"Everyman" at Wellesley.

On Friday, the 30th of May, Mr. Ben Greet, with his company of English players under the auspices of the English Literature Department, presented in the afternoon "Everyman," the now famous Morality; and at eight o'clock in the evening, Ben Jonson's unfinished pastoral, "The Sad Shepherd."

Thanks to the distinguished services of Company, Professor Bates and Weather, these two productions must remain long memorable with the most delightful traditions of Wellesley.

**List of Characters.**

In the order in which they appear.

- Messenger
- God
- Dethe
- Confession
- Everyman
- Beate
- Felship
- Strengthe
- Cosin
- Five Wyttes
- Kynrede
- Dyscretion
- Goode
- Aungell
- Doctor

In "Everyman," which was already familiar to many of our Wellesley audience, the only significant change was the appearance according to medieval usage, of the Diety (assumed by Mr. Greet).

"Adonal," in the New York production, we understand, and the "Voice," merely, in Boston, but now "God," and visible with the other dramatic personas.

That Miss Matthison's "Everman" kept all its poignant effectiveness in this out-of-door setting, one need not say. Even the casual chatter of squirrels overhead at a great moment in the play, became a part of that touching incongruity, the nonchalant parting of "Good Fellowship."

In deference to the custom of this company, the names of the actors were withheld from the "Everyman," program; but it was not difficult to identify the chief players in their evening parts, despite the surprising transformations which some of them had to undergo.

**THE SAD SHEPHERD.**

**Dramatic Personae.**

- Robin Hood, the chief woodman, Master of the Feast
- Stanley Drewitt
- Friar Tuck, Chaplain and Steward
- Ben Greet
- Little John, Bow Bearer
- Henry Hadfield
- Scarlet, Scabthick, Huntsmen
- William Weston
- R. W. Smiley
- Much
- R. W. Smiley

**The Guests Invited.**

Shepherds:
- Aungell, The Sad, Edith W. Matthison
- Clarion, The Rich, Percy Waram
- Lionel, The Courteous, Dallas Anderson
- Allen, The Sage, Frank McEntee
- Karolin, The Kind, Robert S. Pigott
- Lore, The Rude, a swineherd, the Witch's son,
- Charles Raren Kennedy
- Puck-Haairy, or Robin Goodfellow,
- Rose McEntee
- Marian, Robin Hood's Lady
- Milicent McLaughlin

Shepherdesses:
- Emarie, The Beautiful, Emily Taylor
- McIlliather, The Sweet, Mildred Jones
- Amie, The Gentle, Dorothy Mahomed
- Maidlin, The Envious, The Witch of Paplewick
- B. A. Field
- Douse, The Proud, her daughter
- Emily Taylor

From Miss Matthison's "Everyman," to her "Egoamour," the change was by no means incongruous. In both plays the character she enacts is youth itself, but strictened and unforgettable. The range of emotion that lent "Everyman" such variety of appeal, gave way in the "Sad Shepherd," to a sustained tragic passion almost lyric in its unity. Beautiful voice and beautiful sincerity of art made even haunting the excellence of both parts. For the rest, memorable all of them,—our "Doctor," of the moral of "Everyman," became "Lore, the Rude;" Mr. Greet condescended to the estate of Friar Tuck; and the notable "Goode," became the equally notable witch "Maidlin," bringing to his new part a feline inspiration that well disguised the voice, which was the voice of "Goode." "Confession" was turned into "Lorel the Courteous:" and "Deth," became that best outlaw of Sherwood Forest, "Robin Hood."

A special word of appreciation is due to Mr. Robert S. Pigott, who arranged the old pastoral music. His singing of "Karol's" song, "Though I am young," beautiful in itself, suffered, more or less, through the remoteness of the instruments employed to accompany him.

The Quests of Robin Hood,—Invited or unbidden, were all acceptable indeed to the large audience that gathered to see and hear them.

As to the history of the play, we may best quote from Dr. Shackford's aptly prepared program:

This play was found among Jonson's papers in its present incomplete condition. It is impossible to say with certainty in what year it was written, and how it relates in date to his satric dram. Flayr, who suggests the identification of this pastoral with the May Lord (mentioned by Drummond,) would date it 1615. It was first published in the folio, 1641. There is no record of any performance until July 17, 1868, when it was given by the Elizabethan Stage society in the quadrangle of Pulham Palace, the country residence of the Bishop of London. This evening's presentation of "The Sad Shepherd," is, then, the first American performance, and apparently the second in the history of the stage.

