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The Wellesley News (03-06-1902)

Wellesley College

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THE FRENCH PLAY.

The students of the French department are getting ready to give, on Saturday, March 31, a revue called "Les Reves Flottants," a comedy by Molliere, which was represented for the first time in Paris, November 18, 1660. This comedy was a direct attack on Molliere against the "Esprit precieux" of the time, and which from the Parisian salons had spread and degenerated in the province. A pantomime representing "La chambre bonte du Hotel de Rambouillet," from originat-ed "le genre precieux," which was at first so refined, will precede the comedy, and the influence of "Le Roman de l'Imagee," by d'Urfée will be shown to some extent from the disguise of the guests dressed as shepherds and shepherdesses. They will dance "La Pavana" after having presented their "homage" to the Marquise and her daughter, who were called also Arthenice and Philomèle in the world of the Precieux, their own names, Catherine and Julie, being considered too commonplace.

(The programme will be found on page 2 of this issue.)

The election for the board of the Wellesley Magazine was held on Friday afternoon, February 28, and resulted in the following people being chosen: Hélène Rubens, Editor-in-Chief, Belle Smith, Associate Editor, Marjory Nickerson, 1st Literary Editor, Elizabeth Conover, 2d, Carrie Holt, Managing Editor, Bessie Todd, Assistant Managing Editor.

BARNSWALLOWS.

"O, say some Pœn is the giftie gie us To see corseis as others see us."

From 7.30 till 9.30, last Saturday evening, the large audience at the Barnswallows was kept in a continuous roar of laughter by the Faculty entertainers. The "Faculty nights" of previous years have been cleverly handled and entertaining in the extreme; but Saturday night's performance exceeded our highest expectations. For two solid hours the "giftie" worked the spell, and we had the rare opportunity of seeing ourselves as others see us. In all the follies of our college life, and better fun could not have been imagined.

It is impossible to give the minute details of each scene presented, and a bare statement of scene does not do the event justice. But suffice it to say that the entertainment proved continuous and hearty laughter. The committee in charge were Miss Fote, chairman; Miss Batch, Miss Roberts, Mrs. Shalby.

The names given to the following scenes are inadequate, and only give hints of what really was depicted.

1. Curtain Raiser, Scene from Dicker's Broken-down Coach. Miss Batch, Miss Carlisle, Miss McCaulley, Miss Jordan

2. "All Aboard." (Tom.)

A Dozen Faculty, Many Suit Cases, A Sleigh.


4. Hunting Scene, Miss Thompson, Mr. Schaeys, Miss Jackson.

5. Freshman Trial Day Practice, Miss Randall, director; Misses Crow, Miss Bowers, Miss Vivian, Miss Fote, Miss Thompson.


7. Wellesley - Vassar Debate, Miss Langford, chairman; speakers, Miss Roberts, Miss Edwards, Miss McCaulley.

It is always fair weather.

When the Faculty get together With a Band full of Swallows, And a good song ringing clear!

Plans are on foot for the formation of an Ohio Club at college. At a meeting held in the "gym" it was decided to carry out the scheme as soon as possible, as there is a rather large representation of that state in Wellesley.

ALUMNÆ NOTES.

Emly Hoopes, '97, is traveling in Europe. In her absence Winnie Bentley, '97, is acting as Secretary of the Philadelphia Wellesley Club.

Miss Mabel E. Bowman, '97, is teaching Latin, Greek and English in the High School at Lexington, Mass.

Miss Frances E. McCaffrey, '97, is teaching mathematics in the High School at Mal ton, Mass.

Miss Luna Converse and Miss Helen Gard web, '98, are going to Norway and Sweden the coming summer. Miss Converse is spending the winter in Wellesley.

Mary Adelle Evans, formerly of '98, is spending the winter in Montreal.

Miss Evelyn Calkins, formerly of '97, sailed on Tuesday, February 25, for the Bermudas.


Miss Jessie Nickerson, '96, is stenogra pher for the Publicity Bureau in Boston.

Miss Belle Warren has recently returned from a trip through the South.

The address of Miss Margaret Byington, 1900, who is studying at Columbia University, is 120th St. and Amsterdam Ave., New York City.

Miss Katherine Bull, 1900, is teaching English and mathematics in the High School, Plainfield, N. J.

