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The Wellesley News (03-27-1902)

Wellesley College

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COLLEGE NOTES.

The Legenda Board, recently elected, are as follows:

Editor-in-Chief: Christobel Cannon
Assistant Editor: Ruth Whitney
Literary Editors: Elizabeth Canovor, Martha Poor, Bette Smith, Genieve Hanna
Art Editors: Esther Taylor, Alice Dilmore, Clara Richards, Edith Jones

On Saturday afternoon, March 22d, at S.20, Miss Conover gave a talk on "Cotton Manufacture in the South." The Economics Club and all others interested in the subject were invited to attend.

On Friday evening, March 21, there was a meeting of the Graduate Club.

Mrs. Alice Meynell, an English editor, essayist, and poet of distinction, lectured in College Hall Chapel on last Monday afternoon, March 24. The subject of Mrs. Meynell's lecture was "Jacobean Lyric.

The mass meeting which was called for last Wednesday afternoon, March 19, was dissuised for lack of a quorum. The meeting was called as a result of a petition to discuss the honorary scholarships. The petition was signed with nearly a hundred names. It is most unfortunate that a quorum is so difficult to attain for the transaction of student government business. It denotes a lack of interest which is to be deplored.

Wellesley-Vassar Debate.

Vassar College sent two delegates to Wellesley a week ago Saturday to confer with the Wellesley Committee on the arrangement for the debate. The conference was hardly satisfactory to either college. Wellesley gained the point of having three rebuttals, but with the last speech given to the negative. Vassar objected so strenuously to the Harvard coach that it was decided that either college should have other than its own student coaching. Our committee has, as a result, decided to appoint three regular coaches from the student body and five to six assistants in order to reduce the argument to the form of the speakers.

SOCIETY NOTES.

At the regular meeting of Society Tau Epsilon, held on Saturday night, March 22, the following program was given:

FRANZ HALL: Miss Alice V. V. Brown
Jewish Dance: Reproduced, Elia Armstrong
Congo: Lucy Hegeman
Cassell Dress: Reproduced, Carrie Souther
Critical: Lizzie Turner
The Jester: Elsie Sterng
Critical: Marion Lowe

At the regular meeting of Society Zeta Alpha, held on Saturday night, March 22, the following program was given:

SCENES FROM "THE MILL ON THE FLOSS."
SC. I. BK. I. CH. VII.
Mr. Tulliver: Florence Van Wagenen
Mrs. Tulliver: Edith Clifford
Mr. Glegg: Marion Kline
Mrs. Glegg: Elsie Roberts
Mrs. Pellet: G. Gladding
Mrs. Pellet: A. McClure
Maggie Tulliver: E. Wilcox
Tom Tulliver: M. Follett
Lucy Deane: G. Gladding
SC. II. BK. VI. CH. I.
Maggie Tulliver: E. Wilcox
Lucy Deane: G. Gladding
Stephen Guest: E. King
SC. III. BK. V. CH. XI.
Maggie Tulliver: E. Wilcox
Stephen Guest: E. King
SC. IV. CH. I. BK. VII.
Maggie Tulliver: E. Wilcox
Tom Tulliver: M. Follett
Mrs. Tulliver: E. King

The scenes were arranged by Miss Louise Haskin and Miss Eleanor Munroe.

At a regular meeting of the Shakespeare Society, held on Saturday evening, March 22, the following program was given:

William Shakespeare: Ronnie Hunter
III. THE DIFFERENTIATION OF THE FAIRIES IN THE "MIDSUMMER NIGHT'S DREAM."

I. The Comic Characters in "MIDSUMMER NIGHT'S DREAM."

II. Eugene Foster

III. Dramatic Representations. Act V, Sc. I.

At the regular meeting of the Phi Sigma Society, held on Saturday night, March 22, the following program was given:

THE NEW IRISH THEATRE: May Mathews
"A. E.]
LUCY MOODY
Yeats as a Lyrist. Beatrice Morange
"THE COUNTESS KATHLEEN."
The Reboard: Christobel Cannon

ALUMNAE NOTES.

Miss Louise H. R. Grieve, M. D. (Sp. 1892-94) who was appointed two years ago to be Dr. Julia Bissell's co-worker at Allahmdargar, India, is present at Mahabadshwar, a hill station, recruiting her strength and studying for her second examination in the language.

Mrs. Clara Belfield Bates, '88-89, Mrs. Caroline Williamson Montgomery, '89, and Mrs. Virginia Dodge Hough, '92, have been attending Miss Harrison's Mothers' Class in the Chicago Kindergarten College.

Miss Charlotte Anita Whitney, '89, is head of the Associated Charities of Oakland, California.

Miss Louise Swift, '90, has announced her engagement to Mr. Robbins of Chicago.

