12-16-1903

The Wellesley News (12-16-1903)

Wellesley College

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THE JUNIOR PLAY.

The narrow, plank walk that leads to "the Barn" is often the Path of Expectation; we often go up it, eager to see what is at the end, and perhaps we never go more eagerly than when a Junior play is the goal. Certainly, this year, there was a great deal of excitement and expectation before the curtain rose on "Lord Chumley," and just as certainly this expectation was amply fulfilled. There can be no doubt that the play was well managed and well acted. It has several difficult situations, and difficult pieces of business, and they went off with a smoothness that is one of the marks of good dramatic presentation.

It is so easy just to say it was all "cooking"—and you can throw such a wealth of meaning into that one small word!—so much harder to praise it discriminatingly, and in detail. But in running over the program, the first thing to strike you is the way the parts fitted. Some of the characters may take this as a doubtful compliment—but you really had the feeling that "Blink Blunk" was just as bad as he looked, and that no one else could have been so deliciously absurd as this "Tommy Tucker," Meg was a good match for him, in her happy rendering of her irresponsible role. Ruth Haulenbeck did good work in a part that was hard to play, as did Juliet Zimmerman as the languishing lady Adeline. Elizabeth Marston as heroine had a role to which it was difficult to give life, and she played her somewhat passive part with a good deal of grace and naturalness. "Lord Chumley" is, of course, a play written for a star, a play that offers great opportunity to one person, but in its acting on Monday, there was a play beside that of Lord Chumley that stood out with great distinctness: that of "Gasper de Sage," taken by Lena McCurdy. The part of Lord Chumley abounds in clever lines, in funny sayings that take an audience at once—particularly a college audience—but this part depended almost entirely upon its interpretation. The interpretation that Lena McCurdy gave it, with its finish, its restraint, where it would have been so easy to exaggerate, its sustained characterization, deserves praise. Her best work came in the last act, noticeable in her scene with Eleanor in the garden, the silent attention that her speeches there received gave witness to its merit. Helen Daniels, as Lord Chumley, certainly gave one of the cleverest pieces of acting that has been seen in the Barn. Her spirit was unflagging, she carried all her scenes through with dash and completeness. Her quick change of mood was admirable, and she caught exactly that little cool, off-hand air that is Lord Chumley's greatest charm.

The cast was as follows:

Lady Adeline — Juliet Zimmerman
Winterbottom — Sarah Woodward
Adam Butterworth — Ruth Haulenbeck
Eleanor, daughter of A. Butterworth — Elizabeth Marston
Jessie — Marie Milliken
Blink Blunk — Florence Ridley
Lord Chumley — Helen Daniels
Hugh Butterworth — Mary Dowd
Gasper Le Sage — Lena McCurdy
Miranda — Luna French
Meg — Clara Greene
Tommy Tucker — Gertrude Knight

SYNOPSIS OF ACTS.

Act I. Library at Lummy Tum.

Act II. Chumley's Lodgings.

Act III. The Park at Lummy Tum.

The work that goes on behind the scenes is as important as that before the footlights, and the managing committee of this play does its part as well as the cast. It consisted of the following girls:

Blanche Wenner, chairman; Esther Lape, Rachel Pflaum, Ida Ellison, Sally Reed.

CHRISTMAS VESPERS.

We took special pleasure in the Christmas vespers this year because the entire program was rendered without the help of any outside talent as in former years. Beautiful as this service always is, it seemed last Sunday night especially to suit the spirit of the Christmas season. The three carols from the old French were translated by President Hazard and arranged for the choir by Mr. Macdougall. Mr. Macdougall's composition, Sleep, Holy Babe, is beautiful in its delicacy and soft melody. The solo parts were well taken. The service program follows:

Service Prelude.
Processional.
Invocation.
Hymn. Carol: "The Cherry Tree Carol" Traditional Psalm.
Scripture Lesson.
Address by the President.
Prayer.
Response: "Sleep, Holy Babe!"
H. C. Macdougall
Organ.
Carols:
"The Shepherds Went Their Hasty Way" . . . . . . . J. F. Barnett
"What Child Is This?" . . . . . . . Traditional
"In Bethlehem, that Noble Place" . . . . . . . Traditional
Organ.
Carols from the old French:
"Great God, what Gracious Miracles," Noel
"Ye Shepherds, Leave!" Prayer.
Processional.
The Wellesley College Choir—Solistos: Misses Wheeler, McClure, Simpson, Daniels, Noyce, Chandler, Williams, Pinkham, Professor Macdougall, Organist.

