Mr. Yeats' Second Lecture.

The lecture on Monday evening, November 30, was for many in the audience, a glimpse of worlds unrealized. That the Knights of the Table Round were preceded by, and possibly derived from, certain Knights of the Red Brae in the neighbor island was a new and interesting idea.

For the two main cycles of heroic story in Ireland, Mr. Yeats gave his own theory of origin. According to legend the Ireland of the heroic age was inhabited by two different peoples, the Fir-Bolgs, the people of the bog, little and swarthy, folk of the wood and moorland, the conquered people; and the Tuatha de Danaan, the tall fair-haired conquering race, dwellers in fenced cities, familiar with Kings courts. The two cycles of heroic story have points of correspondence with these two peoples. The Finn cycle has to do with the exploits of the hero Finn, the mighty hunter and warrior, and his circle of comrades. These tales are out-of-door tales, rich in nature-setting. The Cuchulinn cycle treats of a more cultured life, reflecting the court, the rush of contending armies, and is far less rich in nature-references. Cuchulinn is a hero drawn by a dominant people, a race holding sovereignty; yet Cuchulinn's story has been almost lost in the course of time; while the Finn stories are still kept in the minds of Irish peasants. The stories told by the subjugated people who became the bakers of wood and drawers of water, kept their place; the stories which were sung in the courts of the conquerors were swept away with the downfall of those courts.

What gives to these Irish Tales a deeper interest is that their heroes have not ceased through the centuries to ride along the ways they rode in the Golden Age. Still the Irish peasant hears at night a trampling of many steeds, and feels his house shaken by the rush of the host as it sweeps furiously past.

After the lecture, Mr. Yeats, as he had been requested, read some few of his own poems. The peculiar intonation which he gave to his words, the swaying of his voice, the prolongation of the stressed sounds, made his reading a totally new experience for most of his audience.

E. W. M.

Mrs. Kelley and the Consumers' League.

On Tuesday afternoon, December 1, in the Faculty Parlor, the Consumers' League of Wellesley College gave a very successful reception for Mrs. Florence Kelley, the secretary of the National Consumers' League. After the guests had been introduced, Mrs. Kelley gave an informal and very interesting talk, not beginning with first principles, but assuming, as she surely might, an intelligent and well informed interest in the work.

Mrs. Kelley said in part that there were two duties urged upon members of the Consumers' League. First, that all shopping should be done in the spirit of the season, that is early, before the middle of the month, so as not to add to the excessive strain of the last two crowded weeks. Secondly, buyers should demand goods bearing the label of the Consumer's League, guaranteeing that the goods were made under conditions free from the abuses of the sweat shops. Reports as to the case or difficulty of getting labelled goods in various stores differ from time to time, but a persistent demand does make itself felt, and the supply is much better than it was a year ago. Satisfactory articles bearing the label can almost always be found, though not always at the first store visited.

Mrs. Kelley then spoke of the very gratifying progress made during the past year in the laws regulating child labor. In a dozen or more states legislation providing for more schooling or guarding more carefully the hours of labor and the age at which children may begin work was brought forward, and in every one of these states except Georgia, Delaware and Pennsylvania something was gained. Illinois has now put itself at the head and has the best child labor laws in the world.

MEMORIAL SERVICE.

On Sunday evening, December 6, a memorial service for Alice Freeman Palmer was held in the Memorial Chapel. It is just a year since Wellesley and the wider world were deprived of the noble personality of Miss Palmer; but that her personal influence has still a very vital power was evident in all the addresses of the evening.

Professor Coman spoke of Mrs. Palmer's student days at Ann Arbor, when she was foremost among the women who were proving to a doubtful world the benefits of a higher education. Mrs. Lewis Kennedy Morse, who was a student under Miss Palmer when she taught history at Wellesley, gave us a glimpse of the young teacher's success in her work. Professor Whiting told us of Mrs. Palmer's splendid work for the College when she became President. Miss Hazard outlined the various ways in which Alice Freeman Palmer's public service has been of value to the educational world. Professor Palmer read for us a few of Mrs. Palmer's poems; and another of her poems, "He shall give His angels charge," was sung by the choir.

