11-11-1903

The Wellesley News (11-11-1903)

Wellesley College

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Concert, Monday Evening, Nov. 2.

Those of us who were here at the time of the opening of the Houghton Memorial Chapel in the spring of 1899 remembered with pleasure Miss Woltmann's singing at that time, and were eager to hear it again. But we were scarcely prepared for such an astonishing change in range, control, and emotional power as the years have produced. Particularly suited to her voice was the aria from "Don Carlos," although possibly some of the briefest songs made a more universal appeal. In the Brahms numbers she was perhaps at her best; but during the entire program she showed surprising dramatic force, and her interpretation was always indicative of a keen sense of appreciation. The audience felt this, and we can judge at all by the enthusiastic applause which followed each number.

The violinist was a trifle disappointing, although his playing was very fine from a purely technical point of view. The Wieniawski "Polonaise" was exceptionally well done, but it is much more pleasing to listen to a player who puts more feeling into his work than Mr. Foster did.

This charm of expression plus technique was noticeably present in Mr. Thayre's work at the piano, especially in the Brahms "Rhapsodie." We feel that a particular word ought to be said about his accompaniments, which were certainly of a remarkably delightful character. To accompany well is truly an art in itself, and one in which Mr. Thayre certainly excels. We feel that a big vote of thanks is due the Music Department for providing a treat like that of the evening of November the second.

H. S. W.

POVERTY BALL.

Those who went to the Barn on Saturday evening, November seventh, saw the Barn swallows in very humble plumage; but they were nevertheless as joyous and free from care as only Barnswallows know how to be. For original and effective costumes an unprejudiced observer would probably have given the prize to the Freshman class; although all the classes entered into the spirit of the occasion with much appreciation and appeared in quaint and queer disguises.

Many girls wore big aprons as if they had come direct from work in the kitchen. One of these wore a beautiful big green gingham sunbonnet that added much to the effectiveness of her costume. There was an old farmer with a long duster, brightly-clad Italians; benignant old mamis; a pert little colored maiden with a red-ruffled sacking dress and many pigtails; a little lad in overalls and a white pique hat; a kindly grandma, in a green dress and plaid shawl, who seemed quite anxious about her family; an Italian woman wearing a bandanna and dispensing bananas from her basket. All the Wiggs family were present, as well as many others who looked as if they might have come straight from the Cabbage Patch, girls in tawdry finery, and men with patched trousers and doubtful coats.

All these and many other fancy figures danced merrily to the hurdy-gurdy music or regaled themselves and their partners with orange ice. When the grand march began, one would have supposed that it was a Freshman party, as only about four or five girls from the other classes were present; but as the evening wore on, the crowd grew larger and more merry. "Hark, hark! the dogs do bark! The beggars are coming to town. Some are in rags, and some are in jags, And some are in velvet gown!"

DR. RUTH HUME.

The Christian Association held a reception in the Faculty Parlor, Saturday, November 7, from four to six, to meet Dr. Ruth Hume, who sails for India, November 14. Miss Hume goes to fill the place left vacant by Dr. Bissell, who has been for some years Wellesley's missionary at Ahmednagar, about one hundred and fifty miles from Bombay. The new hospital, built by the Women's Board of American Foreign Missions, will be ready for Dr. Hume to open soon after her arrival, which will probably be about the eighteenth of December. This hospital will greatly facilitate the work of the mission; and Dr. Bissell, knowing the needs of the people, was largely instrumental in having it built. She and her assistants with only a diet kitchen, two wards and a dispensary, treated two thousand one hundred cases in a year, some of which were critical. Dr. Bissell resigned her post on account of sickness, and is now in this country.

Dr. Hume comes of a family of missionaries. Her grandparents on both sides went to India on the same mission; and her father, Mr. Robert Hume, is now one of the senior missionaries in the field. She herself is returning to India for the first time since she came to America at ten years of age to be educated; and for nearly all of the intervening time she has been systematically preparing herself for missionary work. She spent five years at Wellesley, graduating in 1897, four years at the Woman's Medical College, Philadelphia, and one year of clinical experiment at the New England Women's Hospital, Boston.