The Wellesley Inn Reception.

The Directors of the Wellesley Inn gave a most successful "at home" Saturday evening, December fifth, Mr. William H. Lincoln, recently elected president of the corporation, was at the head of the receiving line. Those who stood with Mr. Lincoln were: Miss Sherrard, Mrs. Rothery, Miss Coman, Miss Halsey, Miss Rogers and Mr. Thomas M. James. The guests were received in the new dining room which has recently been completed. Later they were shown about the Inn, all of which was open for inspection. Refreshments were served in the students' dining room, which was most effectively decorated in red and white. Miss Pendleton, Mrs. James and Miss Tufts poured during the evening.

The affair was much envied by the thirty or more students who acted in the capacity of ushers.

The Directors were congratulated many times during the evening on the new room, which has always been much needed, and which fills the need in so artistic a manner that it promises to become a permanent feature of interest in Wellesley.
Merry Christmas! The College News cannot allow its readers to depart to their various homes and places of rest and recreation without giving them the dear old greetings. May Wellesley’s Christmas be one of peace and good will, whatever else it may be; and may Wellesley’s New Year be truly happy. The greeting is for all “Wellesley girls” wherever they may be scattered.

As we lay aside our books for vacation, and pass on with the familiar greetings on our lips, let us say the words slowly enough to realize what the salutation means. Let us try to feel the true spirit of Christmas and let us make our greetings sincere.

For many of us, the holiday season will not be a very restful time. There will be Christmas shopping and Christmas work and Christmas parties to claim our attention and our presence. We shall have little time to ourselves, and almost before we realize it, the holidays will be over.

Let us remember, in the midst of the merry-making, why it is that people celebrate Christmas, and let us realize that Christmas gifts should never be made in accordance with the spirit of the business world, to fulfill obligations, or to gain favor. Love and friendly interest should prompt the giving. “The gift without the giver is base,” but we are too ready to think that the gift itself is the principal thing. The giving of Christmas presents has, in many cases, become a real burden. It would be far better to let our tokens of good will take a simpler form; and to keep ourselves free from many of the petty exactions of the season. This would not necessarily be serving a selfish purpose. It would help us to see things more clearly and to attain stronger and sincerer friendships.

And how shall we have a Happy New Year? Certainly not by waiting for happiness to come to us as a free gift, nor by eagerly seeking it here and there, in a restless, unsatisfied fashion. The “pursuit of happiness” is doubtless a sacred right of mankind; but that pursuit is not a strenuous effort. As a German story expresses it: “What people call happiness or unhappiness is only the raw material from which it may be made. It depends on the individual for what purpose he uses it.” And, as has been well said:

“The happiest heart that ever beat
Was in some quiet breast
That found the common daylight sweet,
And left to Heaven the rest.”

As you pass through the crowded streets at Christmas time, how many really happy faces will you see? Think twice before you answer. The children usually seem happy; but what about the grown people? Do not you all think that we may as well be happy, too? It is poor policy to hide our candles under bushels and then declare that there is no light anywhere.

“The world is so full of a number of things,
I'm sure we should all be as happy as kings”

With this gentle reminder, the College News wishes for all of its readers a Happy New Year!
COLLEGE CALENDAR.
December 17, 12:30 P. M., Christmas Holidays begin.
January 6, 9 A. M., College Houses open.
January 7, 1 P. M., registration closes.
January 10, 11:00 A. M., services in Houghton Memorial Chapel.
Sermon by Bishop Lawrence.
7:30 P. M., vesper service with special music.
January 11, 7:30 P. M., in College Hall chapel lecture by Dr. Clarence J. Blake on "The Structure of the Ear as an Evidence of Design."