The whole service was a simple and beautiful one, befitting the memory of this much loved woman.
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to go to the St. Botolph or Boston Art Club exhibitions this winter.
The editors of the News would like to foster this spirit of exploration by inviting
members of the undergraduate body to contribute to the News "Spectator" papers
on things of interest in and around Bos-
ton, so that if we all cannot see everything,
we may gain something from the reports
of our friends. Such papers, too, would
tentatively tend to develop interest in
things worth seeing. Next March, the
News Board for 1904-1905 will be elected
from the class of 1906. It is on the re-
commendation of the present editorial
board that the editors for next year are
elected. It is hard to recommend a girl
for an office unless we have a sample of her
work. And so, while the invitation is
cordially extended to all, we especially
urge the Sophomores to contribute these
"Spectator" papers to the News, that
their own interest may be developed and
communicated to the College, and that the
editors may find candidates for the next
Editorial Board.

All articles for the COLLEGE NEWS should be
in the hands of the editorial board by
Friday noon of each week—
College Notes  Market News
Parliament of Fools  Mabel Seagrave
Alumna Notes  Miss Vivian
News Notes  Miss Mabel Seagrave
Society Notes  Miss Vivian

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**COLLEGE CALENDAR.**

December 9, 4 P. M., Tau Zeta Epsilon At Home. Miss Viola Whitney White will sing the Christmas songs of Peter Corneilus.

December 10, 7:30 P. M., mid-week prayer meeting. President Woolley of Mount Holyoke will address the Association.

December 12, 4 to 6 P. M., Doll Show and Play given by the College Settlement Association in the Gymnasium.

December 12, 7:30 P. M., Christmas Party at the Barn.

December 13, 11:00 A. M., services in Houghton Memorial Chapel. Sermon by Dr. Lyman Abbott.

December 14, 5:00 P. M., to 6:00 P. M., Phi Sigma Christmas Party.

December 17, 12:30 P. M., Christmas Holidays begin.

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**COLLEGE NOTES.**

Various sales of holiday goods are being held in rooms on the first floor of College Hall. The goods sold in the Senior Parlor are furnished by some Boston dealers who advertise in the College News and Magazine. The proceeds go to College News.

The architect's plan of the four buildings which are to be erected on the plateau by the West Woods are framed and hung near the Students' Parlor in College Hall.

On Wednesday afternoon, December second, all the unclaimed articles which were lost last year and the year before, were offered for sale at a public auction held in the fourth floor center of College Hall. Because of lack of time all the articles were not sold, but the things which were left will be sold at auction some time after the Christmas vacation. Thirty-five dollars was realized. The money will be used towards buying some furniture for the new office of the Student Government Association. Mabel Seagrave made a very efficient auctioneer.

The Commencement speakers have been announced as follows: Professor Palmer, Professor of Moral Philosophy at Harvard, will deliver the Commencement address and President Raymond of Union College will preach the Baccalaureate sermon.

Professor Fisher of Yale spoke before the Faculty Science Club at the Observatory on Tuesday evening, December first, on "Sun Dials." Professor Fisher presented to the College a sun dial which he has lately invented.

President Hazard announces that she will be unable to be at home on Tuesday evenings to the Faculty and Seniors during the remainder of this term.

The Legenda will be on sale Thursday, December tenth. The price is one dollar and a quarter.

At a recent meeting of the Senior Class it was decided to raise the price of the College Directory to twenty-five cents.

Miss Briggs, 1906, and Miss Watson, 1907, entertained the Philadelphia Club at Wilder Hall on Friday evening, December fourth.

Miss Gertrude Gladding spent last week at the College with her sisters, the Misses Gladding, 1904. Miss Gladding expects to enter Wellesley next year.

