Memorials to Alice Freeman Palmer.

It cannot but be interesting to members of Wellesley College to hear of what nature the memorials of Alice Freeman Palmer may be. The following account sets forth the suggestions that have been made for this purpose.

"The Committee appointed at the meeting of friends of Mrs. Alice Freeman Palmer, held in Boston on December 26, 1902, to consider how fitting memorials of her life-work might be secured, have decided, after consultation with many persons, that the following objects would be appropriate and permanently useful:

An endowment for the Presidency of Wellesley College, $150,000.
The enlargement of the Alice Freeman Palmer scholarship at Wellesley College (now $8,000), 20,000.
A fellowship fund to be administered by the Association of Collegiate Alumni, 30,000.
Twelve scholarships of $8,000 each in as many institutions, partly separate Colleges for Women, partly co-educational institutions, 72,000.
A professorship at Wellesley College of Social Science and Home Economics, 50,000.
A fund at Radcliffe College for supporting instruction in education, 50,000.
Four scholarships at Wellesley College to be held by graduates of any Massachusetts Normal School, selected one every year, by the State Board of Education, 25,000.
A contribution to the new building of the International Institute for Girls in Spain, 15,000.
Portraits or busts, with tablets, at Michigan University, Chicago University, Wellesley College, Bradford Academy, The Massachusetts Board of Education, and the Massachusetts Normal Schools at Bridgewater, Lowell, and Hyannis, 15,000.

Total, $425,000.

Mrs. Palmer's sympathy was quick, her service generous, her interests and influence wide; and her memorials should have like qualities; her career was truly memorable; and the methods of perpetuating her beneficent influence should be adequate and lasting.

The committee, therefore, recommend the organization of local committees, to receive money for any or all of the above-named objects. The sums of money mentioned in the preceding list are, of course, only approximate. The final application of the money received must await future determination.

Any sum received in excess of $425,000 might be well used for a memorial building at Wellesley, as, for example, a library. If a sum smaller than $425,000 shall be collected, it can be effectively used for some of the objects indicated in the above list.

The committee ask your immediate co-operation in this undertaking of affection and gratitude.

Charles W. Eliot,
W. Murat clay,
Pauline Agassiz Shaw,
William J. Ticknor,
RICHARD WATSON GILDER,
Committee.

Denison House.

Denison House had part in the interesting experiment made last week of presenting "Everyman" to a tenement-house audience. Friends of Denison House contributed a share of the funds necessary for defraying the cost of production, so that admission might be by complimentary tickets. The Morality was given at the Grand, a low-priced South End theatre. Tickets were given to all the older members of clubs and classes at Denison House.

Long before the time for the performance to begin, the theatre entrance was blocked by a waiting crowd of men, women, and, unfortunately, boys and girls. Unfortunately, because when they were once inside the house, they were most evidently under the impression of being out for a lark, and the Doctor was not suffered to deliver his prologue to a silent and attentive audience. Death, too, was provocative of interments.

Everyman, however, held the audience, young and old, from the moment of her entrance. They followed breathlessly the futile appeals to Felaweche and Kynrede, and the successive pangs of mortal terror and of penance. Such attention was a triumph for Miss Mathison, as well as a proof of the abiding elemental appeal of the old morality, which seems to the modern reader like ancient tapestry, curious, but too faded and moth-eaten for modern use.

MID YEARS' MUSIC.

"Mid Years" may be a hard time, but like all hard times it has its compensations. The fortunate few have time to skate—provided there is any ice to skate on; almost all have time to take little walks, to read a little of the book that we have been trying to read so long, or to play with some one. There certainly does seem to be in spite of the rush, a few more odd moments—perhaps we take some of them with the calmness of despair, but at any rate they are there. Some of us find the choicest of these few moments the ones following the daily chapel service. This year, as it is his kindly custom, Mr. MacDouggall plays for fifteen minutes every morning. The appreciation of this little bit of extra music is shown by the number of girls who stay to listen and perhaps catch an inspiration for the day. Since the beginning of Mid Years the following numbers have been given:

Wednesday, March Militante in D Schubert
Intermezzo Mascagni
Marche Gounod
Thursday, Gavotte
(from "Mignon") Thomas
"Poet and Peasant" (overture) F. von Suppé
Friday, Menuet (Eb) Mozart
Andantino Lemoine
March Whitney

The remainder of the program will be printed in next week's News.

