FIELD DAY.
The College witnessed its third successful Field Day on November sixteenth. Never have the Faculty evinced so much interest in athletics as this year. Miss Hazard, too, manifested an active interest and came to the play ground to watch the contest for the cup. Mrs. Durant was there and Mr. Lincoln, to represent the Trustees.

The sports began at 9 A.M. with basket-ball. The preliminaries had been played off on November ninth and November eleventh and won by 1906 and 1904 respectively. On Field Day, 1904 and 1906 contested for the championship. As the two teams came on to the field both classes cheered lustily, each confident of success. At the end of the first half, the outcome of the game was pretty clear. The Seniors had gained four points and the Sophomores had not scored. In the second half, 1906 managed to score once but the game ended with a score of twelve to two in favor of 1904, and Jane Breese, Captain of the team, received the basketball championship cup amidst loud cheers, hearty hand grips and slaps on the back.

The interest of the spectators centered next in the tennis match played by Ida Kitchen, 1904, College champion, and Marguerite MacKeller, 1907, winner of the tennis preliminaries. Miss MacKeller played a pretty game, but Mrs. Kitchen was too strong for her and retained her W. Miss MacKeller secured second place in tennis for 1907.

For a time things were rather confusing. It was like the three-ring circus; you did not know just where to look and you were afraid you would miss something—tennis relay races and one hundred yard dashes interminently, and shot-put were all going on at the same time. The classes divided themselves up impartially and one could usually tell by the cheering who was winning. The championship in the one hundred yard dash was won by Laura Clement, 1907, Helen Robertson, 1905, winning second place; the championship in shot-put by Evenelle Lewis, 1907, Roma Nickerson, 1907, winning second place; and the championship in relay race by 1905.—Cori Hogan, Juliet Puynter, Eliza McCague and Abbie Stoddard running in the final race. Second place was won by 1906.

After the announcement of the shot-put results there was a grand rush for the west woods to witness the hockey game between 1904 and 1906. It was snowing hard by this time but the elements did not succeed in putting a damper upon the Field Day spirit. The hockey match was unusually exciting. The ball went spinning from one end of the field to the other. The work done by Marjorie Lee and Beatrice Allen, both 1904, in dribbling was pretty to watch, but the team work of 1906 was stronger and the game ended with a score of eleven to six in favor of 1906.

All this time Helen Edwards, 1906, and Marie Abbott, 1905, were over on the golf links, playing for the College championship. They had few accompanists but there was a mighty cheer of "one-rah-nine-rah-naught-rah-five, Wellesley, 1905, hoo-rah!" when on the return from the hockey field it was discovered that Marie Abbott had won the championship in golf. It was a glorious Field Day.—there is enough college spirit in consequence to last till another Field Day—and a vote of thanks is due Miss Hill and the Field Day Committee and all participants in the sports.

The Field Day championship had not been decided when the News went to press. The latest results that could be obtained were as follows: 1904, twelve points; 1905, eleven points; 1906, eighteen points; 1907, fourteen points. The championship will be announced in the next issue of College News, after the Freshmen and Seniors have played for second place in hockey.

MRS. BERENSON'S VISIT.
The Art Lecture Room was crowded to its full capacity on the morning of Thursday, November 19, to listen to a talk on art appreciation, given by Mrs. Bernard Berenson, before Art 3. The Course on the History of Italian Painting. The talk, however, was greatly appreciated by all present, being full of hints for any intelligent observer, and it carried with it the personal charm and magnetism of the speaker.

Mr. Berenson is the well-known art critic and connoisseur, and Mrs. Berenson is, in her own line, no less a connoisseur than her husband. They are both Americans.

Mr. Berenson is a graduate of Harvard, and Mrs. Berenson has studied both at Smith and Radcliffe. They have resided in Italy, near Florence, for many years, spending their summers in England, and have left this country, where they have many friends, for Mr. Berenson's health. Later in the day, Mr. Berenson and Mrs. John L. Gardner of Boston came out for the college and a few friends were invited to meet them at the Tau Zeta Epsilon house.