Dr. Hume is to be accompanied by Miss Campbell, a trained nurse, who is to assist her in the hospital, and by Mr. and Mrs. Lee, who will work in the same mission, not far from Dr. Hume. Mrs. Lee is Dr. Hume's younger sister, and is also a Wellesley girl.

Owing to an oversight, the names Mary E. Watkins and Helen M. Williams were omitted from the 1906 honor list which appeared in the last issue of COLLEGE NEWS.
Extract from a letter written by an Wellesley alumnus in 1881:

"I wish to express my personal sense of Mr. Durant's kindness to me and my host in him. Mr. Durant's insight into the individual needs, and his love of adapting what he had to give to the individual capacity and tastes of girls is never shown more fully than in his dealing with me throughout my course. Intellectually he was to me more of a quickening force than almost any teacher I ever had.

"In the last conversation I had with him, he said: Success is more helpful than any criticism. Education is not destruction but construction." It was on this principle that he sought to stimulate and encourage me always; it was a principle with him, as I learned after some fearing and fancying that the overlooking of faults or failures was accidental: His patience and his faith for anyone in whose chances of excellent attainment he believed, were rare and noble.

"I wish also on my mother's behalf to express her appreciation of all that he did for me in understanding and helping me, and of his courtly thoughtfulness for her whenever there was occasion. I think he had learned in some way, how much and how worthily she had labored all her life in the cause of education. (working with higher aim and wider grasp of possibility than any common school teacher I have ever known, and he showed his appreciation by the kindness with which he often and often invited and even urged her to visit the College to stay with me as long as she liked. We both feel that we have lost in him a kind and true friend."

"These were his last words to me: 'You have always a friend and I will get you a school.'"

Extract from a letter from a member of Union Church, Boston, written from Boston in 1881:

"The last time I saw and heard Mr. Durant in our church prayer-meeting his head and hand, and theme from John's Gospel, made me think, 'Could any one be more like John himself?' and there was a radiance in his face which seemed reflected from the Saviour's, as if he was leaning on his bosom. I never heard greater power expressed in a loving way, like the dove and the eagle.

"How gently he began to speak at the small gathering at Mr. K.'s, where a few believers consulted how to make warmth and life,—When we want to collect heat we heap the embers together,' and he preceded to kindle in us a flame.

"I think his history and achievements make him seem the Paul of our day, touching the law blameless,' and later 'desiring not to know anything among men save Christ and him crucified.' His temple made with hands,—Wellesley College,—is a building of God which will be eternal in the heavens."

All articles for the College News should be in the hands of the editorial board by Friday noon of each week—

College Notes

Parliament of Fools

Mabel Seagrave

Alumna Notes

Miss Vivian

Free Press

Helen Norton

Society Notes

Ellen Manchester
COLLEGE CALENDAR.

November 12, 7.00 P.M., mid-week prayer meeting.
November 13, 5.30 P.M., in Lecture Room 1, lecture by Professor Paul H. Hanus of Harvard, on "Contemporary Tendencies in Education."
November 14, 5.30 P.M., in College Hall chapel, lecture by Miss Applewhite Bacon on "Children of the Cotton Mill Operators, in the Factory and at Home."
November 15, 11.00 A.M., services in Houghton Memorial chapel. Sermon by Rev. E. M. Noyes.
7.00 P.M., vespers service.
November 16, 9.00 A.M., Field Day.
November 16, 7.30 P.M., organ recital in Houghton Memorial chapel by Mr. E. H. Lemare.

COLLEGE NOTES.

Wednesday, November 4, marked the opening of the luncheon room in Number 35, College Hall, for the use of students living off the campus. On every day except Sunday and Monday, hot soup, hot chocolate, milk (hot or cold) is served from 11:45 A.M. to 1:15 P.M. Price five cents a portion. Tickets to be used only by those who are for sale at the Book Store.

On the evening of November 5, Dr. Roberts gave a lecture in the lecture room of the Chemistry Building, on "Air and Water," the first in a series of lectures to be given by the Wellesley Faculty for the benefit of the Village people.

On Monday, November 9, at 7:30 P.M., in College Hall chapel, Mr. Andre Michel, the art critic, gave a lecture on "The Transition of Art between the Middle Ages and the Renaissance." The lecture was illustrated with spectroscopic views.

