The Editors regret to announce that, owing to serious typographical errors, the February 25 issue of College News has had to be suppressed. It will be remembered that this number consisted chiefly of memorial articles for Professor Wenckebach. The number will be reissued at as early a date as possible. Although the mistakes lay entirely in the printing, and were absolutely unavoidable so far as the editors were concerned, they wish, nevertheless, to apologize to their subscribers for the delay, and to beg all readers of the News, to approach the perfect issue of a weekly sheet as if they were reading it naturally.

The Sign of the Four.

The most enduring result of the twice successful Glee and Mandolin Club concerts, is the addition made by "The Sign of the Four" to our list of Wellesley Songs. Moreover, this addition is one for us to be proud of, in that it was written by a member of our Glee Club. The editors have strong feelings on the subject of our writing our own College songs; for a statement of these in some detail, we refer the reader to the editorial on page two of this issue. Here we are content to say only how glad we are of the opportunity of printing here our new "funny song" which bids fair to become very popular, and receive a permanent place in the Wellesley song books of the future.

It is called "The Sign of the Four," although it includes the Faculty and the Glee Club as well as the four classes. For the benefit of those who were not at the concert, it may be said that the Fifth and Sixth stanzas came in as "extras," being sung as encores. The swing of the song can hardly be appreciated unless it is associated with the music, the well-known catchy "Widow Music" in the "Prince of Pilsen"; but the air is easily caught, and it is worth something to have the words at hand.

The Sign of the Four.

BY OLIVE A. NEVIL, 1905.

There's a cunning little Freshman and she's oh! so new,
With themes to write and Hygiene notes to take;
There's a shaky, quaky creature and she's oh! so blue.
With credit on her math. exams to make.
She wears a gym, unit next, and with sneaks on her feet.
She dashes into classes very late;
She sighs and dries her eyes, and says "I must look wise,
Or at Mid-years they will flunk me, sure as fate!"

Chorus:
She's a homesick little Freshman, with a pigtails down her back;
She's a cunning, running creature as she speeds around the track.
Till Mid-years come along, she thinks she can't go wrong;
She's a flouncy, spunky, childish and chunky, little monkey Freshman!

There's the cheerful, careless Sophomore, who is always game
No matter how much work she has to do,
Bible quiz, or exposition, it is all the same.
For she's sure that somehow she can bluff it through.

With a critical eye, she watches Freshman shy
She's glad she's reached a more excite state.
She's always out for sport, never does the things she 'ort,
We hope she will repent ere it's too late.

Chorus:
She's a sharky, lucky Sophomore, and she's learned a thing or two,
She's a prying, spying creature, and she's lots of things to do,
But though cash accounts are low, to Boston she will go.
She's a playful and peevish, happy-go-lucky, on-her-self-sticky Sophomore.

She's a jolly Junior with a rosy path
Leading to another name that's more sedate;
She does no forensics three, though none math.
Or she doesn't mind a question to debate.
With a bright and winning smile, she stops a little while.
To cheer the homesick for sweet merce's sake.
Then behind a busy sign, she loveth to recline.
And munch at fudge, tea and chocolate cake.

Chorus:
She's a pretty, witty Junior, she's an upper class lady now.
She's a litzy, shy creature to whom lesser mortals bow.
Forensics and debates are the only things she hates.
She's a swell-o, swell-o, jolly good fellow.
I'll never-tell-o Junior!

There's a grave and reverend creature called a Senior
Mass-meetings, student government's main stay.
She has a very freezeable demeanor-o.
And she never stops to frolic, so they say.

That cap and gown may hide all giddy thoughts inside,
But still we know they're there sometimes for fun.
Let a Freshman come along, and its quite a different song
Poor Freshie's heart is broken by her charm.

Chorus:
She's a grave and haughty Senior, and her course is nearly done.
She's a monsieur, ponderous creature and her intellect weighs a ton.
She wears a cap and gown, and she thinks she owns the town.
She's a reverend, rushing, Sophomore hushing, all-Freshman-crushing Senior!

V. ENCORES.
There's a very august body with degrees so great
Ph. D. is like A. B. C., to them.
When we overshoot ourselves we meet an awful fate.
They get their toast as late as 8, A. M.
When ten has struck its gong, down-stairs they play ping-pong.
And its said one night while busy with their tea.
Mr. Ellis came in haste, rope ladder round his waist.
To rescue from the flames the Faculty.
Chorus:
It's the academic council with their doctor's hoods so gay.
Tho' a stern and learned body, they unburst at times they say.
And we sometimes dare to dream, they're not so grave as they seem.
The profound, renowned, in the wrong-never-found faculty of Wellesley.