The guests expressed themselves as greatly delighted and impressed with the growth and charm of the College, and on leaving Mr. Berenson promised to come again on their return to Boston in February, and to address the College at an hour when all could be invited.

Meeting of the Philosophy Club.
The first meeting of the Philosophy Club for this year was held in Lecture Room 3 at 8:15, Friday evening, November 20. Professor Borden P. Bone of Boston University addressed the Club on "The Theistic Outlook of To-day," and his remarks proved so interesting that his large audience listened with much appreciation and enjoyment for more than an hour.

Professor Bone outlined the conflicts between Theology and Science in the last fifty years; and explained the conditions that favor the growth of Theism at the present time. Atheistic tendencies on the part of many gifted thinkers on the one hand, and rigidly narrow convictions on the other hand, had resulted in the stormy process of restoring equilibrium. Professor Bone thinks that we have now reached a time when people are more reasonable in their beliefs, that the theories of evolution which scientists teach are now accepted by the great majority of people; and that under these favorable conditions, Theism will continue to grow stronger. Professor Bone ended his lecture by a most practical talk on the effects of a theistic belief on the life and acts of the believer who feels the Divine Will behind and above all the forces of nature.
College News.

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Editor-in-Chief, Carolyn P. Nelson, 1905
Assistant Editor, Helen S. Nelson, 1905
Lettuce, 1905
Mabel Seagrave, 1905
Ellen Manchester, 1905
Jaselle Gilley, 1906
Alumnae Editor, Rosetta H. Vivian, 1924
Managing Editors, Annie V. Luff, 1904
Cora L. Butler, 1904

Rules are often easy to break, regulations hard to keep, and yet we know, even though we may not stop to think that rules and regulations are not given to us, either because they are hard or because they are trying, but because they are for the good of other people and for ourselves. There is always a clause in the Student Government Rules and Regulations which runs like this: "There shall be no disturbing noise during recitation periods in halls of recitation." Most of us are well acquainted with this regulation, so well indeed that it may seem unreasonable on the part of the editor to repeat it; we have seen the statement in our copy of the Rules and Regulations, we have had it read to us at Student Government meetings, and yet it is one of the rules which is most often broken by students.

There is no doubt but that we often have a great deal to say to one another and frequently we are much interested in what we are saying and become very animated in our discussion, and yet this will hardly serve as an excuse for our choosing to carry on our conversation directly outside a recitation room or for allowing our voices to rise to such a pitch as to be decidedly annoying to the people who are in recitation. It is certainly bewildering and somewhat distressing for people in the midst of a busy recitation hour to have bits of conversation, however interesting, float in from the recitation room or to be obliged to follow the course of persons who are plainly trying to get up speed in running up and down stairs. There is a class with which the editor is acquainted that is almost regularly disturbed in a certain hour in the afternoon by loud talking and considerable running about, and, were it not that the instructor is a singularly mild and long-suffering person, the offenders would doubtless have before this have been called to account. Perhaps the hour is an unfortunate one, but this will not remove all blame from the offending persons.

Undoubtedly these persons and others who have trespassed in this respect have had no intention of doing wrong, indeed were not aware that they were causing any annoyance. It was simply because they forgot. And yet this very forgetfulness, this thoughtlessness, is the serious part of the whole matter. It does not mean merely that we are ourselves so thoughtless and regardless of other people and their interests. Perhaps it may seem a little thing, and yet, after all, it is the little things of life, the small habits, that make up character, and it is what we do here in college that is going to be an influence on our lives when college is over. Let us not be thoughtless, let us try to be considerate of others, and when we are talking in the halls, remember that other people may be busy and choose some other part of the corridor for our conversation than that directly outside a recitation-room. There are many people who are absolutely guileless of these charges; for these the editor's words are simply a reminder "lest we forget."

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COLLEGE CALENDAR.

November 25, 12.30 P. M., Thanksgiving recess begins.
November 27, 12.30 P. M., Thanksgiving recess ends.
November 28, 3.30 P. M., in College Hall chapel, lecture by Mr. W. B. Yeats on "Intellectual Revival in Ireland."
November 28, 4-6 P. M., and 7.30-9.30 P. M., Sophomore reception for the Freshman class.
November 30, 7.30 P. M., in College Hall chapel, lecture by Mr. W. B. Yeats on "Literature of Ireland."