According to a new College regulation, no resident mail is distributed through the College Postoffice which is not enclosed in officially stamped envelopes. These envelopes are sold at the Book Store.

Mrs. C. L. Berger of Boston, presented to the observatory a silk cover for the new Transit Instrument. Mrs. Berger has an intelligent enthusiasm for beautiful instruments of precision cultivated by her interest in the work of her family of the celebrated firm of C. L. Berger & Sons of Boston.

Miss Evelyn Hewitt, 1894, has withdrawn from College because of ill health.

Miss Brown and Miss Jewett gave a reception on Wednesday, November 4, from four to six, at the Art Building, for Miss Scudder, Miss Sherwood, and Miss Converse, 1893. The invitations were decorated with artistic pen and ink sketches and read:

"Old friends to talk
New books to read..."

Miss Marjorie Nickerson, 1903, who has been ill with appendicitis, is much improved and is expected to resume her work at College next week. Miss Nickerson's parents have returned home.

Programs for Field Day will be sold at College Hall and on the grounds on Field Day. The price is five cents.

Miss Helmholz, Miss Dickens and Miss McAlaway, all of the class of 1901, spent a part of last week at the College.

Miss Katherine Lord has resigned her position in the English Department because of ill health.

Miss Pearl Randall, 1901, spent Sunday, October 25, at the College. She is teaching in the Commonwealth Avenue School.

A new feature of Field Day will be the competition between the second teams in Basketball. Although the result of this competition will not affect the class championship, it will add points to the winning classes on Field Day.

Miss Ethel F. Reed, formerly of 1901, has been visiting at College. Miss Reed is teaching History in the Deering High School, Portland, Maine.

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ANNOUNCEMENT.

Mr. William Butler Yeats, the head and front of that Celtic revival which is the most beautiful and significant movement in modern English literature, will lecture at the College, Saturday afternoon, November 28, and Monday evening, November 30. The subject of the first lecture will be "The Intellectual Revival in Ireland," of the second, "The Heroic Literature of Ireland." Although yet counted among the younger poets of Great Britain, Mr. Yeats has already a long list of books to his name, as an editor his chief work has been done upon William Blake and Irish folk-lore. His nervous, exquisite prose is at its best in "The Celtic Twilight," "The Secret Rose," and "Ideas of Good and Evil." He has a genius for titles, which makes them themselves would attract one to that volume of haunting lyrics, "The Wind among the Reeds," or that drama of the dim country where the fairy world melts into the human, "The Land of Heart's Desire." Other of his poetic plays are, "The Countess Kathleen," "The Shadowy Waters," and "On Baile's Strand." This third, which forms about half of Mr. Yeats' latest volume, "In the Seven Woods," deals with the strange madness of King Cuchullain, one of the greatest figures of Ireland's heroic age. The last prose play of Mr. Yeats, "Where There Is Nothing, There Is God," attempts to illustrate against a background of modern manners his constant text that life is of the spirit and not of material possessions. The volume which, take it all in all, is the most precious of his books, is the collection of "Poems" issued in 1901. His writings, however, are but a part of his achievement. He is the prime impelling force in that Celtic revival whose history he comes himself to tell.

The Lake Isle of Innisfree.

W. B. YEATS.

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and moon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day,
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements gray,
I hear it in the deep heart's core.

Poems, 1901.

NOTICE.


NOTE!

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THE PARLIAMENT OF FOOLS.

MRS. DOOLEY ON FINANCE.

"MRS. Dooley," said Mrs. Hennessey, "if ye wanted me t' go to th' Symp'n'y wid ye, phwy didn't ye send me a note t'roo th' risidint ma-a-a-all?"

"Mrs. Hinnissey," answered Mrs. Dooley, "onform'tly f' me own good in this gra-a-aspin' wurrild, I have principles. An' me pr'r-principles will not allow me t' 'ad a helpin' hand to thim that is tr-r-rampin' on' th' nickls iv th' poor an' needy to gather to thimselfs filthy luce, which is nivir so filthy as whin it is farthest removed fr'm ye. I refer-r-r. Mrs. Hinnissey, to me highly rispicted frinds that runs that lar-ge an' commodious imporium which fur-r-nishes all ye'er needs, if ye kick long enough an' har-r-red enough an' rayfuse t' take wor-r-rless substitutes—th' Book sthore.

