The Central Heating Plant.

The editors, thinking that some statement and description of the central heating plant which is being added to Wellesley’s equipment, would be of interest to both the alumnae, who are not here, and the undergraduates, who are, have gathered some information to be of matter, for publication in COLLEGE NEWS.

To begin with, the following statement of the financial situation has been very kindly made for us by President Hazard:

“Ever since the beginning of President Hazard’s administration she has felt the importance of the establishment of a central heating plant. In each of her annual reports attention was called to this. Last year Mr. Rockefeller offered to install a plant at a cost not to exceed $150,000, provided a like sum was raised at commencement time, 1902. The President was loth to call upon alumnae, who had done so much for the college so recently. She therefore found it exceedingly difficult to meet the conditions in time, and had abandoned the scheme of having the plant begun in 1902, when Mr. Rockefeller, deeply impressed with the importance of the saving to the College (for it is estimated it will save about $10,000 a year), raised the necessary funds. He offered to begin the installation of the plant on the assurance that one-half the amount was pledged, and to extend the time until commencement, 1903. This is the situation at present; there remains to be raised the sum of $75,000 and to secure the actual payment by commencement day, 1902, of the whole of the $150,000, which will go toward the endowment of the College. This the President and Trustees have pledged their best efforts to secure. As a matter of fact, $20,500 have been paid in—the one dollar being the spontaneous gift of an alumna of the College, who asked to have it placed to the credit of the endowment fund. The matter is one of urgency, as the time before commencement is not very long, and the President is busying herself to secure these funds.”

Meanwhile the work on the plant is progressing rapidly. When we came back to College in September, we found the grounds in a state well calculated to humble our perhaps excessive pride in their beauty. The beginnings of the power-house could be seen in the hollow usually known as the ‘Gravel Flats,” down back of the Chemistry Building; and from there radiated in all directions long lines of unsightly ditches, whose borders were garnished with mortar boxes, whose walls were covered with boards, and whose ends were guarded by old barrels. One ditch ran diagonally through the lawn in front of the Shakespeare House, crossing the road once about half-way up the hill to College Hall, and again just beyond the curve at the top, then on past the dining-room windows, and so to the extreme west end of the building. Another, beginning also at the site of the power-house, went around the base of the hill, past the Art Building, the Tan Zeta Epsilon House, and then across the road and up the hill to Stone Hall. A third connected this main line with Music Hall, going directly past the west door of the chapel. These three were the most noticeable. We rejoice to say that they are now almost entirely filled up, and the contractors have promised that by Thanksgiving the grounds will at least be “wholesome,” though not entirely clean.

The laying of the conduit along the side of the hill was a particularly difficult piece of engineering, owing to the looseness of the ground. This difficulty has been overcome by raising the conduit above the ground level; and in order to avoid the unsightly curved rise which would make it look uncovered, the direction of the road is to be changed slightly, and carried farther up on the side of the hill. This will make the road cover the “excresence” entirely, and the rhododendron bed on the other side will be extended over the ground where the road is now.

The heating is to be by steam, and the fixtures already in the buildings are to be used without changes. The possible loss of heat in the long distances to be traversed between buildings, has been guarded against by the particularly careful structure of the conduits. These have a cement bottom, and are surrounded by double brick walls, between which there is an air-chamber—an extremely poor conductor of heat.

The only building needed by the plant is the central power-house, which is to be of red brick, and as inconspicuous as possible. The necessarily tall chimney is to have as graceful a shape as circumstances will permit.

While we all regret the necessity of having our beautiful grounds torn up, and carefully kept away all relatives and friends who have never seen Wellesley, we realize at the same time the great benefit which this improvement will bring us, and are willing to put up with the unpleasantness for the sake of the good to come. Nor must we forget the great thought and care which President Hazard and the Trustees have given to making the process and the result as little objectionable as possible to the grounds. They have used every possible expedient to keep these as beautiful as before, and our warmest thanks are due to them for their thoughtfulness, when we consider how much worse it might have been without that thoughtfulness.

The Sophomore Reception.