COLLEGE NOTES.

A fraction of a grain of radium chloride has lately been received by the Physics Department from one of the earliest importations into this country. The substance gives out a beautiful glow in the dark by the electrons it flings off so prodigally. Miss Davis has already taken a photograph of the chloride by its own light. Further experiments are in progress.

On Thursday afternoon, November nineteenth, at 4.15, 1906, played 1906 for second place in basket ball. Both teams did good work in consideration of the intense cold. The score was six to four in favor of the Sophomores.

On Friday at 1 o'clock, the Senior class assembled in cap and gown at Longfellow Pond to plant white narcissus bulbs, about the south side of the pond. Before the actual planting began, Miss Hazard addressed the class and presented a spade to Miss Orr, and a hoe to Miss Steele. Miss Hazard also read the following poem written by a member of the class:

Drear November, ashen hued, blade and leaf has taken;
And thro' wooded glen and vale
Low their knoll is ringing;
Over hill, over dale,
Winter's mantel flinging.
Hark! comes sound of quickened life; birds and buds awaken;
Swift thro' wooded glen and vale
Spring's blithe promise bringing,
Over hill, over dale
See narcissus springing!
With sweet praise for 1906, each glad bell is shaken
Clear thro' wooded glen and vale
Hear their echoes ringing—
Silver bright, star-pale,
See narcissus springing!

Miss Bowers of the Zoology Department met with a serious accident while hastening up the steps in the South Station to catch the elevated train on Monday, November the sixteenth. Miss Bowers slipped and fell breaking the fibula just above the ankle.

Mrs. J. W. Warwick returned to her home in Cleveland, Ohio, last Friday after a week's visit to her sister, Miss Ida Ellson, 1905.

Miss Pauline Brigham, who has taken the place of Miss Katherine Lord in the English Department is a graduate of Bryn Mawr, and has also studied at Radcliffe. During the past year, Miss Brigham has been assisting in the English Department at Radcliffe.

The new members received into the Scribbler's Club this year are Laura Hibbard, 1907, and Winifred Hawbridge, Jessie Gidley, Claire Sampson, Ray Tyler, and Mary Lee Cadwell, all of the class of 1906.

Miss Helen M. Keley, formerly Registrar of the College, who is now Acting Secretary of the International Institute League for the higher education of women in Spain, spent Sunday, November nineteenth, at the College.

Miss Majorie Nickerson, 1905, who is assisting in the English Department, resumed her work last week after an illness of four weeks.
SOCIETY NOTES.

The Agon celebrated its twelfth birthday, Saturday evening, November the fourteenth, at the Society House. During the evening a paper was read on "The Beginning of Agon" which was written by Maud Thompson, 1902. A number of the Alumnae were present: Mrs. Sarah Bisby Smith, 1894, Clara Benson, 1895, Mary Grace Caldwell, 1896, Miriam Hathaway, 1897, Mrs. Anne Bisby Chamberlin, 1898, Louise Richardson, special, Edith Moore, 1900, Mary Leavens, 1901, Mary Hall, 1902, Lilla Weed, 1902, Louise Woodward Allen, 1903, Elizabeth Bass, 1903, Helen Fish, 1903, Ann Rebecca Torrence, 1903.

The Vaudeville at the Barn.

Although the Barnswallows entertainment came at an unfortunate time,—unfortunate because it was the night of the Yale-Harvard game and some of the performers failed to appear, a large audience got a great deal of enjoyment from a laughable vaudeville. The first number consisted of a remarkable display of skill and dexterity in the terpsichorean art by two gentlemen, Ignatius and Isadore. These artists handled their delicate musical instruments so deftly and with such appreciation that the audience was moved to loud applause. The parts were taken by Miss Florence Hewitt and Miss Zora Wilkins. "Lewis, the Strong Man" was next announced. This gentleman lifted with perfect ease two massive objects one marked 900 pounds, and the other, 1,000 pounds. These were brought on to the stage, apparently, with great difficulty by two assistants, but Lewis with rare muscular control carried them aloft, first separately and then together. Miss Evangeline Lewis performed this marvelous feat. The third number should be ranked as one of the special features of the evening. It was a song and dance by the Sisters Baranza—Misses Schermethorn and Had- don. These lovely young ladies dressed in pink ballet costumes with black hats and gloves, produced a great effect with their telling gestures and coy smiles and glances at the audience. The splendid audience clamored for an encore which was graci-ously granted.