COLLEGE NOTES.
The window in memory of Cornelia Green, 1892, which was presented to the College in 1901 at the Decennial Reunion of the Class of 1892, was placed in the east transept of the Memorial Chapel last week. The window is one of great beauty. The central figure is an angel bearing a staff and a gourd; in the background are three cherubs—of them holds his hand in a harp; another bears a horn, and the third one is singing. The colors are very harmonious, ranging from deep purplish blue to the most exquisite lavender tints. Indeed the theme of the whole window is one to be musically and aesthetically beautiful.

The window was designed by Frederick Wilson and executed by Tiffany.

On Thursday evening, December tenth, the last of the series of Christmas lectures was given in the lecture room of the Chemistry Building. Professor Whiting lectured on the Solar System.

The College, as a whole, was very much disappointed that Miss Marcy, president of Mount Holyoke and formerly a very popular Bible instructor at Wellesley, was prevented by illness from keeping her engagement with the Christian Association on December 10.

Dr. Richard C. Cabot addressed the Philosophy Club, Friday evening, December eleventh. The subject of his lecture was "Personal Experiences with Truth and Falseness."

On December fourteenth the exhibition of etchings by Mr. Donald Shaw McLaughlin at the Art Building closed.

Dr. H. W. Wilke, chief of the Agricultural Bureau at Washington, spoke to the students of the Chemistry Department on Friday morning, December eleventh. Dr. Wilke spoke in detail of the work of the department under the pure food law, which now requires the inspection of all foreign foods imported to the country, to see whether they are injurious to health, or whether they are properly labelled.

The first business meeting of the Graduate Club was held Friday afternoon, December 4, in Room C. The election of officers for the year was the chief business of the meeting, and the result was as follows:
- President, Miss Frances Roumaniere, 1900, (W)
- Vice-President, Miss M. L. Tibbals, Pacific University.
- Secretary, Miss Hetty Wheeler, 1902 (W).
- Treasurer, Miss A. E. Maxwell, University of Nebraska.
- Chairman of Executive Committee, Miss M. G. Taylor, Mt Union College.

Dr. Clarence J. Blake, the distinguished Bostonaurist, will give three lectures in January. The first of these, open to all members of the College, will be given on Monday, January 10th, at 7.30 P. M., in the chapel of College Hall. Subject, "The Structure of the Ear as an Evidence of Design." The second will be given before the Upperclassmen of the following day. Subject, "The Body as the House of the Spirit."

At a business meeting of the Ohio Club held on Friday, December 11, the following officers were elected:
- President, Louise Loos, 1905
- Vice-President, Ida Ellison, 1902
- Secretary, Mary Patchin, 1906
- Treasurer, Lena McCurdy, 1905

On the evening of December 9 the Sophomores in Wood gave a dinner to Miss Esther Watson, in honor of her late election. Miss Watson entered College with 1906, but on account of ill health was forced to drop back a class. Mrs. Edmund J. Lewis, formerly Miss Alice Marshall, 1902, gave a reception Thursday evening, December tenth, at her new home on Beechcroft Road, Newton.

The two student members elected to serve on the Joint Committee of Faculty and Students are Ethel Doak, 1904, and Juliet Poynter, 1905.

Mrs. Jay S. Hart of Hartford, Conn., is visiting her daughter Miss Ruth Hart, 1904.

Miss May Mason is visiting the Parade with Miss Gertrude Knight, 1905.

Miss Florence Hicks of the Class of 1923, spent Sunday at the College.

Miss Elizabeth D. Conover, 1903, spent Sunday at the College.

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ALUMNAE!

Order 1904 Legenda as soon as possible. This year's Legenda is of especial interest to Alumnae in that it contains a History of the Alumnae Association and gives a list of the

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THE DOLL SHOW.

