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The Wellesley News (04-15-1903)

Wellesley College

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The Spirit of Student Government.

There is not an undergraduate in Wellesley who is not a member of the Student Government Association; there is not an undergraduate in Wellesley who, deep down in her heart, is not proud of her membership, proud of the Association, proud of the confidence and support of the President, Trustees and Faculty; proud above all of the faith and untiring labor of Mary Leavens and the girls who worked with her to win for Wellesley as broad and perfect a form of government as it is possible for a College to possess. We all know this, we all mean to let it direct and govern not only our actions as voluntary members of the Association, but our attitude toward our work, and the conduct of our college life; and yet how easy it is to let the little failures, the personal disappointment that Student Government is not, after all, just what I myself imagined it would be, blind me to the things that really count, and me almost feel that I have a part in it. It is very true that no one can live in the clouds all the time, and it is hard at times to remember, when you're down on earth, that the sun is shining above them; but I do believe that there is a middle state attainable by all—the state of faith.

The significance of Student Government, or "self" government, does not rest in a code of laws or a set of rules and regulations, it rests in each individual's loyalty to that government which, in coming to Wellesley, she has elected to support. Surely no one would make the mistake of believing that we have Student Government because either the members of the Faculty or the students had felt that the rules under which we were living two years ago were bad, or the Faculty incompetent to govern. Such an idea would be mere childishness. Why, the rules of the Association are, in the main, only the rules under which the student body has lived for years, with certain changes and the addition of privileges, such as that of registration for absence from college. We won Student Government, not that we might alter certain adequate rules to suit our own convenience, though some vital changes were made in drawing up the constitution and the rules and regulations. We won it that we might hold in our own hands the administration of those rules; that we might prove ourselves competent to judge the adequacy of the laws, and show that we were worthy of taking the initiative in the vital questions of college life.

"We did not make the laws." No. But they were made and weighed by those of deeper insight than we possess. And we accepted them and pledged ourselves to stand by them. Girls, one of us may be loyal, or a dozen, or a hundred; it will do no good. Unless we each and all show ourselves outwardly as loyal to Student Government as we are in our hearts—it will do no good. Every law exists for some reason; and until the reason has vanished, have we any right to set aside the law? If we were to go through the constitution and the rules and regulations, studying carefully each phrase, I do not believe there is one of us who could conscientiously say of a single rule, "that rule does not work for the greatest good of the college as a whole; it should be abolished." It is seldom easy to realize that a thing which is perhaps an inconvenience to me personally, if set aside, would prove a serious drawback to the life of the aggregate of "me's" that go to make up an organization of nine hundred.

Let us all try to eliminate the "me" factor, that Student Government may appear as glorious as it is, and that we may justify the faith of others in us.

LOUISE HUNTER.

Program for Easter Vespers.

Service Prelude.

Processional, "To Zion's Stately Pile"
Sir John Stainer

Invocation.

Hymn (439).

Anthem, "O Sing unto the Lord."
H. C. Macdougall

Psalm (16).

Scripture Lesson.

Address by Dr. Lyman Abbott.

Prayer.

Cantata, "The Resurrection."
Charles Fonteyn Manney

Organ, Andante in D. . . . . Alfred Hollins

Prayers.

Recessional, Nocte Surgentes,
Sir Arthur Sullivan

The Wellesley College Choir,
Miss Edith E. Torrey, (Solo Soprano)

The Albion Quartette—
Messrs. H. A. Thayer, J. C. Bartlett, (Solo Tenor)
G. H. Remele, (Solo Baritone)
D. M. Babcock, (Solo Bass)
Professor Macdougall, (Organist)
Our heartiest greeting, members of the college!

We, the new editors of College News, promise you our best efforts. We realize how good that best must be; we appreciate the high standard which has been set for us to follow.

We congratulate the out-going editors on their success during the past year; we feel that our college life has been broadened and varied by their work. They have established a precedent which the present editors will hold it an honor to maintain. Now we take up their work, accepting it as a trust, and pledging to it our time, strength and love.