Miss Rosamond Clarke, 1903, and Miss Olive Sullivan, 1903, spent Sunday, December sixth, in Wellesley.

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December 14, 5.00 P. M., to 6.00 P. M., Phi Sigma Christmas Party.

December 17, 12:30 P. M., Christmas Holidays begin.

**HOLLANDER.**

HOLLANDER 11.00

216 P. 0.00

The Because spent December articles home Club will sold, time for Professor Seagrave inventions.

500 P. M., Christmas vespers.
SOCIETY NOTES.

At the regular meeting of Society Tau Zeta Epsilon held November 28, the following program was given:

"The Spinners," Gof.          Prof. Macdougall
Mazaruk, Paderewski.
"The Golden Age of Italy," Miss Margaret Jackson
"The Hunter's Hour."          Prof. Macdougall
Pictures:  La Belle Frenoniere.
Description:  Lilian A. McDonald
Model:      Elta M. Armstrong
Critics:    Lilian A. McDonald, Ruth C. Crosby
Portrait of Beatrice D'Este.
Description:  R. Jessie Reynolds
Model:      Hetty D. Wheeler
Critics:    R. Jessie Reynolds, Julia G. Tyler

The regular meeting of the Shakespeare Society was held at the Shakespeare House, December 2d. The following was the program given:

Shakespeare News. Elsie Pitkin
Dates and Sources of Romeo and Juliet. Miss Hall
Setting and Costuming in Romeo and Juliet. Louise Sylvester

SCENES.

Act I, Scene I. Lines 3 to end.
Montague                                Ruth Huntington
Benvolio                               Marion Carlisle
Romeo                                  Florence McCormick
Act I, Scene II.
Capulet                                Elsie Goddard
Paris                                   Kate Wilson
Benvolio                               Ida Ellison
Romeo                                  Martha Hughes
Servant                                 Sarah Woodward

At a regular meeting of Socety ?eta Alpha, held at the Society House, December 5, 1903, the following program was presented:

Colonel Newcome          Sally Reed
Clive Newcome           Olive Smith
Pendennis                Mary Tate
Nadab                    Marian Kinney
Captain Costigan        Ida King
King of Corps           Jessie Marvin
Jones of Trinity.       Eleanor Monroe

Ethel Newcome            Anna Darby
Clive Newcome            Grace Gladding
Madame de Florian       Bessie Champney

At the regular meeting of Society Alpha Kappa Chi held in the Society House Saturday evening, December 5th. Lucy Bishop, 1906, and Wmired Hawkind, 1906, were received into membership.

The program for the evening was:
Appreciation of the Eneid. Ellen Manchester
Reading and explanation of Scene I. Beulah Johnson
Meeting of Eneids and Andromache

\begin{align*}
\text{Enue} & \quad \text{Agnes Smith} \\
\text{Andromache} & \quad \text{Ethel Washam} \\
\text{Helenus} & \quad \text{Isabel Brown} \\
\text{Attendants} & \quad \text{Alice Mather, Ellen Manchester} \\
\text{Reading and explanation of Scene II.} & \quad \text{Louise Adams} \\
\text{Scene II, Eneid Book IV, Lines 350-396}. & \\
\end{align*}

Attendants: Alice Mather, Ellen Manchester

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FREE PRESS.

In a community like Wellesley there is a very real appreciation of birds. Nearly everyone enjoys them from an aesthetic or scientific point of view or from both. But few of us feel any responsibility about their protection.

As we watch the birds flying about among the trees and singing their cheery songs, it does not occur to us that they need to be protected. We know that they, like all other living creatures, have their enemies, but we imagine that by their remarkable power of flight, they can get away from any foe. In many cases this is possible, but there is one thing the birds cannot easily escape. Human beings have them in their power. And the pitiable fact is that two classes of men voluntarily destroy the birds, namely, the sportsmen and the collectors. The pleasure derived from the pursuit of birds as game, and the enormous demand for birds for the market and for the millinery trade are responsible for great loss of bird-life. Birds do need to be protected.

