12-10-1902

The Wellesley News (12-10-1902)

Wellesley College

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A WORD TO THE WISE.

Not a long while ago some of the students got up a foot-ball game to be played out on the hockey-field on the eve of the Harvard-Yale game. It was done almost on the spur of the moment, "just for a lark," and with quite unorganized material, so that no one at College assigned any serious motive to it, such as the establishment of another sport or the training of another team. Moreover, it was pretty generally understood that it was above all not a public affair and should not be talked of at all outside the College, since it might readily be interpreted sensationally. In spite of such general precautions, however, the girls were a few days ago surprised, and of course displeased, to find in the columns of a Boston paper of repute, a lively account of the Wellesley foot-ball game. It contained much of the kind of stuff which loyal Wellesley girls dread to see published about their college and its life, and which they always try to keep out of the papers. Yet this sort of thing is printed continually; our crimes in the Barn, and our campus festivities, appear in print all over the country, illustrated with glaring cuts, and furnished with the full names of the participants. The authorities are invariably strict about excluding reporters and all outsiders from these activities which it is our pleasure to have, and our right to keep solely of our own, but these matters just slip out—we know it is only through thoughtlessness, and thoughtlessness which is natural to us all.

Yet let us guard against this rigidly, remembering that all that happens in Wellesley is meat to a reporter, that he is just looking for "good stories" about us, such as this about our "athletic maidens" and "strapping football team." Let us be more thoughtful about our thoughtlessness.

It is this, too, that mars our college spirit. The wide report of that game, the many disfiguring paths that cross our beautiful campus, the scant attention at class and student government meetings, and a score of little abuses, make us remember that college spirit is something more than cheering at inter-collegiate debates, when things are really high; that it is the steady normal devotion of every girl and every class of girl to all the vital interests of college, and the making of these interests pre-eminent. There are many causes which may interfere with this spirit, but none of these present insurmountable difficulties. The size of Wellesley, the large proportion of new students living off the campus, the claims of class and society spirit, may be hindering factors, but any and all would give way to the girl who wanted to yield her Alma Mater in the ordinary affairs of college life, as well as in her general abstract attitude, that active interested care which we regard as essential to the internal welfare and the academic reputation of Wellesley College. It is a psychological truth that not only does doing follow from being, but that being follows from doing; if we can't be born with that sense of personal responsibility and thoroughness which is the essence of college spirit, we can acquire it by acting as if we were a constant and lively force within us. Let us make our individual and intense love for Wellesley a thing beyond cheers and class songs, a constant activity that speaks through our daily life, and sounds definitely toward the aggrandizement of Wellesley.

ELIZABETH TORREY,  
President of Christian Association.

Photo by Abbott, Wellesley.

The Debating Club.

A meeting of Division B was held in the Chapel on Tuesday, December 2, Miss Bruce in the chair. The subject for the evening was "Compulsory Arbitration between Capital and Labor." The decision was given to the negative. The debate was remarkably good considering its purely extemporaneous nature. The girls showed considerable knowledge of the strike question, and produced valuable evidence and authority. Perhaps that most example, New Zealand, was used too generally; other conspicuous defects were poor team play and an absence of "clashing" the arguments and evidence used. Voice and manner were in general excellent, and the debaters gave no evidence of "stage fright.

These factors augur well for the Vassar debate. But there was, both in this debate and that of the week before, a decidedly important factor missing—an audience. We want to talk to people, not chairs. We know there is not even a caterpillar in the precincts of Wellesley whose heart does not beat faster at the thought of the Vassar debate. There will be no lack of enthusiasm next spring. But in the meantime the club needs your support. If you cannot help it by your membership, will you not occasionally help with your presence?

Wellesley's Letter of Congratulation to Radcliffe's President.

The following letter was sent from Wellesley to the President of Radcliffe College on her eightieth birthday, Friday, December fifth, 1902.