Memorial Services in Appleton Chapel.

On Saturday, January 31, a memorial service for Mrs. Alice Freeman Palmer was held in the chapel of Harvard College. President Eliot of Harvard, President Angell of Michigan, President Tucker of Dartmouth and President Hazard of Wellesley gave the addresses. Music was furnished by the choirs of Harvard and Wellesley. There were present a good number of the Wellesley Faculty at this service.
College News.

PRESSES OF M. A. LINDEY & CO., BOSTON.

Published weekly by the editors of the Wellesley Magazine.

Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All business correspondence should be addressed to C. W. ROGERS, Business Editor College News, Wellesley, Mass.

Editor-in-Chief, Hélène Louise Buhlert, 1903

Business Manager, Carrie M. Holt, 1903

Glasses

It is a fact that our Glasses combine the most accurate construction with perfect adjustment at a saving to you of from 10 to 20 per cent. Is this worth your consideration?

Pinkham & Smith, Prescription Opticians,
288 Boylston Street, Boston.

Whereupon a third speaks, and, in our opinion, gives as the conclusion of the whole matter,

"You are both right," she would say, "and you are both wrong, too, I believe. The fact is, we must have them both in order to turn out the sort of world-citizens we wish to, and it is not fair to emphasize either merely. The examination may reveal a shy girl's real soundness of mental fibre, and it may disclose unlooked-for flabby-ness of the same. In either case, it is of importance, not for its own intrinsic value, but because it supplements and checks the term-work.

This, we are convinced, is the real attitude of Wellesley Faculty toward examinations, and, such being the case, they should cease to be the nightmares they sometimes are.

Concert of February 2, 1903, by the Adamowski Trio—

Madame Antoinette Szamowska, pianoforte.

Mr. T. Adamowski, violin.

Mr. J. Adamowski, violincello.

Program.

1. Trio in F major — Saint-Saëns
   Allegro vivace, Andante, Scherzo, Allegro

2. Cello solos:
   (a) Serenade — Saint-Saëns
   (b) Gavotte — Fitzenhagen

3. Piano solos:
   (a) Nocturne in G major — Chopin
   (b) Impromptu in G flat major — Chopin
   (c) Paraphrase on "Rigoletto" — Verdi—Liszt

4. Violin solos:
   Paraphrase on Paderewski's "Manuscrito" — Sebelling, T. Adamowski

5. Elegie and Scherzo from D minor
   Trio — Arensky

ARTISTIC PHOTOGRAPHS
NOTMAN'S,
384 Boylston St. and 3 Park St., Boston.
Also 1286 Mass. Ave., Cambridge.

SPECIAL RATES TO WELLESLEY STUDENTS.

Dr. M. O. Nelson,

DENTIST
Room 4, Wellesley Building,
Natick, Mass.

GEO. M. D. LEGG,
Produce Commission Merchant,
Dealer in Poultry, Game, Smoked Tongues,
Butter, Cheese, Eggs, Mutton, Lamb,
and Veal.

No 5 Basement Quincy Market, Boston.

TELEPHONE CONNEXIONS.

HALL & HANCOCK.

WOMEN'S
Hatters and Furriers,
Solo Boston Agents for
KNOX, New York,
407 Washington Street, Boston.

The D. S. McDonald Co.
131 Tremont Street.

Holds Without Holes
NEVER SLIPS, YEARS NOR UNFASTENS

The Velvet Grip

CUSHION BUCKET
HOSE SUPPORTER
EVERY PAIR WARRANTED

Every "VELVET GRIP" Rubber Cushion Button has the Name "VIRGINIA" Stamped on the Metal Loop.

BE SURE IT'S THERE.