The Audubon Society has for its main object the protection of birds. Its work is done in three ways, by influencing legislation, by the Thayer fund, and by the education of public opinion.

The woes of birds that are most largely killed are the "plume birds." These include the snowy herons, from which the nuptial plumes, known as aigrettes, are so cruelly taken, and also the beautiful gulls, terns and grebes, whose breasts, wings and often whole bodies are used for the trimming of women's hats, for caps and other ornaments.

The Lacey act, passed in 1900, has had a very strong influence for the protection of these birds. It governs the importation of birds from foreign countries and their transportation from one state to another. Also through the influence of the Audubon Society at least eleven states have been induced to make new and more adequate laws for the protection of game birds. The Thayer fund provides that the sea-birds of our Atlantic coast, especially the gulls and terns, shall be protected. But the greatest effect derived from the growth of public sentiment in favor of bird-protection. So long as there is a demand for aigrettes and the other plumage of our beautiful birds for the decoration of women, the birds will be sacrificed, and the milliners who are ignorant of the value of birds are not responsible. But by spreading the knowledge of bird-life, and arousing a real interest in living birds, whose remarkable instincts are so nearly akin to our own, the thought of killing them or of using their plumage for frivolous ends will become abhorrent.

Surely every college girl will gladly use her influence for the protection of the birds. One may most effectively help this cause by becoming a member of the Audubon Society. The terms of membership of the Massachusetts Society are simply an agreement "not to wear, purchase or encourage the use of feathers of wild birds for ornamentation (or fish feathers excepted) or harm a bird's nest or eggs," and the payment of a fee of twenty-five cents, which goes to the Thayer Fund. A.W.W.

It is understood that one of the arguments brought forward in a recent debate on the Consumers' League was to the effect that the League did not grant its label to manufacturers who are also retail dealers. This criticism was based on misinformation as to the fact. The well known firm of C. F. Hovey & Co. in Boston is a good illustration of a retail firm having the right to use the Consumers' League label on goods made in its own admirable workshops, though not, of course, on other goods sold from its counters unless made by some other manufacturer authorized to use the label.

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THE PARLIAMENT OF FOOLS.

MRS. DOOLEY ON THE ARTISTIC TEMPERAMENT.

"Phewai irij is th' matther wid ye?" asked Mrs. Dooley of Mrs. Hennessey, as her friend entered exactly Monday evening.

"I've been to th' lecture," replied Mrs. Hennessey. "Oh, me dear! Ain't he simply th' gr-r-r-a-a-a-dest thing ye ever saw? I'm wold about him. I've been r-r-r-eadin' his 'Purple Cow' all the afternoon."

"Mrs. Hennessey," said Mrs. Dooley, "sit down in th' Morr's chair. Remove th' soulful ann' exalted expression fr'm ye'er ch-r-r-r-a-a-a-r brown' hand to me. I'll lay it in me top bureau drawer, when 'twill not be er-r-rushed. 'Tis not at all becomin'. Ye'er hair ann' complexion sweats at it. No, Mrs. Hennessey, if ye'er bor-r-rn wid it, th'ver no use thryin' to shake it off, though ye can keep it daystilly hid an' sometimes decayve ye'er intimate frinds in regard to th' awful truth, but if ye'er born free an' ayquilt, for Hivin's sake don't be thryin' to acquire th' day-for-r-r-r-r-rumity. 'Tis worse thin th' Dutch hair-cut."

"Phewai is?" asked Mrs. Hennessey.

"'Tis a relief," answered Mrs. Dooley, "'t obser-r-r-ye that ye've hasayned ye'er comp't table blue-mohair-shir-r-r-wrast-suit expression iv absorbin' interest in th' mundane ann' 'flectin', but-bored mystifica-a-a-a-shin ann' shapin' iv th' intellectually up-liftin'. I was referrin', in me appeal, to th' artistic timpanisms—"

"I never had it," said Mrs. Hennessey, guiltily.