Miss Rebecca M. White, 1900, has moved from Concord, N. H., to Boston, where her address is 1551 beacon St., Brookline, Mass.

Jessie Cameron, '00, has been spending a part of the winter in Toronto.

Miss Ethel Sperry, 1900, has started across the continent on her way to Japan. Miss Sperry will return to America in May.

The address of Mrs. Alice Harding Churchill, 1890, who was married last October, in India, is Ahmednagar, India.

Miss May Hillemeier, '01, is studying at Columbia University.
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ROMANY-GYPSY BAND
From Sherry's, New York, Every Evening

THE FRENCH PLAY.

PROGRAMME.

CHEZ ARTHUR (tiré de la journée d'une Présidente) d'Edouard Rostand.
Récit, ........................................ Grace E. Stilwell

SCÈNE MÉTTE.
A l'Hotel de Rambouillet.

PERSONNAGES.
La Marquise de Rambouillet.
Harriet L. Decker
Julie d'Angennes .................... Edith Luck Introducette. .... Grace E. Stilwell

LA MAISON DE LA GOURMETTE.

PERSONNAGES.
La Grange, ........................................ [L. A. Wood
Auberge, ........................................ Du Croisy.
Amants réunis] [S. W. Anderson
Gorgibus, bon bourgeois .................. K. Holt
Magdelon; fille de Gorgibus .... B. Schlesinger
Almazon, [S. Ainslee
Callios, [Gorgibus
Précieuses ridicules] [E. W. Z. Sullivan
Mintaille, [Marie
Assise de précieuses ridicules] [Grace E. Stilwell

LE PETIT CABARET.

PERSONNAGES DE LA COMÉDIE.
La Grange, ........................................ L. A. Wood
Du Croisy. ........................................ Gorgibus, bon bourgeois
Le Mariage de Mascarille. ... C. Draper
Le Vicomte de Zolatoes . D. S. Hayward
Premier Portier. .................. H. W. Wardfield
Deuxième Portier. ............ P. G. Terry
Voisine. ........................................ H. C. Sargent

There once came a girl from the West,
Who was always properly dressed.
Her silks came from Hatch's,
Whom no merchant matches,
THAT'S WHY this girl was well dressed.

Let us send you sample of our Silks from Japan and China,
then you'll be well dressed too.

WALTER M. HATCH & CO.,
43 and 45 Summer Street.
NOTES.

Miss Marian Lowe is now rejoicing over the restoration of Rover, her magnificent Newfoundland dog, whose strange disappearance, several weeks ago, had caused both herself and her friends so little perplexity and annoyance. Rover was left chained to the door-knob of Miss Lowe’s room, 18 Wood, when he disappeared. It was feared that he would never be found, but we are glad to announce that through the diligent search of the able detectives, the recovery has been brought about.

Miriam A. Emery, ’04, has been obliged to leave college on account of ill health.

Elizabeth Fernald, ’04, has left college to study to be a trained nurse.

Elizabeth Fernald, ’04, spent Sunday at college. Miss Fernald is teaching at Hillsbno, Norwalk, Conn.

The Faculty at Wood Cottage, Mrs. Cook, Dr. Walton and Miss Gordon, are “at home” the second Wednesday of each month.

On Thursday evening, February 27, the Graduate Club held a social meeting in the room of the president, Miss Marsh, 56 College Hall.

Miss Pendleton and the Faculty at College Hall have sent out cards for “At Home” on Tuesdays in March from four to six.

The Graduate Club will have a social meeting in Stone Hall Parker, on Friday evening, March 7th, at half after seven. Professor Roberts will give an informal talk.

On Monday, February 24, Phi Sigma gave a reception to its friends, to meet Miss Josephine Peabody. Miss Peabody read several of her poems.

The Colonial Hall, given in the Barn last Monday afternoon by the Junior members of Society Zeta Alpha, was one of the prettiest social events of the year. Many beautiful and quaint costumes were worn, and the Coloniol personages in powdered peri-wigs assumed all the gallantry of their ancestors of long ago. The hostesses were the Misses Clifford, Darby, Roberts, Rodgers and Van Wagenen.

The engagement has just been announced of Miss Bertha Woods, ’02, to Mr. John Harold Crawford of Pittsburg, Pa. On Friday evening, February 28, a dinner was given in honor of Miss Woods’ engagement.