During the vacation an epoch-making thing has happened. The Congress of the United States has passed a bill for the construction of a canal through the isthmus of Panama, thus making a short cut to the riches of the east. Think what this means! The time, the expense, the discomfort which will be saved by sending ships through the Panama Canal instead of around Cape Horn or the Cape of Good Hope, is inestimable. It is significant of the development of thought during the last century.

We might do well, in passing, to consider the long route around Cape Horn, and the short cut through Panama, as examples of the two roads we may travel in the attainment of our aim as college students. In college, where the life is so full, so varied, one must, in order to get in everything and at the same time to retain her health and good temper, take short cuts. We do not mean the short cuts of carelessness and half-done work,—for these are in the end, the longest way around,—but the short cuts of diligence and concentration. Let us be brisk and keen of perception; let us do our work well and quickly. The girl who would hold a high office in her class, attend college lectures and concerts, enjoy Saturday evenings at the Barn, enter into the social life around her, and sustain her academic work, cannot be successful if, while she reads Greek, she thinks of her gown for the Colonial Ball, or allows unpleasant cares to harass her mind. The secret of her success lies in the doing of one thing, and but one, at a time.

The art of going quickly and completely from one thing to another,—this is what we mean by short cuts. It is not an easy thing to do at first, but when the habit is formed, what a gain! Nothing good is accomplished without a struggle. In the construction of the Panama Canal, thousands of lives will be lost, great will be the suffering from heat and pestilence, yet who will think in a few years, of such relatively small things, in the face of the great results obtained?

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COLLEGE CALENDAR.

Saturday, April 11, 3:20 P. M., address by Mrs. Sharp, who conducts a mission school in Liberia. Dr. Hall introduced the speaker.

7:30 P. M., Alpha Kappa Chi dance.

Sunday, April 12, services in Houghton Memorial Chapel. Sermon by Rev. Lyman Abbott, D. D.

7 P. M., Easter vespers.

Monday, April 13, lecture in College Hall Chapel by Professor Edward C. Moore of Harvard University on “Formation of the New Testament Canon.”

Tuesday, April 14, 7:45 P. M., meeting of the Debating Clubs.

Thursday, April 16, mid-week meeting of Christian Association.

Saturday, April 18, 7:30 P. M., the Dennison Dramatic Club in “Twelfth Night” at the Barn.

Sunday, April 19, services in Houghton Memorial Chapel. Sermon by Dean Hodges.

7:30 P. M., address by Rev. Daniel Courtois, D. D., on “Revival of the Huguenot Church in France.”

Monday, April 20, at 7:45 P. M., in College Hall chapel, lecture by Dr. Gary N. Calkins of Columbia University on “Metabolism of the Cell and Protoplasmic Old Age in Paramaecium.”

COLLEGE NOTES.

The Dennison Dramatic Club will give as their annual play “Twelfth Night.” They will give the play in the Barn. The proceeds are to be devoted to benevolent purposes.

The petition asking the English Department to offer an advanced course in debates, which was signed by eighteen students of English fifteen, has just been refused. The Department felt that for some reason the petition could not be granted at present.

Professor Calkins, who will lecture on Monday night, is perhaps the foremost American student of the Protozoa. Although still young, he has already done epoch-making work, notably upon the effects of drugs and nutrient extracts in re-vivifying protozoa which were approaching death. His volume entitled “The Protozoa” is familiar to all students of the group. Though of especial value to students of zoology, the lecture will be of general interest.

Mr. A. P. Morse, of the department of zoology, has been appointed a research assistant in the Carnegie Institution of Washington. Mr. Morse proposes to make a systematic and biological study of the locusts or short-horned grasshoppers of North America, with especial reference to their geographical distribution, dispersal and variation. He will probably devote the months of July and August to field work in the Southern Appalachian Mountains and adjacent regions.

Elsie Rogers, 1905, will not return to college this year on account of illness.

The sister of Miss Edna Orvis, 1905, spent Sunday with her.

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Miss Conant and Miss Bigelow, Principals.
COLLEGE NOTES.

