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The Wellesley News (02-13-1902)

Wellesley College

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The Hoffman String Quartette.

A delightful concert was given in College Hall Chapel, last Monday evening, by the Hoffman String Quartette. The quartette consists of the following players:

Mr. Jacques Hoffman, violin; Mr. J. Von Theodorovicz, violin; Mr. Frederic Lay, viola; Mr. Carl Hart, cello; Mr. B. L. Wheelper, pianoforte.

The program was as follows:

1. STRING QUARTETTE Op. 96
   Antonin Dvorak (1841—)
   I. Allegro ma non troppo
   II. Lento
   III. Molto vivace
   IV. Vivace ma non troppo.

(This, the so-called American quartette, was written during Dvorak’s stay in the United States [1892-95] as Director of the National Conservatory of Music in New York.)

2. Solos for Pianoforte

Largo
   J. S. Bach (1685-1750)
   Arranged by Saint-Saens from the fifth violin sonata.

Will o’ the Wisp
   B. L. Wheelper
   Chantique d’Amour
   Liszt (1811-1886)
   From harmonies poétiques et religieuses.

3. Solos for Violin

Adante cantabile
   G. Sgambati (1843-—)
   Mazurka in concert.
   Zarzarecki (1821-1886)
   Mr. Jacques Hoffman.

4. Quintette for two violins, viola, cello and pianoforte.
   R. Schumann (1810-1856)
   I. Allegro brillante
   II. In modo d’una Marcia
   III. Scherzo
   IV. Allegro ma non troppo.

The Hoffman String Quartette

The question decided upon by Vassar for the inter-collegiate debate is: Resolved, ‘That it would be advantageous to the United States to subsidize her merchant marine.” It is modified in the following way:

By merchant marine they mean to exclude lake and coastwise vessels, and, in subsidy, they exclude rail subsidies.

The first trial for the debaters is to take place February 10 or February 20. All contestants are asked to send their names to the chairman of the debate committee. The date decided upon for the debate is Saturday, April 26.

It is especially desired that many students will try for the debate. Even if they have no hope of qualifying for final eligibility, they will help the debaters, finally chosen, in gathering points. The side which Wellesley chooses will not be decided, probably, until after the trial of five-minute speeches.

The debaters from Vassar are to be Miss C. Mildred Thompson of Atlanta, Ga., Miss Elizabeth F. Johnson of Utica, N. Y., and Miss Celia A. Spier of Providence, R. I.

ALUMNAE NOTES.

Miss Ethel M. Luther, ’09, is teaching in the Trenton, N. J., State Normal School.

Miss Anna M. Olsson, ’90, is teaching in the Brooklyn High School.

Miss Annie M. Mitchell, ’09, is teaching in the Prince Grammar School, Boston.

Louise Brown, ’02, has announced her engagement to Dr. North of the College of Physicians and Surgeons of New York.

Miss Emma Christy Brooks, ’06, is studying French, German and Astronomy at Chicago University.

Myra Benton, ’06, is teaching the sciences in Tungoo, University, Tungoo, Miss.

Blaunce Jacoba, ’06, is assistant in the High School at Needham, Mass.

Lillian Swett, ’06, has full charge of the proof-reading department in the publishing house of Ginn & Co.

Prudence Thomas, ’04, is teaching in the Roxbury Latin School.

Angie Wood, ’06, is teaching in the High School at Walpole, Mass.

Miss Lilian French Raines, ’05, is studying French at the Boston University.

Ruth Sears Baker, ’06, spent last week in Wellesley with Miss Franc Fosse, ’06.

Josephine Baxter, ’08, sailed for Italy, Wednesday, February 12.

Helen Cappon, ’08, expects to leave for Italy about the first of March.

Miss Marjorie Evelyn Waugh, ’08, has been traveling for five months in Colorado and California. Miss Waugh is now settled in Palo Alto, Califorina, where she will remain for a year or more, doing graduate work in English, at Stanford University.