Perhaps the most finished production of the program was the Freeman Brothers' "Dutch Comedy Skit," in which Miss Elsie Goddard and Miss Dorothy Tryon gave us a delightful picture of Dutch comradeship and cheer. The last song, "Auf Einem Baum," sung by Miss Goddard and acted out by Miss Tryon was especially effective. Miss Madge Tuttle, a "would-be prima donna," appeared next, carrying a diminutive bouquet tied with many yards of ribbon. Miss Tuttle "took off" very cleverly the airs and graces, the expression of pain and capture of the professional singer. "Uncle Isaac,"—Miss Connie Guion, exhibited his 

Who's Whose Friend?

The Boston Authors' Club comes to Wellesley Saturday after-noon, November twenty-eighth, to hear and meet Mr. Yeats. Students who may be acquainted with members of the Club are most cordially invited to join the group of ushers in the Centre at half-past two and assist in the welcome and entertainment of our guests. Miss Bates would be glad to receive the names of such students in advance. The College community at large will forgive the reminder that such an occasion affords especial op-portunity—as in moving quietly through the corridors, leaving vacant the front seats in chapel and speaking with Cordelia's voice—for the exercise of those courtesies belonging to the tra-

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FREE PRESS.

I.
This is a Free Press article on the subject of other Free Press articles. It is the result, in part, of the writer's own thoughts on the subject, but in a greater degree of those of several Alumnae. These Alumnae, judging from the articles in this column on the subject of throwing waste paper about, of being noisy on the Village streets, of pushing into the elevator, of projecting reforms in the furnishing of rooms, and the like, which articles had perfectly worthy motives behind them, began to dread their approaching visit to their Alma Mater, and began actually to believe that most of us had relapsed into a half-savage state, and that Wellesley's fair name was forever tarnished. When, however, they came back, and found the Campus and the walkers therein much the same as they had always been, their anger against the perpetrators of the crime was turned against the perpetrators of the articles.

So, if you see a girl eating an apple on the Village streets, and throwing the core on the Campus afterward, if you are a Sophomore, and a Freshman should succeed in entering the elevator ahead of you, if you need a new mirror for your dresser, go, (in office hours) to the person who has offended, or who can remedy the existing evil, and tell her, kindly but firmly, what you think. Remember that the News goes from Natick to Shattuck, and that the people who read the Free Press column are usually not the people who deserve the lecture.
I. L. E. 1904.

II. "A heartfelt plaint uttered recently by a member" of the College, "fell upon sympathetic ears." "I wish," she said, "I wish the Faculty would consider the rights of the girls to come to them in the privacy of their own rooms. It is terrible to think that I've got to wait until next week Friday for office hours, for I won't dare go before then, because I've not been especially invited, and, what if Miss — should be correcting proof-sheets! or horror of horrors! eating her breakfast! It's only a little bit of advice that I want and want right away. There is no one I can go to, or would like to go to, but Miss — But her room is her castle. I suppose, and that means, that means. I don't know. I might spend the morning haunting the corridor, waiting for her to come out, but time is precious to me, too, so, whatever shall I do?"
H. M. T. 1904.

III.
In the November Harper's Bazar there is an article on "Pin-Money Versus Moral Obligation." It says in substance that women who work not because they have not all the money they need, but because they have not all the money they want, are complicating the labor problem, shutting out men from employments formerly open to them, andstarving their less fortunate sisters. If women who are not obliged to work will work, they should demand the market value of their labor, and not accept, what, to the more needy, are starvation wages.

This problem does not concern the majority of us at present, but before long many of us will set out in the world to earn money, and before we start we should determine this phase of our moral obligation. It is the unhappening woman who has caused the mischief; it is the thinking woman alone who can put matters right.
A. 1906.
PICTURES FRAMED

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THE HARVARD-YALE GAME.