Marie Milliken, 1906, Marjorie Lee, 1904, and Maria Dowd, 1905, are detained at home by illness.

Blanche Renard, 1906, on account of the sudden death of her mother, will not return to college this year.

At the mid-week meeting of the Christian Association, Rev. George Naess of St. Andrew's Church read evening prayer and made a short address.

Florence Van Wagena, 1905, is expected back at college this week.

Eleanor Clark, 1904, entertained twelve Wellesley girls during vacation at her home in Haverford, Penn.

Miss Cummings, Associate Professor of Botany, has not returned to college because of illness.

Miss Rumsey, formerly an instructor of English here, but now at Smith, is visiting Miss Waite.

THE PARLIAMENT OF FOOLS.

WHY?
Why are Zoology teachers so tall?
Why do we ever have luncheon at all?
The Free Press is virtuous, suave, and polite,—
But why not come out in the open to fight?
What aileth the Sophomores' eyesight, I say?
What strange epidemic now keeps them away?
Why are we bound, when vacation is o'er,
To return in a sickening downfall and pour?
Why do instructors, (our welfare in mind)
Hail us with quizzes of every known kind?
Why is a commum unheard of, unknown?
Why are all canvassers met with a groan?
Why every day is the choir 'brand new'?
Why can't we travel Sundays, and get toast mornings, too?
Why, spite of all, is none heard to deny
That our Wellesley's the college, now tell me, just why?

BECAUSE.
Why are Zoology teachers so tall?
They aren't. Look around, and you'll see some are small.
Why do we have luncheon? The reason is plain.
It's foolish to ask why we come in the rain,
To questions so simple we scorn to reply,
And why should we fret over a Sophomore's eye?
We do not think the Free Press is polite.
'Twould not make it better to come out and fight.
None but a Sophomore would ask, "Why a quiz?"
In the words of the poet, "It is 'cause it is."
To speak of the choir we haven't got time,
An answer we have, but it doesn't quite rhyme.
And why does our Wellesley rise all others o'er?
Because it is managed by brave 1904.

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FREE PRESS.

I.

Last week an article appeared in the Free Press column exhorting girls to come to Student Government meetings and suggesting the payment of a fine for non-attendance. Certainly some measure should be taken to increase attendance at these meetings and since persuasion won’t do, why not try fining? This latter seems to me a very possible remedy and combined with the possibility of a regularly appointed monthly meeting would, it seems to me, accomplish the result wished for—a quorum in Student Government meetings.

II.

The proposal, in a Free Press article of the last College News, of a regular monthly meeting of the Student Government Association, seems excellent. Notices of meetings have always been posted two days before the meeting is called, and it might seem that this would give us sufficient time to plan our work so that we might attend, but experience has proved the contrary to be true in the majority of cases. There are always some girls who are careless about reading bulletin boards, and who never know that there is to be a meeting until the last minute when they cannot arrange to go. Then there are conferences and numerous other engagements which necessitate the absence of a great many. If a regular time were set apart for our Association meetings, such a time would be recognized by the whole college—teachers, students, athletes and dancers.

I am convinced that by such an arrangement we could fill the chapel without sending out scouts, and who is there who wouldn’t rejoice to see this? We all know that no appointments are made or meetings called for Thursday evening, the time of the regular meeting of the Christian Association. There is every reason to suppose that a regular Student Government meeting would receive the same recognition. Why not try it as an experiment?

III.

The counsel to eliminate from our rooms objectionable furnishings and ornaments is excellent, but there are different ideas as to the boundary between the objectionable and the unobjectionable. I do not deny that it is a good thing to be aesthetic but it is not essential to living. Furthermore how many people are, or are capable of being, truly aesthetic? Many do not realize what “esthetic” means. If such should attempt the eliminating process, they would make a failure. They could very well assign to the dust-shaft the fishnet and posters; but, if they succeeded in putting away everything unnecessary they would leave an ugly, bare, homesick place to sleep and dress in, and nothing more. It would be easier to clean but it might cause homesickness; there would be fewer pillows to put off and on the couch, but a couch is meant for comfort. After all, the room is one of the many means of expressing “self.” The trouble lies deep; the true culture of the individual is to be striven for, and then the room will take care of itself. It will be many days before the majority of college rooms will have only “the few things that make up harmony and beauty,” because it will be a long time before the majority of people will have a true sense of what is harmonious and beautiful.

