined vio on th’inside I can not say — paddin’, I judge from such ve their rectuations as I have heard: and none of the Juniors seem to be deeply offended.

For the Sophomores there is a Just So Story: “How the Sweet Pea got its name.” This is beautifully written, so dainty, so delicate is this tale of the Great Big, Beautiful Garden—of the Big Crimson, Hot-house Roses, the Gorgeous Yellow Pansies, with the Green, Green leaves, the Modest, but Self-Respecting Violet, and the new, Little White, Little Flower.

The notice of the Freshman Class is a Baby Book, kept by Mrs. Anna Matter, its entries being the days of notable Freshman events. It has little pictures of the store, the children, the go-cart, and the new nursery—Noanett.

The book is especially valuable for its statistics, some of which, as the officers of the Alumni Association, the speakers in the Vassar debate, and the members of the orchestra and of the Scribbler’s Club, have not been included in previous Legendas.

Next follow the casts and pictures of the 1904 plays, and last, but not least, the grades.

The Legenda Board and the Class of 1904 are to be congratulated. The book is a creditable piece of work in every way. It proceeds in being of interest and value to alumnae and the three lower classes, and— the primary reason for having a Legenda—in being an invaluable reference book to Seniors.

Grace Caroline Humphrey.

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THE PARLIAMENT OF FOOLS

MRS. DOOLEY ON CHRISTMAS PRESENTS

"Oh, you dear thing," said Mrs. Hennessy. "I'm that glad t'see you. Did ye have a safe vacation?"

"Don't say vacation t'me," said Mrs. Dooley. "I come back fr' my vacation. F'm now till mid-december I was in great Hank t'said, whin I've exchanged th' riest iv me Christmas presents."

"What did ye git?" asked Mrs. Hennessy.

"As me phwat I didn't get, an' I'll inform ye. I didn't git a check fr' a gimusious amount t' pay off me back laundry bills. Th' chances is, Mrs. Hennessy, th' I'll have to spend me comminconcun money an' pawn me gowt t' leave Wellesley poor but honest. I didn't git an unlimted draft on th' bookstore. I failed t' receive a Webster's Unabridged, an' me last letter t' Jack had fourteen misspelled words in it. But I received a lot iv airy an' vit useful things fr'm all me relatives an' friends. Me aunt, although she, I intirely disapprove iv sick decorations; iv'richless strained a point an' gave me six framed pictures. Th' proud author iv th' thir-wtory Free Press article intitled Th' Pernious Influence iv Gibson on th' impressionable temperament iv th' Wellesley Freshman. Me brother's cousin t' his brother in a room was menin', bu' when he moved Bottlesby, a rush bottom chair, an' a volume iv Yeats. I ye know me feelin's on th' subject, Mrs. Hennessy. I also got three sets iv Ruskin fr'm various friends knowin' me literary tastes. However I can trade thim at Shattuck's fr' me iv th' season's delicacies, an' I invite you t' th' sprit, Mrs. Hennessy. Me scind cousin gave me a brotter made iv brothe an' guaige. I rayceived fifteen handkercheifs. No, Mrs. Hennessy, I cannot bind you any. I bin last week this mornin' t' th' gowt t' that has beed wint. Some was given me fudge apron. I never make fudge, but I doubt I can make it intill a became costume fr' th' children's party. Me uncle George brought me a bottle iv Flordy water. 'Tis th' guineas kind, an' came direct fr' Flordy. I loathe th' stuff, but 'tis a good substitute fr th' expensive an' dangerous alcohol in me chauling dish. thin I got somethin' in lavendar ribbon an' straws which sholl be nameless fr' reasons too numerous t'mention, wan iv which is th't I don't know what 'ris. 'Tis ayther a poppydoor roll, or a new kind iv satchay bag, but I don't dare t' use it ayther way fr' fear iv bein' made ribbless. I hed saw in a knave, fifteen calendar iv a fountain pen pen th't kapes me usin' th' faltle sterlin' silver pumice stone I rayceived, all th' time. I have forgot th' riest, but except fr' a ivir welcome box fr' Huyler's, they was all iv th' kind iv missed-rant an' prase college girl. I must hesa know, an' write twenty-wan notes iv thanks, an' a ivir paaper. "Ye sh'd be thankful th' Christmas comes but wanst a year," said Mrs. Hennessy.