There is a little company of maidens fair
Who sing together once or twice a year.
They once received their honors with a modest air.
Their audience never had the heart to cheer.
But times have changed I guess, for the maidens new confess.
They think they've pretty much the whole affair.
So I beg ye do not clap, or we'll fall into a flap.
For swell head means to Glee Club dire despair.
Chorus:
We're a vain, conceited Glee Club, and
It's all your fault you see.
For before you us applauded, we were meek as men who could be.
With discordant notes and shrill
Your musical sense we kill.
We're the wonderful we, away off the key.
The Wellesley College Glee Club!
When the college was still very young, and still in short petticoats, the girls used to do almost everything for themselves. It certainly was hard in some ways—we all glad that we don’t have to pass soups any more, especially in long and essay skirts, or clean lamps, or sweep the corridors in the early dawn—and yet in other ways it made more joy. The girls used to run their own plays then, there were no trainers, and the applause may have given even more pleasure than it does now; they used to write their own songs, words and music, and there’s no doubt that they went off with a dash and spirit that in these days they utterly lack. As we grow up, and duties, pleasures, positions and organizations increase in number, certain things must be done for us, and not by us, effort must be economised in some directions, but we have economised so furiously in certain respects that we have economised the personal elements out altogether. College affairs, in some ways, don’t represent so much as they used to do. This is not true of all things, one of our proudest boasts is that we govern ourselves, that we are trusted to control many of our own actions, our “comings and goings in,” more than the members of any other woman’s college; but it has some truth in it. Our entertainments for instance, certainly are losing the character of distinctive college achievements. It’s for this reason that the Editors are particularly glad to print Miss Nevin’s song in this College News; not only because they like it—which they do—but because they hope it is a sign. A sign that we are beginning to encourage the creative spirit. It went off well, we like to sing it, not only because it has a swing, but because it is so distinctly a college production. Look at some of the old Wellesley song books—you’ll probably have to blow the dust off the cover—and you’ll find that college girls wrote most of the songs there, and wrote the music, too. There are class numbers on almost every page. It isn’t that the girls had more ability then, perhaps it was more the fashion, but it certainly showed itself more. Think of the girls whom you know now, there’s no reason why some of them don’t write the songs, the stories, the plays that never appear. To be sure we are all “rushed to death”—and yet that sort of thing’s really fun, when once fairly undertaken, and it’s certainly fun for the audience. An occasional play that one of the girls had written would arouse our interest, probably more than a “Box and Cox” and their all inclusive and ever present family. What jolly good stories are never told! we’d like to hear some of them. Here’s a plea for college talent, let it show itself, don’t hide it under a bushel, don’t hide it under anything, in fact!”

Prof. Winton Warren of Harvard is giving four lectures on Latin inscriptions on Saturdays at 1:20, P.M., in room D. The subject of the lecture on March 7 will be “Literature in Inscriptions.”

**Glasses**

It is a fact that our Glasses combine the most accurate construction with perfect adjustment at a saving to you of from 10 to 20 per cent. Is this worth your consideration?

**Pinkham & Smith, Prescription Opticians,**

288 Boylston Street, Boston.

**ARTISTIC PHOTOGRAPHS NOTMAN’S,**

364 Boylston St. and 3 Park St., Boston.

Also 1296 Mass. Ave., Cambridge.

**SPECIAL RATES TO WELLESLEY STUDENTS.**

A French lady, widow of an Episcopal clergyman, wishing to spend a year in Paris with her daughter, would take three or four young ladies in her family and give them the best advantages in French, Music, etc.

Mrs. W. H. Moffett,

4108 Spruce St., Philadelphia, Pa.

**GEO. M. D. LEGG,**

Produce Commission Merchant,

Dealer in Poultry, Game, Smoked Tongues, Butter, Cheese, Eggs, Mutton, Lamb, and Veal.

No. 5 Basement Quincy Market, Boston.

**TELEPHONE CONNECTIONS.**

**THE PONDEX SHOE $3.50**

159 Tremont Street, Boston.

**CHAFING DISH SPECIALTIES,**

At The D. S. McDonald Co.