"To Elizabeth Cary Agassiz,  
President of Radcliffe College,  
Dear and Honored Madam—

We, the undersigned, in behalf of a neighboring sister college, unite with your own college and all your friends in wishing you joy upon your eightieth birthday.  
We offer you our grateful thanks for the work you have accomplished in securing for women the advantage of instruction by members of the oldest American University, and while we rejoice in the results you have attained, no less do we value the method of their attainment.  
No violent effort has marred the symmetry of your beautiful life; a serene and steady mind has given effectiveness to high and generous purposes. With you gentleness and strength have gone hand in hand. You have achieved and your victory has been to convert opposers into friends.

Therefore, dear Madam, all women must rejoice in the life you have lived, for you show us not only what a woman can do, but what a woman can be."
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Mr. Heinrich Gebhart.

The opportunity of hearing Mr. Heinrich Gebhart, the German pianist, drew a large audience to the Chapel on Monday evening, December 1st. The first few numbers showed him to be a good musician, but not as yet particularly interesting: the Brahms Rhapsodie lacked spirit and fire, and even the Bach fugue—the best done of the earlier numbers—failed to awaken the audience to great approval.

It was not till the wonderful "Wablersmuschen" of Liszt that the style of the performer and the beauty of the piece united to win our hearts, and the subsequent generous applause testified to everyone's pleasure. Another Bach number—the G minor Bourrée—followed as an encore, and a Liszt Etude was given in response to the many calls following an "Impromptu" by Faure. The second notably fine piece was the final number, Liszt's transcription of the Midsummer Night's Dream music; here, as in few other parts of the program, Mr. Gebhart entered thoroughly into the sentiment of the music, bringing out perfectly its familiar beauty and delicacy. This transcription is in most points quite satisfactory and charming, but there are certain parts of the Mendelssohn music that one always misses in it; and others that are just hinted at in a most elusive and provoking fashion.

If we felt a little disappointment at first in the concert, we forgot it entirely in our pleasure as the evening went on. Mr. Gebhart has proved one of the most thoroughly charming artists Wellesley has had the good fortune to hear.

Another musical treat is promised us in the near future. It is to be hoped that the cards sent out by the Music Department announcing the winter concerts will call to the attention of a large number of students the prospect of our having Mr. Lemare play for us just before Christmas. Those who heard him at Symphony Hall last winter can testify to his great ability and talent. His organ recital should prove the most popular of the concerts so far this year. A program of the concert (December 15) will be found on another page of the News. Let us fill the Memorial Chapel with a big and appreciative audience!

The editors cannot refrain from publishing a statement which was made by the editor of the Smith Monthly to a member of The Wellesley Magazine Board. It was to the effect that the Smith Monthly was a financial success—that the editors each year had a surplus to pass over to the new management; and also that the Monthly was enabled to be carried on entirely without advertisements, owing to its large subscription list, chiefly among the alumni.

When we put beside this statement our own—that even with the advertisements, The Wellesley Magazine could not support itself this year without the help of College News—and that never has it been able to dispense with advertisements, it looks as though there must be some marked difference between the loyalty of the Smith and Wellesley students, undergraduates and alumni. We do not make any definite statement here as to what that difference may be, but the contrast between the two sets of facts seems to us very significant of the difference in the spirit of the two colleges.

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COLLEGE CALENDAR.

Tuesday, December 2, 7:30, P.M., meeting of Division B of the Debate Club in College Hall Chapel.

Sunday, December 7, 11, A.M., services in Houghton Memorial Chapel. Sermon by President Henry Hopkins of Williams College. 7:00, P.M., vespers service. Address by President Hopkins on the work of the Prison Association.

Monday, December 8, lecture by Professor Ritchie of Yerkes Observatory on the subject, "Astronomical Photography."

Saturday, December 13, Doll Show in the Gymnasium, in the interest of College Settlement Chapter. 7:30, P.M., Barnswallows. A dance.

Sunday, December 14, services in Houghton Memorial Chapel. Sermon by President Angell of the University of Michigan. 7:00, P.M., Christmas vespers.

Monday, December 15, Junior play. 7:30, P.M., organ concert in Houghton Memorial Chapel by Mr. Edwin H. Lemare.

CHRISTMAS VESPERS.

SERVICE LIST.