Miss Louise Williams, ’04, spent last Sunday at Simpson with Miss Henrietta Page, ’04.

Miss Florence Halsey, 1900, has been spending a week in Wellesley.

Miss Mildred Elliott, 1900, is spending a few days at College.

Miss Annette Bigelow, ’05, spent last Sunday in Wellesley.

The leading art event of the Boston season is the Loan Exhibition of the Copley Society. It opened with a large reception, Thursday evening, February 27, and will continue for a month. Old and modern masters of art are represented, and some of the owners of the most remarkable private collections in the country have loaned their treasures.

The Boston repertory selected by Liebler & Co. and Mr. Lawrence McCarthy of the Boston Theater for Mrs. Patrick Campbell’s engagement for the week of April 4 is as follows: Monday, Wednesday and Friday evenings. "The Second Mrs. Tamqueray." Tuesday evening, "Maggie." Wednesday afternoon, "Beyond Human Power." Thursday and Saturday evenings. "The Notorious Mrs. Ebbsmith." Saturday afternoon. "Peléda and Mélisande."

THEATRE BULLETIN


OUR ANNUAL REDUCTION SALE is now going on. PHENOMENAL BARGAINS are being offered.

H. B. THAYER & CO., 144 Tremont Street.

HOTEL TOURAINE, Boylston and Tremont Streets.

PARKER HOUSE, School and Tremont Streets.

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(Pupil of Silvestri, Naples, Italy)

Teacher of Banjo, Mandolin and Guitar,
AT DAKA HALL, FRIDAYS.

AT BOSTON, SATURDAYS.

IT'S A FOWNES'!

That's all you need to know about a glove.
Lectures on Domestic Science.

Miss Davis is giving a most interesting course of lectures in the chapel on Saturday afternoons at 3.20. It is earnestly hoped that next year a course in Domestic Science—will be included in the college curriculum. Meanwhile we heartily thank Miss Davis for her lectures, which are a splendid foundation for future work.

Miss Davis' first lecture was on Soil, Sub-soil drainage, Cellar doors, Foundation walls, and their relation to the home.

The second lecture was on Water—as a supply, as a means of transportation, and as a food.

The third lecture was on Air—Different means of pollution, Methods of heating, Methods of lighting, Methods of ventilation, Methods of plumbing, Methods of drainage, and Oxygen as food.

The fourth lecture, which was given on Saturday last, was on Food—The different food principles and their functions in the body. The composition of the body, The composition of food, and The proper nutrients needed.

The fifth lecture, which will be next Saturday afternoon at 3.20, will be a continuation of the study of Food.

LIBRARY REGULATIONS.—Continued.

RETURN OF BOOKS.

1. Books drawn from the General and the Branch libraries should be returned at the Librarian's desk in the General Library.

2. All readers have free access to the shelves, but only library attendants may replace books on the above shelves. Books taken from the above shelves in the General Library should be left on the Return table near the library door.

3. Books taken from the Reserved shelves for use in the library must be returned to those shelves.

BRANCH LIBRARIES.

Books may be taken from the Branch libraries of Sociology, Philosophy, Pedagogy or Bible Study for temporary use in the General Library, or vice versa, providing a record of the book by author and title, with the student's name, is left on the Librarian's desk in the General Library. Should the book be taken from the Taped shelves a duplicate record must be left on such shelves. All books must be promptly returned to the library from which they were taken. and the records canceled.

INFRINGEMENT OF RULES.

Infringement of the library rules will be reported to the Academic Council for action, and will subject the delinquent to a suspension of her privileges, or to such other penalty as the nature of the case may require.

INTER-LIBRARY LOANS.

The usual custom of Massachusetts libraries will be followed in granting requests for loans of books to other libraries under conditions as follows:

1. The book asked for must be one out of the ordinary course, not such as it is the duty of the applicant library to supply.

2. It must be required for purposes of serious research.

3. It must be a book which can be replaced, and be sent by express without injury.

4. It must be a book not in frequent demand.

Reader's privileges may be granted to persons not connected with the College at the discretion of the Librarian.

Announcements.

Shreve, Crump & Low, Boston, Jewellers, authorized makers of the Wellesley Seal Pin.

Roths, 405 Washington Street, furnishes wigs and make-up for Wellesley theatricals.