131 Tremont St., Boston.

**SAVES HOSIERY NEVER SLIPS, TEARS NOR UNFASTENS Every Pair Warranted**

The *Vilux Grip*

CUSHION BUTTON

HOSE SUPPORTER

If your Dealer does not sell you this Supporter he does not sell the Best Every Garter has the name Stamped on the Metal Loop.

GEORGE FROST CO., Makers, Boston.
Meyer Jonasson & Co.

Direct Attention to Their

Spring Opening

OF

Coats, Gowns, Tailor Suits, Walking Suits.
Separate Skirts, Waists, Petticoats and Neckwear.

EVERYTHING ENTIRELY NEW
—not a single article of merchandise left from their previous stock.

Tremont and Boylston Streets.

LEYLAND LINE

To Liverpool from Boston every Wednesday.

First Cabin only. Round Trip Discount.

Winter Rates: First Cabin, $50 and up, all steamers.

Splendid new steamers in service. S. S. "Winifredian," 10,500 tons;
"Devonian," 10,500 tons; "Bohemian," 8,548; "Celtian," 8,823;
"Canadian," 8,394. The steamer are large and are located on the upper decks.

F. O. HOUGHTON & CO., Gen'l Passenger Agts.,
F. O. Box 1570.

Dr. M. O. Nelson,

RUSSIAN ART AND
PEASANTS' INDUSTRIES.

TECHNOLOGY BUILDING.

Irvinton St. and Huntington Ave
near Huntington Ave. Station,
BOSTON, MASS.

THE ANTIQUE SHOP

FREDERIC FOREHAND, PROPRIETOR

Antique Furniture and Historical China
390 BOYLSTON STREET
BOSTON, MASSACHUSETTS

The Walnut Hill School for Girls,
NATICK, MASS.

Tuition and Board, $600.00

ILLUSTRATED CATALOGUE.

Miss Conant and Miss Bigelow, Principals.

COLLEGE CALENDAR.

Tuesday, February 17, 4:15 P.M., in College Hall chapel, first trial for Vassar-Wellesley debate.
Wednesday, February 18, 4:15 P.M., in College Hall chapel, continuation of the first trial for Vassar-Wellesley debate.
4:15 P.M., in the Gymnasium, Indoor Meet.
Thursday, February 19, 4:15 P.M., in Lecture Room III, Junior Class Meeting.
7:30 P.M., in College Hall chapel, memorial services for Mr. Durant.
Friday, February 20, 4:15 P.M., second trial for Vassar-Wellesley debate.
Saturday, February 21, reception at the Agora House.
7:30 P.M., in College Hall chapel, Glee Club concert.
7:30 P.M., vespers with special music.
Monday, February 23, Phi Sigma At Home; exhibition of Arts and Crafts work.
7:30 P.M., in College Hall chapel, second concert of the Glee and Mandolin Clubs.
Tuesday, February 24, 4:15 P.M., in College Hall chapel, last trial for the Vassar-Wellesley debate.
Saturday, February 28, 3:20 P.M., in College Hall chapel, lecture by Miss Olive Davis on Domestic Science.
In the Barn, Junior Class Social.
Sunday, March 1, services in Houghton Memorial chapel. Sermon by Rev. William A. Knight of Brighton.
7:30 P.M., vespers service. Mr. Harlan P. Beach speaks for the Student Volunteers.
Monday, March 2, Colonial Ball of the Zeta Alpha Society.
7:30 P.M., in College Hall chapel, a reading by Mr. Leland T. Powers.
Saturday, March 7, 3:20 P.M., in College Hall chapel, lecture on Domestic Science by Miss Olive Davis.
Alpha Kappa Chi At Home.
Sunday, March 8, services in Houghton Memorial chapel. Sermon by Rev. Donald S. Mackay of New York City.
7:30 P.M., vespers service with special music.
Monday, March 9, Alpha Kappa Chi At Home.
Saturday, March 14, 3:20 P.M., in College Hall chapel, lecture on Domestic Science, by Miss Olive Davis.
Monday, March 16, 7:30 P.M., in College Hall chapel, lecture by Mr. Léopold Mabilean on "L'éducation nouvelle des jeunes filles françaises.
Saturday, March 21, 3:29 P.M., lecture on Domestic Science, by Miss Olive Davis.
Sunday, March 22, services in Houghton Memorial chapel. Sermon by Dr. Edwin S. Lines of New Haven, Connecticut.
7:30 P.M., Lenten vespers.
Monday, March 23, 7:30 P.M., in College Hall chapel, the Harvard concert.