THEATRE BULLETIN

Temoun: Trenunt

— "King Dodo"

Colonial: Trenunt

— "Florodora"

Lijun: Trenunt

— "Lucia di Lammermoor"

Hollis: Trenunt

— "Quality Street"

Museum: Trenunt

— "Tom Moore"

Children’s Theatre

— "The Magic Fiddle" and "Alice in Looking-Glass Land"
THE LENOX
Boyston and Exeter Streets BOSTON.

ROMANY-GYPSY BAND
From Sherry's, New York, Every Evening

ALUMNAE NOTES.

Mrs. Sara Coddige Brooks, '83, was the hostess to whom the Wellesley girls in Colorado owe their thanks for their entertainment on December 21, and not Colorado College, as reported in our issue of January 25. We clip the following report from a letter sent to College News, by one of those present.

"The Wellesley women of Colorado Springs decided to invite the Denver Wellesley Club to a luncheon, December 21st. Mrs. Brooks offered to give it at her house. As Miss Stratton was in town, we were fortunate enough to have her with us. She gave an informal speech, and Mrs. Johnson of Denver told us the history of the club in that city. Before taking the train home, the Denver people visited an art exhibition at the college, and were afterwards served with tea by Mrs. Manly and Mrs. Alders. There were about twenty-five present at the luncheon."

Elizabeth Adams, Elva Young and Anne Cob, '36, recently spent Sunday with Mary Cross, '38, in Fitchburg. At a tea, given the Saturday preceding, the following were present: Mary C. Smith, '34; Ellen M. Cushing, '36; Anna F. Cross, '00; Mary Barbour, '00; Edith Moore, '00, Mary F. Clark, '98.

Ruth Baker, '08, is visiting Mrs. Emilie Porter Hurst, '94, at her home in Jamaica Plain, and will later visit Mrs. Margaret Arnold Jones, '95, in Providence, R. I.

On Friday afternoon, February 14, at 2:30 o'clock, and on Saturday evening, February 15, at 8 o'clock, in Symphony Hall, Boston, the following program will be given by the Symphony orchestra.

Grazinoff. Overture, Salomeille. (First time.)


Mr. Fritz Kreisler.

On Wednesday afternoon, February 19, at 2:30, Paderewski will give a recital in Symphony Hall. Tickets, $1.50 and $2.00. On sale at Symphony Hall, Wednesday morning, February 12, at 8:30.


Lucia di Lammermoor" at the Bijou Opera House, is receiving a hearty and well-merited support. The company is very fortunate in the assistance of Mrs. Frida Ricci, one of the great "coloratura" singers of the operatic stage. J. K. Murray sings his favorite role of Sir Ashton with much applause.

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CORRESPONDENCE INVITED

Union Square New York
On Saturday evening, February 8, the entertainment offered by the Barnswallows was a series of Gibson Pictures, followed by a hurriedly concocted dance. The following pictures were given:

1. This is a Case for S. P. C.A.
2. American Girl to All the Worlds.
3. Sylva, C. Allan Gilbert............ Marion Finley.
5. Last Day of Summer: Nora B. Baird, Jessica Lathrop.
6. Another Message: Grant Wood, Ethel Link.
7. Little Story Told by a Sleeve: Berry Wood, Helen Robertson.
8. A Little Incident: Edna Whidden, Clara Raymond.

On Friday night, February 7, in Society Zeta Alpha House, Miss Ruth Lyon entertained for her sister, Miss Alice Lyon. The occasion was to announce the engagement of Miss Lyon to Mr. Donald Scott of Toledo. The guests were composed chiefly of the Senior friends of Miss Lyon.

A poster, containing the following announcement, was placed on the Entertainment bulletin board, last week, "La Sonrisa, jouée par les élèves de Dana Hall, February 15, 7:15 P.M. Admission, 25 cents.

The Latin Department has recently received, from Rome, a set of Squeezes of Latin Inscriptions, a most interesting as well as valuable addition to the equipment of the Department.

Every Thursday evening, Miss Hard gives, in her Music room, a class lesson for six or eight of her piano pupils, for a careful study of their work in presence of each other. The pupils who have been attending these class lessons have received much pleasure and profit from them.