"Phwat makes ye wear yer cap an' gown when 'tis so cold?" asked Mrs. Hennessey, as Mrs. Dooley came in, shivering with the cold.

"Because," replied Mrs. Dooley, "I have two unappreciable reasons. First, it's the only way I can keep an inflated canary in my room on my board walk. Th' Freshmen get more an' bigger an' worse every year, it seems to th' unprejudiced observer like me. If why, when I was a Freshman, did I not see a fish on th' sacred shalocks that cross our meadow? No! I walked in th' plu-a-a-ace where I shud walk—th' mud. Th' second reason phwat I wear me cap an' gown as a protection against th' wintry blaa-a-ast is that all th' rain an' me clothes is at the Harvard-Yale gas-a-ame.

"Phwat didn't ye go ye'erself?" asked Mrs. Hennessey.

"Yer question is beside th' point," replied Mrs. Dooley, "otherwise impartin' Phwy shud I sit around an' let me feel freeze while I watch two gangs iv lunatics assaulatin' an' batin' each other? Th' man that is settin' wid ye can't restrain his fedin's enough to carry on th' intellective conversa-a-tion which a Wellesley Senior shud, but don't, demand. He foolishly expects ye to r-r-rise an' yell when somethin' happens which ye don't understand in th' least. No, Mrs. Hennessey, I much prefer to hear about ut frm th' g-g-irlish that is spoarin' me beaver hat, me furs, me silk petticoats an' me new shoes, not coming me best lace handkerchief. Th' II tell me about th' touch-down that Hooligan ma-a-a-ke—an' he has th' most cokin' shoulder, me dear, an' about th' g-g-irlish that Milligan did—he c'n have me any time he wants me—an' about phwat Jack thought iv th' very poor playin' iv th' other side, an'—well—really, me dear, Jack is simply th' gir-rcandescent thing ye ivir saw. Also, I still hear iv th' perfectly good bat th' g-g-irls next to this good man, an' phwat a sublime trick that they can't have Jack an' Tom et eeth out to call Sunday, an' I don't see how they can blame me if he does come, now does.

"Well, if he insists, I don't know," said Mrs. Hennessey.

"Tis lucky he does," said Mrs. Dooley.

Christian Association Notes.

At the business meeting of the Christian Association last week, the advisability of having a General Secretary was discussed. A good deal of interest in the matter was felt, to the recent visit of Miss Van Kleeck telling us of the success of such an officer at Smith. After a general discussion of the topic, the following motion was made and carried: A committee of five on which President Hazard shall be asked to serve, shall be appointed by the President of the Association, whose duty it shall be still further to investigate the matter of a General Secretary and to consider Alumnae suitable and available for the position, and that the committee be asked to report at the January business meeting.

A number of new members were received into the Association and the meeting closed.

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ALUMNÆ NOTES.

Among Alumnae who have been at the College recently are Miss Antoniette Bigelow, 1893, Mrs. Sarah Bixby Smith, 1894, Miss Clara M. Benson, 1895, and Miss Nan Bixby Chamberlain, 1896.

Miss Hester D. Nichols, 1883, is teaching Latin and Greek in the High School at Ashbury, New Jersey.

In the Standard for November 14, there appears an article by Miss Edith Wilkinson, 1888, on ‘Women in Literature,’ which was read before the Yokohama Literary Society. Especially interesting are the references to Japanese women and the reasons why they did much of the best work of the best period in Japanese literature.

Mrs. Charlotte Allen Farnsworth, 1887-1890, is now at the head of Whittier Hall in New York City. Mr. Farnsworth has been recently made Associate Professor of Music at Columbia University.

Miss Mary Marob, 1889-1891, has been teaching for the past two years at Miss Porter’s school in Farmington, Connecticut, and her work is much valued. There are also on the Faculty, Miss Claire McDonald, 1888, Miss Mary Blauvelt, 1889, and Miss Mary Louise Brown, 1890.