Service Prelude.
Processional, "God rest ye merry, Gentlemen"...Traditional Invocation.
Hymn 484.
Anthem, "Sing, O heavens"...........................Towns Psalm 118 (Gloria Patri, 1170).
Scripture lesson.
Address by the President of the College.
Prayer.
Response (men's voices) "We three kings of Orient are".
John Henry Hopkins CaroL (women's voices) The Cherry Tree Carol............Traditional Bass solo—Zacharias..........................Gounod Carols, "What child is this?" (men's voices).........Old English
"Listen, Lordings, unto me" (mixed voices) Sir F. A. Gore Ouseley Organ, "The holy night"...............................Dudley Buck Prayer.
Recessional 320. The Wellesley College choir.

The Albion Quartette: Messrs. G. J. Parker, J. C. Bartlett (Tenors); G. H. Remede (Baritone); Sullivan Sargent (Bass); Professor MacDougall (Organist).

On Monday evening, December 15, there will be an organ recital by Mr. Edwin H. Lemare, Organist and Director of Music at the Carnegie Institute, Pittsburgh:
Overture, "In Memoriam"................................Lemare Rhapsody
Andantino in D flat No. 2}..........................Lemare Postlude and Fugue in D major......Rach Allegretto
"Die Antwort"}.......................................Wolstenholme Vorspiel "Farsia"}............................Wagner Scherzo in G minor..............Rossi Improvisation.
FANTASIA on the tune "Hannover"}....................Lemare

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ILLUSTRATED CATALOGUE.

Miss Conant and Miss Bigelow, Principals.
COLLEGE NOTES.

A lecture was given to the members of the Astronomy class and
their friends on Monday evening, in the chapel, by Professor Ritchie
of the Yerkes Observatory, Chicago. His subject was "The New
Astronomical Photography," and many lantern slides were used as
illustration. After the lecture the guests were invited by Professor
Whiting to an informal reception for Professor and Mrs. Ritchie,
at the Whitt Observatory.

The second Senior Tea was given on Thursday night, December 4,
in the Senior Parlor. The hostesses were: Edith Batt, Myrtle Hunt,
Salicee Barrett, Mary Crozbie and Elizabeth Bass.

Two recent additions have been made to the College Orchestra;
Maud Jessup, 1904, who plays the piccolo-flute, and Alice Chase,
1906, violin.

Christian Association Notes.

The regular Thursday evening prayer meeting of the Christian
Association was held December 4, in College Hall chapel. Elizabeth
Taylor led the meeting. She gave a thoughtful, earnest talk, choos-
ing as her subject, "Whatsoever ye do in Word or in Deed, do it in
the Name of the Lord," and especially emphasized the importance
of living up to the Christ-ideal in the little things of every day
life.

The following account is a portion of a letter from Helen Button,
formerly of 1904, describing College Day at Silver Bay, July 4, 1902.
College Day was the time when most college spirit was in the air.

The day seemed just a little like our own Tree Day. At 3 o'clock
the procession formed, one delegation following another in a long
line. Each wore something in its own college colors. For example:
Brown wore brown saten sun bonnets; Baltimore, long blue paper
boas, trimmed with bunches of buttercups; Bryn Mawr, little hats in
the shape of daisies, with yellow centers and white petals; Vassar,
hats and bows of pink and gray; Smith, white paper hats, with
"Smith" in gilt letters across the front. The Wellesley girls appeared
in white dresses, with Vassar blue tissue paper sashes, rosettes
with long streamers on the front of the gowns, and each girl carried
a long narrow wand with a bow on the end.

The procession moved slowly around the large lawn, and returning,
each delegation passed in front of the porch, (which was used as a
sort of reviewing stand) where Miss Price, Dr. McDowell and the
other leaders stood. Before the "reviewing stand" each delegation
sang two college songs, gave their college cheers, and then passed on,
giving place to the next comers. We sang "Alma Mater" and
"Yeath the Oaks," and the Wellesley cheer, which, naturally, was
much admired, no other college having a musical cheer. We were
pleased to notice, also, that, altho' many of the other colleges used
the same tunes with their songs, none of them were anything like
ours.