The address of Mrs. Alice Rockwell Kohlmetz, '90, treasurer of the class of 90, is now 153 Clinton Street, Cleveland, Ohio.

Mrs. Bessie Cook Kingsley, '90, has moved from Allston to Reading, Mass., 24 Samborn Street.

Cards have been received for the wedding of Miss Louise Brown, '92, to Dr. James Ditmars Voorhees, in the Central Presbytery Church, New York City, on Wednesday, the second of April, at four o'clock.

Miss Katherine Banister, '92-94, is studying this year at the Boston Conservatory of Music, and boarding in Wellesley Hills.

Miss L. May Pitkin, '95, has recently been elected Vice-president of the Wellesley Alumnae Association, to fill the vacancy caused by the resignation of Miss Louise Bradford Swift, '90.

The address of Mrs. Bessie Mott-Marcellus, '95-97, is 343 Main Street, Oneida, N. Y.

Miss Anna A. Rankin, Sp. 1899-1900, is spending ten days in Wellesley visiting her sister, Miss Ethel R. Rankin.

Miss Mildred Elliott, 1900, was in Wellesley last week.

Miss Rebecca White, 1901, and Miss Ethel Gibs, 1901, were in Wellesley last week.

Miss Sue Hall, Miss Julia Berryman and Miss Jessica Sherman of 1901, will be back in Wellesley for their reunion in June.
Among the responsibilities which fall on the students of all colleges, as well as on our own, is that of patronizing the firms whose advertisements practically support our college magazines and papers.

That many trade elsewhere, when they might with equal satisfaction trade with their own advertisers is undoubtedly true.

This is done in a spirit of thoughtlessness, and a lack of responsibility of course. But when we regard the matter from a purely business point of view, it would seem the logical and honorable thing to do to trade with our own advertisers, as far as we gain satisfaction. Unless the matter is carried out in this way, and understood by each individual to be one of reciprocity between student and advertiser, advertising in college papers is levied to a charitable act on the part of the advertiser; and to have our papers so supported, is far from the intention of anyone, as well as being incompatible with the dignity of any college paper or magazine. Can we not have cooperation in this matter and make our advertisers feel that there is this cooperation.

The Harvard—Princeton debate comes off on Wednesday evening, March 26, in Saunders Theatre, Cambridge. One hundred of the most desirable seats were reserved for Wellesley students until last Thursday, and many students are planning to be present.

On last Monday night, March 17, Society Tau Zeta Epsilon initiated Miss Ethel E. Carle, Miss Ethel D. Parlier and Miss Mary Rachel Wood, 1902. Following the initiation a banquet in honor of the new initiates and the third birthday of the House was given.

The Barnswallows gave their final entertainment for this term in the Barn on last Saturday night, March 22. The entertainment for the evening was a sheet and pillow case dance.

A lass from the South had a waist,
Which was shapely, and dressed in good taste.
Her style was perfection

With no need of correction.

And her mental qualities were O. K. She had good judgment. She bought her Silks and Pongees at HATCH'S,

THE LENOX

Boynton and Exeter Streets

BOSTON

ROMANY-GYPSY BAND

From Sherry’s, New York, Every Evening

Miss Marjorie Hemingway and her fiancé, Herr Otto von Pfister, spent the afternoon at college last Friday. Miss Hemingway is to be married in May and will then, in a few weeks, go to Munich, so her visit on Friday was a farewell visit to her Alma Mater.

On last Monday, March 17, Miss Lutchen Gadski, the daughter of Zina. Gadski, the opera singer, was entertained at Wellesley for luncheon and the afternoon, by Frank Muller. In the afternoon, the small guest was entertained at Society Tau Zeta, Epsilon House, with a candy party, her first experience with a chafing dish.

The spring vacation begins at 4:05, on Thursday afternoon, March 27, and ends on Wednesday, April 9th, at 10 o’clock in the morning. On Thursday afternoon, March 27, the hours of the registrations will be as follows: 1:20 to 2:05, 2:15 to 3:00, 3:10 to 3:55.

The hours for registration at the close of the recess are as follows: 4:00 to 5:30, P. M., Tuesday, April 8, 5:30 to 10:00, P. M. Tuesday, April 8, 10:00 to 12:00, A. M. Wednesday, April 9, 8:30 to 10:00, A. M. Wednesday, April 9.

Each student must register for herself. The same rule applies at the end of the Easter vacation as at Christmas time; namely—

"A student who registers late at the beginning of any one of the three terms of the college year, for a reason judged inadequate by the Academic Council, will be excluded from examinations for exercise taking the place of an examination in a full course at the next following examination period, and such deficiency shall be subject to the penalties attached to avoidance from examinations."

The legislation in regard to fee of $1.00 for late registration remains unchanged.

A lass from the South had a waist,
Which was shapely, and dressed in good taste.
Her style was perfection

With no need of correction.