"Nivir in all me life, Mrs. Hinnissey, have I seen th' like iv their latest deal—talk iv ye'er Wall streets, ye'er Jawn Pierponts, or ye'er Shtandard Oil Thrusts. I'd bank a bunch iv risidint mail involpess against a pad of dhravin pa-a-aper, if annywan could git it, if th' Book sthore should br-r-reak up its magnificent establishment an' move down next to Jawn Pierpont, he'd raytcrate in wan week to a seat iv th' ixthreme rear-r-r. Th' id'rors shud have gotten out an ixthra iv College News when that momintous finanelail move was made—think phwot hid-lines 'twad ma-a-a-a! 'Immiscle corner in Invilopes! Shmall Fir-r-rs are Aldry Thrin to Come into th' Combine! Many Gir-r-rs, forescein' Ru-a-a-in Shtarin! Thim in th' Fa-a-a-ace, have already Lift fr' Home!"

"Thin' I see that han'som station'ry, Mrs. Hinnissey, tears fill me eyes. Th' sight iv those delicate, thin involopes, wid th' afficin' picture iv th' little bir-r-r'dies thryin' to fly into th' mail-box, poor innocent things, fair-rly rejuces me to hystherics. Gin'rous though th' printer may be, is his punchtaus, ornamental though they are-r-r to annywan's correspondence, th' thought iv th' poor gir-r-rs who will be rejuced to only wan theater a week because iv th' awful expense iv their station'ry blots out its beauties fr'me.

"An phwat, Mrs. Hinnissey, will th' financerces do wid thier immiscle capital? Will they provide Morris chairs in th' lux-urious apartment where we spind th' mor-r-r-r-min' waitin' to buy a shtamp? Though I wud like to think so, I cannot. No, Mrs. Hinnissey, 'tis me fir-r-r-r an' unalterable convicshin that they will buy an automobile an' keep th' Book sthore closed all th' time, instid iv only ha-a-a-al?"

"Do ye r-really think so?" said Mrs. Hennessey. "I do that," answered Mrs. Dooley.

Mondays and Thursdays

Mrs. Pierce

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ALUMNAE NOTES.

Miss Sarah L. Haldrey, '06, is teaching Medieval History at Vassar this year.

Miss Sophia H. Hey, '04, is instructor in shorthand and typewriting at Simmons' College.

Miss Alice E. Sherburne, '97, and Miss Besie Nute Fernand, '01, are teaching in the Robinson Female Seminary, Exeter, New Hampshire.

Miss Clara Richards, '05, is teaching in the High School, Northfield, Vermont.

Miss Grace Edwards, '02, has been appointed to a position in the New York public schools.

Miss Caroline W. Park, '02, sailed July 31 for the Philippines, where she is to teach this year.

Miss Annie F. Babcock, '02, has been elected teacher of French and German at the Natick High School.

Mrs. Ada Thompson Baldasseroni, '86, sailed for Italy on September 26. With her were several young ladies who will enter her School for American Girls in Rome.

Miss Edith Watson Winslow, '04-'05, has recently moved to Orange, Massachusetts.

Miss Ruth O. Wisc, '05, is teaching in a private school in West Newton, Mass.

Miss Grace M. Dean, '05, is teaching Latin, German and English in the College Preparatory School, Avon, Kansas.

Mrs. Bertha Conner Hooper, '82, is teaching in the Sanborn Seminary, New Hampshire.

Miss Belle Sherwin, '90, who is President of the Consumers' League of Cleveland, has an original and valuable report on the work of this League in the recent Report of the National League.

The following changes of address have been reported: Miss Sarah M. Beck, '04, 14 Howland street, Boston; Miss Annie J. Cannon, 84, 231 Huron avenue, Cambridge, Mass.; Mrs. Edna Fair Vickers, 165, 332 E. 18th street, New York; Miss Mary Leavens, 1901, 40 Elmore street, Roxbury, Mass.; Mrs. William Bayless Willis, 1900, 7a Alazte No. 3212, Mexico City, Mexico.