IV.

The proposed plan of setting aside one afternoon each month for a Student Government meeting seems so good that not only are we enthusiastically in favor of it, but we wonder why it did not come into

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FREE PRESS—Continued.

existence with the Association. Looking back over this year, it seems as if the Association meetings had averaged one each month. Then why not have this one afternoon set aside for them? If there should be no occasion for a meeting, a notice to that effect could be posted; otherwise we should take it for granted that the meeting is to take place.

Then, as to the fines. Fundamentally, there is something that we all dislike in a system of fines. Most of us will not believe that fines would make a girl attend the meetings when her own loyalty and sense of honour will not. Loyalty superinduced by fines is not the kind we want; nor is it the kind that would be lasting or conducive to the true success of the Association.

When the meetings occur regularly every month, there will be little excuse for our non-attendance on the plea of academic work or anything else. This proposed plan ought, and we think will, give us so large an attendance that fines will not be necessary.

If our hopes with regard to the success of the monthly meetings prove to be as we expect, then as a last resort, let us have resource to fines. In the meantime, let us all try to have faith enough in our neighbors to believe that she will go if she possibly can; and—let us go ourselves.

1905.

SOCIETY NOTES.

The regular meeting of the Agora was held Wednesday evening, March 25, 1905. The following program was presented:

**IMPROVEMENT SPEECHES.**

2. "The Cost of the Panama Canal." Helen M. Fitte

The society then resolved itself into the United States Senate for the consideration of the Philippine Currency Bill.

Senator Lodge of Massachusetts.................. Mary L. Nye
Senator Fairbanks of Ohio.......................... Alice D. Chapman
Senator Tillman of South Carolina.................. Mary Kiely
Senator Hear of Massachusetts...................... Louise W. Allen

At a regular meeting of Tau Zeta Epsilon, held March 21, the following program was presented:

1. Music ............................................ Alice Chase
2. Bulletin Board Notes.......................... Sibyl Blake
3. "On the Coasts of Labrador" Gertrude Schipperie
4. Music ............................................ Margaret Little
5. Pictures:
   a. The Lady with the Fan, Rembrandt
   b. The Ship Builder and His Wife, Rembrandt

Florence Cook, Caroline Soulier

At an annual meeting of Society Zeta Alpha held Saturday night, March 21, the following alumnae were present: Miss Amy A. Whitney, '94, Miss Gertrude H. Smith, '95, Miss Florence H. Breed, '04, Miss Eliza Newkirk and Miss Margaret Byington, '00.
ALUMNAE NOTES.

Mrs. Katherine Fackenthal Littlefior, '05, is now living in Wolf-boro, New Hampshire.

Miss Ethelwolda H. Peale, '06, visited the college recently.

Miss Florence L. M. Crofoot, '97, has been spending the winter on the Indian River and at Miami, Florida.

Ella W. Green, '99, spent Sunday, February 21, at the college with her sister, Clara L. Green, '04.

Miss Cora F. Stoddard, '07, has gone abroad as secretary to Mrs. Hunt, Secretary W. C. T. U. Mrs. Hunt has been appointed by President Roosevelt U. S. representative at a convention at Bremen, Germany.

Miss Mary N. Young, '05, is teaching in Brewster Academy, Wolf-boro, New Hampshire.

Mrs. Florence Shirley Marrien, '05, was recently the guest of Miss Katharine M. Edwards, at Wilder Hall.

The present address of Mrs. Mary Chapin Bowen, '06, is 204 Moxa- hala avenue, Zanesville, Ohio.

Miss Caroline B. Drew, '80, is teaching in the Curtis School in Brookfield Center, Connecticut.