GEORGE FROST CO., Makers, Boston.
Kakas Bros.' Fur Store

Formerly 34-36 Bedford St.

179 Tremont Street,
NEAR TREMONT THEATRE.

The Model Fur Store of Boston.
Scene in Hades after English II Examination.

(Addison is sitting on the banks of the River Styx, with elbows on his knees, chin in his hands, gazing into the dark waters below. Lamb comes gambolling over the hills and stops on seeing the bent figure of Addison at the edge of the water.)

Lamb: "Hello, Addy! why this disgruntled look on thy countenance?"

Addison: "Well! who wouldn't be disgruntled. I have been sitting here since 11.15, A. M., and I can't tell whether I am Addison or Steele. Those English II Mortals got us so mixed up that it will take us the rest of our spook days to untangle ourselves."

Lamb: "That isn't half equal to the way they used me. They called my Dissertation on Roast Pig "Lamb Chop," and said:

"That of all the meat
That were good and sweet
From chicken down to lamb
The one that tickles their palates most
Was lamb! lamb!! lamb!!!"

"How would you enjoy having mortals demoralize you in that style?"

Addison: "Well, they treated me as bad—even went so far as to say my chimneyman wrote your pig story. Confound those Soph's! It wasn't enough to call me Steele half of the time, but they had to give me all the characteristics, literary and otherwise, of every writer since the time of Homer. I object seriously to being a hash."

Lamb: "Cheer up, old man. We might have our 'revenge' by disillusioning the instructors of the fallacy that mortals never bluff on exams; but we won't; we'll take Solomon's advice and 'pass by the offense.'"

Addison: "Well, I swear, I will never be in another English II Examination."

Lamb: "Nor I either."

(The "cold gray dawn of the morning after" came up over the Styx and the two shades fled precipitiously into the mouth of Hades.)

M. B. K.

MARRIAGES.

EAGER-SWETT. January 14, 1903, at Newton, Massachusetts, Miss Helen Gertrude Eager, '93, to Mr. Vernon Benjamin Swett. At home Wednesdays in March and April, 22 Park street, Newton.

TUBY-PERKINS. January 28, 1903, at Roxbury, Massachusetts, Miss Florence Martin Tubey, '94, to Mr. George Winslow Perkins. At home Thursdays in April, 136 Blue avenue, Roxbury.

DEATHS.

November 13, 1902, Mr. William D. McGuire, father of Mrs. Elizabeth McGuire Dods, '94.

December 2, 1902, Mrs. Florence A. McCauley of Stanley, New York, mother of Calista McCauley, '95.

December 9, 1902, Mr. Jacob Pappenheimer, father of Minnie Pappenheimer, '01.

BIRTHS.

January 21, 1903, at Newton Centre, a son, Clement Jansen, to Mrs. Alice Clement Truitt, '99.

January 18, 1903, a son, Harold Parker, to Mrs. Laura Parker Furber, '97.

Gowns for College Students, for evening, reception, and dress wear.

Fancy Waists, Shirt Waist Suits,
Special prices to Students and Faculty of Wellesley College.

POWERS,
383 Boylston St., Boston. Tel. 1426-3 B. B.
FREE PRESS

I.

Yes, examinations are serious things, but so are our preparations for class appointments, daily. Why take examinations any more seriously than our other work? We have gone through the term without time to pick up all the loose threads of our work. Examination time is our opportunity to take time for it. Let us use it for that—not to cram senselessly for a test, but to go over what we have previously done, systematically, with our minds concentrated not on each day's lesson, but on the significance of the whole semester's work. Let us try to get up on the hill, that, looking down, we may have a comprehensive survey of the places we have passed through. And truly, if we would try just once this way of looking at preparation for an examination we would be surprised to find how many possibilities for pleasure there are in work.