One of the pleasantest parties in years was the Sophomore Reception given Saturday night. The Barn looked its best, decorated profusely with green things and with many “specially imported” electric lights. Near the door was a flower-laden table from which each guest received, on entering, a bunch of poinsettias, the Sophomore flower. Another variation from the usual order of things was the absence of dancing, that element which has always been the bane of every girl at these receptions; the committee had arranged for conversation instead, and all found it a comfortable innovation. The night was sufficiently pleasant to allow the guests to walk outside under the full moon. Indeed every feature of the reception contributed measurably to the enjoyment of all present.

Besides the Faculty guests there were some three hundred Freshmen, the hostesses numbering about two hundred. Those who received were Dean Pendleton, Miss Poynter, Sophomore President, and Miss Nelson, Vice-President. President Hazard and Mrs. Durant, who had also expected to receive, were prevented from coming.
The editor, looking up from a thick pile of English courses during the past three years, wipes away her tears, and sends forth from her inmost heart a plea. For weeks she has been reading tales of every sort of human sorrow: blighted affection, grinding poverty, sin, shame, sickness, lingering and sudden death, morbid introspection, insanity, suicide—is it any wonder she weeps? It must be a result of the great law of contrast, that some hundreds of happy girls should choose only glastly subjects for their stories; it certainly is easier to work up an atmosphere of pathos than any other kind. But please let us write sometimes about the people who marry and live happily for ever after! We do not want nonsense tales, as a rule, but we do want sane, healthy, happy stories which shall contradict the modern tendency toward the morbid and sad in our magazine literature. There are occasional instances where pathos is a fine and necessary element of a story—but all its effectiveness is lost if we have nothing else. At present it is almost impossible to find a moderately cheerful story for the Wellesley Magazine. Hence the tearful plea of the editor, who expects to become a victim of melancholia unless she is given something happy to read!

The ever-greedy Magazine Board is all ways calling for "more," and this time it is nonsense rhymes for the funny column, which, by the way, is still unchristened. (It is not well for a child to go many weeks unsmiled!) Now we know that Wellesley girls can write good nonsense rhymes from the experiment of the Magazine in 1901—and here is a golden opportunity for more. We don't want to copy nonsense verses from other college papers; we are just as clever as they, and we want to write our own! It is fun to write them and fun to read them. Every other appeal that the editors have made has met with a prompt and loyal response, and this has given us confidence to make this one. Let the result show that our confidence is not misplaced.

**Golf Tournament.**

A handicap tournament for 18 holes was held on the Wellesley Golf Club course on November 10, for a cup offered by Mr. Benj. H. Sanborn, President of the Club. The cup was won by Miss L. A. McDonald, 1904, with a net score of 96. It is to be noted that in this tournament Miss Marie L. Abbott made a score of 43 on her second, thus lowering by one stroke her previous record, which was the lowest for women on this course.

The entries from the college were as follows:

<table>
<thead>
<tr>
<th>Name</th>
<th>Score</th>
<th>Par</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. A. McDonald</td>
<td>114</td>
<td>18</td>
</tr>
<tr>
<td>Marie L. Abbott</td>
<td>97</td>
<td>18</td>
</tr>
<tr>
<td>Hilda Weber</td>
<td>107</td>
<td>18</td>
</tr>
<tr>
<td>Miss Katherine Edwards</td>
<td>105</td>
<td>19</td>
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<tr>
<td>Helen Edwards</td>
<td>108</td>
<td>19</td>
</tr>
<tr>
<td>Ethel McTaggart</td>
<td>124</td>
<td>19</td>
</tr>
<tr>
<td>Margaret Meyers</td>
<td>130</td>
<td>18</td>
</tr>
</tbody>
</table>

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COLLEGE CALENDAR.

Tuesday, November 11, 7.30, P. M., meeting of the Debating Club in College Hall chapel. Meeting of Science Club in Physics Lecture Room.

Wednesday, November 12, 4.15, P. M., 1904 class meeting in Lecture Room 3.

Thursday, November 13, 4.15, P. M., 1905 class meeting in Lecture Room 1.

Saturday, November 15, the Sophomore reception.

Sunday, November 16, services in Houghton Memorial chapel, sermon by Rev. Harris G. Hale of Brookline. 7, P. M., vesper services. Address by Miss Mabel Gair Curtis, under the auspices of the College Settlement Association.

Monday, November 17, 7.30, P. M., lecture in College Hall chapel by Miss Fannie Edgar Thomas, on "French Composers at Home."

Thursday, November 20, 7.30, P. M., regular meeting of the Christian Association.