Meyer, Jonasson & Co.,

Are showing Paris Hats, and Exclusive Models for street and evening wear—designed in their New York workrooms—Prices $10 to $25.

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Theatrical Wigs & Make-up
Wigs, Switches, Curts, Pom-
padour Rolls to order.
226 Tremont Street, Boston.
Near Touraine.

Miss Smith, Wellesley, ’86—7
Is organizing a party for a varied, instructive and delightful out-
ing in Europe next summer. As the number of members
will be limited to ten, applications for membership should be made
as soon as possible.

Miss Mary Cushing Smith, High School, Fitchburg, Mass.
**SOCIETY NOTES.**

At the regular meeting of Society Tau Zeta Epsilon, held on March 1st, the following programme was given:

1. **Criticism.**
   a. Soap-bubbles—Gaspard Netscher
   b. Dordrecht—Albert Cuyp
   c. Jealous House—Nicolas Maas

2. **Dow and Terrience.**
   a. Myra Sawhill

3. **Nicolas Maas.**
   a. Florence Noero

4. **Music.** "Adagio from Beethoven's Septet," "Larghetto from Beethoven's 2nd Symphony," Margarette Muller, Clara Lorenz.

5. **Detail from "Syrinx."** Rembrandt

The regular meeting of the Shakespeare Society was held on March 1, 1902. The following programme was given:

1. **Initiation of Miss Mary Rieley, '04.**

2. **"The Setting of the Midsummer Night's Dream,"** Constance Draper

   **Introduction.** Henrietta Page

   **Lyric in the Midsummer Night's Dream.**

3. **Dramatic Representations.**

   **Act I, Scene I.**
   Theseeus ................. Ruth Hart
   Hippolyta ............... Florence Hicks
   Egeus ..................... Henrietta Page
   Hermia .................... Helene Buhlert
   Lysander .................. Jeanette Kelly
   Demetrius ................ Mary Holmes
   Helena .................... Lucy Harrison

   **Act IV, Scene I.**
   Lysander .................. Frances Hughes
   Hippolyta ............... Florence Hicks
   Hermia .................... Helene Buhlert
   Helena .................... Jeanette Kelly
   Egeus ...................... Henrietta Page
   Titania ................... Katherine Page
   Oberon .................... Jesse Allen
   Puck ...................... Jean Foster, Edna Summy

   **Act IV, Scene II.**
   Flute ...................... Alice Stockwell
   Starveling ................ Florence Russell
   Scrap ...................... Male Arnold
   Quince ..................... Bonnie Hunter
   Bottom .................... Harriet Goddard

The following alumnus were present: Louise Williams, '01; Alice Cromack, '08, Flora Skinner, '06.

The Agera of Wellesley College, invites you to be present at a session of the United States Senate, to be held in the Barn, Saturday, March 8th, at half past 7. The Judiciary Committee will present a Bill for the Suppression of Anarchy.

On Thursday evening, February 27, Miss Lizzie Turner and Miss Julia Tyler entertained the Sophomore Club, in 124 Cl. Selections read from Southern authors, and informal discussion concerning the founding of a Woman's College in the South, furnished the entertainment of the evening.

The Junior Class social will be given in the Barn on Monday afternoon, March 10. The entertainment to be offered is a Japanese vaudeville. The committee having the affair in charge are: Edith Luck, Chairman; Mary Marion, E. Taylor, Lucas Proctor, Anns Van Vonder.

Beginning February 28, there is an exhibition of Fair Woman, at Copley Hall. Upon presentation of calling card, stamped at general office, Wellesley students will be admitted for twenty-five cents, one-half price.

The office hours of Dr. Barker at The Elliot, are 7:30 to 8:15, A. M.; 1:30 to 3, P.M.

**AT THE TEA ROOM, Rooms and Board, DURING THE EASTER HOLIDAYS.**

**Society Notes.**

**Will hold an EXHIBITION and SALE at the WELLESLEY TEA ROOM, THE WEEK of March 16th.**

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Made from Madras, Impressed Chevots, French Persolix, English and French Flannel, Wash Silks, Serges, Butcher Linen, Pique, Mercerized Chevots and Duck, Silk and Linen, Batist and Dimity will be shown. Also, the Newest Designs in Neckwear.

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