The program at one of the recent lessons was as follows:

1. Bach: Prelude, e minor, Miss Hillyer
2. Beethoven: Sonata op. 2, no. 2, Miss Bennett
3. Schumann: Bagatelle, Miss Housley
4. Chopin: Prelude, no. 20, Miss Ranin
5. Prelude, no. 25, Miss Hillyer
6. Miss McConnell

At the temperature meeting, to be held Sunday night, February 16, in College Hall Chapel, Miss May Stone, a student at Wellesley from '94-'97, will give a description of social settlement work. The talk will be illustrated by stereopticon views.

On Tuesday, February 11, at 7.30, P.M., the regular meeting of the Science Club was held in Physics Lecture Room. The lecturer was Mr. A. Lawrence Rotch, director of Blue Hill Meteorological Observatory. The subject of the lecture was, "Kites and Balloons in Meteorology," and was illustrated with lantern slides.

A pleasant feature of the chapel services, during mid-year week, was the music which Mr. Macdougall was so good as to render for a few minutes after each service. Saturday morning, Mr. Macdougall played the three class songs. They were much appreciated.

Owing to the fact that the band did not appear, and that several other plans of the Ice Carnival Committee were interfered with by the weather, there remains about $500 in the treasury. The committee is planning a second carnival for next Saturday night, weather permitting.

Ice Hockey has been taken up with enthusiasm. Several trial games were played last week, which revealed some excellent players. The game is very much like the English Field Hockey, in many respects, and has received hearty support from many who played that game last fall. The Captains, chosen for the class teams are as follows: Julia Wells '93, Marie Whitney, '93, Sybil Baker, '94, (re-elected) Bessey Halsey, '95.

A cordial invitation is issued to all who would like to take up the game, and those who would like to do so are asked to report to the class captains at once.

Mr. Hamilton C. Macdougall entertained Mr. Jacques Hoffmann, Mr. J. Von Theodorowicz, Mr. Frederick Zahn, Mr. Carl Barth and Mr. B. W. Whelpley at dinner, at the Tea Room, last Monday night.

The attendance at the services on the Day of Prayer was smaller than would have been the case, had not so many been absent from College, as always happens, after examinations. The morning service was conducted by Dr. Robert McDonald, D.D., Miss Hazard led at the evening service. The service list was as follows: Prelude, Processional (153); Invocation; Hymn (99); Anthem, (Te Deum in F) Texts: Psalm 40, (Gloria Patri) Ps. 119, 118, 129, 120; Recitatives, "O for the wings of a dove," Mendelssohn (from the 42nd Psalm), Organ, Gedet, (Lohengrin), Wagner; Choir, "Savior, breed an everlasting blessing," H. C. M. Organ, Adoration. (The Holy City) A. R. Goulder; Prayer: Incessional (153).

The Wellesley College Choir, Professor Macdougall, Organist.

Miss Olive Davis has issued cards for an "at home," Monday, February seventeenth, from 4 to 6 o'clock, at Wilder Hall.

Our Annual Reduction Sale is now going on.

PHENOMENAL BARGAINS are being offered.

H. B. THAYER & CO., 144 Tremont Street.

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OFFICE HOURS.

The office hours of the following faculty have been obtained, and are published in this issue of the College News for the convenience of the students.

**MISS HAZARD.** For faculty, 11 to 12, A.M., Tuesdays, Thursdays and Saturdays. For students, 10 to 11, A.M., Tuesdays, Thursdays and Saturdays.

**MISS PENDLETON.** 10 to 11, A.M., Tuesdays, Wednesdays, Thursdays and Saturdays. 1 to 1:30, P.M., Tuesdays, Thursdays and Fridays.