Diamond and Gem Merchants
Gold and Silversmiths, Stationers, and Dealers in Artistic Merchandise

CORRESPONDENCE INVITED...

UNION SQUARE
NEW YORK
NOTES.

On Wednesday evening, March 10, Miss Chase gave a dinner in the private dining-room at the Tea Room. The guests were Miss Jessie Burnham, Miss Mary Fooks, Miss Anna Van Nuss, Miss Eleanor Clark, Miss Clara Moore, Miss Helen Hollins and Miss Ruth Young. After the dinner Miss Chase entertained all the members of Phi Sigma at the Phi Sigma House.

The college students are most enthusiastic over the Grand Opera. At every performance scores of students may be seen, eagerly waiting to go in with the “rush.”

The Misses Vail will entertain the Princeton debaters on the afternoon of the Harvard—Princeton debate, at the Tan Zeta Epsilon House. Mr. William Penn Vail is the Chairman of the Intercollegiate Debating Committee.

On Friday evening, March 21, Misses Helen Button, Edith Ball, Helen Jeffries and Laura Gerber, entertained the Philadelphia Club in the room of Miss Helen Button.

David Belasco has purchased a new play for Mrs. Leslie Carter, through Vance Thompson, who came from Paris in the interest of the authors, Eugene Morand, Vance Thompson and Marcel Schwab. The production is set for January or February of next year. As most of us know, Vance Thompson is a brother of Miss Maid Thompson.

The first number of the “Intercollegiate News” was issued a few days ago. It is to be published monthly, by “bring into closer touch the colleges forming the Intercollegiate Amateur Athletic Association of America, and at the same time present an interest in athletic sports in general.” The editor-in-chief is W. B. Dwight, Yale ’04, and there is an associate editor from each of the twenty-five colleges which form the I. C. A. A. A. A. The associate editor from Harvard is L. F. Frothingham ’02.

A debate, given by the Alpha Society of Smith College, last week, will be of interest to those who are so strenuously struggling for our new Scholarships. It was resolved, that academic marks should be known by the students. After the debate an informal discussion was held by the whole society and the decision was made in favor of the affirmative side.

The National Suffrage gathering has this year afforded a forum for a diversity of speakers. Prominent among those are Hon. William Dudley Poulke, the new Civil Service Commissioner; Rev. Olympia Brown, the first woman to be ordained by a regularly constituted ecclesiastical body; Hon. James L. Hughes, public school inspector for the city of Toronto, Canada, lecturer and auditor of books on educational subjects; Miss Gail Leighton, Wellesley, ’94, a brilliant young lawyer and orator of New York, who won for Cornell the debate between this university and the University of Pennsylvania; and Mrs. Elizabeth Gurney, a versatile journalist and humorist.

The Tea Room will be open during the holidays. Board may be had by the day or week.

THEATRE BULLETIN.

Hollis………………………. E. H. Sothern, “If I Were King,” Colenial.
Tremont……………………. “Ben Hur,” Bijou.
Bijou……………………… “Manon.”

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New England, April 12. \[
Commonwealth, April 27.
Merion (new), 19. Ha'veford (new), May 3.
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It’s a FOWNES’
That’s all you need to know about a glove.
THE AMERICAN SCHOOL IN PONCE, PORTO RICO.

Miss Frances A. Hall of 1901, who is teaching in the American school at Ponce, Porto Rico, writes interestingly, in the February Wellesley Magazine, of the school conditions there. The American school is planned and conducted on the model of the graded schools in the states, its teachers are Americans, and all the work is done in the English language. In the other schools of the island, the teachers, except those for the English language, are, with a few exceptions, Porto Ricans. The schools are, wherever possible, graded, but the work in general is more elementary than in the corresponding grades in the states. The necessity and good sense of this is seen when one considers the appalling illiteracy of the island. Soon after his arrival, the commissioner of education for the island, Dr. Brumbaugh, established at San Juan a school to provide not only much needed educational facilities for about four hundred children, but to be a type of genuine educational work for other cities on the island. The American school is conducted on practically the same plan, but unlike the Beneficencia, or San Juan school, has no kindergarten department. It comprises eight grades, beginning with the first primary. This brings the work up to the High School point. Boys and girls who have been sent from this school to the states enter High Schools there. There is a teacher for each grade except the two upper ones, which are taught by the principal; and also a special teacher for music and drawing. Of the teachers—all American women, as has been said—the principal is a Smith graduate, and all are college or normal graduates or teachers of excellent experience at home. Until the Americans came, there were no schoolhouses, properly so-called. The American school building is one of the best on the island. "Perhaps the most essential lesson the children need to be taught," comments Miss Hall, at the close of her account, "is that of respect for law and order; and this it is the object of the American school to instill. The majority of the children come from homes of poverty, immorality, ignorance and disorder, such as one cannot picture till one has seen them. To teach these children the opposite of these things, to teach them the American ideals of life and self-respect, must be the chief aim of education in Porto Rico for some time to come. It is a most hopeful sign that the better class of the people, who have always kept their children in private schools, are realizing the value of the American system; and every month brings applications for entrance to the American school for these children."