If we upper class girls would learn to take our examinations more sanely, think of the misery we should save the Freshman, and the bad habits we should prevent them from forming! Most of them probably have had examinations before and have not thought of them as the most awful evils that may befall mortals, but when they come here, it is nothing but talk and worry for weeks before hand, until the poor Freshman really thinks there can be nothing worse in life than "Mid-Years." They are "petrified" with nervousness and anxiety. Can we not, for the remainder of this examination period and for future periods, make an effort to spare ourselves and others as much of the strain as possible, by a little thoughtfulness in our remarks about the tests as well as in our way of preparing for them?

1903.

II.

"Learn to criticize." We are told this over and over again in college, and there is nothing that we ought to be told more often. The practice of letting information soak in is no longer regarded as "getting an education." It is true, also, that nothing is more profitable than criticizing public speakers, making a valuation of our own; really thinking about what they are saying and agreeing or disagreeing with some assertion of judgment. But you notice that the word is, "criticize." To too often has a different connotation from its best; sometimes it descends to mere caviling insistence upon minor disagreeable or mediocre points to the total exclusion of the good. To this sense we shall do often "criticize"—as some one said last Sunday, we "criticize the minister from the cuff buttons in"—Yes! and in our cuff buttons over his cuff buttons we forget the point of the sermon. Don't drop criticism; but make it broader, deeper, make it touch the big as well as the little, recognize the good as well as the less good.

1903.

III.

Is it because we think it clever to be morbidly introspective, or are we falling unconsciously a prey to this epidemic of self-judgment that is spreading among us? At any rate, it betokens an unhealthy mental state among college girls that their minds continually turn inward and feed upon themselves. We are so intent upon our self states that we have no time for rational healthy enjoyment. Absurdly interesting to ourselves, we take it for granted that our friends are like minded, and so put ourselves under the microscope for their sake and bore them with minute dissection of our complex ego. If we don't stop pulling ourselves up by the roots to see how we grow we shall soon stop growing altogether.

1902.

IV.

After a long, lazy afternoon on one of these rainy "mid-year" days—an afternoon full of talking, a little reading, lots of laughter, one small child said: "That's what I came to college for! I can study at home, but I can't play with as many nice people as I can here." It truly is a big piece of what we came to college to see each other, and how little we really see. It's good to meet your friends in the hall, but its better to talk to them once in a while. Talk! we never talk here! We chatter—or analyze ourselves. We say absolutely nothing, we know we are saying nothing, and are bored, but we keep on, or we indulge in what we scornfully and rightfully call "soulful conversations," and are sorry usually. Talking about good books, old and new; talking about things that are happening; matching our ideas with some one's else; learning to see if only for a moment with other eyes than our own; losing some of our musty prejudices; finding out what interesting people we know, or our friends know—where does all this come in? If by chance we really disturb upon real, alive talking, we know with a surprised sense of quickened interest how rare it is.

LAMSON & GROSS

HATTERS and FURRIERS

For Men and Women

90 to 94 Bedford St. (Cor. Kingston)
299 Washington St.

BOSTON, MASS.

C. F. HOVEY & CO.

Importers and Retailers of Dry Goods.


RUGS AND FURNISHINGS

For College Rooms.

BOSTON

33 Summer and 42 Avon Streets.

PARIS

12 Rue Ambroise Thomas.

NEW SILKS

and CREPES

for 1903.

A most unusual exhibit of new and charring fabrics from Japan on sale Monday at 8:30, A.M.

HATCH'S,

Orientalists and Rug Merchants. Entire Building, Five Floors,

43 and 45 Summer Street.

F. DIEHL & SON,

Dealers in

Coal, Wood, Hay & Grain,

Wellesley, Mass.

Telephone No. 164.

F. H. PORTER,

Plumber.

TIN and SHEET IRON WORK,

Hot Water and Steam Heaters.

Dealer in Stoves, Ranges, Hardware, Paints, Oils, Etc.

Wellesley, Mass.

F. DIEHL, JR.,

Livery and Boarding Stable,

WELLESLEY, MASS.

Purchased and Transferred to, and from Station. Meet all trains. Orders promptly attended to. Hacks for Fuinents and Parties.

Telephone No. 162.

James Korntved,

Ladies' and Gents' Custom Tailor,

SHAW BLOCK, ROOM 1,

WELLESLEY SQUARE.