**Manager's Note.**—This Pastoral was left unfinished by the author, either from disinclination, dissatisfaction, or owing to illness. It contains some fine passages and some beautiful verse, but to disentangle the plot, or define the "psychological moment," as Mr. Kennedy calls it, is enough to end the days of all the Rare Bens that ever lived. I am, therefore, indebted to Mr. Kennedy for helping me with the production and for convincing me that the psychological moment is where the play suddenly stops.

Ben Greet.

The rank of these two performances need by no means abash our home-bred Wellesley talent. It ought, on the contrary, to hearten every student of the drama. Those who have been privileged to see so fine an object-lesson should turn to the bare texts of "Everyman," and "The Sad Shepherd,"—plays left to us without any stage traditions whatever,—and consider what this notable company has done, so to fill out the lines with fresh and blood—and wings.

Josephine Preston Peabody.
The annual meeting of the New England Intercollegiate Press Association was held in Copley Square Hotel, on Monday afternoon, May 25. The object of this annual meeting is that representatives of the editorial boards of the college papers in New England may come together once a year to discuss informally their work,—to set forth their problems and difficulties; to help each other by criticism and suggestion; and so to bring the college papers in New England into closer relationship with each other. At the meeting on May 25 there were representatives from Bowdoin, Wellesley, Massachusetts Institute of Technology, Boston University, Tufts, Amherst and Wellesley. The business of this meeting was: (1) the amendment of the constitution of the Association; (2) the election of officers for next year; (3) the discussion of such matters as an arrangement for exchanging news of general college interest, and a plan for making the exchange column more truly critical in tone. That is, that in the future these papers which have exchange departments should give up most of their space to criticising, favorably or adversely, other college papers in the Association. The meeting lasted about two hours and a half. During this time we discussed—very informally—our work and ideals; set forth our difficulties, and sought to give each other helpful suggestions. For the most part the discussion was in regard to college magazines rather than weeklies. During this discussion a point was brought out which seemed to put the Wellesley Magazine on a more ideal plane than that of the other college magazines. That is, the Wellesley Magazine represents the literary ability of the college as a whole, rather than the intellect of an editorial board. With the men's colleges, represented at this meeting, it is just the other way; a member of the student body rarely contributes an article, while the editorial board fills all the pages of the magazine, writes all the essays, short stories and verse. A plan for getting work out of the editorial board, so that everything should not fall upon the editor-in-chief formed part of the discussion, but in this Wellesley took no part except to suggest that the colleges set girls upon their editorial staffs. The discussion of most vital interest to the editors of College News was in regard to the Free Press column, or that which corresponds to a Free Press in other colleges. No other of the colleges represented has exactly what they call a Free Press column, but some of them have departments, humorous or serious, in which members of the college may express themselves as freely as they choose. It is required by these other college papers that all articles which enter their Free Press column shall be signed. This strikes the editors as an excellent suggestion, and they would like to request that in the future all contributions to the Free Press be signed, if not with the full name, at least with the initials and class numeral.

Togethers it was a very interesting and inspiring meeting. It is a help to know what other college papers are doing, and compare their work and ideals with our own.

Miss Clara More, '04, was elected Vice-president of the Association.

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**COLLEGE CALENDAR.**

Tuesday, June 7, 7.30–9.30 P. M., Platform Dance of Tan Zeta Epsilon Society.

Wednesday, June 7, 4.30 P. M., organ recital in the Houghton Memorial chapel.

Friday, June 9, Tree Day.

Saturday, June 6, 3:30 P. M., lecture in College Hall, chapel by Dr. George Adam Smith.

7:30–9:30 P. M., Phi Sigma Promenade Concert at Tupelo.

Sunday, June 7, 7:15 A.M., services in Houghton Memorial chapel, Sermon by Rev. Charles Guthbert Hall, President of Union Theological Seminary.

7:30–9:30 P. M., address by Rev. Charles Guthbert Hall.

Monday, June 8, 9:15 P. M., play at Zeta Alpha House.

Tuesday, June 9, 9:15 P. M., in College Hall chapel, a piano recital by Mr. Clarence Hamilton.