Saturday, November 22, 2.30, P. M., Miss Helen G. Eager will address students who expect to teach or seek other employment after leaving college.

7.30, P. M., Barnswallows. The members of the Glee Club give the operetta "Love and Whist."

Sunday, November 23, Services in Houghton Memorial Chapel.

Sunday by President Facour of Brown University.

7, P. M., vespers, with special music.

THE SCRIBBLERS' CLUB.

The Scribblers' Club this year consists of Misses Allen, Baker, Buhler, Conover, Holt, Lord, Schoppeler, 1903; Sybil Baker, More, Huntington, Natalie Smith, 1894; Hanleubock, Tatun, Wuxham, 1905; Miss Hixey, 1906.

Miss More and Miss Huntington entertained the Club at the Phi Sigma house. Sunday, November 15. Miss Sybil Baker read a story. All were present to support the Sophomore and Freshman members, who were at the reception.

THE SOUTHERN CLUB.

On Thursday evening, November 13, Miss Jenkins and Miss Terry entertained the Southern Club at Wood Cottage. Miss Moffatt, a member of the club, was present, and introduced Mrs. Johnson of Cornell University. The latter spoke about the work now being done for higher education in the far south. It is her earnest wish and that of all who are interested in the south, that a college for women should be established there, as there is at present no college for women—in the strict sense of the word—in south of Baltimore.

At a regular meeting of the Debating Club, held in College Hall Chapel, Tuesday night, the plans for the year were discussed, and the following officers elected: Chairman for the year, Miss Elizabeth Taylor, 1904; Secretary and Treasurer, Miss Dixon, 1905.

THE FACULTY SCIENCE CLUB.

The monthly meeting of the Faculty Science Club occurred on Tuesday evening. Professor Bragg gave a paper on the Liquidation of Gases with a summary of recent work on the properties of matter near the absolute zero of temperature. Miss Grace Davis spoke of "Bequerel Radiations," illustrating by lantern slides, and experiments showing the properties of Kathode rays, and X rays, which led to the discovery of radiative substances. The portrait of Miss Curie, whose work has made large contributions to this subject was shown.

Miss Wright, the head of the Physical Training Department at Radcliffe, will hold a special drill on Monday, November 24, at 11, A.M., in the Radcliffe Gymnasium. She has invited all Wellesley students who are interested in the work to come and look on.

Miss Elizabeth Campbell held an exhibition of burnet wood articles in Room 47, College Hall, on Wednesday, November 12. Some of the pieces were very beautiful.

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COLLEGE NOTES;

NOTICE TO VILLAGE STUDENTS.

Village students will from now on find their copies of the Magazine placed on the table in the Village Room, instead of near the bookshelves. Some copies of the November Magazine still remain, unclaimed, in the Village Room.

Miss Grace Dean was elected from the class of 1893 as member of the Executive Board of The Student Government Association. She takes Miss Stockwell's place on the Board.

Miss Florence Piper, ex-'96, visited Miss Lukens at Wilder Hall last week.

Miss Udett D. Brown, '90, returned on the 13th from New York, where she had been for the past week.

Miss Gertrude Knight, '05, spent a few days last week at her home in Buffalo.

Miss Mrs. W. D. Kelly of Germantown, Pa., visited their daughter, Miss Jeannette Kelly, '04, last week.

Miss Maud Jessup, '04, has gone home on account of her mother's illness.

Miss Lucia Proctor, '05, has been obliged, on account of ill health, to leave college. The class feels deeply this loss, which comes so soon after Miss Stockwell's departure.

Miss Elizabeth Campbell, '02, left for her home in Philadelphia, Thursday, November 13, after a long visit in Wellesley.

Janetta G. M. McGregor, '05, will not return to college this year on account of the death of her brother.

Miss Elizabeth Campbell, '02, entertained the debate team of last spring at the Alpha chapter Chi room on Monday night, November 10. A very entertaining game was the diversion of the day, and the guests, Misses Lord, Mills, Warren, Hunter, Dixon and Conover, pronounced the second round a delightful one.

Miss Emily Mills entertained the same group of girls on Wednesday evening, at College Hall. The prize was then given to the girl who worked out in clay the most lively and significant model of something connected with the Vassar debate. With this gaiety party, a kind of farewell to Miss Campbell, the series of reunions closed.