"I am thor," said Mrs. Dooley. "But if th' friends interested in me career with t' give me somethin' usefull, w'd th' t' th' we'd purchase th' articles iv wearin' apparel th' th' dry goods stores shummer as appropriate holiday gifts." W. H. 1896.

ALUMNAE NOTES

Mrs. Caroline Soule Metcalf, 1880, Professor Metcalf and their two children, have gone abroad for two years. They are spending the winter in Leipzig.

On December twelfth, Miss Stowell gave an afternoon reception for Dr. Alice Luce, 1883, in her rooms at the Oxford.

Miss Annie Beecher Scoville, who was a special student at Wellesley in History and Literature, 1885-1887, was at the College in December. Miss Scoville has taught, since then, for some years in Hamilton Normal Institute and of late in the Catherine Aiken School at Stamford, Connecticut, conducted by her sister Miss Lura. In connection with the former position, she did a large amount of public speaking and writing on Indian subjects, and was several times sent out to the Indian Territory on government service. In connection with her later position, she still keeps up her Indian interests, she has given several courses of lectures on literary, historical and Biblical subjects. In the Lenten season of 1904 she is to give her sixth annual course in Stamford, this time on the "Age of the Crusades." The city library credits her courses with raising the circulation of their books at least a thousand volumes a year. This winter she is to give a course of ten weekly lectures at

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Washington St., Wellesley.
ALUMNÆ NOTES.—Continued.

Plymouth Church in Brooklyn, on “The Literary Study of the Bible.” Miss Scoville has a very interesting fashion of making her studies of primitive life on the Indian field illustrate the early books of the Old Testament.

Dr. Isabelle Stone, of the Department of Physics at Vassar College, who devotes her Saturdays to work in the Columbia laboratories, is continuing her investigations on thin platinum films deposited by the cathode discharge in vacuum. She has succeeded in developing some very interesting phenomena that promise to have an important bearing on the structure of the cathode discharge.

Miss Florence Wilkinson, 1892, has a poem in the December number of McClure’s Magazine, “The Song of the Sawmill”—with decorations by Ernest Haskell.

Mrs. Addie Bonney McGuire, 1894, is visiting her parents in Portland, Maine.

Miss L. Gertrude Angell, 1894, was in Boston during the Christmas vacation. She is already making plans for the tenth reunion of ’94 next June.

Miss Alice I. Wood, 1894, is instructor in English at Vassar.

Miss Lola Tenor, formerly of 1893, spent the past summer in Europe.

Miss Alice Louise Baker, 1903, who was doing graduate work at the College during the first term, has gone to Brinfield, Massachusetts, to teach Latin and Mathematics in the High School.

A long account of the Lace Exhibit at the Boston Museum of Fine Arts, reported by Miss Elizabeth D. Conover, 1903, appeared in the Boston Transcript of December twenty-first. Miss Conover has also an illustrated article on the same subject in the New York Independent for January eighth. A description of the exhibit will be found on page 4 of this issue of the News.

ENGAGEMENTS.

Miss Clare Conklin, 1902, to Mr. Ralph Treadway of Oak Park, Ill.

Miss Florence Burton Hamilton, 1900, to Mr. John Dwight Leggett of New York.

Miss Ruth Huntington, 1904, to Mr. Samuel Adams Fletcher, Technology, 1903.

MARRIAGES.

Howard—Sizer. In Cleveland, Ohio, December 5, 1903, Miss Clara Augusta Sizer, 1896, to Mr. Robert Gray Howard.