Wednesday, June 10, Examinations begin.

Sorority, June 11, Shakespeare Play.

Tuesday, June 16, Float.

Wednesday, June 17, Examinations end.

**COLLEGE NOTES.**

Miss Gordon Walker, '20, gave a varied and charming program at her entertainments in Wellesley, last week. The selections on the harp were especially well received, but the readings and Spanish dance met with merited applause. Several of Miss Walker's class were present, and members of the Glee Club acted as ushers.

Miss L. F. Clark, formerly head of Fiske Cottage, is visiting in the village.

Miss Agnes Fiske has withdrawn from College.

The Graduate Club held its last social meeting for the year.

Thursday evening.

In the absence of Professor Willcox, Course II in Zoology will be carried next year by Miss Ottena A. Merritt, who has been studying for the last ten years in England. Miss Merritt has taken a B. S. at Birmingham, and at London University, and this month will receive an M. S. from the latter university.

Those familiar with English Universities know that the examinations at London University are the most difficult in Great Britain.

The College is sorry to learn that Miss Kelsey, who has been identified with the college for the past eleven years, has resigned her position as Registrar.

The attention of students of Zoology who are expecting to teach the subject is called to Professor Kingsley's recent translation of Richard Hertwig's "Manual of Zoology." This book is unique in the attention given to points of natural history, and is made especially valuable to Americans as Dr. Kingsley has, by a simple device, indicated which of the genera mentioned may be found in this country.

Constance Draper, 1902, arrived in Wellesley last Friday and will stay through commencement.

Seventeen dollars was realized from the play "Sunbonnets." The money is to be used in the work among the poor whites in the mountains of Kentucky. Any contributions of money for this work will be gratefully received and should be sent to Mary Gillespie.

The Towle House at Newcastle, N. H., owned by the College, is designed for the use of members of the College. This house may be secured for the summer at a nominal charge. Any member of the College who desires further information should apply at the Cashier's Office.

The Wellesley Alumnæ Elector, Miss Emily Shultz, 30 Mountain Avenue, North, Montclair, N. J., wishes all Alumnae and former students of Wellesley to know that they will be most welcome in the Wellesley Alumnæ Chapter of the College Settlement Association. The chapter dues are the same as those of the undergraduate chapter, but are considered as annual fees.
FREE PRESS.

1. Just at this time we are hearing a great deal about the "village problem." No one can but admit that this problem is a most serious one, one which if left unsolved must threaten the success of Student Government. For the past two years the Association has tried to show the Freshmen the meaning and spirit of Student Government, and to bring them into sympathy with it chiefly through the efforts of its president and vice-president. The Freshmen have been addressed in a body by the president, and visited personally by the vice-president; yet the difficulty still remains unsolved. The Freshmen, who have sought to reach the Freshmen, but with the method. We cannot reach these girls in the mass, which is the only way that two people can be brought together. If the Freshmen are to learn the true spirit of Student Government while they are in the village, they must come into closer contact with the girls of the upper classes, for this spirit is not a native growth, but must be cultivated and fostered. So far we have taken it for granted that the Freshmen, if once shown the meaning of Student Government, would naturally grow into its spirit and body. But experience has shown that our loyalty kindled, in large measure, by the presence and enthusiasm of our fellows,—even more perhaps than we realize. It would seem then that we should bring the Freshmen into closer relations with upper class girls and lessen the trouble. This would be accomplished by appointing to each village house a Senior, who would have the position of adviser and friend rather than of an official. She would make it a point to become well acquainted with the girls of that house, and, by standing for all that was best and highest in Student Government, could not fail to inspire them with a greater loyalty than could one who was unable to know the girls personally. Then, too, through this one Senior, the Freshmen would come to know other upper class girls, and she would invite them to the church, place where they would meet her friends, and catch some of the general college atmosphere. Isolated as the Freshmen are, there are hardly any cut off from girls not in their own class, we could scarcely expect them to be very enthusiastic about the Freshmen of which they see the mechanism, but very rarely the spirit. Abstract principle is a glorious thing, but it must make its way slowly unless it is aided by the power of personality. These girls, who have already over looked this power in our efforts to make Student Government as vital a thing to the Freshmen as to the upper class girl. The only way that we can gain this purpose is to approach the Freshmen individually, not by the mass. This charge would be a good thing for the Seniors, too, for it would in a degree, share the responsibility among a number, instead of letting it rest wholly upon the president and vice-president. To bring about this individual responsibility is the goal toward which we are striving. If then, this same method would secure a deepening of responsibility, and aid in the solution of the village problem, it would certainly seem to be a plan worth trying. A. M. F.