Miss Margaret Payson Waterman, '01, is at present in charge of the Episcopalian Settlement House in Manila, Philippine Islands. The work of the settlement is progressing satisfactorily along both social and educational lines. In "The Spirit of Missions," March, 1903, Miss Waterman writes enthusiastically of the response of the Filipino boys and girls to the advances in the workers in the settle-ment.

THE NEW YORK WELLESLEY CLUB.

The New York Wellesley Club held its last meeting but one this year, at the home of Mrs. Robert Dawbarn. Mrs. Dawbarn entertained her guests by making the meeting a "Book Party." The prizes were two of the new books, one of which fell to Mrs. North, and the other to Miss Lance. The April meeting will be the annual business meeting for election of officers on the third Saturday of the month.

THE PITTSBURG WELLESLEY CLUB.

At their last meeting, the members of the Pittsburg Wellesley Club presented an Augustus Daly Comedy, "The Year." The proceeds of the entertainment are to be applied to a fund for the endowment of the president's chair at Wellesley as a memorial to Mrs. Alice Freeman Palmer. Among the patronesses of the entertainment were Mrs. G. V. Milikken, Mrs. Robert McCague, Mrs. E. H. Nevin and Mrs. J. F. Orr.

MARRIED.

In Albany, N. Y., February 18, Miss Grace Watson Sutherland, '96, to Mr. Gardner Cotrell Leonard.

BIRTHS.

January 16, 1903, a daughter, Margaret Isabel, to Mrs. Mary Chapin Bowen, '06.
February 20, 1903, at Hartford, Connecticut, a daughter, Virginia, to Mrs. Edith Sawyer Peeters, '95.
March 21, 1903, a second child, William Alden, to Mrs. Mary Alden Edwards, '94.
March 29, 1903, a son, to Miss Marion Canfield Hadlock, '04.

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THEATRICAL NOTES.

Boston Theatre—"The Bostonians.")
Colonial Theatre—"The Sleeping Beauty and the Beast.""
Boston Museum—"A Country Girl.")
Holles St. Theatre—E. H. Sothern in a new production of
"Hamlet."
Tremont Theatre—Mrs. Fiske in "Mary of Magdala."
Park Theatre—Fredman's "The Girl with the Green Eyes."
"CREATOR.")
The success attending the appearance of 'Creator' and his
Italian Band at Symphony Hall has led to arrangements for three
more concerts to be given on Friday and Sunday evenings and
Saturday afternoon of this week at Symphony Hall.
"A COUNTRY GIRL."
The Manager of the Boston Museum announces the return of
the musical comedy, "A Country Girl," for a limited engagement
at the theatre. The success which attended the comedy at its
production earlier in the season has led to the return visit which
has been arranged for only at great expense. During its stay in
New England, "A Country Girl" will be given only at the Boston
Museum.

MAHILLEAU LECTURES.
M. Leopold Mabileau, the eminent French writer and speaker
on matters of education, art and psychology, is giving a course of
four lectures in Huntington Hall this week, his farewell to Bos-
ton and the vicinity. The subjects of the lectures are "The So-
cial Education of the People," "Liberty in Public Education,"
"An Experiment in Purely Human Morals Applied to Education,")
and "Art in France and its Latest Tendencies." The lectures are
given under the auspices of the Boston-Cambridge group of the
Alliance Française, Monday, Tuesday, Thursday and Friday after-
noon at four o'clock. Tickets for admission may be obtained
free on application at the box office, Steinert's, Boylston street.

Symphony Concert.
TWENTY-SECOND REHEARSAL AND CONCERT.
Friday afternoon, April 17, at 2:30 o'clock. Saturday evening,
April 18, at 8 o'clock.
PROGRAM.
Gluck . . . . . . Overture to "Iphigenia in Aulis"
Richard Strauss Bariske in D minor, for Pianoforte and
Orchestra.
Borodin . . . . . . A Steppes-Sketch from Central Asia
Walter Rabi . . . . . . Symphony in D minor
(First time.)
Soloist: Mr. Heinrich Gebhard.

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