Special attention paid to pressing and cleaning.

Lamson & Gross

Hatter and Furry

For Men and Women

90 to 94 Bedford St. (Cor. Kingston)
299 Washington St.

BOSTON, MASS.

EXAMINING SCHOOL.

Has been successfully operated for the past three years. Has been very successfully operated for the past three years. Another large stable and dressing room added. The use of the ring for riding or driving at all times is extended to boarders free of charge. The English school of riding taught by the most competent masters under the direction of

Mr. MONTAGUE TALLACK, Proprietor.
THE PARLIAMENT OF FOOLS.

With cheerful smile she sits in class
And chimes the moments, as they pass,
Upon her bunch of keys:
She is an active Wellesley Student
Her thought is sound, and she’s too prudent
To lose her bunch of keys.
She drives her classmates to despair,
And yet she never seems to care,
But hunts that bunch of keys.
I wonder why she came to college,
She’ll never find the key of knowledge
Upon her bunch of keys.

Item from the Daily Nekooban, (may be of interest to Wellesley).

HOW TO KILL A COLLEGE PAPER.
1. Do not subscribe. Borrow your neighbor’s paper. Be a sponge.
2. Look up the advertisers and trade with the other fellow. Be a chump.
4. If you are a member of the staff play pool or ten-pins when you ought to be tending to your business. Be a shirk.
5. Tell your neighbor that you pay too much for the paper. Be a squeeze.
6. If you can’t get a hump on your anatomy and help make the paper a success, be a corpse.

EXCHANGES.

The Vassar Miscellany contains an interesting appreciation of “Santayana, the Philosopher poet of To-day,” which will doubtless be of interest to many of us.

The January issue of the Author’s Lit. has taken an unusually humorous turn—witness the story “When Fortune Favors the Unlucky” and “A Test of Sight,” as examples.

The Exchange editor has been gradually coming to a conclusion which she at length ventures to express, viz., that no verse at all is better than poor verse. Wellesley has betrayed her lack of poetic inspiration for many a year, but when we peruse some of the sentimental doggerel that masquerades as poetry in a few of our exchanges, we are led to be humbly thankful that we have sense enough to leave a thing alone, if we can’t do it. Moreover, we are proudly thankful for our few shining exceptions.

May their tribe increase!

We would beg to quote the following bit from the Vassar Miscellany as a specimen of the verse which it is a pleasure to read for its genuine poetic flavor:

H. L. LAWRENCE CO.

Poultry, Wild Game,
Stalls 46 & 48 Fanueil Hall Market,
BOSTON.

Kathryn Vinal,
Fashionable Dressmaker.

Evening Dresses.
Graduation Gowns.
Wellesley Square.
ALUMNAE NOTES.

Miss Elizabeth D. Leach, '96, is again teaching at the Misses Holmes's School in Wilmington, Delaware.

Mrs. Katharine Dill Brown, '87, is again teaching Mathematics at The Drexel Institute, Philadelphia.

Miss Jennie Beale, '96, is teaching English at the Holman School in Philadelphia.

Miss Mary Esther Chase, '96, who has been ill at her home in Philadelphia for some weeks with nervous prostration, is improving in health, but is not yet able to return to Wellesley.

Miss Helen Dudley, formerly of '96, is teaching at the Swarthmore, Pa., High School.

Miss Ruth Goodwin, '98, who is president of the Philadelphia Wellesley Club, is teaching at the Friends Select School in that city.

Miss Sue Huntington, '00, spent her Christmas vacation in the South, visiting the Southern schools. Miss Huntington returns to Porto Rico in February.

Miss Ethel Sperry, '98, instead of returning to America in December, as she had planned, is spending the winter in Italy.

Miss Jane Button, '02, and Miss Rachel Haines, '02, are taking a course in sewing at the Drexel Institute, Philadelphia.

Miss Mary Storm, '02, is visiting Mrs. Mary Fooks, '02, in Laurel, Delaware.