The Editors are glad to print the following article in regard to Float and hope the question of tickets will receive further discussion.

Now that it is nearly time for Float, let us consider exactly what this occasion should be or rather what it is. As we all know, it is the one event to which we may obtain a practically unlimited number of tickets. Perhaps it is as a result of this that Float has grown to be less a College Day than a time when both Campus and Lake are given over to outsiders. How to prevent the crowd from becoming too great and to be sure that none but our own friends are here has become a serious question. It has been suggested that we raise the price of tickets from ten to twenty-five cents or that we change the number allowed each student from ten to five. Either of these ways might help to the desired end, for if tickets were harder to obtain we might be more careful in their disposal. But aside from limiting the number, we need to arouse a

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It may be well for everyone to know that all employees on the place are provided with tickets. Elisabeth Bass, 1893.

Before the subject of electioneering is dismissed from these columns, it is desirable to call attention to certain points lest sight of in what has threatened to become a bitter personal controversy. Those who wish to break the force of the charges of undue influence and wrong motive have apparently supposed that to discredit the original article in these columns would constitute a complete refutation. But the kernel of the matter they have not touched: that that article simply gave expression to a belief already prevalent. This public opinion cannot be met by calls for investigation and proofs. In the world at large, investigation is a serious matter, to be conducted by those whose official position makes it their duty, or by disinterested persons to whom both sides agree to intrust the case. Certainly, self-constituted committees of one, investigating on their private account and coming to us with, "you may take my word for it, there is nothing in it," demand much of our credulity. Nor do arguments that nothing happened in "my house," or on "my street," prove anything. A point is not to be established negatively by particular instances. Moreover, we have only to imagine ourselves in the throes of a genuine investigation, to see that it is not to be contemplated. Aside from the antagonsms that would result there is another and fundamental objection. The charges are not of offences against college law but against college ideals. They are not tangible, in short, yet are real and deserved in the opinion of many. Laying aside the impossible task of proof or disproof, we should ask only whether the ideals of character and motive in college life have deteriorated. However each may answer this question for herself, her personal concern is to maintain and ennoble those ideals.

Ellen L. Burrell, 1886.

We, the undersigned, alumnae of Wellesley College, wish to condemn unreservedly the methods used by members of the Sophomore Class in attempting to discover Freshman plans for Tree Day of this year.

The ceremonies of Tree Day were not originated for the encouragement of the base sort of class rivalry, nor was it ever supposed that college women would prove themselves by dishonorable action, unworthy of taking part in the celebration of the day.

There has been during the past few years, a growing tendency on the part of these classes to make this period of the year one devoted to discovering the plans of the Freshmen by means too often questionable. Such action has been condemned in the past, but the time has come when occurrences similar to this of recent date should not be passed over without expression of severe disapproval.


"A word to the wise is sufficient." That is doubtless what President Hazard thought when she spoke in chapel of the many empty seats that reminded us that it was only for a few weeks more that the classes now in college could come together for the morning chapel service.

Let us take our president's words to heart, realizing that we do need those few minutes of quiet before starting in on the work of the day.

1905.

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THE PARLIAMENT OF FOOLS.

MRS. DOOLEY ON STRATEGY.

"Napoleon Bonaparte," remarked Mrs. Hennessy, "was a master in strategy."

"Ye don't mean t' tell me so?" replied Mrs. Dooley. "How did ye foist y' out?"

"Twas in me frisics," said Mrs. Hennessy. "'Tis subjic was. Was Napoleon Bonaparte ivn acquelled as a strategist? An' 'twas written in th' negative.

But ye're wrong, Mrs. Hennessy," said Mrs. Dooley. "Ye're wrong. Look at th' me-thoree, though checkered strategical career iv th' ela-ass Nineteen Forty.

"Have they done anythin' new?" asked Mrs. Hennessy. "An' ye've lived f' a day an' a night wi' th' same State iv th' Union with them, an' they haven't told ye?" demanded Mrs. Dooley. "Well, I always said their intelligence was only exceeded be their modesty. If th' 'a-alee don't thrill ye's, take care of th' 'not-enough' says tonight, or anudder sh'tory iv splendid dan' an' achievement against overwhelm-in' odds, I'll have nawthin' more t' do wid ye."