Miss Mary Taylor Blauvelt, 1889, has published a book called “The Development of Cabinet Government in England,” which has been most favorably criticized both in England and America. Miss Blauvelt has received letters in commendation of her work from Mr. Lecky and Sir George Trevelyan. Macaulay’s son-in-law, the latter being especially pleased, since the work was undertaken through the suggestion of the need for such a book in Macaulay’s “History of England.”

Mrs. Grace Breckell Lewis, 1890, spent Sunday, November fifteen, at the College with her small daughter. Mr. Lewis is soon to return to Shanghai China.

Miss Carolyn J. Peck, 1894, is teaching Mathematics and Science at Tarrytown, New York.

Miss Bertha L. Sisson, 1896, has been elected principal of one of the Pitchot Grammar Schools.

Mrs. Anna L. Pope, 1900, is teaching Mathematics and Science at Tarrytown, New York.

Miss Helen Robertson Howe, formerly of 1890, is to join the new Yale Mission in Chang-sha, Hu-nan, China, late in the winter. Miss Howe’s engagement has just been announced to Mr. Brownell Gage, Yale, 1898, who has been appointed to the mission.

Miss Anna L. Pope, 1906, is teaching Mathematics and Science at Tarrytown, New York.

Miss Bertha L. Sisson, 1899, has been elected principal of one of the Pitchot Grammar Schools.

Miss Mathilde von Byernodoff, 1906, has accepted a position at Lincoln School, Providence, Rhode Island.

Miss Edith Wherry, formerly of 1902, sailed from New York in October, and is expected to join Miss Florence Wilkinson, 1897, in Italy.

Miss Mabel Southworth, 1902, is teaching in the Normal Institute, Reed’s Ferry, New Hampshire.

Miss Elizabeth D. Conover, of the Class of 1903, is working in the Library Department of the Arm of Houghton, Millin & Co., her address is 66 Mount Vernon street, Boston.

MARRIAGES.


Wilson—Morse. At Putnam, Conn., November 10, 1903, Miss Lelia Dyer Morse, 1903, to Mr. Leon Townley Wilson.

BIRTHS.

October 15, 1903, in Pittsburgh, Pennsylvania, a daughter, Elizabeth, to Mrs. Henrietta Shelton Keith, 1879-1889.

June 11, 1903, a son, Charles Knight, to Mrs. Altay Knight Pritchard, formerly of 1894.

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The Song of Red Houlihan.

BY W. B. YEATS.

The old brown thorn trees break in two high over Cummen Strand,
Under a bitter black wind that blows from the left hand,
Our courage breaks like an old tree in a black wind and dies;
But we have hidden in our hearts the flame out of the eyes
Of Cathleen the daughter of Houlihan.

The wind has bundled up the clouds high near Knocknarea
And thrown the thunder on the stones for all that Maeve can say.
Angers that are like noisy clouds have set our hearts about.
But we have all bent low and low and kissed the quiet feet
Of Cathleen the daughter of Houlihan.

The yellow pool has overflowed high on Clooth-na-Bare.
For the wet winds are blowing out of the changing air;
Like heavy flooded waters our bodies and our blood;
But purer than a tall candle before the Holy Rood
Is Cathleen the daughter of Houlihan.

"From In the Seven Woods."

LITERARY NOTE.

Among its fall fiction, Houghton, Mifflin & Co. announces for publication "Long Will," by Florence Converse. This book, whose interest centers about the poet Langland, has a poetic and accurate historical setting, giving an admirable picture of England in Chaucer's time. "The striking things about this book," writes a critic, "are its exceptionally beautiful workmanship, the precision and charm of its character drawing, the sympathy for humanity in its upward struggles, as well as the poetic feeling for the beauty and dignity of the old mediæval order of things." The book is very attractively and accurately illustrated by A. Garth Jones, an eminent English artist.

Miss Converse, a Wellesley graduate, of the class of 1893, is already well-known as the author of "The Burden of Christopher" and "Diana Victria."

Theatrical Notes.

COLONIAL THEATRE.—James T. Powers in "A Princess of Kensington."
TREMONT THEATRE.—Blanche Bates in "The Darling of the Gods."
PARK THEATRE.—Annie Russell in "The Younger Mrs. Parling."
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