Professor George H. Palmer of Harvard University is giving a series of eight lectures on "The Nature of Goodness," at 11:45 on Tuesdays, in College Hall chapel. All members of the College and their friends are cordially invited to attend the series.

Professor MacDougall is giving a series of organ recitals on Wednesday afternoons during Lent, at 4:20, in the Houghton Memorial chapel, to which everyone is invited.

The subject for the Vassar-Wellesley Debate is "Resolved, that economically it is not advantageous to the United States to possess territory in the tropics." Affirmative, Vassar; Negative, Wellesley. Wellesley's team has been selected as follows:

DEBATE: Effie White, 1903; Marion Kinney, 1904; Ethel Doak, 1904.


Substitutes: Clara More, Myrtle Hunt.

MISS M. F. FISK

INVITES ATTENTION TO HER WASHABLE GLACE KID GLOVES, THAT REALLY WASH IN SOAP AND WATER.

THEY COME IN ALL OF THE CORRECT COLORS, AND FIT THE HAND BEAUTIFULLY.

For Sale only at 144 Tremont Street.
COLLEGE NOTES.

THE GLEE AND MANDOLIN CLUB CONCERTS.

On Saturday and Monday evenings, February 21 and 23, the annual Glee and Mandolin Club concerts were given, with their usual success. The general ways of glee club concerts are so well known to readers of the News that no description is needed, save the appending of the programs.

PART I.

1. a. NEATH THE OAKS, Glee Club     ...  Arr. by Edith P. Sawyer
b. NOW IS THE MONTH OF MAYING, Glee Club, Templeton Strong
2. a. DOLPHINE, Mandolin Club       ...  Brown
b. VALSE ANTOUCHE, Mandolin Club    ...  Rudolph Berger
3. THE LADY OF SHALLOT, Glee Club    ...  Wilfred Bendell
   Solos by Miss McClaire, Miss Williams and Miss Simpson.

PART II.

1. Medley: A TRIP AROUND THE WORLD     ...  Aubrey Stanfill
   England, France, Germany, Italy, Russia, China, America.
   Glee Club.
2. a. LULLABY                   Elizabeth A. Emerson
    b. A FROWN, HE LIVED IN A FOND: From "The Greek Slave,"
       Glee Club.
3. SEPTETTE: SWEDISH WEDDING MARCH      ...  Sodermann
   Mandolins: Misses Hefford, Honley, Appel, McDonald.
   Guitars: Misses Hatch, McCague, Viola: Miss Allen.
4. THE SIGN OF THE FOUR            ...  Words by Oliver A. Nevin
   Solos by Miss Nevin, Miss Daniels, Miss Raymond and Miss Gibbs.
5. DESCRIPTIVE PATROL: THE PASSING BAND, G. L. Lansing
   Mandolin Club.
6. ALMA MATER, Glee and Mandolin Clubs     ...  Flora S. Ward

On Monday, February 23, Mrs. Deannett lectured in College House chapel on the subject of "Esthetics and Ethics," speaking of the art plays in the modern life and modern manufacturing. This lecture had particular interest in view of the Arts and Crafts exhibit that followed it. This was held at the Phi Sigma House, lasting through Friday, Tuesday and Wednesday. The exhibit included pottery, basket work, silks, articles of hammered brass and silver, embroidery, book-binding and printing. One of its most interesting features was the lace work, and the weaving done by the Swedish weaver, Miss Gimperts.

On Saturday, February 1, the Junior class social was held in the Barn, taking the form of a country dance. Needless to say, the Jolly Juniors enjoyed it as usual.

Monday, March 2, the junior members of Zeta Alpha gave their annual Colonial Ball, one of the prettiest of the college affairs. In the evening, Mr. Lebland Powers gave a reading from "Monstre Beaucaire," which was received with great interest.

THE CHRISTIAN ASSOCIATION.

Our Christian Association was represented by twenty-five members at the New England Conference of the Y. W. C. A., held in Lawrence, Mass., February 13-15. The delegates were entertained in the homes of the people of Lawrence throughout the time, with the exception of a few meals arranged for by the Lawrence Association and served in the rooms of the Baptist Church. Here the girls from the different New England colleges met each other informally.