Announcements.

College girls interested in perfect fitting stylish, up-to-date shoes, will find some very handsome new spring lines at the store of H. B. Thompson & Co., 444 Tremont Street, Boston. This firm has a large assortment of all grades, varying in price from $3.50 to $8.00, and can be depended upon to furnish exclusive styles of guaranteed durability and workmanship.

SHEFF, CRUMP & LOW, Boston, Jewelers, authorized makers of the Wellesley Seal Pin.

ROITCH, 265 Washington street, furnishes wigs and make-up for Wellesley theatricals.

Dowley & Laffee, Mill; Le Basche and Myra White Haynes announce their Spring openings, in our advertising columns of this issue.

Meyer, Jonasson & Co.,

Are showing Paris Hats, and Exclusive Models for street and evening wear—designed in their New York workrooms—Prices $10 to $25.

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DELICIOUS—DAINTY—PURE.
416 Washington St., (4th door North of Summer St.)

Mills & Deering,
Butter, Cheese & Eggs,
Stalls: 22 and 23, Quincy Market,
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Bonbons and Chocolates,
146 Tremont St.

Dowsley & Laffee,
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Discount to Wellesley Students.
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B. Hurwitch,
Ladies' Tailor and Fashionable Dressmaker,
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John A. Morgan & Co.
PHARMACISTS,
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The Grocer,
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Miss Stasia Enright,
2A Park St., Room 3, Boston.

F. A. Coolidge & Co.,
Dealers in Choice Meats and Provisions.
Washington St., Wellesley.

J. Tailby & Son,
FLORISTS,
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Orders by mail or otherwise promptly attended to. Connected by Telephone.

M. G. Slattery,
Theatrical Wigs & Make-up
Wigs, Switches, Curts, Pompadour Rolls to order.
226 Tremont Street, Boston.
Near Touraine.
COLLEGE CALENDAR.

Saturday, March 22. Barnswallows.
Sunday, March 23. The Reverend James Grant of Watertown preached in Houghton Memorial Chapel.
Thursday, March 27. College closes.
Wednesday, April 9. College opens.
Saturday, April 12. Lecture by Professor Cook.
Monday, April 14. '04 Class social.
Sunday, April 20. The Reverend William F. McDowell of New York City will preach.

MUSIC AT WELLESLEY.

A recent writer on education for women deplores the fact that so large a proportion of time in women's colleges is given to literature, so little to music. Wellesley, indeed, has many and valuable literary courses, but music is by no means neglected. Aside from the technical work in vocal and instrumental music, several delightful courses are offered this year with a view to a general knowledge of music, all leading toward the bachelor's degree. They may be elected by students not taking instrumental or vocal music, and are subject to two separate tuition fees. The first course, that in harmony, covers notation, the study of intervals and scales, the formation and inter-connection of chords, modulation, non-harmonic tones, analysis of harmony in standard works, exercises in harmonizing basses and melodies, and its ear training. This course, which consists of three hours a week for the year, is generally pre-requisite to the election of the other branches. The second course takes up counterpoint, in two, three and four voices; also double counterpoint with analysis of examples from standard works. A course in musical form embraces the study of the simple musical sentence and its development into the various instrumental and vocal forms, with an analysis of standard compositions. Opportunity for original work being given. Perhaps the most interesting of all is the study of the development of the art of music, a course in the appreciation of music, intended to develop the musical perception and the ability of listening intelligently to music. In this, the second semester's work, will include studies of the most famous composers, their lives and strongest works, their relation to the progress of musical art; and some one of the great oratorios, operas or great instrumental works will be selected for special study, with no previous knowledge of music being necessary. Professor McDougall has charge of all these various courses, as well as of the organ instruction and the training of the college choir, numbering about twenty-four.

The choir fulfills a very high office throughout the year. Under the direction of Professor McDougall, it adds greatly to the devotional atmosphere, both of morning prayers and Sunday services. It is in fact, the acknowledged aim, both of President Hazard and the choir-master to have music take its place as a part of the worship. Fortuitously, for the past year and a half, vespers services with special music have been arranged for Sunday evenings, with added voices at the Christmas, Easter and commencement vespers.

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The safest, most perfect and most practical Ladies’ Saddle made. Now being used in and about Boston to the exclusion of all others. Importers and makers of Traveling Bags, Card Cases, Pocket Books and novelties in Pig Skin and other fancy leathers.

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