"This was this wa-a-y. Ye know that I about two weeks th' gaitian foresses iv Nineteen Forty an' Nineteen Six has been cuttin' each other twice cats just inturrupted. Tho' Sophi-mores had conducted themselves, as always, wid th' irreg'lar and dispatch iv a bun wid her head cut off, ye th' onerousable Frashmen declined t' come out an' be slaughtered. Go 'way,' says they, 'an' have us alone; says they, 'I'll ye'll get awatin' iv us,' they says. 'Ask me no questions on' th' tale ye no lies, they says.

Tho' Sophi-mores was hurt an' indignant at this reception iv th' interest. 'Ar-r-re ye no manners?' they says. "Is dishevel-eful, they says, 'Shall we allow th' spirit iv Wellesley av' Intudent Government t' suffer?" they says. "No!" they says. "No matter what phway may be th' cost,' they says, let it be said that Nineteen Forty was not devoted to th' int'rests iv th' college. At this affectin' display iv nobility, sivirial were unable to control their tears. 'Darth' th' Freshmen,' they says, 'do they want we t' shirrin' up such a row for they?"

Alther manny council iv war, a bold an' dish-pint plan iv campaign was decided upon. 'Cumra-a-adles,' says one, 'have soul as ye all know, bo-a-a-ren, si-thers-in-arms,' she says, 'Ar-r-re ye willin' t' per-r-r-r-r-r-r-r-r-r-y lovenes' she says. 'Give me vechtry,' says th' one with wid eye, 'or give me death.'

Alther a noble Chap-a-ade, she says, afflicted almost to tear-rs. 'Tell ye' plan,' says they, 'but remember, th' walls av ear-r-r-r-at!' 'Tis this,' she says, 'in a hour-r-r-se, frog-in-th' mouth whisper, in danger o' dangerous scout, attended by hair-r-r-r-brush esca-a-anes, I have discovered where th' Three-Day program is pr-r-r-r-rinted.' 'Dally, Danks, an' Diddle,' she shouts. 'Phwat wonderful saga-a-city ye have displayed,' says they. "An' phwat lambantable ignorance for-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-r-
ALUMNAE NOTES.

Tree Day will occur on Friday, June 5. The Tree Day exercises are not open to the public. Admission to the grounds on Tree Day will be by ticket issued only to former members of the college. Any former member of the college who wishes a ticket should apply to the Registrar, enclosing a stamped and addressed envelope. These tickets are not transferable.

The "Ways of Peace," by Miss Annie F. Wilson, ’86, has recently been published by Little, Brown & Company, and "A Field of Folk," by Miss Isabella Howe Fiske, ’96, has been published by Richard Badger.

Miss Constance Emerson, ’90, and Miss Constance Draper, ’02, are spending a few weeks in Wellesley.

Miss Florence E. Hastings, ’97, expects to return next year to Iowa College, Grinnell, Iowa, as instructor in the German department, a position which she has held the past two years.

PHILADELPHIA WELLESLEY CLUB

On Friday evening, May 15, occurred the final and one of the best meetings of the year of the Philadelphia Wellesley Club. Thirty-four met with Mrs. Harriet Peirce Sanborn at her home in Germantown. A brief business meeting was called and officers for the coming year were elected as follows: President, Miss Ruth Goodwin, ’08; Vice-president, Miss Jane Bunting, ’02; Directors, Mrs. Martha Ramsden Saylor, ’94-’98, and Mrs. Grace Cole Wood, ’97-’98; Secretary and Treasurer, Miss Mary G. Tyler, ’97-’00.

Afterwards Mrs. Sanborn entertained the club in a most interesting and instructive talk on "Old Germantown." From that observation she gave a general survey of history of the country, the Wissahickon and Allen’s Lane. Also the most picturesque and historic spots around Valley Forge were shown. Incidentally, an account of the Revolutionary history was reviewed. The lecture was heartily enjoyed by all. Refreshments were then served and the remainder of the time was passed socially.