The meetings were held in the different churches of the city, and were of the most varied character. There were Bible readings and addresses by the Rev. A. C. Dixon, Rev. James A. Francis and Mr. Harry Wadie Hend; there were student conferences on association work, in which reports from many of the colleges were given; there were praise services, devotional meetings and meetings led by the secretaries, Miss Conde, Miss Taylor, Miss Horner, Miss Crane and Miss Kyle. Those who heard Miss Barnes speak at Wellesley on the extension work in the factories, can appreciate with what interest the delegates listened to all the secretaries as they described the branches of their work.

Gowns
for College Students, for evening, reception, and dress wear.

Fancy Waists,
Shirt Waist Suits,
Special prices to Students and Faculty of Wellesley College.

POWERS,
383 Boylston St., Boston.  Tel. 1426-3 B. B.
FREE PRESS.

It is to be hoped next year some valiant spirit will start a League for the Improvement of Decoration in College Rooms. The aim of its members should be by example and precept and ceaseless effort to banish from rooms, posters, fish nets full of photographs, unframed casual pictures, Bodinhausen Madonnas, and tawdy decorations of all kinds. We need some among us to teach us the beauty and value of open spaces on walls, to help us to the appreciation of the Japanese, with their finer aesthetic standards, hax of bringing into relief a single beautiful object or flower, by letting it stand in significant isolation. It matters not how little we have in our rooms, provided that little have excellence and distinction. With the Art Department ready to rent us pictures at fifty cents a year, pictures which it is a liberal education to come to know intimately, there can be no excuse for the commonplace, for the gross breaches of good taste, which prevail in nine-tenths of our college rooms. I wonder whether there are in all College Hall eight student rooms which one would like to show to a foreigner of discriminating taste. It is to be expected, in a certain sense, that our college women shall form part of the cultivated class in America, that they shall set standards which have not had the liberal training and refining of intellectual and spiritual fibre which advanced education is supposed to give. But if the rooms of our college students are at all an index to the aesthetic feeling of our educated class, then they reveal—we must be honest with ourselves—a barbaric delight in gaw-gaws, in clashing colors, in wild profusion of detail.

Some one remonstrates, “many girls cannot afford to spend money on their rooms.” Such people can at least keep their rooms from being glutted with cheap things. There is something commanding in the self-respect of a girl whose room remains frankly bare or who has in it only the two good pictures she can afford to rent for one dollar from the Art Department. For the girls who have fairly ample allowances, the exercise of a little judgment would show that beautiful effects are consistent with economy. Every girl can decide on a color scheme and keep her purchases in harmony with that,—couch cover, screen and cushions. Every girl can banish all but three or at most four photographs of friends, or put our different photographs in rotation, since any considerable array is fatal to a room. Every girl can apply the most elementary principle of interior decoration,—that a rug should run parallel to the floor space and should never be placed crosswise to them. Every girl can make a couch ugly or shapeless with a prodigal heap of cushions, or, into something that shall have beauty through its restraint and severity of outline. Severity of hue—that is the watchword for those who care to give their rooms distinction.

Our rooms in college are, in a way, the outward vesture of our lives, and should be made to express the things we hold dear. In dress we make a stand for certain things; we shall not take up with the silly fashions of the street as every shop girl does. Why take up the fashions of the street in our rooms? Why not put our personal impress with fastidious care and selection on that which forms the background of our life? It always seems as if really beautiful pictures help one to live on a higher plane, if it were less easy to have mean and sordid thoughts in their presence. We ought to bear testimony to our faith in the beautiful by having at least one visible symbol of it in our room to solace us or admonish us at our need. If we are poor and can have but one thing, let it stand in the enlarged dignity it will have by its refusal, its unequalled refusal, to make with commonness and tawdiness.

Would it not be a good plan for the Christian Association to add to its practical work of mercy in so many directions a new Advisory Eliminating Committee which should strenuously encourage people to eliminate from their rooms all but the very few things that make up harmony and beauty? This committee might incidentally throw the truth that there should be proportion in our expenditure to meet the needs of various sides of our nature; that it is unworthy to give so much to dress and so little to the growth and building up of our better selves through books and pictures. It might help to realize that by a slight enthrallment of some unnecessary expense in food or dress two-thirds of the girls in Wellesley College could have rooms prettier and more suitable for educated women.