FREE PRESS.

1. A Junior told me, the other day, that since she had been at college she had read nothing not required in her academic work. This is the text of my sermon. If she has not yet learned a wise distribution of time, so that she can never employ her individual taste in such a pre-eminent matter as reading, college is not for her. Study is not the chief end, even for girls who must also "do" athletics and committee meetings. If one has not time, when she has excluded fudge parties and aimless conversations after ten o'clock, to accomplish all important tasks, to read a reasonable amount at her own pleasure to maintain a moderate correspondence, and to take long walks alone, it is her academic work that should suffer, for the destruction of private life is the death-blow to individuality, and the girl who prostrates herself utterly before the idol of her college work, is blotting out her personality. This molding into the mass is what follows from absolute devotion to any one occupation—we all know it in the day-laborer. Attention and time are needed to retain the original integrity of self; but its retention is far more worth while a purpose than the search for academic perfection or even the achievement of executive work. There are many, many who need no admonition on this subject. Their time is entirely consecrated to the joy of self-hood. But the over-considerentious ones needs a reminder of the time due to self, and its ultimate value. We need a little time for ourselves, that the originality we lack so distressly may take care itself.

A. R.

WELLESLEY INN.

Those who wish to engage room and board at the Wellesley Inn for a part or all of the Christmas recess should apply at once to The Wellesley Inn, Wellesley, Mass.

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II. The problem of what to do with handkerchiefs in these days of pocketless gowns, becomes serious; but there is one solution of it against which a protest should be made. A damp wash sometimes finds its way into the right hand of its owner, with the result that two handkerchiefs are offered in greeting or gratitude by the entering or retiring guest, the other two being fully occupied by securing that elusive bit of cambric. Our grandmothers would simply have looked at a hand so offered, until the offender became conscious of her rudeness. Why do we shake hands at all? Is it not first and foremost a sign of our common humanity, a recognition of our mutual interest and concern for each other? This must be the fundamental idea. Horses rub noses; we shake hands. Coldness and anti-pathy unconsciously find their way into the perfunctory hand shake and varying degrees of cordiality, respect and affection are expressed in it. Simplicity must lie at the root of all good manners. How can we be simple if we allow a flimsy bit of materialism to interfere in the expression of our true feeling? I have seen a young woman deeply conscious of the gratitude she owed a distinguished person for words which had reached her very soul. Naturally she was too shy to say so, and how was he ever to have any intimation of her true feeling, when on being presented she offered him two fingers? Shift the handkerchief; drop it; step on it; do anything with it. Anything but allow that consequential bit of cambric to suggest itself so important as to secure more attention from its owner than the person she greets.

A. Senior.

III. We all know and all lament the crowded condition of our library; we all wish ardently and loudly that we were rich enough to present the college with a fine, large, airy library building. I admire this view, this potential generosity, but since we are not any of us rich enough to present the college with a new library building, I would suggest that we turn our energies in another direction and devote ourselves to making the most of our present accommodations. I recognize that it is pragmatically impossible to keep the library quiet for the ten minutes between periods, and that considerable walking about is necessary all the time, but continued whispering is seldom necessary, and giggling is never necessary at all. There is nothing essentially funny about the library and the student most lacking in self control need have but little difficulty in restraining her mirth, if she will not use the library as a room for social meetings.

There are many of us who have to use the library constantly and who cannot so concentrate our attention on our books as to be oblivious to loud whispering and laughing directly behind or beside us. I know that girls have often taken two hours to accomplish work that they could easily have accomplished in one hour, had the library been consecutively quiet. Let us all consider how much a little noise on our part may disturb our busy neighbor, and try to be more quiet in the library.

1903.

IV. I do not speak with the authority of Ruth Ashmore, yet it seems to me that there is an element of rudeness in the attitude of the Wednesday girls toward receptions. One might think that a reception was an affair for which many invitations were issued, but to which no guests were expected to come—or an opportunity for certain people to talk at length with guests of honor, while waiting for college friends to appear. This rudeness comes from a concealed quality in us all I think—for if we were not so well satisfied with our Wesleyan friends, would not more of us seek the inspiration which is offered us in the opportunity to meet artists, litterateurs, and workers from the field of action we hope soon to enter? Do let's have our Faculty and Students' Paroimms crowded on reception nights. We are throwing away good opportunities when we miss knowing the great men and women who come to us.