HARTFORD WELLESLEY COLLEGE CLUB

The April meeting of the Hartford Wellesley College Club was held on the fourth of the month at the home of Mrs. Hoadley C. Welles, ’82. On that occasion the club was honored by listening to an address of great power by Prof. Walter F. Goody, on the subject of "Our Foreign Policy: the Monroe Doctrine."

Mrs. S. H. Williams, ’86, presided at the coffee table. At a business meeting of the Hartford Club on May 23, the following officers were elected for 1902-’03: President, Miss H. Louise Williams, ’01; Vice-president, Miss Florence E. Bell, ’01; Secretary and Treasurer, Miss Helen R. Mason, ’93.

Executive Committee: Mrs. Grace Bernard Williams, ’81-’82; Miss Mary Francis, ’77-’78; Mrs. Elizabeth Sherman Souther, ’83-’84.

Program Committee: Miss Mabel Jenkins, ’88-’89, Miss Martha Waterman, ’95.

On this occasion the two guests of honor were Miss Antoinette Bell, ’83, President of the Connecticut Valley Wellesley Association, and Miss Elva H. Young, ’96, President of the Wellesley Alumnae Association. The club listened with great interest to Miss Young’s report of the Vassar-Wellesley Debates.

The theme of the afternoon “Tendencies at Wellesley To-day” served as the subject of three papers. "The Athletic and Social Tendencies" were presented by Miss Ada Louise Williams, ’90; "The Religious Tendencies" by Miss Florence A. Moore, ’92, and "New Lines of Work" was the subject of Miss Florence E. Bell, ’01.

According to a vote of the business meeting a subscription paper was then circulated for pledges for the Alice Freeman Palmer memorial, with the instruction that the fund thus raised should be designated for the endowment of the presidency of Wellesley. Pledges to the amount of over one hundred dollars were made by the thirty members present, and it is hoped that this amount may be still further increased by absent members of the Hartford Wellesley Club.

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Who Has a Book to Spare?

Miss Bates has just received the following letter from an Armenian refugee, together with a note of introduction and endorsement from the pastor of the First Methodist Episcopal Church in Phoenix. The English Literature office, Room 27, College Hall, will welcome, until the close of the term, any books and magazines that members of the college may wish to donate. Miss Bates will see to it that such gifts are carefully packed and forwarded to Phoenix.

Phoenix, Arizona, May 8th, 1903.

Dear Professor;

The matter about which I write to you is of such importance that I hope it will enlist your practical interest.

Some months ago, broken in health, at the advice of my physicians, I came to Phoenix. Here I found nearly three thousand health seekers from all parts of the country, the majority being consumptives, for which dread disease medical science has no remedy. However, the beautiful Salt River valley, although being a valley of the shadow of death, is a natural sanitarium. A large percentage of the invalids are poor young men of culture and education; they have come to this strange section of the country, hundreds of miles from home, to fight for their lives; naturally, their spirit, like their health, is broken. I know by experience that no suffering can equal that of many young men here, with little or no means, unable to work, with death's grim sword hanging over their heads, with the vision of their dear ones far away. It is certainly a most pathetic and heart-rending scene. Doctors warn that worry kills, but how can a person in such a plight help worrying? Here I find that the best way to alleviate worry is by reading entertaining literature. This seems to divert the invalid from his own misfortune. Hours that seem long and tedious pass by more pleasantly. This in many cases is better than medicine. I know of no better way that books can be made use of.

In my intercourse with these sufferers I find this to be such a crying need that I have found courage to ask you to lend a helping hand in this labor of love by sending us such books as in your judgment would prove the most profitable.

Hoping that this urgent appeal will not fail in prompt response, I remain,

Yours in Christian bonds,

Antranik Anderian.

Announcement of Prizes.

Believing that the best stories and plays of which Wellesley undergraduates are capable are still to be written, and desiring to see such work seriously undertaken, the Legenda Board of the Class of '96 hereby offers two competitive prizes amounting to fifty dollars for the best plays or stories submitted to its committee of judges, under such conditions as that committee shall hereafter announce. No manuscript is to be submitted earlier than May 25, 1902. One prize is to be offered to next year's Freshman class. Associate-professor Hart is chairman of the Committee of Judges. Announcement will be made shortly of the other judges.

Theatrical Notes.

Tremont Theatre—"Peggy from Paris."
Colonial Theatre—"A Chinese Honeymoon."
Boston Theatre—"The Defender."

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