All those interested in College Settlement work are to be congratulated on the success of the Doll Show, which took place in the Gymnasium, Saturday afternoon, December 12th. The classroom was decorated with spruce boughs, and Japanese screens formed a pretty background for the chocolate and candy tables. Miss Bennett, Miss Allison, Miss Huntington, and even a little quakeress, with her staring bonnet and demure little pigtails, contributed to the success of the show. At five o'clock those present were entertained by a shadow pantomime entitled "Hans. The Otherwise," produced under the direction of Miss Ladd and Miss Samuel. Miss Samuel read the story of the adventures of Hans, which were acted out by the Shadow, Miss Abbott, Miss Sturtevant, Miss Robinson, Miss Knox, Miss Holmes, and Miss Gatch.

President Hazard and Professor Coman, President of the Wellesley Chapter of the College Settlement Association, were present; also Miss Kate Lord, President of the Student Government Association in 1902-1903.

The Children's Christmas Party.

It was a very merry Christmas party at the Barn, Saturday evening. Children's parties are always delightful affairs, but a children's Christmas party has a peculiarly exhilarating atmosphere. The little folk at Wellesley have a warm place in their hearts for their old friend St. Nicholas and always turn out in goodly numbers to welcome him on his early visit to Wellesley. Of course there was a tree—what would a Christmas party be without a tree?—it was a good looking tree, too, trimmed with bright ornaments and the children in German fashion joined hands and danced around it, singing "O Tannenbaum, O Tannenbaum." Then came St. Nicholas, with his gift of presents, and announced that he had a Christmas gift for each of the good children. This meant, of course, all the Wellesley children and there was a merry rush toward the stage to receive the present which proved to be a stick of candy for each, and two sticks for the more fortunate ones. After this a general good time followed with dancing and frolicking and a Virginia reel which the children danced with spirit. And the children! They were all there, from the big brother and sister down to the baby in long dresses who was brought from home in her own little cart by her own nurse. There were big girls and big boys, aristocratic little girls in French dresses with very large pink and blue bows, who brought their dolls and had proper French maids to take care of them, or even a black mammy; there were little country girls in gingham dresses and sunbonnets; there were rough little boys who ran around and teased the little girls. The aristocratic little girls and the saucy little boys and the big girls and the little country girls, all danced with one another and had a good time and were happy until home-time came.

The German Christmas Party.

The joyous expectation of the students in the higher German courses over the invitation, all in rhyme, posted on the bulletin board last week, was fulfilled to the utmost in the German Christmas party at the Shakespeare House on Monday evening. The house was trimmed in laurel and holly and the Christmas feeling reigned everywhere. There was a regular program of events. First every one stood or sat, informally around the tree and sang "Allein Gott in der Hoh sei Ehr," "Vom Himmel Hoch," and "O, Du Frohliche, O Du Schige." Then Frauenn Reuther sang, after which the chorus again found voice in "Lobe den Herren." Louise Sylvester played "Du bist de Ruhe," and Friedel Muller gave an informal talk.

But the most fun of all was when we went up stairs and found on the stage a beautiful Christmas tree, strung with ribbon and lighted by a fairy. The top was a potted cactus. On the stage the hands of the Christ Child, shedding blessings on all the happy souls around. Every one joined hands and, to the accompaniment of song, sang "Stille Nacht, Heilige Nacht." Candy from the tree, Pfannkuchen and Kaffee added much to the happiness of the guests, who sang and chatted till half past nine and "lights out!"
FRESHMAN ELECTIONS.

A novel plan was adopted by the Freshmen this year to prevent the Sophomores from witnessing their class elections. On Saturday night the informal ballot was taken in the basement of the Noanett, with doors locked against inquisitors. Sophomores. Early Monday morning, before any one was astir, save a number of venturesome Sophomores, the basement of the Noanett was again filled with excited girls and the president and other officers were formally elected. Who the fortunate persons were, however, remained a secret until Tuesday. In spite of all precautions the Sophomores found out who the president was, and before chapel Tuesday morning—the Freshmen themselves had had a chance to cheer—College Hall resounded with 1906 cheers for Esther Watson. After chapel all classes cheered for the new officers, who are as follows:

President, Esther Watson.
Vice-President, Marion Edwards.
Recording Secretary, Gertrude Carter.
Corresponding Secretary, Flora Van Nostrand.