Miss Martha McKeaney, formerly, '02, is spending a few weeks in Philadelphia.

Miss Lucy Stackhouse, '02, who is spending the winter at the Albina in Philadelphia, is taking a course in physical training at Delphi Institute.

The Rochester Wellesley Club is planning to raise a scholarship fund for the purpose of sending some deserving girl through Wellesley.

The Colorado Wellesley Club held a holiday luncheon at the Adams Hotel, on December 27, 1902, attended by eighteen Wellesley women. Miss Sara Coolidge Brooks, '03, president of toast-mistress, and responses were made by Mrs. Cornelia Park Kneale, '90, Miss Georgine J. Fraser, '90, Miss Helen Summer, '98, Miss Helen Harrington, '02, Miss Mary Oliphant, '00, Miss Helen Atkins, '97, and Miss Clara L. Johnson, '87-82.

THE PHILADELPHIA WELLESLEY CLUB.

The midwinter social meeting of the Philadelphia Wellesley Club took the form of a musical tea, given by Mrs. Grace Cole Wood at the Covington, January 3. The club was fortunate in having among its guests five girls now studying at Wellesley, one of whom, Miss Florence Mccabe, spoke informally of Student Government at Wellesley from the standpoint of a freshman.

The Philadelphia Wellesley Club gave a six o'clock dinner at the Bartram, on January 20. The club was very happy to welcome as its guest of honor, Miss Caroline Hazard, President of Wellesley College. Another guest was Mr. J. R. Bussell, Wellesley's Missionary to India.

After the dinner, Miss Ruth Goodwin, President of the club, introduced Miss Hazard, who gave a very much appreciated talk upon matters pertaining to the college. The meeting was heartily enjoyed by all; for the Philadelphia Wellesley Club could have no guest more welcome than the honored president of her Alma Mater.

Afterwards the club went to a reception, given in honor of Miss Bussell, by the College Club, at 1809 Chestnut street.

ENGAGEMENTS.

The engagement is announced of Miss Nettie I. Hill, '99, to Mr. Herbert B. Brughnau of Brooklyn.

The engagement is announced of Mrs. Francis Lance, '92, to Mr. Fidelio Ferrero, Ph. D., Turin University. Mr. Ferrero is a contributor to various Italian Journals during his residence in America.

THREE SPECIALTIES of Our Own Manufacture:

Silk Petticoats, Neckwear, Ruffs

OUR PETTICOATS.

Are made from Mohair, Mercerized Italian Cloths, Moireen and Silico, and can be fitted to the form at very slight extra expense.

Our designs are original and exclusive and new models are being constantly made up.

The same is, in large measure, true of our choice NECKWEAR.

RUFFS.

Which are daintily made of Chilton, Liberty Taffeta and Net. When desired we make stocks to order in odd sizes and special designs.

KNIGHTS' LINING STORE, 174 Tremont Street, NEAR TREMONT THEATRE.

HOTEL TOURNAINE, Boylston and Tremont Sts.

PARKER HOUSE, School and Tremont Sts.

YOUNG'S HOTEL, Court Street.

J. R. WHIPPLE & CO., BOSTON.

A. SHUMAN & CO., Boston


Shuman Corner, Washington and Summer Streets.

LUNCHEON.

Nelson L. Martin, OAK GROVE CREAMERY CO.

445 Boylston Street, Boston, Mass.

Everything we serve in our dining room is the choicest and best that can be bought, regardless of price.

The Berkeley Hotel,

Berkeley and Boylston Streets.

Modern in Every Detail.

Restaurant for Ladies. Entrance on Boylston Street.

JOHN A SHERLOCK.

Standard Imperial Paper

CLOTH FINISH.

BLUE GREEN AND PEARL GRAY.

10c LB. ENVELOPES 5c PACK.

HOOPER, LEWIS & CO.,

107 FEDERAL STREET, BOSTON.

STATIONERS.

Telephone, Back Bay 1199

Mrs. Mabel Mans Jordan,

(Mrs. Raphael Silver, Naples, Italy.)