S. C. H.

LAMSON & HUBBARD,

HATTERS and FURRIERS for MEN and WOMEN,

90 to 94 Bedford St. (Cor. Kingston)
229 Washington St.

BOSTON, MASS.

C. F. HOVEY & CO.

Importers and Retailers of Dry Goods.


RUGS AND FURNISHINGS

For College Rooms.

BOSTON PARIS
33 Summer and 42 Avon Streets. 12 Rue Ambroise Thomas.

Every Requisite for a

Dainty Lunch

at

COBB, BATES & YERXA CO.,

55 to 61 Summer Street,

(Only one block from Washington St.)

Stickney & Smith,

157 Tremont Street,

Allow 10 per cent. discount to all Teachers and Students of Wellesley College on Street and Walking Suits, Organdie Muslins and Net Dresses, Separate Skirts, Coats of all descriptions, Waists, Furs, Etc.

SPECIAL TERMS FOR SETTLEMENT IF SO DESIRED.
THE PARLIAMENT OF FOOLS.

JUST-SO STORIES—HOW THE GRIP GRIPPED WELLESLEY.

Now it is happened, O Best Beloved, that when I took up the big, 'stunning newspaper to-day, I saw some big, 'stunning headlines, and what do you think they said to me? They said—and they said it loud, they said it clear, they came and shouted in my ear—"Many Cases of Grip at Wellesley." Do you know what Wellesley is, Best Beloved? It is a monstrous and terrific great big school-house, the most monstrous and terrific one you ever saw. And there are lots and lots and heaps of girls that stay in this monstrous and terrific great big school-house, and they have to stay there forever and 'ternally, and that means four great-long years.

And do you know what the Grip is, Best Beloved? He is a cute little, 'stute little devil, and he has monstrous and terrific great black iron hands, and when he grabs hold of you with them, why, that is the final and 'ternal end of you for quite a while.

Well, this cute little, 'stute little devil, he came flying with his monstrous great big hands—yes, Best Beloved, his hands were so hard and big and 'nozing, that there wasn't a spot nor a speck of room on him for the most 'finitesmall wings—and he paddled and he steered until he dropped right straight down among these lots and lots and heaps of girls. But what do you think, Best Beloved? They had all read and read and 'ternally read so much that they couldn't see him at all, nor the wise and 'neficient Faculties couldn't see him either, just for the same 'dentional reason. So he walked around with his monstrous and terrific great big hands folded peacefully in front of him, just as he saw all the wise and 'neficient Faculties do.

"How good and wise and 'neficient are all these Faculties!" he remarked to himself. "I love them so, I must give them 'most all a good, loving hug."

And he went up to a very 'straordinarily wise and 'neficient one and gave her a large and gen'rous hug with his great big monstrous hands. And she 'meditated and straightway went to bed. So then he said in a low, sweet voice:

"Of course, I can't be a speck nor a spot partial. I shall have to hug all and every one of the wise and 'neficient Faculties."

So he did that 'dentional thing, and most all of them went to bed.

Then he listened to two of the lots and lots of girls that were carrying on a 'straordinarily joyful and happy conversation, and one said in a 'straordinarily joyful tone to the other, "O, my dear! What do you think? Miss Faculty's got the grip, my dear, and we have a cut."

And the other one said in quiet but happy tone:

"Oh, my dear! Of course I'm sorry she's ill, but as long as she had to be, I'm so glad it's now."

Now the cute little, 'stute little devil didn't hear the last and final part of that, and he was so pleased that he hugged her then and there. And she 'meditated and straightway went to bed.

And then he couldn't be a speck nor a spot partial, so he went and hugged all the girls that said that. And they say, O Best Beloved, that he's still paddling and steering around the great big schoolhouse, and every single person that he likes he hugs; hugs long and lovingly, and that's how, O Best Beloved, all the Faculties and girls at Wellesley are getting Gripped.

H. L. LAWRENCE Co.
Poultry, Wild Game.
Stalls 46 & 48 Fanueil Hall Market.
BOSTON.

Kathryn Vinal,
Fashionable Dressmaker.
EVENING DRESSES.
GRADUATION GOWNS.
Wellesley Square.
ALUMNAE NOTES.

Miss Agnes Fairlie, 1900, is teaching Mathematics in the High School at her home in Jacksonville, Florida.