Executive Committee: Emma Bixby, Daphne Crane, Roma Nickerson, Florence Besse, Barbara Allen, Madeline Hanson.

Advisory Committee: Alice Rushton, Florence Besse, Marion Edwards, Flora Van Nostrand.

Tuesday afternoon at 4:15 the Sophomores gave a reception for the Freshmen in the Students Parlor. The Sophomore President and Vice-President and the Freshman President and Vice-President received.

CHRISTIAN ASSOCIATION NOTES.

The Christmas season seemed nearer than ever at the services last Thursday evening. As President Wooley of Mt. Holyoke was unable to be present, as had been previously arranged, the last meeting before the holidays was appropriately given up to the singing of Christmas hymns.

Miss Allen, the leader, read to us again the old stories of the shepherds and the wisemen and the new-born Christ-child, and then many of the old Christmas songs were sung.

SOCIETY NOTES

The regular meeting of the Shakespeare Society was held on December 12th. The following program was given:

Dramatics, Romeo and Juliet.

Humorous Element in Romeo and Juliet. Kate G. Nilson

Act II, Scenes I and II.

Romeo…………………………………………………….Caroline Singleton

Juliet…………………………………………………….Edna Summy

Benvolio………………………………………………….Helen Edwards

Mercutio………………………………………………….Jeannette Kelly

Act III, Scene III.

Romeo…………………………………………………….Oliver Hunter

Juliet…………………………………………………….Kate G. Nilson

Benvolio………………………………………………….Alice Stockwell

The following alumni were present: Mrs. Carter, Mrs. Tufts, '85, Miss Pendleton, '86, Miss Hardee, '94, Miss Skinner, '99, Miss Hicks, '03 and the Misses Page, '93.

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THE PARLIAMENT OF FOOLS.
JUST SO STORIES—THE PASSING OF BAKER’S.

One upon a time, O Best Beloved, in the high and far-off days before girls got hygienic—that’s a long word, Best Beloved, and it specially connotes cold water baths, which are not grociable in the least—as before they got hygiene and stopped eating fudge because it spoiled their complexions, there was a most ‘quissive’ cake of chocolate that lived down in Shattuck’s store. He wasn’t Peter’s—dear me, no! nothing so ‘rictorianic. He was a plain but ciant cake of Baker’s, which under any circumstances is the Best. (You must not forget that, Best Beloved, if ever you go to Shattuck’s store.)

Well, and so one day when he was just pining to get out of his box and see what was going on, a firm but gentle hand, (it was Mr. Shattuck’s own, but he didn’t know it,) took him up and wrapped him in a most scientific manner and a piece of paper, and then he heard some one say, “Oh, Chess! I’ve got some perfectly good alcohol, my dear, and I haven’t any fudge for an age!” And so he was hustled off somewhere, feeling proud and happy, for he knew that the one special reason why he was made was to sooner or later go into fudge, and Baker’s, you remember, Best Beloved, is under any circumstances the Best, so he had no fears.

By and by he was gently but firmly inserted into a space on the lower shelf of a tall and scholastic, but somewhat tipsey bookcase, and being a most ‘quissive’ person by nature, he looked around and saw useful but not ornamental cracker boxes, a chafing dish which was crying for water, a duster, and a nice lot of soft grey dust in the pleasant, but monotonous, Baker Beloved, and he could only wish his disappointment, which was most keen, by repeating to himself, in low tones, “Baker’s is, under any circumstances, the Best!”

So you can imagine, Best Beloved, that the shock almost cracked him right straight in two when he heard some people come in and turn on the light, and then when he was straightening himself out ready to be presented to the fickle but admiring public, he heard one of them say, “Aah, du lieber! The chafing dish is dirty and some idiot’s borrowed your alcohol, I was just looking for it. Go on down to be and get some Peter’s, do!” I adore Peter’s, and it is so much less work than fudging. No, my dear, I haven’t a cent to my name. Look in Room mate’s purse. She’s got some.”