**MISS CASWELL.** 3:20 to 4, P.M.

**MISS KELSEY.** 9 to 11, A.M., every day except Monday. 1 to 1:30, P.M., every day except Saturday.

**MATHEMATICS.**

**MISS BURRELL.** 1 to 2, Tuesdays and Fridays. 9 to 9:30, Wednesdays and Saturdays, Mathematics' office.

**MISS CHANDLER.** 1:15 to 1:30, Tuesdays. 9:45 to 9:55, Wednesdays, Thursdays, Room 1.

**MISS DUNN.** 1:45 to 2:15, Tuesdays, Wednesday, Fridays. 1 to 1:30, Thursdays, 76 College Hall.

**MISS VIVIAN.** 1 to 1:30, Tuesdays, Wednesdays. 9:30 to 10, Fridays, Room 95 College Hall.

**GREEK.**

**MISS CHAPIN.** 11:40 to 12, Tuesdays, Wednesdays, Fridays, near Room C.

**MISS EDWARDS.** 10:30 to 11:35, Saturdays, 4th floor, center.

**MISS MONTAGUE.** 2:35, Tuesdays, Room S.

**LATIN.**

**MISS HAWES.** 10:30 to 10:45, Tuesdays. 1:15 to 1:30, Fridays. 9:45 to 10:15, Saturday, 4th floor, West End.

**BOTANY.**

**MISS CUMMINGS.** 1 to 1:30, Tuesdays. 8 to 8:20, Fridays.

**PHYSICS.**

11:35 to 11:45, Thursdays. 1 to 1:30, Tuesdays, 4th floor, East End.

**MISS LANGFORD.** 1 to 1:25, Wednesdays, Fridays, 151 College Hall.

**CHEMISTRY.**

**MISS ROBERTS.** 1 to 1:30, Wednesdays, Chemical Laboratory.

**PEDAGOGY.**

**MISS CARLILE.** 11:40, Tuesdays. 4:10, Wednesdays. 11:40, Fridays, Office, College Hall, 4th floor, East End.

**ENGLISH.**

**MISS HART.** 10:50 to 11, Wednesdays. 10:50 to 11, Thursdays. 11:45 to 12, Fridays. 9:50 to 9:55, Saturdays, Room P.

**MISS McCAULEY.** 10:30 to 11, Thursdays, Lecture Room 3. 10:40 to 11, Fridays, Room P. 3:20 to 3:40, Fridays, Room P. 10 to 10:30, Saturdays, Room P.

**HISTORY AND ECONOMICS.**

**MISS KENDALL.** 1:15 to 1:45, Wednesdays. 1:15 to 1:45, Fridays, History Office.

**MISS OWIS.** 9:30 to 9:55, Tuesdays. 11:45 to 12, Fridays, History Office.

**MISS SCOTT.** 9:30 to 9:50, Wednesdays.

**MISS COMAN.** 1 to 1:30, Wednesdays, 13 B. 9 to 10, Saturdays, 13 B.

**MISS BALCH.** 10:15 to 10:45, Tuesdays. 11:45 to 12:15, Fridays, 13 B.

**ART.**

**MISS BROWN.** 9 to 10, Tuesdays. 9 to 10, Thursdays. 8, Saturdays.

**ENGLISH LITERATURE.**

**MISS BAYES.** 1:15 to 1:45, Tuesdays, Wednesdays, Fridays, Room 27.

**MISS SHACKFORD.** 11:30 to 12, Wednesdays. 10 to 10:15, Saturdays, Room 27.

**MISS PEADOWN.** 10:15 to 10:45, Saturdays. 12 to 12:30, Wednesdays, Room 27.

**MISS SHERWOOD.** 1 to 1:30, Tuesdays, Room 27.

(Continued in next week's issue.)

Announcements.

Shreve, Cremp & Low, Boston, Jewelers, authorized makers of the Wellesley Seal Pin.

Robie, 463 Washington Street, furnishes wigs and make-up for Wellesley theatricals.

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Have received their full line of Spring Shirtings.
Shirt Waists and Shirt Waist Suits to order, or material will be sold by the yard if desired.
The largest and most exclusive assortment in Boston.
226 BOYLSTON STREET.
M. HUGUES LE ROUX.

M. Hugues Le Roux, the distinguished Frenchman who has been invited to lecture at Cambridge by the Harvard Cercle Francais, is to lecture at Wellesley Monday evening, February the seventeenth, on "Danton comme peintre de la France provinciale du Midi."