The delegations had all passed in review which took the
greater part of the afternoon, we all gathered in front of the porch
and cheered for Mr. Payne, the proprietor of the hotel, and for the
leaders of the conference, and they each spoke a few words to us.
This ended the celebrations of College Day, except for the singing of
the Tuskegee waiters, out on the lawn, after dark.

September, 1902.

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**FREE PRESS.**

1. Why not write something of wider interest for this Free Press column? It is always necessary to write about elevator etiquette, the handkerchief problem, the crowds around the dining-room and post-office doors, etc.? It is very true that we need often to be reminded of these seemingly trivial matters, but it is also true that the College News is not entirely for girls living in Wellesley. We all know what happens from day to day and consequently our weekly is not of so great importance to us as to our Alumnae. Probably very few of the latter would receive any detailed news of the College were it not for this paper. Because of this, then, shouldn’t we write something of more particular interest to those who are not here? Let us then occasionally remind each other of these little things, but bend our greatest efforts toward writing Free Press articles which will be more acceptable to the Wellesley Alumnae.

Note by the Editors:

There certainly is a wide field for material in Free Press articles aside from the small criticisms of commonplace things, and it is a hopeful sign that somebody has recognized it. In reference to the suggestion made above, however, we feel that there is something more to be said. The aim of College News is to give an account of what goes on in college from week to week, and every event of any importance goes to fill up other columns than this of the Free Press. It would seem, therefore, that the part for the Free Press to accomplish were the discussion of college questions: such a discussion as would show to the Alumnae of Wellesley how the undergraduates felt in regard to existing conditions. It was just this end that the editors had in view when they asked for a discussion of intercollegiate athletics in the Free Press. So far just one article on that subject has been submitted. This is what the Free Press is for—to mirror public opinion—and public opinion in regard to the big things as well as the small. Thus, while a description of current college events is not necessary in this department, a thoughtful expression of opinion concerning them is necessary; and the above article suggesting such a change is much to be commended.

II. Among the points that make our college concerts unique, there is one particularly appealing to the dwellers in College Hall. That is, that there is none of the "business of preparation "that attends going to concerts" outside of Wellesley. There is no putting on of hats and coats and starting out, no elaborate calculations as to whether we can spare the evening or not—but instead, a delightful sense that it is to be enjoyed just as we wish, that if we are too unfortunately busy to stay all the evening, that we can go, and hear at least one song, one melody, that sends us back to work refreshed. But surely this privilege should not be abused, or the enjoyment of more leisurely people marred by it. Let the girl who comes in late, or goes early, or who does both, do it with more regard to the time she chooses, and to the manner of her going—particularly when she frequents the gallery.

2004.

III. There has recently been considerable private comment among the girls about the way the horses are treated by the carriage drivers here at Wellesley. At the Thanksgiving vacation, it was especially noticed. The weather was so disagreeable that all the girls wished to ride to the station, and, of course, as long as there was room for one more, she would naturally crowd in. As a result, one of the harges supposed to hold eighteen, had thirty-seven girls in it, besides an array of suitcases in front. There were only two horses, and they were started off on a run, and even up the hill to the college gate, they went at a lively pace. Certainly, such treatment ought to be stopped. Can we not, in some way, show our disapproval and try to put an end to the wrong? J. M. L., 1904.

IV. Much has been written and said about the carelessness of girls in cutting across the grass in front of the main building. Where is our public spirit? Girls continue to do it, in broad daylight, apparently without a qualm, even after these many Free Press letters. Must there be a ten-foot barbed-wire and board fence put up, with a savage dog attached, to preserve our lawn inviolate?

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1905.

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THE PARLIAMENT OF FOOLS.

A FOOL'S TRAGEDY.
IN ONE ACT.

Scene I.
Place, statue of "Xilothe protecting her child" in Center.
Time, after luncheon, Wednesday.