"I know ye nivir did," replied Mrs. Dooley. "'Wud I be seen n ye'er company if ye did? Nivir! A long ixperience wid th' stufresses from it has made me wary. Th' ra-a-a-pant glance iv th' eye towards th' beautyfull sunset, th' dreamy attichod assumed on th' slightest provoc-a-a-a-shn, th' flood iv appreciasms which ripples fr'm th' melancholy lips in insignificant, if aha-a-hy English, is to me as th' red flag wid 'shmal-pox' inscriv'd upon it. I do not linger to hear th' enigmas iv ART in all its for-r-r-mas an' 'ppedled wid sea-a-arklet letters a foot high. Th' burglin' idiot in its many interestin' shapes is a blussed relief, th' one wid Lovers, th' one wid a Fa-a-a-a-ami, even th' one wid a Crush. No, Mrs. Hennessey. Have a lover if ye can get hold iv one, only don't wake me up in th' middle iv th' night to discuss him; have a Family that goes back to Shem, Ham an' Japhet, have a Crush if ye must, only I will not lind ye money to buy violets fr' her, but if ye love me, avoid th' Artistic Temperament!"

"I'll thry," said Mrs. Hennessey.

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will be at the Old Tea Room for SHAMPOOING, MANICURE, SCALP and FACE MASSAGE.

Pupil of Madame Holene, late of New York City.
ALUMNAE NOTES.

The Boston Wellesley College Club will hold its first meeting for the year 1903-1904 at the house of Mrs. Alice Upton Peabody, 388 Beacon street, Boston, Saturday afternoon, December fifth, at half past three o'clock. President Caroline Hazard will be in the chair, and will speak of the growth of the College during her administration. Miss Elva H. Young, President of the Wellesley College Alumnae Association, will also be the guest of the Club, and will speak of the Association and its work.

Friday afternoon, November the thirteenth, Miss Bertha Lebus, 1891, entertained the Southern California Wellesley Club at her home in Los Angeles. The club re-elected Mrs. Mary Merriam Coman, 1894, of Pasadena, for President, and Mrs. Manly was chosen as secretary to take the place of Miss Claypole. Advance copies of the new volume of Settlement Stories—"Cuentos de California"—had been sent to the club and Miss Lilian Barnes, 1894, read one of her own stories and one by Miss Nancy Foster, 1883-1885. Mrs. Manly read a letter from Miss Stratton, whose visit to California in December is pleasantly anticipated.

Mrs. Caroline Freer Burk, 1893, entertained the Wellesley Club of San Francisco on Saturday, November the twenty-first, in honor of Miss Gail Laughlin, 1894, and Mrs. Felice Ferrore. (Frances Lace, 1802.) Among those present were Miss Chandler, President of the Collegiate Alumnae of the Pacific Coast, Miss Isabel Morgan, Mrs. Julia Keed Willard, 1893, Mrs. Warren Gregory, and Mrs. Emma Ritchie Smith, 1897. Mr. and Mrs. Ferrore leave for their new home in Berlin, November the twentieth.

Dr. Charlotte F. Roberts, 1883, has been appointed an Examiner in Chemistry for the examinations held by the College Entrance Examination Board, in June, 1904.

Miss Emily J. Clark, 1882, is teaching in the High School of Newport, New Hampshire.

Miss Estelle M. Hurl, 1882, has an article on "The Child in Art," with many illustrations in the Booklovers' Magazine for December.

Miss Maude Foster, 1883-1885, is actively engaged in the work of the College Settlement Association in Los Angeles. Her assistant is Miss Bertha Lebus, 1893.