V. May a member of 1904 make a suggestion to the girls who study in College Hall or Chapel? Students are asked to use the chapel for study during the crowded hours in the library, if the chapel is not in use as a class room. On the chapel door is a schedule giving the hours when the chapel is put to such use. Will the girls please be more careful to see whether the room is in use before opening the door? It is rather annoying to lose an important statement of instructor or student because the door is being indelibly opened and closed.

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The Still Unchristened Column.

SCENE, LIBRARY.—Enquiring Freshman to Senior, "Can you tell me where to find "Passei?" It’s the last book on the Literature list, and I’ve looked on the reserve shelves, and even through the catalog, and I can’t find it anywhere!"

JUNIOR: "Such luck—I wanted to cut this period, but did not have a decent excuse until just before the bell when my back developed the queerest little pain."

SENIOR: "Ah, I see, a stitch in time—"

Considering the recent runs of Duse and Mrs. Campbell, isn’t it nice to have in prospect a morality play in Boston?"

UNHAPPY SUSAN.

Susan, sitting in the sun,

Was playing with a loaded gun;

Her father, who just happened by,

Received the shot in his eye.

But Susan cried, her heart was broke,

‘Cause papa couldn’t see the joke.

—Columbia Jester.

The following list of bills paid by an English town in the ancient days of Miracle Plays, was no doubt a matter of course to the people of that time, but to us it seems decidedly funny:

Pd. to Fauston for crowd bowling, 5d,

Pd. for mending Heli, 2d,

Pd. for painting of Bell mouth, 3d,

Pd. for setting the World on fire, 5d.

We are glad to notice that this last item is of the most important, but still we think that a remuneration of five pence for setting the world on fire is entirely inadequate.

FRAS ECKE. (recently from Berlin, who is viewing the grounds.)

to her niece—"My dear, can you show me the new heating plant that has been planted here? I have heard you speaking of it. Is it the large pine tree we passed a moment ago?"

The Wellesley Calendar.

As usual there will appear shortly before Christmas, a Wellesley calendar, which will appeal with especial force to every student here. It will contain artistic photographs of college buildings and interesting spots about the campus, of crews, athletic teams, and so forth—everything that a student at Wellesley this year will want to hold in her memory after she leaves. The cover for the 1923 calendar is to be a great variation from that used heretofore, of novel and elaborate design, and while adding very much to the beauty and desirability of the book, will not increase its price. It will be on sale early in December, at the price of $1.00.

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COLLEGE NEWS

ALUMNAE NOTES.

The alumnae and former students of Wellesley College are asked, when visiting the college, to register in the general office immediately after arrival. This registration will facilitate the delivery of letters, telegrams and telephone messages, and will be of service to college friends.

Miss Elizabeth Stark, '86, is teaching in the preparatory department of the Colorado Springs College.

Miss Mary Goldthwait, '97, is teaching English in Miss Guild's School in Boston.

Annie Fuller Babcock, '02, is teaching English and History in Mrs. Potter-Bailey's Home School, Everett, Mass.

Miss Lucy J. Freeman, '97, sailed on the Cambrianon November 8, for Naples.

Miss May Matthews, '02, has been appointed Resident Head Worker at the New Social Settlement, 220 Degraw St., Brooklyn, N. Y.

Miss Wells, '98, Miss Taylor, '98, Miss Seelman, '98, and Miss Mills, '01 spent six weeks of their vacation at the summer school of Cornell University.

Miss Ethel Bowman, '00, starts this week for Texas, where she will be the guest of Mary Davis, '01. Miss Bowman will stop with college friends in St. Louis and Chicago on her return.

Miss Florence Painter, '97, is now at Wellesley doing some tutoring work in the English Department.

Miss Sara A. Emerson, formerly instructor in Wellesley College, is continuing her study of Biblical Literature at Yale University.

The New York Wellesley Club held its first meeting for the year, at 30 West 57th street, the President, Miss Dora Merrill, presented as the guest of the afternoon Miss Josephine Dodge Daskan, who read some of her poems. The meeting was a propitious opening for the year.

ENGAGEMENTS.

The engagement is announced of Miss Grace Watson Sutherland, '99, to Mr. Garnier Cottrell Leonard of Albany, N. Y.