Dramatic Personae:| The kind of Fool who is a kicker
| " " " " serves on the Mag. Board

The Kicking Fool. Now, just look here! (opening a News with force and declamation. What do you mean---
The Mag. Fool. I don't. 
K. F. By this article on---
M. F. I tell you I don't. 
K. F. Well, you needn't get excited about it. I merely wished to know.---
M. F. Now this is too much. Where did you lunch? 
K. F. In Stone.
M. F. Well, I have just come from C. H. dining-room. Just come. Do you understand? Philosophy only helps us to bear our sorrows after a lapse of time has dulled the pang. (Strokes sympathetically a foil of Nobe's goose). You may think I am in a receptive mood, but being a paradox, I'm not. We had the tables decorated with milk broth and mince pie. Now speak—at your peril. I wash my hands of all consequences.
K. F. But when I was here last year, the mince pie was always good.
M. F. Well, I concede that; it was good. But man lives not by mince pie alone.
K. F. Well now, just look here. What on earth do you print such stuff as this for? Don't you think we have enough to do already without being exhorted to read? Aren't we reading our eyes out in the plaguey library now? And those paths across the campus—M. F. I'm not responsible for Free Press articles. It's the opinion of the college, anyway—it's not the Board. It's—oh dear—are there's some one yelling to you, (in a whisper) I guess.
( K. F. departs, muttering. M. F. meditates flight to some unfrequented spot.) Miss F. Austoefers bears down upon him.
Miss F. A. I was not pleased, Mr. Fool, with that article on Mary's Little Lamb. Are you sure that your information is authentic? Really—
M. F. (desperately) Oh, excuse me, Miss—er—but I've an appointment—ah—an English conference—that I simply must keep. I'm awfully sorry, I—(flies).
Miss F. A., looking at watch, Dear me! Have they changed the time of those English appointments? They never used to begin so early.

Curtain.

Scene II.
Magazine Office.

Magazine Fool disclosed sitting on a box in a corner, slowly taking off his cap and bells. Fool. Nobody loves me, and everybody hates me, and the dogs bark at me, and I'm going down behind the barn to eat worms! (Reflectively) I don't believe I'll be a Magazine Fool any more. I'll go and be some other kind of a Fool. I wonder if all the people in this place really think COLLEGE NEWS belongs to me. I'm not Wellesley College any more than they are. (He folds up his cap and bells and puts them in a box underneath a file of old magazines. A knock is heard on the door.

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A Fool's Tragedy—Continued.

Fool. Come in!
(Enter thirty-seventh floor proctor.)
Proctor. What you doing with your official costume?
Fool. Tain't my official costume!
Proctor. Tain't! Aren't you ashamed of yourself, and you a
Magazine Fool?
Fool. (Snappishly) Can't you think of something original? I've
had that said to me every day for a month. I can't be ashamed of
myself all the time—about two-thirds of it is taken up with get-
ing out two publications for this ungrateful and perverse generation to
ask me to please be ashamed about?
Proctor. Your English really is dreadful.
Fool. So is the noise on your floor. I saw a cake-walk there last
night at eleven-thirty.
Proctor. Well, this generation is rather perverse. I get criticized
enough. You aren't the only—
Fool. No slang allowed in this office.
Proctor. Whose using slang? People seem to think I am the whole
Student Government Association. Don't they belong to it just as
much as I do? Did I make the rule that they'd got to register for
going to Natalk? I always thought they did it themselves.
Fool. I had a suspicion of that myself.
Proctor. My dear Fool, did it ever strike you that when they
make remarks about Student Government short-comings, it's them-
selves they are hitting?
Fool. My dear Proctor, did it ever occur to you that when they
abuse College News, it is their own college paper they are revil-
ing?
Proctor. Good Fool, I always felt that there was some strong
affinity between our souls. Will you make fudge with me to-morrow
night when I sit up to keep my floor suppressed?
Fool. Let's see, yes. You don't mind if I bring down my ninth
mile of proof to read, do you?
Proctor. Course not. See you about ten then. Good-by. (Exit
Proctor.)
Fool. If you've got to be condemned, it's pleasant to have a com-
pion. I guess I've one friend left, after all, so I'll stick it out a
while longer. ( Takes his cap and bells out of the box and puts
them on.) Exit, chasting in B flat minor.

"Sweet are the uses of adversity."

ALUMNÆ NOTES.

The Register of the Wellesley College Alumnae Association for 1902-
1903 has just been published. Alumnae may obtain the Register by
the payment of the yearly dues of one dollar to Miss Mary E. Holmes,
Mount Holyoke College, South Hadley, Mass.