Miss Adelaide Denis, 1883, has an article in the American Mathematical Monthly for September. Miss Denis took her Master's degree in Mathematics at Colorado College in June where she had been working with Professor Cajori.

Miss Fannie B. Greene, 1894, has succeeded Miss Pownall Wright as teacher of English in the University of Tokyo, Japan.

Miss Mary Townsend, 1893, is doing Y. W. C. A. work in Milwaukee, Wisconsin.

Miss Mabel E. Bowman, 1897, is in Miss Davies' School, Washington, Pennsylvania.

Miss Jessie A. Alberson, 1897, has accepted a position in the High School of Louisville, Kentucky.

Miss Annette Gates, 1897, is teaching Latin, French and German in Miss Mulholland's School, San Antonio, Texas.

Miss Grace N. Laird, 1897, has been appointed to a position in the South High School, Worcester, Massachusetts.

Miss Lucy Jane Freeman, 1897, has gone to California for health.

Miss Edith Irwin, 1898, has taken up an interesting, remunerative, and useful kind of work; and one for which women are particularly well fitted, acting as rent collector for the owners of tenement houses. She has charge of several such houses in Yonkers, letting the rooms, calling weekly for the rents, attending to repairs and improvements, and making quarterly reports and remittances to the owners. The regular pay for this work is five per cent on collections, and it offers a unique opportunity to be of service, "to give a helping hand in ease of need without injuring the tenants," and "to help the women toward a better standard of living and wiser care of the children."

Miss Mary King Marland, 1903, is teaching in a private school at Griffin, Georgia.

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NOTICE.

Mrs. E. Charlton Black's engagement here for a reading on December 12, has been cancelled. Mrs. Black has given up all public engagements this year on account of the death of her little son. Course tickets will be good for another entertainment in place of this one on Monday evening, January twenty-five, when Mr. F. Hopkinson Smith will give an author's reading. Admission will be fifty cents.

LITERARY NOTE.

Among the attractive juveniles of this holiday season is "Aesop's Fables in Rhyme for Children" by Richardson D. White and Margaret D. Longley, (Published by the Saalfeld Publishing Company, Chicago and New York). The authors, cousins of Mrs. Durant, have turned the old stories into refined and yet racy verse, which a sympathetic artist has fully illustrated.

CHRISTIAN ASSOCIATION NOTES.

Last Thursday evening, Miss Caswell brought us an interesting report of the thirty-sixth annual convention of the Woman's Foreign Missionary Society. This society, established since 1868, is chiefly made up of women of the New England and Middle Atlantic States. Their work is to send out women missionaries, who shall care especially for women and children. Their representatives are widely scattered; they are found in Africa, Turkey, India, Ceylon, China, Spain, Mexico, and Austria; this year thirty-eight missionaries in these fields, and over two hundred Bible workers. A number of their missionary workers are Wellesley graduates and consequently a warm interest in them and their work was aroused in us.

During the two days' session of the convention, a number of interesting reports and addresses were made. "The Children's Missionary Work," "The Young Women's Work," "The Missionary Work of the Past Hundred Years and the Hopes of the Future," the story of Dr. Bissell's Hospital, a discussion of the situation in Japan, by Dr. Charles Cuthbert Hall and a young Japanese girl, reports of the work in Africa and China; these are some of the interesting topics. Further interest was added by the presence of Miss Ellen Stone, Mrs. Harding of India, Miss Emily Hartwell of China, Dr. Bissell and six Humes.

The report of the convention was, of necessity, brief and but an outline of the work, but it was very comprehensive, giving a most happy and very satisfactory birds-eye view of what was surely a noteworthy convention.

THEATRICAL NOTES.

Colonial Theatre.—Sir Henry Irving in "Dante."
Hollis Street Theatre.—Ethel Barrymore in "Cousin Kate."
Trenton Theatre.—Blanche Bates in "The Darling of the Gods."
Park Theatre.—"My Lady Molly."
Globe Theatre.—"An English Daisy."

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