Teacher of Flange, Mandolin and Guitar.

8 St., Bostile St., Boston.

At Dana Hall Wednesdays and Fridays.

MADAME MAY & CO.

ELECTRO TONIC FACE TREATMENTS,

MANICURE, PEDICURE, HAIR DRESS-INC, TOILET ARTICLES.

15 Temple Place, Boston

PREFERRED STOCK

MOCHA AND JAVA COFFEE.

1 LB. AND 2 LB. CANS.

The Highest Grade Coffee.

MARTIN L. HALL & CO., BOSTON

STURTEVANT & HALEY,

Beef and Supply Co.

38 and 40 Faneuil Hall Market.

Tel. 933 Richmond.

BOSTON.
SOCIETY NOTES.

At a regular meeting of Tau Zeta Epsilon Society on Saturday, January 24, the following program was given:

1. Music: Jessie Reynolds
2. Bulletin Board Notes: Sibyl C. Baker
3. Life and Work of Rubens: Lizzie M. Turner
4. The Pictures of Rubens: Gertrude Schöpperle
5. Interludes, Helene Topham: Ruth de Rochemont

A program meeting of Phi Sigma was held Saturday, January 31, at the Chapter House. The program for the evening was as follows:

1. Early Tendencies: F. B. Kibbey
2. "Defense of Eugenio:" Marjorie Lee
3. "Poems by the Way:" Mary Gillespie
4. "Nature of Gothic:" J. R. Ruskin
5. "House of the Wolfings:" Harriet Rolls
6. "Copid and Psyche:" Alice Clause
7. Work Done at Merton Abbey and Kelmscott Press: Rowena Campbell

Interludes from
1. A Romance: Eleanor Bennett
2. "Flowering Orchard:" Bess Halsey
4. Arts and Crafts Movement: Ernest Belloc
5. Present State: Gertrude Lukens

Interludes from
1. "House of the Wolfings:" Helen Robertson
2. "Poems:" Mary Leet
5. William Morris' Theory of Art: Geraldine Gordon

At a regular meeting of the Shakespeare Society held in the Shakespeare House on Saturday evening, January 31, Miss Ida Kibbey, 64, was formally received into membership. The following program from Twelfth Night was presented:

Paper—Act. V, of Twelfth Night: Jeannette Kelly
Dramatic Representation, Act IV, Scenes I and II: Crete Kimball

Clown: Fanny Bixby
Sir Andrew: Ruth Hart
Sir Toby: Elsa Page
Olivia: Elizabeth Marston
Maria: Katherine Page
Malvolio: Carolyn Nelson

At a program meeting of Zeta Alpha held Saturday, January 31, the following program was given:

1. Gogol—His Realism: Elizabeth Coleman
2. "Dead Souls"—A Criticism and Review: Else King
3. Schnitzler—His Life and Work: Ruth Lyon
4. "Quo Vadis"—As a Historical Novel: Jessie Marvin

Music and Theatrical Notes.

HOLLIS STREET. Mrs. Carter in "Du Barry.
TREMONT. Bank Officers' Theatricals, "Baron Humbug.
COLONIAL. "The Sleeping Beauty.
MUSEUM. Stuart Robson, "The Comedy of Errors.

HERRICK'S,
Copley Square, Near Back Bay Post-Office.
Best Tickets for All the Theatres.
Telephone 608 or 920.

A. N. Cook & Co.
Have a special attraction of
Furs and Millinery
Having just received a large invoice of Choice Selected Skins of all kinds for Custom Work they offer Unusual Values to Early Customers.

A. N. COOK & CO.
161 Tremont Street.

Chickering & Sons
The Oldest in America: The Best in the World

ARTISTS' MATERIALS,
216 Clarendon Street, Boston

Wadsworth, Bowland & Co., Inc.
Importers and Dealers.

Slubenrauch's
181 & 183 Summer St., 22 & 25 Park Square.

THE BAILEY, BANKS & BIDDLE COMPANY,
Philadelphia,

Goldsmiths, Silversmiths and Art Stationers.