The engagement has just been announced of Miss Pearl Livingston Underwood, Wellesley, '95-96, daughter of Mr. and Mrs. Frank Livingston Underwood, to the Rev. John Hopkins Denison. Mr. Denison has accepted a call to the Central Church in Boston.

The engagement is announced of Miss Bertha Palmer, '91, to Mr. Lane, Librarian of Harvard University.

MARRIAGES.

Smith—Wilcox.—On June 25, 1902, at Medford, Massachusetts, William Grant Smith and Martha Chapin Wilcox, '95. Mr. and Mrs. Smith will be at home this winter at 716 North Fortieth street, Omaha, Nebraska.

Wall—Sweetzer.—On Wednesday, October 29, 1902. Miss Mabel Persis Wall, '97, was married to Mr. L. Wallace Sweetzer.

BIRTHS.

October 13, 1902, at Omaha, Nebraska, a son, William Mayse Christy, to Mrs. Elizabeth Mayse Christy, '92.

October 25, 1902, at Greenwich, New York, a son, to Mrs. Annie Louise Boles Sharp, '85.

October 29, 1902, at Baltimore, Maryland, a daughter, Elizabeth Powell Bank, to Mrs. Judith Blackburn Bank, '97.

November 6, 1902, a son, Woodbury Dana Swan, to Mrs. Hannah Dana Swan, '97.

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SOCIETY NOTES.

A program meeting of Zeta Alpha was held in the Zeta Alpha house, October 25. The program for the evening was:

- The Political Situation of Russia
- The Life of Tolstoi
- The Philosophical and Social Theories of Tolstoi
- Hans Heiling
- The Taming of the Shrew

A program meeting of Tan Zeta Epsilon was held in the T. Z. E. house, October 27. The program was as follows:

- Music: Margaret B. Little
- Outline of Year's Work: Marion E. Fenton
- Bulletin Board Notes: Gertrude Schröpperle
- Facts on the Life of Velasquez: Etta Armstrong
- Picture: Velasquez's Portrait of Himself
- Florence Noyes

At a program meeting of Alpha Kappa Chi, November 1, the following papers were read:

- Stage Setting of the Greek Drama: Grace Edwards
- Euripides: Marion Potter
- Euripides "Alcestis": Alice Baker

At a regular meeting of the Shakespeare Society, held on Saturday evening, November 8, the following program was presented:

- Papinta, Act I, of "The Taming of the Shrew": Helen Ishler
- Dramatic Representation, "The Taming of the Shrew," Act II: Helen Norton
- Petruchio: Carollynn Nelson
- Hortensio: Ida Ellison
- Tranio: Crete Kimball
- Gremio: Sarah Woodward
- Bianca: Edith Moore
- Katharina: Elizabeth Marston
- Servant: Julia Holder

At this meeting, Mary Bellchamover Jenkins, 1903, Helen Cook, 1905, and Emma Miller, 1905, were initiated into membership in the society.

Wednesday evening, November 12th, the Zeta Alpha Society initiated Mary Little, 1906, and Jessie Martin, 1904.

At a birthday party of The Agora, Friday evening, November 14th, Helen Fitch, 1905, was initiated.

Musical and Theatrical Notes.


TREMONT THEATRE: E. S. WILLARD plays "Tom Finch," Wednesday night and Saturday matinee; "The Middleman," Thursday, Friday, and Saturday night. The week of November 24, he will play "Our Girl." "HELIE-STEET THEATRE: "The Rogers Brothers at Harvard." BOSTON MUSEUM: Clyde Fitch's play, "A Bird in the Cage." BOSTON THEATRE: The comic opera, "When Johnny Comes Marching Home." A troupe of Burmese football players and jugglers will be the leading novelty at Keith's next week. Papinta, the dancer, is still there.

Boston Symphony Orchestra.

Fifth Rehearsal and Concert.

Friday afternoon, November 21, at 2:30 o'clock. Saturday evening, November 22, at 8:00 o'clock.

PROGRAMME:

- Mendelssohn: Symphony in A major (Scotch)
- Marchenko: Aria from "Hans Heiling"
- Dracik: Variations
- Wagner, "Wotan's Farewell" and "Fire-charm," from "The Walküre"
- Soloist, Mr. Anton Von Roy.

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