Miss Emma E. Smith, '76-'78, called on Wellesley friends October twenty-fourth.

Miss Alice C. Tuck, '76-'78, was at the College October twenty-eighth. During her visit some friends were reminded of the fact that Miss Tuck rang the ringing bell for the first time for the College.

Mrs. Mary Emerson Lathrop, '80-'85, sailed recently in the Caledonia for London, to join her sister, Mrs. Belle Emerson Keith, '83-'85, who is recovering from a serious illness.

Mrs. Helen Barrett Montgomery, '84, has removed to her new house in Rochester which has recently been finished.

Miss Jane Freeman, '06, has come east from Los Angeles, California, where she has been living for several years, and will spend the winter with friends in the east.

Miss Martha P. Conant, '06, has accepted the professorship of English Literature at Mount Holyoke College. Miss Conant enters upon the duties of her position in February. At present she is completing a thesis in Comparative Literature for the degree of Doctor of Philosophy at Columbia University.

Miss Helen M. Kelso, '15, is Acting Secretary of the International Institute League. This League has been established for the purpose of advancing the higher education of women in Spain, especially along the lines already marked out by the American School at Madrid, of which the late Mrs. Alice Gordon Gilak was one of the founders.

MARRIAGES.

McCANN—WILLIE. At Chelsea, Mass., July 1, 1903, Miss Edith Evelyn Willie, '06, to Mr. Peter Francis McCann. At home after August first, Hotel Berkeley, Boston.

PARFITT—RANDOLPH. In Plainfield, New Jersey, October 31, 1903, Miss Caroline Fitz Randolph, 1894, to Doctor Charles Daniel Parfitt.

BENNETT—WHITING. At Holyoke, Massachusetts, November 12, 1903, Miss Alice E. Whiting, 1900, to Mr. Fred Fox Bennett.

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Sighed Nancy, and Peter went straight off, and bought her

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And the best Talcum Powder his sister could hope
To find in the city, and Nancy cried, "Oh!
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Faith Talbot, 1904.
Helen Cook, 1905.
Ethel Sturtevant, 1906.

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President.
Tuesday, 9.30-10.50.
Friday, 10.50-11.45.

Vice-President.
Wednesday, 6.00-9.00.
Friday, 9.45-10.45.

LITERARY NOTE.

The College Records, announced by Paul Elder & Company, San Francisco, fill a field of such obvious demand that it is remarkable to have hitherto escaped attention. Practically the two volumes are intended to serve as note books in which the various experiences of the four years of undergraduate life may be recorded, being topically arranged, with pages and stubs for the insertion of photographs and other souvenirs. Beyond this, however, the authors have entered into the work with the enthusiasm of their own college experiences and by means of full-page cartoons, topical decorations, verses and other literary material, have made the books of essential interest. The publishers promise two handsome volumes, to be printed in two colors on fine paper and substantially bound. "The Girls' College Record," illustrated and compiled by Virginia Woodson Frame; "The Men's College Record," written and arranged by Wallace Irwin, illustrated by Gordon Ross. The price of each volume, bound in buckram, is to be $1.50 net; or in suede lambkin, $3.00 net.

Christian Association Notes.

The topic of last Thursday evening's Christian Association meeting was "Sincerity," sincerity in life, with ourselves and with our fellow men, such sincerity as Christ showed in his life and such as, noted by God's truth, will be a "shield and buckler" to us. A number of earnest prayers were offered asking that this sincerity might be found in each of us. Miss Helen Cook was leader for the evening.

Miss Mary Van Kleeck, the president of the Smith College Christian Association, will speak at the Thursday-evening meeting, November 12, about the work the General Secretary has done at Smith. It is greatly desired that all shall be present and be ready to ask any question in regard to the secretary, in preparation for the formal discussion at business meeting.

Theatrical Notes.

HOLLY STREET THEATRE—"Lady Rose's Daughter."" COLONIAL THEATRE—"Dorothy Vernon of Haddon Hall." PARK THEATRE—"Annie Russell in "Mice and Men."" GLOBE THEATRE—"Charles Richman in "Captain Barrington."" TREMONT THEATRE—"Last week of English Opera. ""Aida,"" ""Travatore,"" ""Romeo and Juliet.""

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