"M. Hugues Le Roux, who has also been invited in Canada, and, by special committee, at Havana, Cuba, will stay three months and a half in America, and deliver a hundred lectures, which will take him to most of the Eastern cities, and to Chicago, St. Paul, St. Louis, Denver, San Francisco and New Orleans.

The subject of his course of eight lectures before the Harvard Cercle Francais is the French Novel and the French Society, and he will lecture in the English language. M. Le Roux will lecture on February 12, 14, 17, 19, 21, 24, 26 and 28, at Sanders Theatre, Cambridge.

M. Hugues Le Roux was born at Havre, November 23, 1860, of an old Norman family of shipowners. By his mother's side he was related to General Gourgaud, who accompanied Napoleon to St. Helena, and General Masson, the actor, who disappeared toward the end of the XVIth century and was so conspicuous in the literary history of his time. In his childhood M. Hugues Le Roux had known Flambeau, who was an intimate acquaintance of his family. At eighteen, while finishing his studies for the lucrative degree of philosopher, in vain having left his family, he was plunged into the struggle for existence and became secretary to Alphonse Daudet. He married at twenty-three, full of confidence in his own energy.

Mr. Hugues Le Roux started in literature with the principle that a writer, before he gives form to his own experience, should know every mood and mode of human activity. He commenced with a study of Parisian society, of the world of misery and crime ("L'Enfer Parisien," "Les Saltimbancos," "Le Chemin du Crime,", "Les Laurons"). Then, ascending one by one all the various roads of the intellectual holder ("Les Montagnes," "L'Amour Insolent," "Fait pour l'Homme"), he entered into the intimacy of kings, of most of the sovereigns of Europe.

In the midst of the masters of contemporary thought, Renan, Maupassant, he became the Russian litterateurs in their homes ("La Russie Souveraine," "L'Attaent Slonhine") and Jesen in his book "Volotes sur la Norvegie"). Then he advanced toward the south, and reached toward the west. He wrote in the south and on Arab life two books which have more resonating success ("Le Monde de Mme," "Gen de Poudre"). Lately he went to Abyssinia upon an invitation from Emperor Menelik, who was invited with an exploration in the western part of his empire, and traced the yet unknown part of the course of the Nile ("Mengelik et Noms"). M. Hugues Le Roux, who was a personal friend of President Felix Faure, has given, these last few years, a great deal of attention to foreign politics.

Great as M. Hugues Le Roux's successes have been as a journalist, novelist, sociologist, dramatist, etc., it is as a conversationalist and orator that he is perhaps most popular. His language is full of poetry and color, and his dictions are delightfully pure. M. Hugues Le Roux is an officer of the Legion of Honor.

We quote the following from the January number of the Wellesley Magazine:

"INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE, by Vida Shender, A. Min. The Globe School Book Company.

Wellesley students who have known the inspiration of work in the class room of Miss Shender, will take up her introduction to the study of English literature with expectant interest. Both as a book to renew enthusiasm, bringing again the spirit of delight in the beauty and power of masterpieces, and as a manual for practical use in the class room, the reader will find it full of suggestion and value. It is not often that one finds charm and personality in a text-book, yet Miss Shender has brought them into this compact volume.

The charm of interpretation, the play of fancy and humor, the vivid appeal to noble emotions which makes her class work a joy, permeate the book and give it a vital atmosphere. Of especial interest in regard to personality are the pages upon Celtic and Medieaval Literature, upon Landlady, the New Democracy, the Forces at Work in Victorian Literature, and upon Shelley, Carlyle and Ruskin. The style gives scope to this play of personality, being easy, simple and lively, with more of the tone of class discussion than of the lecture.

The reader who looks it over with a view of its usefulness as a text-book will be interested in the method. The emphasis is laid very distinctly upon the great writers and upon the characteristics of periods; lesser writers are relegated to the elaborate tables which supplement each chapter. These tables contain lists and brief accounts of the writers and works of each period, woven into a essay arranged in columns parallel to lists of the important facts in contemporaneous history, both English and continental, and to lists of the chief men and works in continental literature. In addition to these are selective bibliographies, and also suggestions for class work and for talks by the teacher appended to each chapter.

M. B.