Mrs. Junius W. Hill and Miss Mary Brigham Hill, '93, have recently left Colorado Springs and will spend the remainder of the winter in California. Their address is Sunnyside avenue, Redlands, California.

Miss Georgia Silver, '02, is teaching at Miss Barstow's school in Kansas City.

Miss Sarah Julia Burgess, '94, is living at home in Silver Creek, New York, and teaching in the Silver Creek High School. Miss Burgess took the degree of M. A. at Radcliffe, June, 1901, in English.

Miss Ethel Nye Gibbs, 1901, is spending the winter in the West.

Miss Ethel W. Putney, '02, is spending three months of the winter in California.

Miss Katherine Morse, '90, is still at Denison House.

Miss Jeannette A. Marks, 1900, who has been doing graduate work at Wellesley during the first semester of the year has returned to Mount Holyoke College to resume her work as Instructor in English Literature.

Mrs. Helen Bisbee Rideout, '95, visited the college recently.

Miss Rebecca Ihlder, '92, has been visiting friends in Boston and in Wellesley during the past week.

Miss Hetty Wheeler, '02, leader of the Glee Club in 1901-02, and Miss Evelyn Bates, leader in 1900-01, were both back over the 229 for the Glee Club concerts.

The New York Wellesley Club met as usual at 30 East Fifty, Seventh street, on the third Saturday of February. The meeting was small but most earnest, as the club considered its proposed contribution to the memorial for Mrs. Palmer. After the business meeting Miss Florence Kelly gave a spirited address on the National Consumers' League and its work.

ENGAGEMENTS.
The engagement is announced of Miss Nettie M. Orr, formerly of '88, to Mr. James L. Marshall of Worcester.

The engagement is announced of Miss Mary Louise Roberts, '95, to Mr. Charles H. Ebert of New York City.

BIRTHS.

December 22, 1902, a second daughter, Ruth, to Mrs. Emma Morrill Snyder, '97.

February 10, 1902, a daughter, Elizabeth Louise, to Mrs. Elizabeth Vogel Falk, 1900.

DEATH.

After a brief illness, at his home in Silver Creek, N. Y., February 4, 1902, in the 58th year of his age, Rev. Chalon Burgess, D. D., father of Sarah Julia Burgess, '94.

THREE SPECIALTIES of Our Own Manufacture:  
Silk Petticoats, Neckwear, Ruffs

OUR PETTICOATS  
Are made from Mohair, Mercerized Italian Cloths, Mercer and Silk, and can be fitted to the form at very slight extra expense. Our designs are original and exclusive and new models are being constantly made up. The same is in large measure, true of our choice

NECKWEAR  
and of our

RUFFS  
Which are diligently made of Chiffon, Liberty Tafetta and Net. When desired we make stocks to order in odd sizes and special designs.

KNIGHTS' LINING STORE, 174 Tremont Street,  
NEAR TREMONT THEATRE.

DOMINION LINE  
PAST TWIN  
SCREW SERVICE  
BOSTON TO LIVERPOOL  
via Queenstown  
Sailing from Boston on Wednesdays.

MEDITERRANEAN SERVICE  
BOSTON to GIBRALTAR, NAPLES, GENOA and ALEXANDRIA, via AZORES. Sailing on Saturdays. For further information call on or address.

RICHARDS, MILLS & CO.  
77-81 STATE STREET, BOSTON.

HOTEL TOURAINE, Boylston and Tremont Sts.  
PARKER HOUSE, School and Tremont Sts.  
YOUNG'S HOTEL, Court Street.

J. R. WHIPPLE & CO., BOSTON.

A. SHUMAN & CO., Boston


Shuman Corner, Washington and Summer Streets.

LUNCHEON.

Nelson L. Martin  
OAK GROVE CREAMERY CO.  
445 Boylston Street, Boston, Mass.

Everything we serve in our Dining Room is the choicest and best that can be bought, regardless of price.

The Berkeley Hotel,  
Berkeley and Boylston Streets.

Modern in Every Detail.  
Restaurant for Ladies. Entrance on Boylston Street.  
JOHN A. SHERLOCK.

Standard Imperial Paper.  
CLOTH FINISH  
BLUE, GREEN AND PEARL GRAY.  
10c FB. ENVELOPES 5c PACK.