And so the poor, ‘quissive’ cake of chocolate, who knew in his soul that he was Baker’s, which is under all circumstances the Best, Best Beloved, had to lie in the soft grey dust and listen to the fickle women churning Peter’s And he was so very ‘dignant, do you know, Best Beloved, that when somebody came to borrow him, a week or so later, he was all soft and malleable, and she said “I do wish those girls would buy good chocolate while they’re about it,” which was a grave insult to one who knew himself to be Baker’s, which under any circumstances is the Best.

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ALUMNAE NOTES.

The following changes of address have been received:

Miss Elizabeth Greenman, 1892, 28 Rockland street, Roxbury, Massachusetts.

Mrs. Sarah Bixby Smith, 1894, 39 Irving street, Cambridge, Massachusetts.

Mrs. Ethel Burnett Watts, 1901, Crafton, Pennsylvania.

Miss Melly, formerly Associate Professor of Physics at Wellesley, has been made Adjunct Professor at Barnard College.

Miss Harriette W. Tuttle, 1879-1895, formerly President's Assistant and Superintendent of the General Office, spent Sunday, December sixth, at the College.

Miss Lucy Peabody Crowell, 1879-1881, is visiting her aunt, Mrs. J. E. Rotchery, in Wellesley.

"The Song of the Sunshine Club," written by Miss Katherine Lee Bates, 1886, for a Sunshine Club of little German girls in East Side, New York, appeared during the summer in the Congregationalist.

Miss Mary F. Hurlbut, 1887, is at the International Latitude Observatory at Gaithersburg, Maryland.

Miss Van Graven, living at Whittier Hall, New York, and is studying at the Evelyn Nordhoff Bindery of the Art Students' League.

Miss M. Gertrude Cushing, 1892, is working in Romance Languages and Latin at Columbia University.

Mrs. Frances Lanoe Ferrero, 1892, sailed December fifth for Hamburg. Her husband, Dr. Ferrero, has been made correspondent of a Milan paper and they will make their home in Berlin.

Miss Blanche L. Clay, 1892, who has charge of the Woman's Department of the Boston Daily Advertiser and the Boston Evening Record, has been elected secretary and treasurer of the Boston Woman's Press Club. Miss Clay is also an active member in the New England Woman's Press Association.

Miss F. Gertrude Coolidge, 1893, has sent out cards for an exhibition and sale of hand-painted china at the Wellesley Inn, Saturday, December twelfth.

Miss Marion W. Anderson, 1894, is at home in Wellesley this year.

Mrs. Edna Pressey Flagg, 1894, has been visiting in Rochester this fall with her daughter.

Miss Grace O. Edwards, 1894, is appointed Librarian of Superior Public Library at Superior, Wisconsin. The building is a gift from Mr. Carnegie.

Miss Blanche S. Jacobs, 1896, is teaching this year in the Pinczurch School, Andover, Massachusetts.

Miss Bellinda B. Bogardus, 1896, is Secretary of Foreign Missions for the young people of the state under the Presbyterian Board of Ohio. She is living at home this year, tutoring a younger brother and studying literature.

Miss Grace Townsend, 1896, is teaching in Miss Kimball's School for Girls in Worcester, Massachusetts.

Miss Katherine Pinkham, 1897, is living at home this year.

Miss Edith H. Ladd, 1897, is teaching Latin in the Emma Willard School, Troy, New York.

Miss Alice M. Kirkpatrick, 1899, is teaching Botany and Zoology in the Fall River High School.

Miss Rosie C. Squier, 1899, and graduate student at Wellesley last year, has a position as teacher of Science in the Oregon, Illinois, High School.

Miss Mabel Bishop, 1899, is teaching in the High School at Corning, New York.

Miss Margaret B. Merrill, 1899, is teaching in the Santee Agency School for the Indians. Fiske Cottage is uniting with the ladies of the Congregational Church in sending her a Christmas box for use in the school.

Miss Jane Beers, 1900, returned to her work at Walnut Hill School the last of November.