Miss Jda Merriam, 1900, is living in Sharon, Mass., and is studying
dressmaking at the Woman's Industrial Union.

Miss Alice G. Williams, 1900, is visiting in Alhambra, California
and Miss Helen L. Lister, 1902, is spending the winter in Los Ange-
es. Both are actively engaged in settlement work at the Casa de Castellar
in Sonoratown, Los Angeles.

Miss Elizabeth S. Adams, '96, is teaching in Worcester.

Miss Pauline Sage, '91, is at home this winter in Cincinnati.

Miss Margaret Byington, 1900, is living in a S8 Pinekney street, and is
working for the Associated Charities.

Miss Agnes H. Bensley is teaching this year in the Science
department of the High School in Binghamton, N. Y. Miss Bensley
 teaches Physical Geography, and has charge of the laboratory work in
Physics. Her address is 24 Senmore avenue, Binghamton, N. Y.

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NEAR TREMONT THEATRE.
Musical and Theatrical Notes.

TREMONT THEATRE: George Ade's musical comedy, "Sultan of Zuln."

HOLLY STREET THEATRE: "The Rogers Brothers at Harvard."

Next week MRS. Leslie Carter in "Du Barry."

BOSTON THEATRE: Last week of "When Johnny Comes Marching Home." Week of December 15, "Sally in Our Alley."

COLONIAL THEATRE: Francis Wilson, in "The Toreador."

BOSTON MUSEUM: Kyrie Belieu in "A Gentleman of France."

Boston Theatre goers will be glad to hear that the morality play "Everyman" is coming back to town, December 22, to the Park Theatre, now in control of Rich, Harris and Charles Frohman. Mr. Frohman will see that the same elaborate setting and strong company which were features of its first presentation in this city will be given in the production at the Park.

CHICKERING HALL: Saturday, December 13, at 3 P.M., a concert lecture by Miss Mary Phillips Webster. Specimens of the clavichord, spinet, harpsichord and early pianoforte will be shown and played.

Boston Symphony Orchestra.

Eighth Rehearsal and Concert.

Friday afternoon, December 19, at 2.30 o'clock. Saturday evening, at 5 o'clock.

PROGRAM.

Haydn .................................. Symphony No. 10, in D major

Tchaikowsky ............. Concerto for Pianoforte No. 1, in B-flat minor

César Franck .................. Symphonic Poem, "Les Eldides"

List, March of the Holy Three Kings, from the Oratorio, "Christ" (First time.)

Soloist .......... Mr. Harold Randolph

EXCHANGES.

Among the recent monthly exchanges which are especially attractive we would mention the Cornell Era, the Wellesley Ltd., Amherst Ltd., Nazaru Ltd., and the Student.

There are several spirited tales to be found within the covers of these Magazines, with new and then a bit of real poetry and an occasional glimmer of keen wit or satire.

The Jack is among the best of our weekly exchanges; we would cheerfully recommend its "Joungar" columns as a sure cure for the blues.

The following items of intercollegiate news should be of interest to us.

Rush Medical College, one of the oldest medical institutions in the country, is going to be incorporated with the University of Chicago.

A new dormitory of thirty-two suites is in progress of construction at Harvard.

The alumni of Cornell have pledged $40,000 for purchasing and equipping a new athletic field.

Brown University has a new $20,000 swimming tank.

President Hadley of Yale defeated the "Varsity" crack at tennis recently.

DENISON HOUSE.

On Monday evening, November 24, the Women's Club of Denison House had its Thanksgiving Party. Each member brought a guest, making the number of those present above sixty. After the abundant supper, there were games. Both men and women strove heartily to enjoy "Stag-coach," "Jacob and Rachel," and the rest.

With the regular adjustment of clubs and classes now completed, definite afternoon have been set for the Wellesley girls to come in and play with the children. Any who care to come can find out the dates by applying to Miss Brown. These afternoon game-clubs are such fine opportunities for learning a number of things outside the ordinary college lines, that it is a pity they should not be taken advantage of.

R. W. M.

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