HOOPER, LEWIS & CO.,  
107 FEDERAL STREET, BOSTON  
STATIONERS.

ESTABLISHED 1850

SHATTUCK & JONES,  
FISH OF ALL KINDS,  
NO. 128 FANEUIL HALL MARKET,  
Telephone 1436, 1437 Richmond.

Madame May & Co.

ELECTRO TONIC FACE TREATMENTS,  
MANICURE, PEDICURE, HAIR DRESS- 
ING, TOILET ARTICLES.

15 Temple Place, Boston

PREFERRED STOCK  
MOCHA AND JAVA COFFEE,  
1 LB. AND 2 LB. CANS.

The Highest Grade Coffee.

MARTIN L. HALL & CO., BOSTON

STURTEVANT & HALEY,  
Beef and Supply Co.,  
38 and 40 Faneuil Hall Market,  
Tel. 933 Richmond.  
BOSTON.
SOCIETY NOTES.

At a regular meeting of Society Alpha Kappa Chi on Saturday, February 28, the following program was given:

1. Music: Margaret L. Abbott
2. Acts IV and V of Euripides' Alcestis
3. Music: Mabel E. Emerson, Isabel C. Brown
4. Return of Aesthetics
   Isabel C. Brown, Mabel E. Emerson, Ethel F. Washam

A regular meeting of the Phi Sigma Fraternity was held at the Chapter House, Saturday evening, February 28. The subject for the evening was "Medievalism of Morris' Treatment of the Greek Myth." The program was as follows:

I. Description of Town and Landscape in the "Life and Death of Aron"................. Clara More
   Reading from "Life and Death of Jason."
II. Romantic Love in Aesthetics and "Atalanta's Race."......................... Clara More
   Reading from "Atalanta's Race."
   a. Tableau with recital from "Aesthetics."
   b. Tableau with recital from "Aesthetics,"

III. Spiritual Aspiration in Morris' Work:
   The feeling of incompleteness in contrasted with the completeness of Greek Art.
   Illustrated by "Cupid and Psyche." ...... Sarah Anderson
   a. Reading from "Cupid and Psyche."
   b. Tableau from "The Death of Paris."

IV. The Medieval Treatment Throughout in Greek Book:
   Reading of the "Rebound"
   Society Zeta Alpha held a program meeting, Saturday, February 28. The subject for the evening was: "The Political Situation of Russia,
and the following papers were given:

1. "The Development of Russia as a Nation"........ Miss Little
2. "The Government as a Power in Russia".......... Miss Marvin
3. "Anthem as a Power in Russia"................. Miss Roberts
4. "Current Events in Russia".................... Miss Reed

At a regular meeting of Tau Zeta Epsilon held February 28, the following program was given:

I. Music: Edith J. Knowlton
II. "Bulletin Board Notes".......... Silly Baker
III. "Comedy from the Life of Van Dyke".... Florence A. More
IV. Music: Margaret E. Little
V. Pictures
   a. "Prince William of Nassau"........ Marion E. Fenton
   b. "Henchetta Maria (III)"........ Lucy M. Hegeman

Symphony Concert.

SEVENTEENTH REHEARSAL AND CONCERT.

Friday afternoon, March 6, at 2:30 o'clock. Saturday evening, March 7, at 8:00 o'clock.

PROGRAMME.

Wagner: A Faust Overture
Weingartner: "Das Gefühl der Seligkeit" (First Time)
Schubert: Symphony No. 9, in C major

HERRIK'S,
Copley Square, Near Back Bay Post-Office,

BEST TICKETS FOR ALL THE THEATRES.
Telephone 608 or 970.

A. N. Cook & Co.

Have a special attraction of

FURS and MILLINERY

Having just received a large invoice of Choice SELECTED SKINS of all kinds for Custom Work they offer Unusual Values to Early Customers.

A. N. COOK & CO.
161 Tremont Street.

Vienna Bakery and Restaurant.

Ladies Luncheon. Fine Chocolate and Bon-Bons.
181 & 183 Summer Street
BOSTON.

ARTISTS' MATERIALS,
216 Clarendon Street, BOSTON.
84 Washington Street
Wadsworth, Howland & Co., Inc.
IMPORTERS AND DEALERS.

THE BAILEY,
BANKS & BIDDLE COMPANY,

Philadelphia,

Goldsmiths, Silversmiths and
Art Stationers.