Miss Mabel Kimball, 1901, is teaching French, Latin and History in the East Bridgewater High School, Massachusetts.

Miss Lillian W. Smith, 1902, is teaching French, German and Latin in the High School at Simsbury, Connecticut.

Miss Elizabeth M. Rutledge, formerly 1902, is doing some work at the Observatory in Gaithersburg, Maryland.

Miss Helen Gove, 1902, is at home this year.

Miss Mary W. Holmes, 1903, is teaching Latin and Mathematics in Windom Institute, Montevideo, Minnesota. This school is an academy under the auspices of the Congregational Churches of the state.

MARRIAGES.

Van Norman—West. November 4, 1903, Mrs. Maude Nias West to Mr. H. D. Van Norman.

Wilson—Morse. At Putnam, Connecticut, November 10, 1903, Miss Leila Dyer Morse, 1903, to Mr. Leon Townley Wilson.

Just in at Hatch's,
Right in at Hatch's,
You'll find some Christmas gifts to please your eye,
At Mr. Hatch's,
At Mr. Hatch's,
You cannot choose but take your purse and buy.

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THE SONG RECITAL.

The concert on Monday evening, December the seventh, was a pleasing one to the music lovers of every class. Those who love to hear the old songs," the conservative admirers of the classics, the ardent enthusiasts of modern song—all found in Miss Torrey a program a gratifying pleasure. Miss Torrey gave to her songs a poetry of interpretation which made them real to us all. Her great range of expression from the softest whisper to strong staccato notes carried her audience with her in many varying moods; even in the Schumann cycle, which goes quickly from tender loving thought to bitter cynicism. In Grieg's "From Monte Pincio" and "Were I a Sunbeam" Miss Torrey was at her best. She was well supported throughout the program by Mr. Hammann, who is the ideal accompanist.

E. S. B.

HERBERT SPENCER.

Herbert Spencer died at his home in Brighton, England, December eight, in the eighty-third year of his age. Spencer was unquestionably the greatest of modern philosophers, and one of the greatest the world has ever seen. He was not a university-made man, and this was probably an advantage to him. His life was a simple, uneventful one, spent in study and writing and socially enriched by the friendship of such people as Darwin, Huxley, John Stuart Mill, George H. Lewes and George Eliot. After some years as teacher, civil engineer, and editor, he entered upon what was to be his life-work—the development of his Synthetic Philosophy. Those who wish to know the essential features of this philosophy will find an admirable analysis of it in Ward's Dynamic Sociology, Vol. I, Chap. 2. It must suffice here to say that Spencer was a monistic evolutionist, convecting and building upon the broad principle of the absolute unity of Nature and her laws throughout all their manifestations, from the revolutions of celestial orbs to the rise and fall of empires and the vicissitudes of social customs and laws.

FOR THE PALMER MEMORIAL.

The Wellesley Club of New York gave a song recital by David Bispham at Sherry's on Saturday afternoon, December twelve, to raise funds for the Palmer Memorial Fund. The Memorial Committee is trying to raise a $150,000 endowment for the presidency of Wellesley College. It has already raised a sum $100,000 to $20,000, to establish a fellowship fund of $30,000; a fund of $50,000, to be used as a professorship of Social Science and Home Economics at Wellesley; and a fund at Radcliffe for supporting instruction in education, and four scholarships at Wellesley College to be held by graduates of any Massachusetts Normal School. A contribution of $15,000 is also needed for the new building of the Massachusetts State Normal School for girls in Spain. It is also desired to erect portraits or busts, with tablets, at Michigan University, Chicago University, Wellesley College, Bradford Academy, the Massachusetts State Board of Education, and the Massachusetts Normal Schools at Bridgewater, Fitchburg, and Hyannis. The total amount required is $145,000—New York Sun.

THEATRICAL NOTES.

Colonial Theatre—Richard Carle in "The Tenderfoot."
Hollis Street Theatre—E. H. Sothorn in "The Proud Prince."
Globe Theatre—"An English Daisy."
Tremont Theatre—Blanche Bates in "The Darling of the Gods."
Park Theatre—"My Lady Molly."

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