Alexander—Page. At Wellesley, Massachusetts, January 5, 1904, Miss Henrietta R. Page, 1903, to Mr. Charles O. Alexander of Philadelphia.

BIRTHS.

December 9, 1903, in St. Johnsbury, Vermont, a son, John Goddard, to Mrs. Sue Goddard Dempsey, 1893.

DEATHS.

In Erie, Pennsylvania, December 12, 1903, Phineas Crouch, father of Flora and Harriet Crouch, 1884. [25]

In Buffalo, New York, October 29, 1903, Mrs. Theodore B. Sheldon, (Frances Ford Cottle), student at Wellesley, 1882-1884.

In Osterville, Cape Cod, during the month of December, Mary Hinckley, formerly of the class of 1895.

In Seattle, Washington, January 1, Mrs. A. A. Scagrange, mother of Mabel Scagrange, 1905.

In Kokomo, Indiana, December 13, Mr. A. V. Darby, father of Anna Darby, 1904.

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SOCIETY NOTES.

At the regular meeting of Society Tau Zeta Epsilon on December twelfth the following program was given:

Michael Angelo the Poet.
Silvia Baker
Music, Ada S. Couillard
Michael Angelo, the Sculptor and Architect, Helen M. Johnston
Music, Ada S. Couillard

General study of Photographs.

At the formal meeting of the Agora on Monday evening, December the Fourteenth, there were the following impromptu speeches:

1. Important points in the President’s message, Mary Eaton
2. Personal criticisms of President Roosevelt’s attitude in the Panama question.
Ethel Doak, Elizabeth Taylor, Mary Eaton, Miss Hathaway.
3. Present possibility of war in the far east—Adel Oglen.

The society then listened to a debate on the subject.

Resolved—That Social Trade Unions are, at the present time, socially and economically advantageous to the United States.

The speakers on the affirmative were:
Helen Baird, Catherine Jones and Florence Hutsimpollar.
The speakers on the negative were:
Elizabeth Camp, Rhoda Todd and Ethel Doak.
The judges were Miss Hathaway, Mollie Nye and Jesse Gilley.
The decision was rendered in favor of the affirmative.

THEATRICAL NOTES.

REPERTOIRE OF THE BEN GREET COMPANY DURING CHICKERING HALL ENGAGEMENT.

WEEK OF JANUARY 11, “Twelfth Night.” Every night at 8.30; Matinees Wednesday and Saturday at 3.

WEEK OF JANUARY 18, positively last Boston performances of “Everyman.” Every night at 8.30; Matinees Wednesday and Saturday at 3.

WEEK OF JANUARY 25, (first time before a modern audience), “The Star of Bethlehem.” Every night (except Tuesday), at 8.30; Matinees Tuesday, Wednesday and Saturday at 3.

WEEK OF FEBRUARY 1, Shakespeare’s “The Merchant of Venice.” Every night at 8.30; Matinees Wednesday and Saturday at 3.

Subscription Tickets, allowing choice of a seat at a performance of each play, $5.00; Single Tickets, 50 cents, $1.00, $1.50, now on sale at Herrick’s and the Hall.

The performance of “Twelfth Night” by the Ben Greet Company is especially interesting because it is given in the Elizabethan manner and as nearly as possible as it was played by the Elizabethan Stage Society of London a few years ago. The songs, “O Mistress Mine,” and “Come Away, Death,” are set to music by Oscar Weig, the other songs are traditional. Ethel Wynne Mathisson, whom we remember in the roles “Everyman” and “The Sad Shepherd,” takes the part of Viola. Mr. Greet plays Malvolio.

In the program of the Manhattan Theater (New York), for the week of December 21-26 we find, under “Notes of the Stage,” the following item:

“Mr. Chumley,” as recently produced at Wellesley College, all the characters, of course, being taken by young women students, and the role Chumley being assumed by Helen Daniels, who carried off the honors of the performance.

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